EDITORIAL

In the last year there have been numerous changes, including the editorial board of *Arhivski vjesnik*. We sincerely regret that some of our members have left. Nevertheless we welcome among us the new members with the hope that they will stay permanently with us and actively participate in the preparations of the volumes in which we as editors all sign. To all our collaborators sincerely thanks and to all our readers we wish a pleasant participation with Vjesnik.

In the first section of this volume readers can read about extended lectures presented at the annual meeting of the Croatian Archival Society. The main theme was The Archives and Records Creators. The categorisation of those creating records is presented in three articles. It can be presumed that those articles might bring more light and give some substance to removing the obstacles of disagreement as well as different perspectives for the basis from which the records creators has been valued in the Croatian praxis. The article *Aim and Purpose of the Categorization of Records Creators* introduces the reader to the history of categorisation in Croatia. The author discusses three different models of categorisation and stresses its meaning as the instrument of the acquisition policy of archives. The author of the article Introducing Categorisation for the Bodies of State Administration thoroughly explains and elaborates the categorisation in general, also foreign practices and for the time being the unfinished categorisation for the bodies of state administration in Croatia. The article Contribution to the Categorisation of Records Creators in the Area of Education and Culture, through several examples of schools and museums from the field of work of the State Archives in Rijeka, the author presents the approach to categorisation of archival material as a cultural treasure. A specific note from the strict questioning of categorisation is the article about the archival service in Lika, in other words about the creators in charge of our youngest state archives (Archives and Records Creators: State Archives in Gospić) and the article Archives and Non-Governmental Non-Profitable Organisations: Supervision of the Associations and the Acquisition Policy, where a considerable amount of undocumented material from the recent past from the 1990's has not been documented, and it will remain so if the attitude of the archives toward the associations as the creators of records does not significantly and quickly change. Other articles on records management such as the MoReg and Records Management presents to us the content, goal and history of the MoReq specification of the electronic systems for data processing, created for the needs of the European Union with a brief review of present records management in the Croatian public services. The main theme of the article Project of the City Institute for Automated Data Processing: Reception and Processing of Records and the Disposal of Records in the Registry is an elaboration about connection of records disposal, implemented in registry, with existing records management application in the project of automated data processing of the City of Zagreb.

There is an article from the field of the history of institution, about the Croatian Railways in the Independent State of Croatia and the field of activity of some ministries in the field of transport, particularly railways (*Organization of the Croatian State Railroad 1941–1945*) and the article *Socio-Economical Reforms of 1950 and 1951 and their Impact on the Administration of the People's Republic of Croatia*, focused on the

analyses of the political and normative influences in Croatia at the beginning of 1950 in relation to the functioning of legal state bodies.

In this volume there is also an article on the *Post-Modern Archival Science: Introductory Questions*, it is a pioneer piece of work written in Croatian. The author is a student of archivistics attempting to bring closer to us some views on the archives within the framework of postmodern theory, mainly the Anglo Saxon theory. Apart from introducing some theoretical elaborations on the pages of *Vjesnik*, the importance of article is in questioning the relation between the archives and knowledge, tradition, technology and other concepts, and seems crucial for its future positioning in the system of knowledge respectively science. The article *Archives and Electronic Records – Scandinavian Countries Experience* gives a review of the regulations and some projects in the field of managing the electronic records in Denmark, Sweden and Finland. There is also the article on glagolitic manuscripts of the parish St. Apolinar in Dubašnica on the island of Krk. A valuable list of manuscripts is presented with a proposal to collect all the glagolitic manuscripts from all the parishes on the island of Krk to one sole place, creating the »unique specialised glagolic archives«.

The intention of the Editorial Board of *Vjesnik* is to publish regularly the bibliographies of persons whose life and work as well as written articles deserve our full attention; in this volume there is an article about the former head of the Central Laboratory for Conservation and Restauration, the Croatian State Archives, Ms. Tatjana Puškadija-Ribkin.

In our column which we wish would be the shortest one we have three notices: the farewell from the former head of the State Archives in Osijek, Mr. Miroslav Kasabašić, from the tragically departed colleague of the Croatian State Archives Mr. Slaven Skoko and from the longtime employee of Hrvatska kinoteka Mr. Zoran Lhotka.

From this volume on there will be a new section The Croatian State Archives Acquisitions. By interrupting the circulation of *Bulettin* 1997, the Archives ceased to print the list of the new acquisitions. The list of acquisitions comprises the last two years (2002-2003), since the acquisitions from 1998-2001 have already been processed in the existing archival fonds and archival collections. We sincerely believe that our users, mainly the scientists shall find the mentioned data very valuable. Readers can also find news about newly published books by the Croatian State Archives.

In this volume are also introduced long waited criteria for estimations of scientific and professional work from the field of archivistics. We sincerely believe that printing of the Ordinance in this volume, on the basis of which the Committee of the Croatian Archival Council shall bring decisions for the assignment of the title of higher archivist as well as the archival counsellor, and it shall only help in removing the present obstacles and doubts concerning this issue.

We sincerely apologize to our colleague Ms. Ivana Prgin: in the previous volume by error her name as the translator of the Recommendations of the International Council on Archives and the UNESCO was not printed.