

Contents

- 7 **Ivan Lozica:** Treatise on Priorities (*Review article*)
- 29 **Suzana Marjanić:** Art Intervention in Industrial Cultural Heritage or, How Does Socially Useful Art Come About? (*Preliminary communication*)
- 55 **Zrinka Blažević:** Historical Actor/Agency from a Praxeological Perspective (*Original scientific paper*)
- 65 **Ana-Marija Vukušić:** *You're at Home – You're Not Home*. Migrant Experience of Returning “Home” (*Original scientific paper*)
- 85 **Ružica Pšihistal:** The Ethnomyth of Šokci (*Original scientific paper*)
- 113 **Jelena Obradović Mojaš:** Kolenda in Names and Surnames (*Original scientific paper*)
- 129 **Evelina Rudan:** *Kljuka* or about Impotence, Legends and Antithesis (*Original scientific paper*)
- 147 **Marijana Hameršak:** A Never Ending Story? Permutations of “Snow White and Rose Red” Narrative and Its Research across Time and Space (*Original scientific paper*)
- 161 **Badema Softić:** The Music of Srebrenica after the War. Attitudes and Practice among Surviving Bosniacs, Music Therapy, and Music Works in the Name of Srebrenica (*Preliminary communication*)
- 183 **Mojca Piškorić:** Island Insulated in Music. Deconstructing the Islanding of *Otočki Rock* (*Original scientific paper*)
- 207 **In memoriam: Jerko Bezić**
- 211 **Jerko Bezić:** The Dalmatian Folklore Urban Song as the Subject of Ethnomusicological Research
- 243 **INFORMATION FOR AUTHORS**
- 245 **ADDRESSES OF AUTHORS**