INSTRUCTIONS FOR AUTHORS (FOR MANUSCRIPTS IN ENGLISH)

*Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research* features articles from the fields of ethnomusicology, ethnology, and anthropology. The journal is published twice a year. The first issue is always in English, while the second issue is published in Croatian. *Narodna umjetnost* is published in both hard copy and open-access electronic version. *Narodna umjetnost* adheres to a rigorous double-blind reviewing policy. All manuscripts are reviewed initially by the Editors and only those papers that meet the scientific and editorial standards of the journal and fit within the aims and scope of the journal are sent for outside review. Each manuscript is reviewed by at least two referees. Authors are encouraged to submit their manuscripts electronically at the URL: http://hracak.srce.hr/ojs/index.php/nu. Each manuscript should contain a detachable title page with the full title and subtitle (if any), followed by the name(s), current affiliation(s), contact details (full address, phone, fax, email) and a short biographical note of the author(s). The manuscript should include an abstract of up to 100 words, a summary of up to 200 words, and a list of up to five keywords. Tables, musical examples, photographs, and other illustrative material should be sent as separate files with an indication of their location in the manuscript. The complete submitted material should be no longer than 8000 words. Every submission should include a cover letter confirming that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by any other journal. Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere. Times New Roman should be used as the typeface. The main text and bibliography should be 12 point in size, footnotes 11 point. Phonetic characters may be inserted using a Unicode complaint font such as Doulos-SIL (available freely from SIL). Double quote marks should be used for quotations of any sort, single quote marks only for quotations within quotations. Longer quotations of more than five lines long should be set off from the main text and indented. They should not be preceded or followed by quote marks and should not be placed in italics. References should appear within the text e.g. (Ladin 1995: 44), and later, under References and sources alphabetically by author and chronologically for each author. Please use the following examples as a model:

**Books:**

**Edited collections:**

**Journal articles:**

**Book chapters:**

**No author or editor:**

**Web-based sources:**

**Discography:**
The above also applies to all special issue and section articles.