Contents

- **Suzana Marjanić**: Dragon and Hero or How to Kill a Dragon on the Example of the Legends of Međimurje about the *Grabancijaš* and the Dragon *(Original scientific paper)*
- **Andrea Matošević**: Regressus ad inferos the Tiny Miner and Mythology as Interpretation of the Underground Working Habitus (Original scientific paper)
- **Petra Novak**: The Reflection of Man's Everyday Life in the Legends about St Peter (*Review*)
- **Mojca Kovačič**: *Kampananje, slavljenje, luncijanje, trnačenje*: Ethnomusicological Research of Bell Chiming in Some Settlements in Croatia and its Comparison with *Pritrkavanje* in Slovenia *(Original scientific paper)*
- **Urša Šivic**: Dalmatian *Klapa*-Singing in Slovenia (*Original scientific paper*)
- **Orlanda Obad**: The Empire as Striking Back: Notions of Culture and Identity among Croatian Negotiators with the EU *(Original scientific paper)*
- **Sandi Blagonić**: "We Rise Up Because We Can Not Permit Them to Be Greater Istrians That We Are": Ritual Performances in Symbolic Competitions for (Re)Semantization of One Particular Song *(Original scientific paper)*
- **Ivan Majić**: *Big Brother* from Simulation Towards the Contemporary Myth (Reading / Watching Matjaž Zupančič's Play *Hodnik* [The Corridor]) *(Original scientific paper)*
- **REVIEWS**
- 199 INFORMATION FOR AUTHORS
- 201 ADDRESSES OF AUTHORS