

INSTRUCTIONS FOR CONTRIBUTORS

General remarks

Manuscripts should be sent by November 1 at the latest to: *Colloquia Maruliana*, Editorial Board, Književni krug Split – *Marulianum*, Ispod ure 3/I, HR-21000 Split, Croatia.

Contributions should be written in any kind of computer font that supports the Unicode standard (such as Times New Roman in the Windows OS, Lucida Grande in the Mac OS, or the freely available Gentium font for all operating systems). It is recommended that the main text be written in 12 pt, the footnotes in 11 pt, with a line spacing of 1.5. Papers can be sent by email to the address bratislav.lucin@gmail.com or bratislav.lucin@public.carnet.hr. If a hardcopy is sent, it must be accompanied by an electronic version on diskette or CD.

Original scholarly contributions should not be shorter than 5 or longer than 50 pages of computer print-out. Reviews should be from 2 to 6 pages.

Contributions written on a typewriter should be typed with double line spacing (30 lines on a page). The maximum length for typewritten contributions is 60 pages.

If illustrations are added, each one must be a separate document, and should not be incorporated in the text.

In the heading of the manuscript information about the author should be provided (name and surname, name of institution, electronic address).

After the title comes the abstract (10-15 lines) and at the end of the paper the summary (about 10 per cent of the total length of the work). Immediately after the abstract there should be the key words (5-7 of the most important concepts discussed in the paper). The summary, abstract and key words should be written in the language in which the paper itself is written.

The citation of bibliographical information in the notes1. A reference to *Colloquia Maruliana*:

In conjunction with the name of the author and the title of the article, the abbreviation CM, the Roman number of the volume, the year (in parentheses) and the numbers of the pages should be supplied, e.g.:

Miloš M i l o š e v i ć, »Sedam nepoznatih pisama Marka Marulića«, CM I (1992), 5-31.

2. A reference to the *Collected Works of Marko Marulić*:

The abbreviation of the volume is given (see the list below) and the page numbers, e.g.:

DDT, 101.
Nasl, 128.
Ev I, 153-155.
Rep II, 124.

3. Other

Reference to a book:

Mihovil K o m b o l, *Povijest hrvatske književnosti do narodnog preporoda*, Matica hrvatska, Zagreb, ²1961, 72.

Reference to proceedings and collective works:

Dunja F a l i š e v a c, »Udio humanizma u hrvatskoj epici 16. i 17. stoljeća«, *Dani Hvarskog kazališta XVIII – Hrvatski humanizam, XVI. stoljeće – protestantizam i reformacija*, Književni krug, Split, 1992, 49-64.

Reference to a journal:

Karlo B u d o r, »Marulićev povratak u Europu«, *Književna smotra*, 27 (1995), 95 (1), 123.

A further citation of a previously mentioned bibliographical reference in a new note is effectuated with a second but abbreviated mention of the author with the marking *op. cit.*; if necessary, in parentheses, the number of the note in which the full bibliographical information is given should be supplied, e.g.:

M. K o m b o l, *op. cit.* (1), 77.

Abbreviations to volumes of the *Collected Works of Marko Marulić*

Dav	<i>Davidijada = Daudias</i> , edited by Veljko Gortan, translated by Branimir Glavičić, Književni krug, Split, 1984.
DDT	<i>Dijaloški i dramski tekstovi</i> , edited by Nikica Kolumbić, Književni krug, Split, 1994.
Ev I, II	<i>Evanđelistar = Euangelistarium</i> , edited and translated by Branimir Glavičić, Književni krug Split, 1985.
De hum	<i>O poniznosti i slavi Kristovoj = De humilitate et gloria Christi</i> , edited and translated by Branimir Glavičić, Književni krug, Split, 1989.
Inst I, II, III	<i>Institucija = De institutione bene uiuendi per exempla sanctorum</i> , edited and translated by Branimir Glavičić, Književni krug, Split, 1986 (I); 1987 (II, III).
Jud	<i>Judita</i> , edited by Milan Moguš, Književni krug, Split, 1988.
LMD I	<i>Latinska manja djela I</i> , edited and translated by Branimir Glavičić, Književni krug, Split, 1992.
LS	<i>Latinski stihovi</i> , edited and translated by Bratislav Lučin and Darko Novaković, Književni krug, Split, 2005.
Nasl	<i>Od naslidovan'ja Isukarstova i od pogarjen'ja taščin segasvitnjih</i> , edited by Milan Moguš, Književni krug, Split, 1989.
PR	<i>Pisni razlike</i> , edited by Josip Vončina, Književni krug, Split, 1993.
Rep I, II, III	<i>Repertorium</i> , edited by Branimir Glavičić, Književni krug, Split, 1998 (I, II); 2000 (III).
SZL	<i>Starozavjetne ličnosti = De Veteris instrumenti uiris illustribus commentarium</i> , edited and translated by Branimir Glavičić, Književni krug, Split, 1991.