

SLAVONIAN TRADITIONAL MUSIC THROUGH THE CONCEPT OF FOLKLORE REVIEWS AND RESEARCH

SUMMARY

The article considers the essential features of traditional music from the Slavonia region and the life it leads on its two basic performance stages: the stage of folklore reviews, and that of research. Search for models in which most Slavonians see themselves and present themselves through music leads us to a category of traditional music content and form which, though slightly marginalized within spontaneous music praxis, does nonetheless endure, particularly when they must present themselves outside their own community. On the basis of folklore reviews of music and on the basis of research results it seems justified to speak of Slavonia as a territorial entity for traditional music. The traditional stylistic molds of *singing in bass*, the traditional repertoire and traditional music instruments lend this region a certain degree of inner unity and contrasts in comparison to the neighboring regions.

There is detailed analysis in the article of the way in which traditional songs and dances are channeled to the regional folklore review in Slavonski Brod and the international review in Zagreb. The frequency of individual traditional music forms is studied, as is the way that the repertoire is put together both for the review as a whole, and for each group. A way is shown by which - according to principles of contrast, cohesion and condensation, the traditional songs and dances are interwoven as music structural models - to form new, performance-specific structures. It became apparent that there was a need for the group to introduce within a certain performance framework their own local and specific repertoire at the same time. The performances at folklore reviews are compared with the more spontaneous, less polished and formalized performances at weddings. Special attention is paid to the role of the researcher and executor of global cultural policy (primarily the organizers of reviews) in the form of the concepts and attitudes Slavonians hold toward their own traditional music legacy.

(Translated by E. Elias-Bursać)