

Ova mala šetnja kroz slavne i znamenite međunarodne knjižnice još nas jednom uvjerava o velikoj rasprostranjenosti Marulićevih latinskih knjiga, tiskanih u XVI. i XVII. stoljeću. One su očevidno dospjele na sve strane svijeta, a pomalo nas začuđuje količina sačuvanih primjeraka, što znači da su tiskane u velikim nakladama i da je njihova distribucija bila učinkovita. Ne smijemo zaboraviti da ovim istraživanjem nisu obuhvaćene samostanske i slične biblioteke, gdje se zacijelo čuva dodatni broj izdanja i primjeraka. Nadati se da će iznesena građa biti korisnom u dalnjem proučavanju Marulićeve recepcije u nizu europskih zemalja, osobito u Češkoj, Slovačkoj i Poljskoj, te skandinavskim zemljama, gdje bi se nedvojbeno našlo i drugih tragova književne prisutnosti *oca hrvatske književnosti*.

I v o S a n a d e r

MARULIĆ'S BOOKS IN EUROPEAN LIBRARIES AND IN LIBRARIES OUTSIDE EUROPE

In the context of the celebration of Marulić's anniversary and in the light of the still growing renown of »the father of Croatian literature« in different countries, the author puts forward some new information concerning the early reception of Marko Marulić through the presence of his works in national, university and specialist libraries of some European and non-European countries. The work presents only those facts and data that have not been registered in other surveys on the subject. Which of Marulić's works, for example, can be found in the American Congress Library or the Biblioteca Universitaria in Bologna or the Biblioteca Nazionale in Naples or the famous Marciana, or the equally famous Ambrosiana in Milan? Which of his works are kept at the Österreichische Nationalbibliothek in Vienna or at the Library of Moravia in Brno or at the Prague Slavonic Library or at the National Library of the Republic of Poland?

This rapid search of the famous world libraries has confirmed once more the wide dissemination of Marulić's Latin books printed in the sixteenth and seventeenth centuries. The research does not encompass monastic and similar libraries, where an additional number of editions and specimen would almost certainly be found. We, however, believe that the offered evidence will be of some use to those who decide to embark on the study of Marulić's reception.