A short story has ever been a popular form of literary and non-literary expression, and as such has been similarly approached from the standpoint of literary theory. In Croatian circles, short stories were regularly published by *Večernji list* and *Hrvatsko slovo*, but also by *Kana*, a catholic monthly, which at one point hosted works of Vjekoslav Bajsić, a contributor to the Present Times section, where he published some interesting short stories, the structure of which represents a certain innovation in this literary form. The work describes Bajsić’s innovations in the short story.

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