

Contents - Sadržaj

Forty Years of the Institute of Folklore Research	7
<i>Maja Bošković-Stulli:</i>	
Telling About Life (On Questions of Contemporary Oral Literary Genres)	11
<i>Pričanja o životu (Iz problematike suvremenih usmenoknjiževnih vrsta)</i>	42
<i>Divna Zečević:</i>	
Popular Literary Texts in Croatian Calendars in the First Half of the 19th Century	43
<i>Pučko književno štivo u hrvatskim kalendarima prve polovice 19. stoljeća</i>	67
<i>Ivan Ivančan:</i>	
Folk Dance among the Croats	69
<i>Narodna plesna kultura u Hrvata</i>	107
<i>Elsie Dunin:</i>	
“Salonsko Kolo” as Cultural Identity in a Chilean Yugoslav Community (1917-1986)	109
<i>“Salonsko kolo” kao kulturni identitet u jugoslovenskoj zajednici u Čileu (1917-1986)</i>	122
<i>Krešimir Galin:</i>	
Archeological Findings of Musical Instruments in Yugoslavia	123
<i>Arheološki nalazi glazbala u Jugoslaviji</i>	145
<i>Aleksandra Muraj:</i>	
The Aesthetics of Dwellings (On the Example of a Village in Croatia)	149
<i>Stambena estetika (na primjeru jednog sela u Hrvatskoj)</i>	166
<i>Zorica Rajković:</i>	
Roadside Memorial Signs for Traffic Accident Victims	167
<i>Spomen-obilježja žrtvama prometnih nesreća</i>	179
<i>Ivan Lozica:</i>	
Customs Staged as Theatrical Performance	181
<i>Inscenacija običaja kao kazališna predstava</i>	190
<i>Olga Supek:</i>	
Ritual Haggling at Cattle Fairs	191
<i>Ritualno pogadanje na sajmovima</i>	200
<i>Zorica Rajković:</i>	
Butchering Beef (On a Delicate Nuptial Custom)	201
<i>Sječenje govedine</i>	208
	(O jednom delikatnom svadbenom običaju)

<i>Dunja Rihrtman-Auguštin:</i>	The Communal Family Between Real and Imagined Order	209
	Zadruga između ostvarenog i zamišljenog reda	219
<i>Jasna Čapo:</i>	Socio-Historical Analysis of a Croatian Village	221
	Društveno-povijesna analiza jednoga hrvatskog sela	244
<i>Anamarija Starčević-Štambuk:</i>	List of Publications of the Institute of Folklore Research and a List of Books and Brochures Published by Members of the Institute for Other Publishers	245
The Research Staff of the Institute of Folklore Research		271