# TABLE OF CONTENTS

[7] **PREFACE**

[9] **CHILDREN’S WORLD**


[19] **Zlatko Bastašić**: Puppets in psychotherapy (*Professional paper*)

[35] **Matija Dronjić**: The *World of Toys* Project (*Review paper*)

[57] **Marijana Hameršak**: Why were the first Croatian picture-books lost? Children’s literature between the book and the toy (*Original scientific paper*)

[77] **Ivanka Ivkanec**: The toy in jewellery – The toy as jewellery (*Review paper*)

[89] **Irena Miholić**: Children’s toys and children’s sound-producing toys – souvenirs and/or instruments (*Review paper*)

[103] **Gordana Viljetić**: The *Let Us Give Children Roots and Wings* Drive of the Ethnographic Museum in Zagreb and partners (*Professional paper*)

[114] **ETHNOGRAPHY AND MODERNITY IN MUSEUM PRACTICE**

[115] **Zvjezdana Antoš**: “Collecting” the present in ethnographic museums (*Professional paper*)

[129] **Iris Biškupić Bašić**: How the new collection of the Ethnographic Museum came about (*Original scientific paper*)


[162] **GENERAL ETHNOLOGICAL TOPICS**

[163] **Katarina Bušić**: Experiences, problems and considerations of applied ethnology: modern meanings and manifestations of *national costumes* (*Original scientific paper*)

[191] **Matija Dronjić**: A contribution to the research of beliefs in the Lepoglava area (*Review paper*)
[211] **Mihaela Grčević**: Work carried out in the Textile Restoration-Preparation Workshop between the second half of 2012 and mid-2014 (*Professional paper*)

[231] **Željka Petrović Osmak**: Protection of objects from the Collection of Musical Instruments at the Ethnographic Museum in Zagreb (*Professional paper*)

[245] **Renata Santo**: Legacy of Milka Trnina in the Collection of Non-European Cultures of the Ethnographic Museum (*Professional paper*)

[263] **Gordana Viljetić**: Folk sacral reverse glass paintings (*Hinterglasmalerei*) from the Painting Collection of the Ethnographic Museum in Zagreb (*Professional paper*)

[282] **REVIEWS**

[283] **Mirjana Drobina**: The *Let Us Give Children Roots and Wings* cultural-educational drive of the Ethnographic Museum (*Review*)

[287] **Željka Jelavić**: Educational programme during The *World of Toys Project* (*Review*)


[307] **Luka Strašek**: *Blonde Joke: Stereotypes We Live By* Exhibition (*Review*)

[310] Prizes and acknowledgements of the Croatian Museum Society to the staff of the Ethnographic Museum in 2012 and 2013

[314] The Anniversary of the Ethnographic Museum and the visit of Her Majesty Margrethe II, Queen of Denmark

[315] *Museums and Innovations*, Annual Conference of the ICOM International Committee for Ethnographic Museums (ICME), Zagreb

[316] In Memoriam Mladen Tomljenović

[318] Announcement of the topic in the next issue: *From the museum object to the protected cultural asset - How to get to a museum collection on the Register of Cultural Goods of the Republic of Croatia*

[319] Guidelines for authors

[321] Illustrations