**Publication ethics and publication malpractice statement**

The Art of Words: Journal of Literary, Theatre and Film Studies – is a peer-reviewed international scientific journal committed to promoting the highest ethical publication practices and to maintaining the integrity of scientific record. The journal was founded in 1957. For over fifty years, the journal has been publishing research papers, discussions, reviews, conference papers and annual bibliographies from the field of literary theory and literary history. It is a leading Croatian periodical anchored in literary studies, with well-established cooperation with other Europe-based institutions of higher education. The journal publishes research papers, reviews of relevant domestic and international books in the sphere of literary, theatre and film studies, as well as transcripts of relevant round table debates.

Considering its importance within the Croatian scientific community, the journal is dedicated to principles of academic transparency and integrity. These principles are maintained through publicly available information and open access to published articles, “double-blind” peer review, an Editorial Board whose members are experts in their respective fields, clearly designated conditions on the use of intellectual property and a dedication to the authenticity of scientific manuscripts and prevention of plagiarism.

The journal publishes exclusively unpublished papers. By submitting a manuscript the authors confirm that it is the result of their own original work for which they accept scientific and ethical responsibility (especially with respect to plagiarism, forgery of data, multiple reporting or publishing identical research results, abuse of authorship, or any other form of academic misdemeanor). Additionally, by submitting a manuscript, the authors confirm that the same manuscript has not been published or submitted for publishing elsewhere. Publication is free of charge for authors submitting the articles. Authors should acknowledge all sources of data used in the research and cite publications that have influenced their research. If the authors have used the work and/or words of others, they need to ensure that this has been appropriately cited or quoted. Authors of submitted articles are obliged to participate in the peer-review process. If authors discover a significant mistake or inaccuracy in their published paper, it is their obligation to promptly notify the journal editor and provide retractions or corrections of mistakes.

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**Publishing ethics**

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* cooperate with investigations and respond to institutions’ questions about misconduct allegations;
* be prepared to issue retractions or corrections when provided with findings of misconduct arising from investigations;
* have policies for responding to institutions and other organizations that investigate cases of research

Investigations into possible misconduct will generally be undertaken by the researcher’s institution and not by editors. If a journal has published unreliable or fraudulent information, the editor has a duty to correct or retract this. Therefore, even when faced with apparently strong evidence of misconduct (e.g. plagiarism or inappropriate image manipulation), and a clear need to correct the published record, the editor will liaise with institutions and ensure they are informed.
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