Contents

7 Jasenka Maslek: Household Expenditure of the Braenović Family from Pelješac in the Late 19th Century: A Source for Interpreting their Daily Life (Original scientific paper)

27 Jernej Mlekuž: “The Pinnacle of our National Art in the Field of Gastronomy”: Semantic Conservatism and Culinary Nationalism Surrounding the Carniolan Sausage during the Period of the First Yugoslavia (Original scientific paper)

47 Ivana Krpan: From Theatre to Rite: Rite Re-evaluation of Drama on the Example of Missionary Theatre in the 16th Century Mexico (Original scientific paper)

THEMATIC BLOCK
Socialism on the Bench: Cultural and Historical Interpretations of Yugoslav and Post-Yugoslav Societies

69 Introduction


95 Ana Petrov: Body Projects and the Regulation of a Normative Body: The Role of Physical Culture in Yugoslavia (Original scientific paper)

117 Srdan Radović: The Politics of Symbols in City Streets: Patterns of Renaming the Public Space in Post-Yugoslav Countries (Original scientific paper)


155 Tijana Matijević: Post-Yugoslav Women Writers Writing Yugoslavia: In Search of a Lost Past and its Literary Consequences (Original scientific paper)

173 Smiljana Milinkov: Media Presentation of Women in Yugoslavia (FNRJ) during the Fifties: The Revival of Tradition vs. The Emancipation of Women on the Example of the Autonomous Province of Vojvodina (Original scientific paper)

191 Vedran Jerbić: On the Relationship between the Mythic and the Political in the Works of Ernesto Laclau (Original scientific paper)

205 REVIEWS

249 IN MEMORIAM

253 INSTRUCTIONS FOR AUTHORS

254 ADDRESSES OF AUTHORS