

Wall Cookery-Rags – Cultural Heritage of Lika

This paper makes a philological analysis of the whole corpus of wall cookery-rags collected in the Gospić region, with the aim of placing them in a wider socio-historical context. Wall cookery-rags are examined as part of both a European and a Lika context. The analysis of the selected sample of wall cookery-rags includes linguistic and extra-linguistic characteristics: situational context, visual art, function, content/theme. Wall cookery-rags are an unavoidable part of the cultural heritage of the Lika region with their visual art and linguistic dimension, as well as an irreplaceable document of past times.

Key words: wall cookery-rags, structure, philological analysis, visual-art