



Referencing

The Editor's office recommends referencing by footnotes, standard to *Synthesis philosophica*. The first reference to a work in a footnote should have the following form:

Book and dictionary:

- Nicolai Hartmann, *Grundzüge einer Metaphysik der Erkenntnis*, Walter de Gruyter & Co., Berlin 1949.
- Gilles Deleuze, Félix Guattari, *Nomadology: The War Machine*, translated by Brian Massumi, Semiotext(e), New York 1996.
- Douglas Burnham, *The Nietzsche Dictionary*, Bloomsbury Academic, New York 2015.
- Dominique Lecourt, Thomas Bourgeois (eds.), *Dictionnaire d'histoire et philosophie des sciences*, Presses universitaires de France, Paris 2006.

Book that is a part of collected works:

- Immanuel Kant, *Kritik der praktischen Vernunft*, in: Immanuel Kant, *Gesammelte Schriften*, vol. 5, Druck und Verlag von Georg Reimer, Berlin 1913.
- Plato, *Parmenides*, translated by Mary Louise Gill, Paul Ryan, in: Plato, *Complete Works*, Hackett Publishing Company, Indianapolis – Cambridge 1997, pp. 359–357.

Book chapter, foreword, afterword, or dictionary entry:

- Nicolai Hartmann, “Verhältnis der Ontologie zu den Theorien”, in: Nicolai Hartmann, *Grundzüge einer Metaphysik der Erkenntnis*, Walter de Gruyter & Co., Berlin 1949, pp. 193–201.
- Georg Wilhelm Friedrich Hegel, “Absolute Knowing”, in: Georg Wilhelm Friedrich Hegel, *Phenomenology of Spirit*, translated by A. V. Miller, Oxford University Press, Oxford – New York – Toronto – Melbourne 1977, pp. 479–493.
- Alain Voizard, “Méthode”, in: Dominique Lecourt, Thomas Bourgeois (eds.), *Dictionnaire d'histoire et philosophie des sciences*, Presses universitaires de France, Paris 2006, pp. 741–746.

Collected papers:

- Paul Wilpert, Willehad Paul Eckhert (eds.), *Die Metaphysik im Mittelalter. Ihr Ursprung und ihre Bedeutung. Vorträge des II. Internationalen Kongresses für*



Mittelalterliche Philosophie, Köln, 31. August – 6. September 1961, Walter de Gruyter & Co., Berlin 1963.

- Michael J. Loux, Dean W. Zimmerman (eds.), *The Oxford Handbook of Metaphysics*, Oxford University Press, Oxford 2005.

Book chapter, foreword or afterword from collected papers:

- Ibrahim Madkour, “La Métaphysique en terre d’Islam”, u: Paul Wilpert, Willehad Paul Eckhert (eds.), *Die Metaphysik im Mittelalter. Ihr Ursprung und ihre Bedeutung. Vorträge des II. Internationalen Kongresses für Mittelalterliche Philosophie, Köln, 31. August – 6. September 1961*, Walter de Gruyter & Co., Berlin 1963, pp. 50–58.
- Graham Nerlich, “Space-Time Substantivism”, in: Michael J. Loux, Dean W. Zimmerman (eds.), *The Oxford Handbook of Metaphysics*, Oxford University Press, Oxford 2005, pp. 281–314.

Journal paper:

- Robert Alexander, “Ogkorhythm”, *Continental Philosophy Review* 45 (2012) 3, pp. 403–410, doi: <https://doi.org/10.1007/s11007-012-9225-x>.*
- Henning Ottmann, »Liberale, republikanische, deliberative Demokratie«, *Synthesis philosophica* 21 (2006) 2, pp. 315–325.

*clarification:

45 references a volume
2012 references a year of publication
3 references an issue within a volume

Interview:

- Alain Badiou, “Politics and Philosophy”, *Angelaki* 3 (1998) 3, interview (led by Peter Hallward), pp. 113–133; <https://doi.org/10.1080/09697259808572002>.

Online papers or articles:

- Gary L. Herstein, “Alfred North Whitehead (1861 – 1947)”, *Internet Encyclopedia of Philosophy*. Available at: <http://www.iep.utm.edu/whitehed/> (accessed on 29 February 2020).
- Julian Baggini, Lawrence Krauss, “Philosophy v science: which can answer the big questions of life?”, *The Guardian* (9 September 2012). Available at: <https://www.theguardian.com/science/2012/sep/09/science-philosophy-debate-julian-baggini-lawrence-krauss> (accessed on 29 February 2020).

Anonymous web sources:

- “‘Atheistic fundamentalism’ fears”, *BBC News* (22 December 2007). Available at: http://news.bbc.co.uk/2/hi/uk_news/wales/7156783.stm (accessed on 22 February 2020).



- “Desmontando mitos: la tolerancia de la Ál-Andalus multicultural”, *Profeaventuras* (13 December 2013). Available at:
<https://profeaventuras.wordpress.com/2013/12/13/desmontando-mitos-la-tolerancia-de-la-al-andalus-multicultural/> (accessed on 29 February 2020).

Lecture:

- Luciano Floridi, “Ethics in the Age of Information”, lecture, The Alan Touring Institute, London, 1 April 2016.

Video or audio materials:

- Claire Crignon, “Observer l’homme malade: vers une réflexion philosophique”, *Association Sorbonne Université* (2 May 2017). Available at:
<https://www.youtube.com/watch?v=zGUsIf9qYw8> (accessed on 29 February 2020).
- Peter Adamson, “Infinity and Beyond: Anaximander and Anaximenes”, *History of Philosophy* (23 December 2010). Available at:
<https://historyofphilosophy.net/anaximander-anaximenes> (accessed on 29 February 2020).

Dissertation and other academic work:

- David Newhall, *Phenomenological Analysis of the Structure of the Moral Situation* (dissertation), Princeton University, Department of Philosophy, Princeton 1948.

Apart from the mentioned sources, there are other sources that the authors could use, such as poems, e-mail records and legal documents. In the case in which no standard was provided, authors are welcomed to suggest their solution or ask the Editor’s office for a suggestion on how to cite the source.

The footnote of an already and previously cited work should contain the initial of the first name, the full surname of the author, the title of the work (book or article) cited and the relevant page numbers if available, only. For example:

- G. Deleuze, F. Guattari, *Nomadology*, p. 28.
- N. Hartmann, “Verhältnis der Ontologie zu den Theorien”, p. 200.
- I. Madkour, “La Métaphysique en terre d’Islam”, pp. 55–56.
- R. Alexander, “Ogkorhythm”, p. 407.

In consecutive referring to the same work, the footnotes are only to contain the phrase ‘*Ibid.*’, short for *ibidem*, and the relevant page number/s. For example:

- *Ibid.*, p. 150.

Information regarding the programs and projects under which the papers are published, financial sources, dedications, special remarks and other such information should be mentioned at the end of the paper, always as a last footnote marked with an asterisk (*) instead of Arabic numbers (¹, ², (...)).



For any source found online, please include full information regarding where the source was found. For example:

- “Arne Næss, Is It a Plus to Have a Definite Metaphysics in Common”, *Trumpeter* 22 (2006) 1. Available at: <http://trumpeter.athabascau.ca/index.php/trumpet/article/view/899/1330> (accessed on 29 February 2020).

If the title and subtitle of a cited paper or book are not already separated by a punctuation mark, in citing them the two must be separated by a full stop and the first letter of the subtitle must be written in a capital letter. For example:

- Hans-Georg Gadamer, *Über die Verborgenheit der Gesundheit. Aufsätze und Vorträge*
- Yi Junquing, “The Laborious and Painful Process of Emancipation. A Survey of the Last Ten Years of Chinese Philosophy”

For each source, please check if the source has a *doi* identifier (*digital object identifier*), and add it to the end of the footnote. To read more about the *doi* identifiers, visit <http://www.doi.org/factsheets/DOIKeyFacts.html>, and to search the database, visit <https://www.crossref.org/>.

If the bibliographic details of the works quoted or referred to in the text are not inserted in the form of footnotes, authors are required to list all the cited literature containing all the necessary information, at the end of their papers.

The Editor’s office can accept other standards of referencing, provided that they are precise and consistent throughout the manuscript. We strongly advise using the preferred referencing style in order to quicken reviewing and publishing procedures.

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