ETHNOMUSICOCOLOGY AND ETHNOCHOREOLOGY
AT THE INSTITUTE DURING THE NINETIES

SUMMARY

The Institute of Ethnology and Folklore Research is the only institution in the Republic
of Croatia in which ethnomusicological research has been carried out — in the sense of
research subject (folk music / folklore music / traditional music / music) and/or in the sense
of the approach that connects music and culture. During the nineties the paradigm of any
music in any context became legitimate but also the individualisation of conceptions,
approaches and research themes. In between the principle of researching the plurality of
music and music-making and the more narrow priorities of the profession, it is possible to
single out several groups of themes and several approach features that appear as a special
characteristic of this decade: manifoldness and changeability of folklore, traditional music
and its role in the construction of the identity; music and music-making of recently
invisible human groups; music and power in the context of war; de/re-construction of
(Croatian) ethnomusicology and applied etnomusicology.

Keywords: Institute of Ethnology and Folklore Research, ethnomusicology, Croatia

(Translated by Laurette Rako-Zechner)