Contents

9 Leander Petzoldt: The Universe of Demons and the World during the Late Middle Ages (Original scientific paper)

29 Helmut Fischer: Old Demons – New Contexts: Demonic Beings in Contemporary Legends (Original scientific paper)

41 Maja Bošković-Stulli: Folk Poems from Dalmatia – Coast and Hinterland (Original scientific paper)

61 Lada Čale Feldman: Morisco, Moresca, Moreška: Agonistic Mimicry and Its Intercultural Echoes (Original scientific paper)

81 Pieter Plas: Cattle Discourse and Wolves at the Wedding in Dinaric Folk Tradition: Metaphors, Motivations, Performances (Original scientific paper)

117 Jasna Čapo Žmegač: Two Localities, Two Nation-States, Two Homes: Transmigration of Croatian Labour Migrants in Munich (Original scientific paper)

133 Branko Kostelac: Dancegraph: A Way of Coherent Recording of Croatian Folk Dances (Professional paper)

153 Irena Miholić: Dulcimer in Music Life of Northern and Northwestern Croatia at the End of the Twentieth Century (Preliminary communication)


181 REVIEWS

227 INFORMATION FOR AUTHORS