## Contents

9  **Boris Beck**: Animal, Poet, Monster, God: The Bestiary and Biblical Sources in the Poetry of Nick Cave (*Original scientific paper*)

31  **Andrea Matošević**: (Auto)Exotisation of the Balkans and the Ethnography of the Bearer of Meaning in Three Examples of “The Seventh Art” (*Original scientific paper*)

51  **Davor Piskač**: Participation of Communications in the Emergence of Contemporary Myths (*Review article*)

63  **Zvonko Benković**: A Thousand and One Nights Consum-(N)Ation (*Preliminary communication*)

83  **Petar Bagarić**: Reason and the Senses: Phenomenological Tendencies in Anthropology of the Senses (*Review article*)

95  **Mladen Mrvelj**: *Sat*: A Link Between Traditional and Contemporary India (*Professional paper*)

119  **Sanja Franković**: The Cultural Meaning of the *Bugaršćica* in the Works of Vladimir Nazor (*Review article*)

137  **Jasna Gržinić and Vjekoslava Jurdana**: From Ethnography to the Novel and Back Again (*Original scientific paper*)

165  **Antonija Zaradija Kiš**: Donje Selo in the Context of the European Tradition of St Martin (*Preliminary communication*)

195  **REVIEWS**

239  **INFORMATION FOR AUTHORS**

240  **ADDRESSES OF AUTHORS**