ANOTATED BIBLIOGRAPHY – NEW BOOKS

EDITIONS PUBLISHED BY THE FACULTY OF KINESIOLOGY,
UNIVERSITY OF ZAGREB, CROATIA

Hrvoje Sertić
FUNDAMENTALS OF COMBAT SPORTS: judo, karate, wrestling
[OSNOVE BORILAČKIH SPORTOVA: judo, karate, hrvanje. In
Croatian.]
Zagreb: Faculty of Kinesiology University of Zagreb, 2004, 171 pp.
(Sport Professional Library, Book 29)
Bibliography at the end of the book
ISBN 953-6378-46-9

Contents: About the university course Combat Sports; Judo; Karate;
Wrestling

Dinko Vuleta, Dragan Milanović and associates
HANDBALL: scientific research studies
[RUKOMET: znanstvena istraživanja. In Croatian.]
Zagreb: Faculty of Kinesiology University of Zagreb, 2004, 269 pp.
(Sport Professional Library, Book 28)
Bibliography at the end of each contribution
ISBN 953-6378-45-0

Contents: Introduction; 1. Research into basic and specific
anthropological characteristics of handball players and standard
performance indicators; 2. Research into latent structure of fitness
and preparedness in handball; 3. Research into differences in
indicators of physical conditioning status and technical-tactical
preparedness among various groups of male and female handball
players; 4. Research into relationships among basic, specific and situation-related indicators of
preparedness and performance in handball; 5. Research into the effects of programmed training
within the process of sport preparation

Dragan Milanović
THEORY OF TRAINING: a handbook and workbook for students
[TEORIJA TRENINGA: priručnik za praćenje nastave i pripremanje
ispita. In Croatian.]
Zagreb: Faculty of Kinesiology University of Zagreb, 2004
(Sport Professional Library, Book 27)
Bibliography
ISBN 953-6378-44-2

Contents: Foreword of the author; 1st part: Lectures: a) Theoretical
foundations of sports training; b) Methodical principles of sports
training; c) Planning and programming of sports training; 2nd part:
Seminars
FACULTY OF KINESIOLOGY : 1959-2004
Editor-in-Chief: Mato Bartolucci;
Assistant Editors: Natalija Babić & Željka Jaklinović-Fressl
Photographs: Emil Hofman
Zagreb: Faculty of Kinesiology University of Zagreb, 2004, 173 pp.
ISBN 953-6378-47-7

Richly illustrated monograph marks the 45th anniversary of the
Faculty of Kinesiology establishment. Selected contents parts:
Organisation of the Faculty; Educational mission – studies; Solemn
oath; Facilities and equipment; Scientific research activities; Institute
of Kinesiology; The journal KINESIOLOGY; The Faculty of
Kinesiology within national and international academic community; List of current employees;
Year by year; List of deans and faculty management; List of all employees; List of Doctors of
Philosophy; List of Masters of Science; List of graduated students; Contacts.

FACULTY OF KINESIOLOGY : 1959-2004: SOURCES FOR
BIBLIOGRAPHY
[KINEZIOLÓŠKI FAKULTET : 1959-2004: GRADA ZA
BIBLIOGRAFIJU. In Croatian.]
Editor: Željka Jaklinović-Fressl
Zagreb: Faculty of Kinesiology University of Zagreb, 2004, 621 pp.

Bibliography of the works the members of the Faculty have published
since 1959. The book comprises over 4,000 chronologically arranged
entries (articles, books and parts in books, conference presentations,
scripts, scientific and professional project reports, software
programmes, video cassettes and others).

Contents: Foreword; Scientific research and professional accomplishments of the members of
the High School for Physical culture (PE), the Faculty of Physical Education and the Faculty of
Kinesiology; List of Master of Science thesis; List of doctoral dissertations.

EDITIONS OF OTHER CROATIAN PUBLISHERS

Bojan Matković, Srećko Ferenčak and Milan Žvan
LET’S SKI TOGETHER
[SKIJAJMO ZAJEDNO. In Croatian.]
Bibliography at the end of the book.
ISBN 953-6378-17-5

techniques (snowplough, parallel, traditional, carving, stem); 5.
Application of ski technique elements under variable conditions
of the course; 6. Competitive skiing; 7. Must know (risks, rules of
conduct, ski kit, preparation of skis); 8. At the end ...; 9. Literature.
Jasenka Wolf-Cvitan
RHYTHMIC GYMNASTICS
[RITMIČKA GIMNASTIKA. In Croatian.]
(Textbooks of the University of Zagreb=Manuaša Universitatis
studiorum Zagabriensis)
Bibliography at the end of the book.
ISBN 953-7027-07-4

Contents: Introduction; I part / Historical overview and previous
research; II part / Fundamentals of rhythmic gymnastics – Elements of
body movements – performance technique and methods of instruction;
III part / Classical ballet in rhythmic gymnastics; IV part / Elements
with apparatuses – performance technique and methods of instruction; V part / Fundamentals of
choreography; VI part / Basic parameters of training programming in rhythmic gymnastics; VII
part / Competitions in rhythmic gymnastics; VIII part / Selected parts of the Code of Points; IX
part / Literature; X part / Appendices.

Vladimir Janković and Mladen Sabljak
VOLLEYBALL TECHNIQUE ELEMENTS AND METHODOCS: I
part – elementary school ; younger age category
[ELEMENTI TEHNIKE ODBOJKE I METODIKA: 1. dio – osnovna
škola: za mlade dobne kategorije]
ISBN 953-99559-1-2

Contents: Introduction; Current concepts in methods of teaching
volleyball; Analysis of techniques – basic movement technique; Overhand
pass; Underhand pass; Serve; Spike; Block; Defence; Demonstration of
the drills of the first school period; Concluding analysis of the volleyball
programme for the first school period; Volleyball programme for the
second school period; Analysis of technique; Demonstration of the drills of the second school period;
Serve – service receiving; Setting – spike; Block – defence; Summary of the second teaching-learning
period; Examples of structure of volleyball training in the second period; Legend of signs; Literature.

Zrinko Ćustoma
DEVELOPMENT OF PHYSICAL EDUCATION IN CROATIA
[RAZVOJ TJELESNE I ZDRAVSTVENE KULTURE U
HRVATSKOJ. In Croatian.]
Bibliography at the end of the book.
ISBN 953-6835-05-3

Contents: 1. Introduction; 2. Physical and health culture (physical
education) from the beginning in 1874; 3. Physical and health culture
(physical education) till the First World War; 4. Physical education
between two World Wars; 5. Physical education after the Second
World War; 6. Sources and literature.

Prepared by: Nada Vodinac