Contents

- **Ljiljana Marks**: Ban Josip Jelačić in Croatian Oral Legends: Between History and Myth (*Original scientific paper*)
- **Marijana Hameršak**: History, Literature and Childhood: Encounters and Departures (*Original scientific paper*)
- **Antonija Zaradija Kiš**: Between West and East: A Particularity of the Croatian Island Cult of St Martin (*Review*)
- Thedens: Folk Music Research and Ethnomusicology in Norway Today: Studying the Past and the Present (*Review*)
- **Napoleon Ono Imaah**: Architecture and Ikwerre Culture: Hidden Dimensions (*Original scientific paper*)
- **Maja Povrzanović Frykman**: "Experimental" Ethnicity: Meetings in the Diaspora (*Original scientific paper*)
- **Ivana Polonijo-King**: In Whose Words? Narrative Analysis of International Volunteer Stories from an Anthropological Perspective (*Original scientific paper*)
- **Renata Jambrešić Kirin**: The Politics of Memory in Croatian Socialist Culture: Some Remarks (*Original scientific paper*)
- **Tea Škokić**: Romantic Love (Original scientific paper)
- 167 INFORMATION FOR AUTHORS