Summary

THE CATEGORY OF HIERARCHY OF ART SPECIES IN THE LIGHT
OF STRUCTURALIST ANALYSIS OF THE THEORY OF
COMMUNICATIONS

In the present study the author deals with the relation between the
literary species — not from the aspect of their evaluation but in a de-
scriptive-functional way by way of exploring the hierarchy of art species.
Various systems of art species classification are analyzed (chaotic, cata-
loguish, arbitrary, unicausal, pseudofunctional, pseudomorphologic, for-
malist, functional-terminological, classification according to functional
series, the determination of the community of art species, grouping by
means of complex metastructural analysis, art-typological classification,
concrete functional classification, determination of more complex systems
of art species, determination of mutual relations between art species). The
author defines the idea of the hierarchy of art species as the correct or-
organization of groups of art species in a hierarchic dependence in which
the manner of their connections (hierarchic oppositions) constitutes a se-
ries. The author compares the hierarchic oppositions with the system of
phonemes in Sanskrit.

In the author's opinion the most important parameters of the dis-
inctive features of art species could be drawn up on the basis of acqua-
aintance with the poetics of the theory of information and theory of com-
unications, and on the basis on typologic-generative metrics and for-
malization of individual art wholes. Starting from the general scheme
of the theory of information (supplier — coding — message — decoding
receiver), the author tries to determine the distinctive features of art
species.

The paper also supplies a sketch of the hierarchy of art species on
the levels of art genres, of artistic sub-genres, of a group of art species,
art species, art sub-species, a group of art works, and of an individual
work. The scheme of the hierarchy of art species based on verbal com-
munications is presented in terms of enumeration of distinctive features
related to the supplier, receiver, coding (in accordance with the functions
and qualities of coding), decoding and message.

(The author has written this paper as part of a larger study and he
has submitted it to our annual journal. In the course of printing, the pa-
er was published in the Hungarian original in the book: Voigt Vilmos,
A Folklór Alkotások Elemzése, Budapest, 1972.)

(Translated by Miroslav Beker)