ETHNOGRAPHIC DATA IN TRAVEL WRITINGS OF I. F. JUKIĆ AND G. MARTIĆ, BOSNIAN FRANCISCANS

(Possibilities for the study of development of identity and interethnic relations)

SUMMARY

In this article, the author gives a critical appraisal and ethnological evaluation of the contribution Ivan Franjo Jukić and Grga Martić, Bosnian Franciscans, made to the cultural and national emancipation of the Bosnian-Herzegovinian Croats. She concentrates special attention upon the problem of development of identity in multi-ethnic and multi-religious Bosnia-Herzegovina. Some of their works, especially their travel writings, contain many ethnographic data whose analysis make it possible, at least partly, to reconstruct the picture of life in Bosnia-Herzegovina during the nineteenth century. The author also indicates the need for modern ethnological analysis of ethnographic material, including travel writings in the form of an autobiographical account (life stories). With this in mind, the author considers that such analyses could be used for research and insight into overall Croatian cultural and ethnic identity.