<u>Contents</u>

A WORD FROM THE EDITOR 9

Ivan Lozica 11

TWO DEMONS: ORKO AND MACIĆ

(Review)

Divna Zečević 65

THE REMETE LITERARY CHRONICLE (Oral, manuscript and printed material) (Original scientific paper)

Jadranka Grbić 109

ETHNOGRAPHIC DATA IN TRAVEL WRITINGS OF I. F. JUKIĆ AND G. MARTIĆ,

BOSNIAN FRANCISCANS (Possibilities for the study of development of identity

and interethnic relations) (Review)

Ger Duijzings 129

THE EXODUS OF LETNICA - CROATIAN REFUGEES FROM KOSOVO IN WESTERN SLAVONIA. A Chronicle (*Professional paper*)

Paul Stubbs 153

CREATIVE NEGOTIATIONS: CONCEPTS AND PRACTICE OF INTEGRATION

OF REFUGEES, DISPLACED PERSONS, AND LOCAL COMMUNITIES IN CROATIA (Preliminary communication)

Renata Jambrešić Kirin 165

WITNESSING AND MEMORIZING: ON NARRATIVE MEDIATION OF PERSONAL EXPERIENCE (Original scientific paper)

Ines Prica i Maja Povrzanović 187

AUTOBIOGRAPHIES OF CHILDREN DISPLACED BY WAR AS THE ETHNOGRAPHY OF GROWING UP (Original scientific paper)

Svanibor Pettan 217

THE ROLE OF A SCHOLAR IN THE CREATION OF THE GROUNDS FOR CO-EXISTENCE: TOWARDS APPLIED ETHNOMUSICOLOGY (Original scientific paper)

Lada Čale Feldman 235

PROLEGOMENA FOR RESEARCH OF THE CROATIAN LAY THEATER: THE EXAMPLE OF EXILE THEATER WORKSHOPS (Original scientific paper)

REVIEWS 253

NIKOLA BONIFAČIĆ ROŽIN (1913–1995) 299

INFORMATION FOR AUTHORS 305