

Contents

A WORD FROM THE EDITORS 5

Ines Prica 7

"TO BE HERE - TO PUBLISH THERE"

On the Position of a Small European Ethnology (*Original scientific paper*)

Jasna Čapo Žmegač 25

TWO SCIENTIFIC PARADIGMS IN CROATIAN ETHNOLOGY:
ANTUN RADIĆ AND MILOVAN GAVAZZI (*Original scientific paper*)

Grozdana Marošević 39

THE INFLUENCE OF FOLKLORISTICS
ON ETHNOMUSICOLOGY IN CROATIA (*Original scientific paper*)

Tanja Perić-Polonijo 55

THE LEVELS OF CLASSIFICATION
Oral Lyrical Poems Classification According to the Record and Function
(*Original scientific paper*)

Brian C. Bennett 69

AMERICAN ANTHROPOLOGY;
APPLICABILITY IN AMERICAN ACADEME (*Review*)

Lada Čale Feldman 79

"INTELLECTUAL CONCERNS AND SCHOLARLY PRIORITIES":
A VOICE OF AN ETHNOGRAPHER (*Original scientific paper*)

Maja Povrzanović 91

CROSSING THE BORDERS: CROATIAN WAR ETHNOGRAPHIES
(*Original scientific paper*)

Dunja Rihtman-Auguštin 107

SANTA CLAUS IN TRANSITION (*Original scientific paper*)

Vilko Endstrasser 123

HISTORICAL SAYINGS: A CHRONICLE OF THE BREAKUP OF YUGOSLAVIA
(*Original scientific paper*)

Divna Zečević 137

CROATIAN POPULAR SERMONS OF THE 18TH AND 19TH CENTURY
(*Original scientific paper*)

Ivan Lozica 155

FROM RITUAL TO THEATRE AND BACK:
THE LASTOVO ISLAND CARNIVAL (*Original scientific paper*)

Aleksandra Muraj 171

THE ECOLOGICAL AWARENESS OF THE VILLAGERS OF CRES
(*Original scientific paper*)

Gorana Doliner 183

GLAGOLITIC SINGING IN THE LIGHT OF CERTAIN NEW DATA ON MUSIC
CULTURE IN NOVI VINODOLSKI (*Original scientific paper*)

Tvrtko Zebec 201

THE CARNIVAL DANCE EVENT IN CROATIA AS A RITE OF PASSAGE
(*Original scientific paper*)

Vedrana Milin-Ćurin 219

THE POPULAR SONG IN THE FOLKLORE EXPRESSION OF THE INHABITANTS
OF THE ISLAND OF MURTER (*Original scientific paper*)

INFORMATION FOR AUTHORS 237