Contents

7  Pirkko Moisala: Gender Performance in a Finnish Dance Restaurant: Reflections on a Multicultural Fieldwork Experiment (Original scientific paper)

21  Naila Ceribašić: In Between Ethnomusicological and Social Canons: Historical Sources on Women Players of Folk Music Instruments in Croatia (Original scientific paper)

41  Mojca Piškor: The Importance of Being a Jali Muso: Some Aspects of the Role and Status of the Women in the Music Life of Today's Gambia (Original scientific paper)

67  Sanja Puljar D’Alessio: Realities of the Carnival Expressed by Ethnographic Film (Original scientific paper)

89  Paul Stubbs: New Times?: Towards a Political Economy of ‘Civil Society’ in Contemporary Croatia (Original scientific paper)

105  Amy Mountcastle & Dona Danon: Coming "Home": Identity and Place in Post War Croatia (Preliminary communication)

121  Hans-Jörg Uther: Fairy Tales as a Forerunner of European Children’s Literature: Cross-Border Fairy Tale Materials and Fairy Tale Motifs (Original scientific paper)

135  Ljiljana Marks: Baltazar Adam Krčelić: Chronicler of Everyday Life (Preliminary communication)

153  Wolfgang Mieder: "There Is Always a Better Tomorrow": Proverbial Rhetoric in Inaugural Addresses by American Presidents During the Second Half of the Twentieth Century (Original scientific paper)

173  INFORMATION FOR AUTHORS