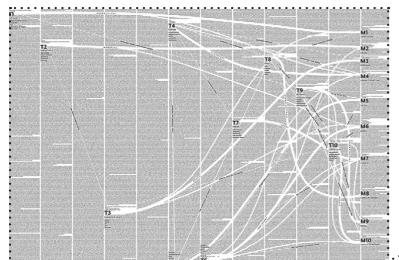


Sivo polje

MO — ARTUR ŠILIĆ, DAMIR BRALIĆ, NIKOLA BOJIĆ

Gray Field

introduction



ARTUR ŠILIĆ, DAMIR BRALIĆ, NIKOLA BOJIĆ

Gray Field

The basemap of this visualization is a continuous layout of all textual materials published in this issue of the magazine (T-texts, M-maps). There are two radically opposed operations applied onto this ‘neutralized’ territory. Represented by a straight line, the first operation is performed by a algorithm that analyzed the text while aiming to reveal clusters, links and flows within the hidden semantic structure of the magazine (*machine relations*).¹

The other, opposed operation is a synthetic product of the editorial concept. Rendered as a bold curved line, it shows the curated relations between the maps and the texts (*a priori relations*), while the thin curved line shows serendipity of the links connecting the materials in new and unpredictable constellations (*a posteriori relations*).

This map visualizes the zones of dramatic bifurcations and overlaps between the two different conceptions of the territorial structure of the magazine.

Finally, the clashes of the computer (objective) and the human (subjective) approach critically outline the complexity of our era marked by a grand belief in cartographies and their power to give an exact (quantifiable) reflection of our sensitive emotional, social and urban processes.

¹ Machine-induced relations between the texts are generated using the standard method of text similarity measurement in the field of natural language processing — the cosinus distance of TF-IDF vectors that represent the texts. Label words on each link are the ones with the highest contribution to the similarity of two texts.

