

PERFORMANCE ASPECTS OF FOLKLORE OF THE DUBROVNIK REGION

SUMMARY

The article uses those manuscripts from the IEFR collections which include record of the performance aspects of folklore material collected in the Dubrovnik region. The author considers these collections valuable documents which testify in a specific way to the national composition and folklore features of the region. She therefore surveys the qualities and representation of individual performance forms with a special focus on the body of material which has not yet been systematically presented to the public.

By classifying on the one hand theatrical folklore forms of according to subdivisions into customs related to daily life and seasonal customs, and on the other hand according to the theatrical semantic systems of individual performance forms, the author shows how weddings and carnival processions are by far the most complex phenomena in the Dubrovnik region. She pays due attention, however, to performances which use custom-related illusionistic components for protecting the deceased, customs of winter and spring "quest ceremonies" and the fuller "drama plays" of children and adults, particularly because they hold a special place in the collections. Conscious of all the limitations imposed on consideration of this material by the techniques used to build the collections (recording statements by examinees but not visual recordings of the actual performance events), the author demonstrates that the researcher's interest had been predominantly focused on collecting relevant teatrological data about the act of the custom, and therefore these collections may be considered a good starting point for possible future comparative analysis of changes in performance particulars related to Dubrovnik folklore.

(Translated by E. Elias-Bursać)