CONTENTS

Mateo Žagar
PROFESSOR DAMJANOVIĆ AND HIS DEPARTMENT ........................................ 1–6

I

Ivana Eterović
STJEPAN DAMJANOVIĆ’S METHODOLOGICAL CONTRIBUTION(S)
TO CROATIAN GLAGOLITISM RESEARCH .................................................. 9–17

Tanja Kuštorić
TEXTBOOKS AND HAND-BOOKS BY PROFESSOR DAMJANOVIĆ .............. 19–28

Vlado Pandžić
SCHOOL, STUDYING AND LEARNING MATERIALS
IN DAMJANOVIĆ’S SCIENTIFIC CONTRIBUTIONS ................................. 29–58

Marko Samardžija
SLAVONIAN LINGUISTIC SUBJECTS
IN STJEPAN DAMJANOVIĆ’S OPUS ............................................................ 59–64

Vinko Brešić
STIPE’S SLAVONIAN SUBJECTS
On Slavonske teme (Slavonian Subjects, 2006) by Stjepan Damjanović –
subsequently, on the occasion of .............................................................. 65–74
Julijana Matanović
ONE’S OWN TO HIS OWN
Preface writing – a hidden me ................................................................. 75–82

Krešimir Bagić
KADŠTO .............................................................................................................. 83–88

II

Josip Bratulić
OLD SLAVIC ELEMENTARY PRIMERS AND READERS
IN THE 19th AND 20th CENTURY ................................................................. 91–106

Dunja Fališevac
PERCEPTIONS OF INDIA IN THE DUBROVNIK LITERATURE
Barlaam i Jozafat (Barlaam and Josaphat) in Dubrovačke legende
(The Legends from Dubrovnik) ................................................................. 107–128

Dolores Grmača
ALLEGORY OF THE OTHERWORLDLY JOURNEYS
IN MEDIEVAL LITERATURE ..................................................................... 129–169

Marina Protrka Štinec
A HIGHER EXPONENTIATION OF SPIRIT
Perspectives of literature in literary-historical
and critical work of Vatroslav Jagić ...................................................... 171–182

III

Mira Menac-Mihalić
ON ACCENTUATION OF THE STRIZIVOJNA LOCAL IDIOM .............. 185–194

Boris Kuzmić
ON LINGUISTIC RESEARCH OF THE 18th CENTURY
SLAVONIAN LEGAL TEXTS ................................................................ 195–205

Suzana Coha
SLAVONIAN LITERATURE AND NATIONAL LITERARY HISTORY –
REGIONALISM AND NATIONAL IDENTITY ........................................... 207–227
Ivo Pranjković
NEOLOGISMS BY JOSIP STIPAN RELKOVIĆ ........................................ 229–247

Andela Frančić and Bernardina Petrović
LEFT MARGINAL NOTES IN KUĆNIK
BY JOSIP STIPAN RELKOVIĆ ............................................................. 249–274

Tvrtko Vuković
ĐUKA BEGOVIĆ – OEDIPUS’ SLAVONIAN BROTHER ....................... 275–286

Krešimir Nemec
MORE ON ĐUKA BEGOVIĆ ................................................................. 287–293

Josip Silić
FUGITIVE (SEMI-VOWEL) A IN CROATIAN LANGUAGE NOUNS ..... 295–303

Ivan Marković
ON THE BEGINNINGS OF THE CROATIAN WORD
FOR FOOTBALL – NOGOMET ............................................................. 305–328