The paper analyzes the development of economic theory between the two crisis periods, as well as the theoretical context in which the Global Economic Crisis started. The research shows that during periods of global economic fluctuations and disturbances the leading theoretical framework for economic policy and changes in the economic paradigm are questioned. Inadequate government intervention in the period of the Great Depression, especially in the United States, was an important lesson for economic policy makers during the Global Crisis. In the world’s economies affected by the crisis, anti-cyclical monetary and fiscal policies of the Keynesian type were reaffirmed.

The second part of the paper explains the trends in the development of economic theory between the two crisis periods, as well as the theoretical context in which the Global Economic Crisis started. The research shows that during periods of global economic fluctuations and disturbances the leading theoretical framework for economic policy and changes in the economic paradigm are questioned. Inadequate government intervention in the period of the Great Depression, especially in the United States, was an important lesson for economic policy makers during the Global Crisis. In the world’s economies affected by the crisis, anti-cyclical monetary and fiscal policies of the Keynesian type were implemented. After years of domination by the new liberal ideology in economic policy, there has been a sudden reaffirmation of the Keynesian approach.

**Informatologia, 49, 2016, 1-2, 1-8**

**Abstract:** Dancing is one of the tools of mutual verbal and non-verbal communication between people, in which there is confrontation with the social environment. Nowadays, in high-tech era, when there is often absence of mutual personal meeting, participation in recreational and social events is beneficial. No knowledge of folk dance can be one of the reasons for not participating in such events. The fundamentals of folk dance are needed to be taught in family from the birth, but it is important to motivate the educational reality in school. Education for traditional values of folk culture focusing on folk dance was part of the educational process in primary education in the past and remains as a part of it in the present. The article presents partial results of the research, which focused on the implementation of elements of folk culture in the educational process in primary education in Slovakia and Hungary.

**Informatologia, 49, 2016, 1-2, 9-21**

**Abstract:** The paper analyzes the development of economic theory in a crisis period. Emphasis is placed on two crises: the Great Depression and the Global Economic Crisis. The paper aims to test the assumption of the circularity of economic theories through an analysis of the global crises as periods of transformation within the overall economic environment. The paper describes in some detail the Keynesian model originating after the period of the Great Depression.
WILLS IN THE DIGITAL ERA

Title: WILLS IN THE DIGITAL ERA
Authors: Dubravka Klasiček
Affiliation: Faculty of Law, University of J.J. Strossmayer, Osijek, Croatia
Key words: oral will, witnesses, extraordinary circumstances, recording on camera, video call, digital assets
Abstract: Oral will is the only type of will that can be made orally, in front of two simultaneously present witnesses with general legal capacity. The way oral wills are made has not changed much since ancient Rome. However, today’s technology has made it possible to create oral wills by recording testators last words on camera or by communicating them via video-call, thus eliminating the need for simultaneously present witnesses. Technology is also making an impact on testamentor in another way – by changing contents of the will. The digital world has taken hold of our lives, so most of us manage our financial accounts online, have social media accounts, store photos and other documents online. What will happen with all of this after we die? We can expect that, soon, we will be seeing more and more wills containing instructions concerning our digital identity and what will happen to it after our death.

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Informatologia, 49, 2016, 1-2, 61-73

Title: TOOLS OF THE TRADE: DIGITAL AUDIO WORKSTATION USAGE ANTECEDENTS
Authors: Darko Etinger
Affiliation: Juraj Dobrila University of Pula, Pula, Croatia
Key words: Digital audio workstation (DAW), Task-technology fit, Technology acceptance model, usage antecedents, music production
Abstract: Recent advances in music technologies have unleashed a phenomenon in digital audio workstation (DAW) utilization...
among artists for the tasks of composing, recording, mixing and mastering music. Artists had a significant impact on the development and adoption of new recording technologies, especially with music industry changes in the the last decade. Persson states that home recording equipment and DAWs created competition for commercial studios, and caused a re-evaluation of the production process and what is recorded at home versus in the commercial studio and by whom. The focus of this research is the individual experience among heavy metal and hard rock artists with DAW utilization in the process of composition, pre-production, recording, mixing and mastering music. A better insight into the factors influencing the digital audio workstation usage enable DAW providers to align the DAW functions and capabilities to meet the artists' needs. This study combined the Task-Technology Fit model with the Technology acceptance model, which specifies the causal relationships between perceived usefulness, perceived ease of use and behavior change. With 838 completed surveys, a partial least squares structural equation modeling approach was used for the assessment of the measurement and structural model.

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Title: IMPLEMENTING MULTICAST DATA LINKAGE WITH ONE CLASS CLUSTERING TREE (OCCT)
Author(s): S.Singaravelan¹, D.Murugan², R.Mayakrishnan¹
Affiliation: Department of Computer Science and Engineering, P.S.R Engineering College, Sivakasi, India ¹; Manonmaniam Sundaranar University,Tirunelveli, India ²
Key words: record linkage, clustering, OCCT
Abstract: Record linkage is traditionally performed among the entities of same type. It can be done based on entities that may or may not share a common identifier. In this paper we propose a new linkage method that performs linkage between matching entities of different data types as well. The proposed technique is based on one-class clustering tree that characterizes the entities which are to be linked. The tree is built in such a way that it is easy to understand and can be transformed into association rules. The data is split using four splitting criteria. The proposed system results better in performance of precision and recall.

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Category: Professional Paper
Title: MULTILINGUAL AS A SOCIOLINGUISTIC CONTACT PHENOMENON WITH REGARD TO CURRENT FORMS OF MULTILINGUAL COMMUNICATION CODE-SWITCHING AS ONE OF THE CONTEMPORARY COMMUNICATION TRENDS
Author(s): Magdalena Malechová
Affiliation: Faculty of Philosophy, University of South Bohemia, České Budějovice, Czech Republic
Key words: multilingualism, contact, sociolinguistics, code-switching, borrowing
Abstract: One of the basic principles of interpersonal contact in the world is language contact. Understanding the language and thoughts mediation vehicle has been subject to continuous development for decades. With the abolition of many frontiers, various limits and language barriers have been reduced. A more intense mixing of people naturally leads to a more intense mixing of languages. As such, we currently speak about the so-called multicultural society, a concept that has been gaining more and more attention. This of course is due to mutual interference of individual languages, particularly influencing the strong language by the not so strong language. Multilingualism has thus gradually become a natural trend in our globalized world and has probably been included as a natural part of social development among the logical circumstances.