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Kasnoantičke svjetiljke s ranokršćanskim prikazima iz Arheološkog muzeja u Splitu

Late Antique oil-lamps with Early Christian images from the Archaeological Museum in Split

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U ovom radu kataloški je obrađeno 114 svjetiljaka iz depoa Rimskoprovincijalne zbirke te još 20 iz stalnog postava Arheološkog muzeja u Splitu.¹ Riječ je o kasnoantičkim svjetiljkama, sačuvanim u cijelosti ili u ulomcima, koje su na disku ukrašene reljefnim motivima s ranokršćanskom simbolikom. Najčešće se radi o prikazima monograma, križa, lava, psa, zeca, ribe, pijetla, palme i biblijskih scena. Tipološka klasifikacija postavljena u ovom radu slijedi podjelu Johna W. Hayesa pa se prema tome svjetiljke datiraju u rasponu od poč. 4. st. do oko godine 550.

Ključne riječi: *kasnoantičke svjetiljke, Arheološki muzej u Splitu, ranokršćanski prikazi, monogram, simbolika križa, lava, ovna, jelena, psa, zeca, ribe, pijetla, golubice, palme, kantara*

This work contains catalogue treatment of 114 oil-lamps from the storage depot of the Roman Provincial Collection and 20 additional pieces from the permanent exhibition of the Archaeological Museum in Split.¹ These are oil-lamps from Late Antiquity, preserved in whole or in fragments, which have Early Christian symbolic motifs rendered in relief on the discus. Most often these are monograms, crosses, lions, hounds, hares, cockerels, palm fronds and biblical scenes. The typological classification established in this paper adheres to the division done by John W. Hayes, so in this regard the oil-lamps have been dated to a period ranging from the beginning of the fourth century to the roughly the year 550.

Key words: *Late Antique oil-lamps, Archaeological Museum in Split, Early Christian images, monogram, symbolism: cross, lion, ram, deer, hound, hare, fish, cockerel, dove, palm frond, kantharos*

¹ Zahvaljujući susretljivosti ravnateljice Arheološkog muzeja u Splitu mr. sc. Zrinke Buljević, omogućen mi je uvid u zbirku i objava dijela kasnoantičke zbirke svjetiljaka. Zahvalnost također dugujem mr. sc. Sanji Ivčević, muzejskoj savjetnici Arheološkog muzeja u Splitu, te Jagodi Mardešić, višoj kustosici iz istoga muzeja, koje su mi pomogle vrijednim savjetima i literaturom. Prof. dr. sc. Mirjani Sanader s Odsjeka za arheologiju Filozofskog fakulteta Sveučilišta u Zagrebu zahvaljujem na korisnim uputama, savjetima i literaturi, a dr. sc. Zrinki Šimić Kanaet s istog odsjeka i kustosu Jakovu Vučiću iz Arheološkog muzeja u Zadru zahvaljujem na korisnim sugestijama i literaturi. Fotografije u ovom radu izradio je Tonči Seser.

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UVOD

Za potrebe ovog rada iz zbirke Arheološkog muzeja u Splitu izdvojili smo kasnoantičke svjetiljke s ranokršćanskim prikazima koje se nalaze u depou Rimskoprovincijalne zbirke. U tekstu ćemo rabiti termin ranokršćanske svjetiljke jer je to, uz kršćanske i starokršćanske, najčešći naziv u hrvatskoj literaturi.¹ U inventarnim knjigama Muzeja uglavnom nema podataka o okolnostima nalaza svjetiljaka, što je onemogućilo preciznije datiranje. Za samo jedan primjerak uvršten u katalog ovog rada postoji bilješka o okolnostima nalaza.² Nedostatak konteksta nalaza ovih svjetiljaka bio je razlogom što je pri njihovoj kataloškoj obradi glavna podjela obavljena na temelju motiva koji su prikazani na disku. U okviru takve podjele, a na temelju tipologije Johna W. Hayesa, svjetiljke su i datirane.³

TIPOLOGIJA RANOKRŠĆANSKIH SVJETILJAKA

J. W. Hayes je razlučio dva tipa svjetiljaka (tip I i tip II), pri čemu svaki ima dvije inačice (IA i IB te IIA i IIB). Oba tipa izrađivala su se u dvodijelnim kalupima. Razlike među pojedinim tipovima i podtipovima ustanovio je na temelju kvalitete korištene gline, raznolikosti motiva i datacije. Prvom tipu pripadaju svjetiljke velikog ovalnog diska, uskog nakošenog ramena i kratkog nosa s kanalom koji se sužava prema disku i povezuje ga s nosom. Dno je uglavnom ravno ili blago konkavno s urezanim linijama koje se pružaju prema ručki. Na disku se najčešće nalaze tri otvora: za ulje, za zrak te veliki otvor na nosu za fitilj. Svjetiljke ovog tipa ukrašene su reljefnim prikazima na disku i jednostavnim reljefnim ili pečatnim uzorcima na ramenu. Tipovi IA i IB razlikuju se prema vrsti ručke. U prvom slučaju ručka je izrađena u kalupu i horizontalno probušena po sredini, dok tip IB ima pločastu ručku s dubokim žlijebom urezanim po sredini njezina hrpta, a katkad još po jedan sa svake strane. Obje inačice tipa I imaju finu zrnatu fakturu s premazom. Tip IA datiran je u početak 4. st. uz mogućnost još ranije datacije, a tip IB od kasnog 4. st. do početka 5. st. (otprilike do 400./410. g.). Zbog nedostatka izravnih elemenata za datiranje J. W. Hayes se poslužio vezom između afričkih svjetiljaka i afričke crvenoglačane keramike čiju je kronologiju uspostavio.⁴

Tip II ima kružni disk i širok rameni pojas, od diska odvojen plastičnom vrpcom. Nos svjetiljke je dugačak te se preko širokog ravnog kanala spaja s diskom. Ručka je klinasta i izvučena iz tijela. Svjetiljka stoji na niskoj prstenastoj nozi koja je plastičnim rebrom povezana s ručkom. Dno je često dekorirano urezanim kružnicama, motivima kristograma ili pečatima radionica. Na disku su najčešće dva manja otvora,

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INTRODUCTION

For the needs of this work, I set aside the Late Antique oil-lamps bearing Early Christian images held in the storage depot of the Roman Provincial Collection. In the text, I shall employ the term Early Christian oil-lamps because it is, besides Christian or Old Christian, most often used in the relevant Croatian literature.¹ The Museum’s inventory logs generally contain no data on the circumstances surrounding the discovery of these oil-lamps, which precludes precise dating. Only one example included in this catalogue is accompanied by a notation on the circumstances of its discovery.² The lack of context for the discovery of these oil-lamps is the reason why they are classified on the basis of the motifs portrayed on the discus in this catalogue analysis. The oil-lamps were also dated within the framework of this classification, based on the typology by John W. Hayes.³

TYOLOGY OF EARLY CHRISTIAN OIL-LAMPS

J. W. Hayes discerned two types of oil-lamps (type I and type II) wherein each has two variants (IA and IB, and IIA and IIB). Both types were crafted in two-piece moulds. The differences between individual types and sub-types were ascertained on the basis of the quality of the clay used, the diversity of motifs and dating. The first type encompasses lamps characterized by an oval discus, a narrow adorned shoulder and a short nozzle, with a channel that tapers toward the discus and connects it to the nozzle. The base is generally flat or lightly concave with engraved line which extend toward the handle. The discus normally has three holes: for pouring in oil, an air vent and a large hole on the nozzle for the wick. Oil lamps of this type were adorned with relief portrayals on the discus and simple relief or stamp patterns on the shoulder. Types IA and IB differ given the handle form. In the first case, the handle was made in a mould and horizontally pierced down the middle, while type IB has a plate-shaped handle with a deep groove engraved down the middle of the spine, and sometimes one on each side. Both variants of type I have a fine grainy facture with clay slip. Type IA has been dated to the early fourth century, with the possibility of even earlier dating, while type IB has been dated from the late fourth to early fifth centuries (roughly up to 400/410). Due to a lack of direct elements for dating, J. W. Hayes used the link between African lamps and North African red ware for which he established a chronology.⁴

Type II has a circular discus and a wide shoulder belt separated from the discus by a sculpted garland. The lamp’s nozzle is long and connects with the discus via a wide straight channel. The handle is wedge-shaped and drawn out from the body. The lamp stands on a low ring-shaped foot which is connected to the handle with a sculpted rib. The base is often decorated with engraved circlets, Christogram motifs, or workshop stamps. The discus normally has two holes, for

^[1] Mardešić 1994, str. 271; Vikić-Belančić 1971, str. 118, 119; Vučić 2009, str. 10.

^[2] Bulić 1909, str. 100.

^[3] Hayes 1972, str. 310-315.

^[4] Hayes 1972, str. 310-313.

^[1] Mardešić 1994, p. 271; Vikić-Belančić 1971, pp. 118, 119; Vučić 2009, p. 10.

^[2] Bulić 1909, p. 100.

^[3] Hayes 1972, pp. 310-315.

^[4] Hayes 1972, pp. 310-313.

za ulje i zrak, te jedan veliki, na nosu, za fitilj. Reljefni ukrasi na disku i ramenu detaljno su razrađeni. Prilikom podjele na tip IIA i IIB razlike su najuočljivije kod usporedbi kvalitete gline i preciznosti izvedbe ukrasa. Tip IIA prepoznaje se po finoj zrnatoj fakturi svjetiljke s tankim i glatkim premazom, a linije ukrasa su uredne i oštre. Tip IIB izrađen je od gline lošije kvalitete, karakteriziraju ga deblje stijenke i debeli premaz te puno manja oštrina linija i izlazani ukrasi. Tip IIA datira se od kasnog 4. st. do 5. st., a tip IIB od 2. polovice 5. st. do oko 550. godine.⁵ Osim navedene podjele potrebno je spomenuti primjerke koji su nastali kombiniranjem elemenata obaju tipova, kao i one čiji je disk odvojen od kanala i ramena plastičnom vrpcom koja teče u kontinuitetu.

Ukrasni motivi na ramenom dijelu kod svjetiljaka tipa I uglavnom se sastoje od stilizirane borove grančice, odnosno palmine grane ili kosti haringe, kako ih slikovito naziva J. W. Hayes.⁶ Najčešći motiv na disku su varijacije Konstantinova monograma sastavljenog od grčkih slova X i P, koja predstavljaju kraćenje imena *Hr(istós)*. Također su popularni reljefni motivi rozeta i različitih životinja u trku. Ostali učestali motivi su palmina stabla, muška poprsja i sedmerokraki svijećnjaci.⁷

Tipovi IIA i IIB imaju sličan ukrasni repertoar. Na ramenom dijelu prevladavaju geometrijski i floralni motivi, a česti su i različito dekorirani četverokuti, vitice, mala palmina stabla te četverolisne rozete. Nešto rjeđi su životinjski motivi (dupini, golubice i druge ptice). Najčešći prikazi na disku kod tipa IIA su različite divlje životinje i ribe te biblijske scene. Osim toga, česti su prikazi Konstantinova monograma i križa ukrašeni granulacijom. Potom slijede prikazi ptica, kantara, muških i ženskih poprsja. Dva najčešća motiva na disku kod tipa IIB jesu bogato dekoriran križ i Konstantinov monogram s križem. Manje česti su motivi golubice, orlovi i različite ljudske figure. Ostali prikazi slični su onima na tipu IIA.⁸

ZBIRKA KASNOANTIČKIH SVJETILJAKA U ARHEOLOŠKOME MUZEJU U SPLITU

Prilikom održavanja Prvoga svjetskog kongresa starokršćanske arheologije u Splitu i Solinu 1894. godine Frane Bulić je, zajedno s Lukom Jelićem i Simonom Rutarom, objavio vodič *Guida di Spalato e Salona*.⁹ U poglavlju koje je naslovljeno *I. R. Museo Archeologico Salonitano*, pod oznakom **F. Terracotta (a Mattoni e tegoli; b Vasi; c Lucerne)**, opisana je, između ostalog, kolekcija glinenih svjetiljaka prezentirana u muzejskom postavu.¹⁰ Među izloženim primjercima

pouring oil and an air vent, and a large one on the nozzle for the wick. The relief ornaments on the discus and shoulder are rendered in detail. When distinguishing between types IIA and IIB, differences are notable in the comparison of clay quality and the precision of ornament rendering. Type IIA is recognizable by the finer grainy facture of the oil lamp with thin and smooth slip, while the ornamentation lines are regular and sharp. Type IIB is made of poorer quality clay, characterized by thicker walls and thick slip and much less sharpness of the lines and worn ornaments. Type IIA has been dated from the late fourth century to the fifth century, while type IIB from the latter half of fifth century to roughly 550.⁵ Besides these, it is also necessary to mention the examples which emerged through a combination of elements of both types, as well as those with a discus separated from the channel and shoulder by a continuous sculpted garland.

The decorative motifs on the shoulder section of type I lamps generally consist of stylized pine branches, or palm fronds and herring bone, to use Hayes’ picturesque term.⁶ The most common motif on the discus consists of variations of Constantine’s monogram, composed the Greek letters X and P which constitute an abbreviation of the name *Hr(istós)*. Relief motifs of rosettes and various running animals are also popular. The remaining frequent motifs are palm trees, male busts and seven-branched candelabras.⁷

Types IIA and IIB have similar ornamentation repertoires. Geometric and floral motifs predominate on the shoulder section, while decorated rectangles, tendrils, small palm trees and four-petal rosettes are also common. Animal motifs (dolphins, doves and other birds) are more rare. The most common images on type IIA discuses are wild animals and fish, as well as biblical scenes. Additionally, portrayals of Constantine’s monogram and crosses ornamented by granulation are frequent. These are followed by images of birds, kantharoi, and male and female busts. The two most common motifs of type IIB discuses are richly-adorned crosses and Constantine’s monogram with a cross. Less common are motifs of doves, eagles and various human figures. The remaining images are similar to those on type IIA.⁸

COLLECTION OF LATE ANTIQUE OIL LAMPS IN THE ARCHAEOLOGICAL MUSEUM IN SPLIT

During the First Conference of Early Christian Archaeology held in Split and Solin in 1894, Frane Bulić, together with Luka Jelić and Simon Rutar, published a guide called *Guida di Spalato e Salona*.⁹ The chapter entitled *I. R. Museo Archeologico Salonitano*, under the designation **F. Terracotta (a Mattoni e tegoli; b Vasi; c Lucerne)**, describes, among other things, a collection of clay lamps presented in the museum’s exhibition.¹⁰ Among the exhibited examples,



⁵ Hayes 1972, pp. 311-314.

⁶ Hayes 1972, p. 311.

⁷ Hayes 1972, p. 311, 312.

⁸ Hayes 1972, p. 312, 313.

⁹ Jelić, Bulić, Rutar 1894.

¹⁰ Jelić, Bulić, Rutar 1894, p. 120, 130, 158-161.

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A group of lamps, including a lamp with a herringbone pattern on the shoulder, from the collection of the Archaeological Museum in Split

bilo je i nekoliko kasnoantičkih svjetiljaka s ranokršćanskim prikazima.¹¹

U inventarnoj knjizi Muzeja pod oznakom *Fc (Lucerne)* F. Bulić je do 1926. godine popisao ukupno 1021 svjetiljku te ih od 1885. do 1925. redovito objavljivao u muzejskom časopisu *Bullettino di archeologia e storia dalmata* (poslije *Vjesnik za arheologiju i historiju dalmatinsku*).¹² Iako se radilo samo o sažetom opisu bez analize tipova svjetiljaka ili ikonografije, bila je to prva cjelovita objava građe ovakve vrste iz Arheološkog muzeja u Splitu.¹³ Nakon njega Mihovil Abramić nastavio je s popisivanjem svjetiljaka u inventarnu knjigu od broja 1022 do broja 1455. Danas su sve svjetiljke, kao i ostala arheološka građa, dokumentirane u muzejskoj bazi podataka M++.

Iz zbirke kasnoantičkih svjetiljaka sačuvanih u cijelosti ili u ulomcima za potrebe ovog rada izdvojena su 134 primjerka s ranokršćanskim prikazima. Od navedenog broja 90 svjetiljaka je većim dijelom ili u cijelosti sačuvano, a 44 su sačuvane u ulomcima. U stalnom postavu izloženo je 20 primjeraka, koji su također uvršteni u ovaj rad.¹⁴ Najviše svjetiljaka, njih 97, potječe iz Salone, a ostali primjerci nađeni su na lokalitetima srednje Dalmacije (po jedan primjerak iz Kamena, Dugopolja, Vranjica, Ublija, Budve, Klisa, Mravinaca, Šolte, Splita, Tugara i Visa, devet primjeraka iz Muća, tri iz Aserije i dva iz Narone). Za sedam svjetiljaka i pet ulomaka mjesto nalaza nije poznato, ali su i oni najvjerojatnije srednjodalmatinskog porijekla.

Na površini gotovo svih svjetiljaka vidljivi su tragovi gorenja. Ostaci gorenja svjedoče o njihovoj uporabi u svakodnevnom životu. Nekoliko sačuvanih primjeraka nema tragove gorenja. Takve svjetiljke nisu nikada bile upotrijebljene, već su polagane u grobove uz pokojnike u skladu s onovremenim kultnim i



A group of lamps, including a lamp with a herringbone pattern on the shoulder, from the collection of the Archaeological Museum in Split

¹¹ Bulić 1894, str. 241-256, T. VI - VIII; Jelić, Bulić, Rutar 1894, T. XVIII. inv. br. Fc 83, Fc 85, Fc 86, Fc 87, Fc 88, Fc 97, Fc 413, Fc 502 i Fc 573; Mardešić 1994, str. 273-277.

¹² Bulić 1885, str. 127-129, 141-143, 156-158, 178-180, 196, 197, 211-213; Bulić 1886, str. 21-24, 44-46, 56, 57, 67-69; Bulić 1887a, str. 31-33, 46-48, 62, 63; Bulić 1887b, str. 190-192; Bulić 1889a, str. 12; Bulić 1889b, str. 182, 183; Bulić 1890, str. 11, 12, 20, 21, 165, 166; Bulić 1892, str. 9; Bulić 1893, str. 38, 39, 53, 54, 169, 170; Bulić 1895a, str. 9, 10; Bulić 1895b, str. 220, 221; Bulić 1897, str. 21, 22, 39, 40; Bulić 1898, str. 166-168; Bulić 1899, str. 41, 42; Bulić 1901, str. 69; Bulić 1902, str. 32, 33; Bulić 1903, str. 15, 16; Bulić 1904a, str. 76; Bulić 1904b, str. 109, 111; Bulić 1905a, str. 14; Bulić 1905b, str. 26-29; Bulić 1906, str. 72-76; Bulić 1907, str. 132-134; Bulić 1909, str. 97-101; Bulić 1910, str. 141, 142; Bulić 1911, str. 73-75; Bulić 1913, str. 64, 65; Bulić 1916, str. 123, 124; Bulić 1916, str. 173, 174; Bulić 1922, str. 154; Bulić 1923, str. 203; Bulić 1924, str. 139; Bulić 1926, str. 187.

¹³ Osim toga, Bulić je objavio članak o kršćanskim svjetiljkama iz Arheološkog muzeja u Splitu: Bulić 1894, str. 241-256. Prije toga tekst članka izložio je na Trećem plenarnom zasjedanju Prvoga kongresa kršćanske arheologije održanog u Splitu i Solinu 1894., a u pisanoj verziji donio je detaljan kataloški opis 52 glinene ranokršćanske svjetiljke razvrstavši ih po prikazima na disku.

¹⁴ Kat. br. 22, 24, 25, 38, 40, 43, 48, 76, 89, 91, 96, 97, 105, 115, 121, 123, 126, 132-134.

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A group of lamps, including a lamp with a herringbone pattern on the shoulder, from the collection of the Archaeological Museum in Split

there were also several Late Antique lamps bearing Early Christian images.¹¹

In the Museum’s inventory log under designation *Fc (Lucerne)*, Bulić listed a total of 1,021 lamps up to 1926, and from 1885 to 1925 he regularly published them in the Museum’s journal *Bullettino di archeologia e storia dalmata* (later *Vjesnik za arheologiju i historiju dalmatinsku*).¹² Even though these were only concise descriptions without analysis of lamp types or iconography, it was the first comprehensive publication of materials of this type from the Archaeological Museum in Split.¹³ Thereafter, Mihovil Abramić continued to record oil lamps in the inventory log under numbers 1022 to 1455. Today these lamps, like the remaining archaeological materials, have been documented in museum database M++.

For the needs of this work, a total of 134 examples bearing Early Christian images were set aside from the collection of Late Antique lamps preserved in whole or in fragments. Out of this number, 90 lamps are largely or entirely preserved, while 44 have been preserved in pieces. The permanent exhibit contains 20 examples also included in this work.¹⁴ Most o the lamps, 97 of them, are from Salona, while the remaining examples were found at sites in central Dalmatia (one each from Kamen, Dugopolje, Vranjic, Ublija, Budva, Klis, Mravinci, Šolta, Split, Tugari and Vis, nine pieces are from Muć, three from Asseria and two from Narona). The find sites for seven lamps and five fragments are not known, but they are most likely of central Dalmatian origin.

Traces of burning are visible on the surfaces of almost all of these lamps. The remains of burning testifies to their use in everyday life. Several of the preserved examples bear no traces of burning. Such lamps were never used, rather they were deposited in graves next to the deceased in compliance with the spiritual and religious customs of the



¹¹ Bulić 1894, pp. 241-256, P. VI-VIII; Jelić, Bulić, Rutar 1894, P. XVIII. inv. no. Fc 83, Fc 85, Fc 86, Fc 87, Fc 88, Fc 97, Fc 413, Fc 502 i Fc 573; Mardešić 1994, pp. 273-277.

¹² Bulić 1885, pp. 127-129, 141-143, 156-158, 178-180, 196, 197, 211-213; Bulić 1886, pp. 21-24, 44-46, 56, 57, 67-69; Bulić 1887a, pp. 31-33, 46-48, 62, 63; Bulić 1887b, pp. 190-192; Bulić 1889a, p. 12; Bulić 1889b, pp. 182, 183; Bulić 1890, pp. 11, 12, 20, 21, 165, 166; Bulić 1892, p. 9; Bulić 1893, pp. 38, 39, 53, 54, 169, 170; Bulić 1895a, pp. 9, 10; Bulić 1895b, p. 220, 221; Bulić 1897, pp. 21, 22, 39, 40; Bulić 1898, pp. 166-168; Bulić 1899, pp. 41, 42; Bulić 1901, p. 69; Bulić 1902, pp. 32, 33; Bulić 1903, pp. 15, 16; Bulić 1904a, p. 76; Bulić 1904b, pp. 109, 111; Bulić 1905a, p. 14; Bulić 1905b, pp. 26-29; Bulić 1906, pp. 72-76; Bulić 1907, p. 132-134; Bulić 1909, pp. 97-101; Bulić 1910, p. 141, 142; Bulić 1911, pp. 73-75; Bulić 1913, pp. 64, 65; Bulić 1916, p. 123, 124; Bulić 1919, pp. 173, 174; Bulić 1922, p. 154; Bulić 1923, p. 203; Bulić 1924, p. 139; Bulić 1926, p. 187.

¹³ Bulić additionally published an article on Early Christian oil lamps from the Archaeological Museum in Split: Bulić 1894, pp. 241-256. Prior to this, the text of the article was delivered at the Third Plenary Session of the First Congress of Christian Archaeology held in Split and Solin in 1894, while in the written version he provided a detailed catalogue description of 52 clay Early Christian oil lamps, classifying them by discus images.

¹⁴ Cat. no. 22, 24, 25, 38, 40, 43, 48, 76, 89, 91, 96, 97, 105, 115, 121, 123, 126, 132-134.

Srebrna kandelabra iz 2. stoljeća

religijskim običajima.¹⁵ O tome svjedoči i bilješka F. Bulića uz dvije objavljene svjetiljke koje su nađene u grobu zajedno s masivnom bakrenom fibulom i antoninijanom žene cara Aurelijana, Ulpije Severine.¹⁶ Novac je iskovan u Antiohiji, s prikazom *Concordiae* i datira se u vrijeme Aurelijanove vladavine (270.-275).¹⁷

SIMBOLIKA PRIKAZA NA RANOKRŠĆANSKIM SVJETILJKAMA

Prema materijalnim ostacima, ranokršćanska umjetnost nije postojala u prva dva stoljeća nakon smrti i uskrsnuća Isusa Krista. Pojavila se pred kraj 2. st. u katakombama Rima.¹⁸ Nekoliko je razloga za to: u vrijeme nastanka kršćanstva carska je umjetnost bila na vrhuncu i sastavni dio rimskog života. Kršćani su u svojim počecima bili usredotočeni na duhovnu sferu ljudskog života, a prilike među njima bile su takve da nisu ni mogli utjecati na materijalnu kulturu tog vremena. Uskoro su uslijedila progonstva pa su pripadnici mlade religije bili prisiljeni kriti se kako bi obavljali svoje obrede. Ipak, i u takvim uvjetima koristili su se umjetnošću. Upotrebljavali su male predmete te preuzimali i koristili već poznate simbole (životinjske prikaze - dupini, konji, lavovi, jarci; mitološke motive - Eros i Psiha, Orfej; motiv usnulog Endimiona pod odrinom; motiv Dobrog pastira i sl.). Pritom su zadržavali njihove ikonografske značajke, ali su im pridavali novo značenje. U okrilju umjetnosti kasne antike počela se razvijati i ranokršćanska umjetnost.

André Grabar razlikuje osnovne i izvedene forme ranokršćanskog simbolizma, što su prihvatili i neki domaći autori.¹⁹ Osnovne forme su jednostavni znakovi, zoomorfni i antropomorfni simboli i sl., a izvedene forme su ranokršćanske slike-znaci.²⁰ Slike-znaci odnose se na prikaze scena iz Biblije pa nam je samim time jasno njihovo porijeklo i značenje. Pri analizi jednostavnih simbola potrebno je sagledati njihovo značenje na različitim razinama jer su prisutni i u poganskoj simbolici. Govoreći o slojevitosti forme, B. Migotti spominje tri razine značenja nekog simbola: prva se odnosi na onoga tko ga osmišljava, druga na onoga tko ga nosi i posljednja na onoga tko ga gleda i simbolički doživljava.²¹

Navedena podjela može nam pomoći pri analizi simbolike prikaza na ranokršćanskim spomenicima, odnosno na ranokršćanskim svjetiljkama. Nešto što danas ne vežemo uz

	
15	Mardešić 1994, str. 271; Buzov 2006, str. 168.
16	Bulić 1909, str. 100: bilješka F. Bulića glasi: Le due lucerne n. 902 e 903 furono trovate in un sepolcro insieme con una fibula di rame massiccia (n. 4496 Cat. H.), e con un P. B. di severina (Cohen Description etc. Ed. II. tom. VI. p. 209).
17	Zahvaljujem kolegici Ani Pavlović s Odsjeka za arheologiju Filozofskog fakulteta Sveučilišta u Zagrebu na pomoći prilikom identifikacije novca.
18	Gerke 1973, str. 20.
19	Među njima su dr. sc. Mirja Jarak i dr. sc. Branka Migotti.
20	Grabar 1968, str. 8; Jarak 1988, str. 74, 75; Migotti 1994, str. 42 i dalje.
21	Migotti 1994, str. 46.

Srebrna kandelabra iz 2. stoljeća

time.¹⁵ This is confirmed by Bulić’s note accompanying two published lamps that were discovered in a grave together with a massive copper fibula and an antoninian of Emperor Aurelian’s wife, Ulpia Severina.¹⁶ The coin was minted in Antioch, bearing an image of the Concordiae, and it has been dated to the period of Aurelian’s rule (270-275).¹⁷

SYMBOLISM OF IMAGES ON EARLY CHRISTIAN LAMPS

Based on the physical remains, Early Christian art did not exist in the first two centuries after the death and resurrection of Jesus Christ. It appeared near the end of the second century in the Roman catacombs.¹⁸ There are several reasons for this: during the emergence of Christianity, imperial art was at its peak and an integral component of Roman life. At the beginning, Christians were focused on the spiritual sphere of human life, and circumstances among them were such that they could not even influence the material culture of the time. Persecution followed soon afterward, so the adherents of this young religion were compelled to conceal themselves in order to conduct their rites. Nonetheless, even under these circumstances they utilized art. They made use small items and assumed and utilized already known symbols (animal images: dolphins, horses, lions, goats; mythological motifs: Eros and Psyche, Orpheus; the motif of Endymion sleeping beneath a trellis; the Good Shepherd motif, etc.). Here they retained their iconographic features, but they accorded a new meaning to them. Early Christian art began to develop under the aegis of the art of Late Antiquity.

André Grabar distinguished between basic and derivative forms of Early Christian symbolism, which has also been accepted by certain Croatian scholars.¹⁹ The basic forms are simple signs, zoomorphic and anthropomorphic symbols, etc., while derivative forms are Early Christian pictographs.²⁰ Pictographs pertain to the depiction of scenes from the Bible, so their origin and meaning are clear by this very fact. When analyzing simple symbols, it is necessary to observe their meaning at various levels, for they were also present in pagan symbolism. Speaking of the multi-layered nature of forms, B. Migotti mentioned three levels of meaning for a given symbol: the first pertains to the one who conceives of it, the second to the one who bears it and the last to the one who observes and experiences it symbolically.²¹

This division may help in analyzing the symbolism of images on Early Christian monuments, and Early Christian lamps. Something not today associated with Christian symbolism may

	
15	Mardešić 1994, p. 271; Buzov 2006, p. 168.
16	Bulić 1909, p. 100: the note by F. Bulić reads: Le due lucerne n. 902 e 903 furono trovate in un sepolcro insieme con una fibula di rame massiccia (n. 4496 Cat. H.), e con un P. B. di severina (Cohen Description etc. Ed. II. tom. VI. p. 209).
17	I would like to thank my colleague Ana Pavlović from the Archaeology Department of the University of Zagreb for her assistance in identifying the coin.
18	Gerke 1973, p. 20.
19	Among them are Mirja Jarak Ph.D. and Branka Migotti, Ph.D.
20	Grabar 1968, p. 8; Jarak 1988, pp. 74, 75; Migotti 1994, p. 42 ff.
21	Migotti 1994, p. 46.

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kršćansku simboliku, možda je prvim kršćanima, upućenima u značenje, predstavljalo temelj vjere. Još je vjerojatnija obrnuta situacija: da su se na svjetiljkama koje nazivamo ranokršćanskima pojavljivali poganski motivi koje interpretiramo kao kršćanske.

Ni za jedan motiv koji se pojavljuje na ranokršćanskim svjetiljkama, osim prikaza biblijskih scena, ne možemo tvrditi da je isključivo kršćanski motiv, niti da je prvi put zabilježen u okvirima ranokršćanske umjetnosti. Svi prikazi već su bili viđeni u rimskoj klasičnoj kulturi, a neki su se javili puno prije rađanja nove religije. Povodeći se za ovim postavkama, o artefaktu na kome su prikazani već poznati simboli možemo govoriti kao o kršćanskom samo ako o tome govori njegov arheološki kontekst.²² Kako podaci o okolnostima nalaza svjetiljaka iz Arheološkog muzeja u Splitu nisu poznati, u katalog su uvršteni motivi za koje postoji i najmanja mogućnost ranokršćanske interpretacije.

	
Prikaz monograma	

Prikaz Konstantinova monograma sastavljenog od grčkih slova X (*hi*) i P (*ro*) koja predstavljaju prva dva slova Kristova imena (*Hristós*) nalazi se na najvećem broju svjetiljaka u katalogu (kat. br. 1-20, T. I. 1-9, T. II. 1-9, T. III. 1-2). Prvi kršćani vjerovali su u Isusovo ime kao u ono koje donosi spas.²³ U Bibliji (Dj 4, 12) je zapisano: *I nema ni u jednom drugom spasenja; jer nema drugoga imena pod nebom danoga ljudima u kojem se trebamo spasiti*. O tome svjedoči i Konstantinova odluka da u bitci protiv Maksencija godine 312. razvije zastave s kristogramom. Većini katalogiziranih primjeraka oštećen je središnji dio diska ili je izlizana površina s prikazom, ali se na svakoj može raspoznati monogram. Ulomci svjetiljaka kat. br. 13-18 (T. II. 4-9) imaju finu fakturu i svijetlu crvenu boju, a motivi su oblikovani u jasnim linijama.

Svjetiljke s prikazom Konstantinova monograma s križem zastupljene su u katalogu s jedanaest primjeraka (kat. br. 21-31, T. III. 3-9, T. IV. 1-4). Najzanimljivija su tri primjerka izložena u stalnom postavu Muzeja. Na prvom (kat. br. 22, T. III. 4) je grčko slovo P okrenuto ulijevo, a površina monograma ispunjena je stiliziranim motivom borove grančice kakav se javlja i na ramenima svjetiljke.²⁴ Drugi primjerak (kat. br. 24, T. III. 6) također obilježava slovo P okrenuto ulijevo. Monogram je ukrašen urezanim linijama, a iznad okomite haste nalazi se stilizirani prikaz golubice. Treći primjerak (kat. br. 25, T. III. 7) na disku ima prikaz monograma s križem koji okružuju dva janjeta. Nenad Cambi smatra da scena predstavlja obožavanje križa od strane apostola. U ranijim varijantama na

	
22	Migotti 1994, str. 44.
23	Kellner 2004, str. 456.
24	S. Gluščević taj motiv opisuje kao češljast ukras palminih grančica, pri čemu je palma simbol Kristova uskrsnuća ili simbol mučenika. Prihvaćajući da postoje svjetiljke s prikazima koji na prvi pogled nemaju kršćansku simboliku, upozorava na oprez upravo zbog takvog ukrasa na ramenu; Gluščević 1998, str. 245.

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Late Antique oil-lamps with Early Christian images from the... have represented to the first Christians, versed in their meaning, the foundation of their faith. The opposite situation is even more probable: that the lamps called Early Christian actually bore pagan motifs that have been interpreted as Christian.

Not one motif that appears on the Early Christian lamps, except for the biblical scenes, can be exclusively characterized as Christian with any certainty, nor may one make the claim that they were first recorded within the framework of Early Christian art. All of these images had already been seen in Roman classical culture, and some appeared much earlier than the birth of the new religion. Setting forth from these postulates, an artefact bearing depictions of already known symbols may only be called Christian if this is indicated by its archaeological context.²² Since data on the circumstances of the discovery of the oil lamps from the Archaeological Museum in Split remain unknown, the catalogue includes motifs for which there is even the minimum possibility of an Early Christian interpretation.

	
Monograms	

The depiction of Constantine’s monogram consisting of the Greek letter X (*chi*) and P (*ro*), which are the first two letters of Christ’s name (*Hristós*) can be found on most lamps in the catalogue (cat. no. 1-20, P. I. 1-9, P. II. 1-9, P. III. 1-2). The first Christians believed in the name of Jesus as something that brought salvation.²³ The Bible (Acts 4, 12) contains the following passage: “Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.” This is demonstrated by Constantine’s decision to raise flags with the Christogram in the battle against Maxentius. Most of the catalogued examples have damage on the middle portion of the discus or the surface with the image is worn, but the monogram can be discerned on all of them. The lamp fragments, cat. no. 13-18 (P. II. 4-9) have fine facture and a light red colour, while the motifs are rendered in clear lines.

Lamps showing Constantine’s monogram with the cross are present in the catalogue in eleven examples (cat. no. 21-31, P. III. 3-9, P. IV. 1-4). The most interesting are three examples held in the Museum’s permanent exhibition. The first (cat. no. 22, P. III. 4) features the Greek letter P turned leftward, while the surface of the monogram is filled with stylized motifs of pine branches which also appear on the lamp’s shoulder.²⁴ The second example (cat. no. 24, P. III. 6) also bears the letter P turned leftward. The monogram is decorated by engraved lines, with a stylized dove image above the vertical bar. The third example (cat. no. 25, P. III. 7) has on its discus a monogram with a cross flanked by two lambs. Nenad Cambi believes that the scene represents adoration of the cross by

	
22	Migotti 1994, p. 44.
23	Kellner 2004, p. 456.
24	S. Gluščević described this motif as “a comb-like palm-frond ornament”, wherein the palm is a symbol of Christ’s resurrection or a symbol of a martyr. Acknowledging that there are lamps which at first glance bear no Christian symbols, he advised caution precisely due to this ornament on the shoulder; Gluščević 1998, p. 245.

prikazu se pojavljuje dvanaest apostola koji se klanjaju križu, kasnije se njihov broj reducira pa ostaju samo dvije figure, a u krajnjoj varijanti apostoli su zamijenjeni simboličkim životinjskim figurama (npr. ovce, golubice, dupini i sl.).²⁵

Nakon pojave Konstantinova monograma u kršćanskoj simbolici javlja se ligatura slovâ I (*jota*) i X (*hi*). Ona se također koriste kao znak za Krista (*Jesus Hristós*).²⁶ U katalog su uvrštena tri primjerka svjetiljaka s takvim monogramom (kat. br. 54-56, T. VI. 9, T. VII. 1, 2). Središnji dio diska svjetiljke kat. br. 56 (T. VII. 2) je oštećen, a površina je jako izlizana. Iz sačuvanih elemenata ne možemo sa sigurnošću zaključiti o kojem prikazu je riječ, ali možemo rekonstruirati grčka slova I i X. Zbog kršćanskog prikaza (monograma) na disku u ovaj katalog uvrstili smo ulomak svjetiljke iz Vranjica (kat. br. 54, T. VI. 9) iako se ne uklapa u Hayesovu tipologiju afričkih svjetiljaka.²⁷ Prema obliku mogao bi pripadati jednoj skupini egipatskih svjetiljaka koje je Hayes datirao 350.-450. g.²⁸ Sličnu svjetiljku nalazimo u *Royal Ontario Museum* u Torontu. Premda je od našeg primjerka sačuvan dio diska i ramena s ručkom te manji dio zdjelice, ostalo je dovoljno elemenata za njihovu usporedbu. Obje imaju okruglo tijelo, pločastu ručku i uska zaobljena ramena. Disk im je konkavan, odvojen od ramenog dijela dvostruko profiliranom vrpcom. Na temelju primjerka iz Toronto možemo rekonstruirati nos koji se sužava prema kraju te ravno dno. Naš primjerak na ramenima ima niz bradavičastih ispupčenja raspoređenih u pravilnim razmacima, za razliku od slične svjetiljke iz Toronto. Prikazi na disku također se razlikuju. Primjerak iz Toronto ima dvostruko profiliran prikaz Konstantinova monograma s križem.

Monogram je često činilo i samo grčko slova I (*jota*) u značenju *Jesus*. Tri svjetiljke u katalogu na disku imaju bogato dekorirano slovo I (kat. br. 51-53, T. VI. 6-8).

Simbolika križa

Na disku šesnaest različitih primjeraka svjetiljaka (kat. br. 32-47, T. IV. 5-9, T. V. 1-9, T. VI. 1-2) iz zbirke Arheološkog muzeja u Splitu prikazan je različito oblikovan križ (lat. *crux*; grč. *staurós*). Još tri svjetiljke (kat. br. 48-50, T. VI. 3-5) imaju ručku izrađenu u obliku križa. One se svrstavaju u sirijsko-palestinski tip i datiraju u 4. st.²⁹ Sve tri imaju ovalan disk s velikom rupicom za ulje i zrak u sredini. Disk je od ramena odvojen dvama profiliranim rebrima.

U Egiptu, Knosu na Kreti, u Mezopotamiji, Indiji i Kini puno prije pojave kršćanstva javljaju se različite inačice križa (svastika, ankh i dr.) kao važnog simbola u religioznom životu ljudi.³⁰ Za prve kršćane križ je postao simbol spasenja, a osobito se počinje

the Apostles. In earlier variants, the twelve Apostles bowing to the cross appeared, while later their number was reduced so only two figures remained, so that ultimately the Apostles were replaced with symbolic animal figures (e.g. sheep, doves, dolphins, etc.).²⁵

After the appearance of Constantine’s monogram, a ligature of the letter I (*iota*) and X (*chi*) appeared in Christian symbolism. This was also used as the symbol for Christ (*Jesus Hristós*).²⁶ The catalogue contains three examples of lamps with such a monogram (cat. no. 54-56, P. VI. 9, P. VII. 1, 2). The central portion of the discus of the lamp under cat. no. 56 (P. VII. 2) is damaged, and the surface is quite worn. Based on the preserved elements, the image cannot be determined with any certainty, but the Greek letters I and X can be reconstructed. Due to the Christian image (monogram) on the discus, the lamp fragment from Vranjic (cat. no. 54, P. VI. 9) was included in this catalogue, even though it does not fit into Hayes’ typology of African lamps.²⁷ Based on its shape, it may belong to a group of Egyptian lamps which Hayes dated to 350–450.²⁸ A similar lamp can be found in the Royal Ontario Museum in Toronto. Although a only part of the discus and shoulder with handle, and a smaller part of the bowl, have been preserved, sufficient elements remain for their comparison. Both have a round body, a flattened handle and narrow rounded shoulder. The discus is concavely separated from the shoulder section by a doubly moulded garland. Based on the example from Toronto, the nozzle, which tapers toward the end, and the flat base may be reconstructed. The example here has a series of wart-like protuberances arranged at regular intervals as opposed to the similar lamp from Toronto. The images on the discus also differ. The example from Toronto has a doubly articulated depiction of Constantine’s monogram with a cross.

The monogram also often consisted of only the Greek letter I (*iota*), meaning *Jesus*. A richly decorated letter I on the discus can be found on three lamps in the catalogue (cat. no. 51-53, P. VI. 6-8).

Cross symbolism

The discusses on sixteen different examples of lamps (cat. no. 32-47, P. IV. 5-9, P. V. 1-9, P. VI. 1-2) from the collection of the Archaeological Museum in Split contain images of differently rendered crosses (Lat. *crux*; Gr. *staurós*). Three more lamps (cat. no. 48-50, P. VI. 3-5) have handles rendered in a cross shape. They have been classified into the Syrian-Palestinian type and dated to the fourth century.²⁹ All three have an oval discus with a large pouring hole and air vent in the middle. The discus is separated from the shoulder by two moulded ribs.

Many variants of the cross (swastika, ankh, etc.) appeared long before Christianity in Egypt, Knossos on Crete, in Mesopotamia, India and China as an important symbol in the religious life of people.³⁰ For the first Christians, the cross became a symbol of salvation, and

^[1] Cambi 1977, p. 85.

^[2] Kellner 2004, p. 456.

^[3] Hayes 1972, pp. 310-315.

^[4] Hayes 1980, p. 120, P. 55, Fig. 474.

^[5] Menzel 1954, pp. 100-102, P. 81. 5.

^[6] Davy 1989, p. 309; Ries 1987, p. 155.

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štovati kad je Helena, majka cara Konstantina, navodno pronašla križ na kojem je bio razapet Krist.³¹ Kršćanska ikonografija križem izražava Kristovu patnju i njegovu prisutnost, jer gdje je križ, tu je i Raspeti.

Rimljani su dvije ukrižene drvene grede koristili kao spravu za mučenje i izvršenje smrtne kazne nad lopovima i varalicama. Na jednoj takvoj spravi je i Krist bio mučen i umro te na taj način postao Spasiteljem čovječanstva. Tim činom križ je od simbola poniženja i sramote postao simbolom slave i otkupljenja.³² Međutim, tijekom prva tri stoljeća kršćanstva križ kao simbol javlja se prikriven u drugim formama (sidro, jarbol, plug, svastika, krug, položaj očiju i nosa na licu, ptica raširenih krila i sl.), koje se nazivaju *crux dissimulata* (prikriveni, kamuflirani križ).³³ Nakon što je Konstantin u borbi protiv Maksencija na labar stavio Kristov monogram, križ se počinje prikazivati samostalno i poprima formu ili se ukrašava rozetama (kat. br. 33, T. IV. 6), zatim “dragim kamenjem” (*crux gemmata*, kat. br. 38-40, T. V. 2-4), biljnim ornamentima, sitnim biserima (granulacijom) i koncentričnim kružnicama (kat. br. 32, 34-37, 42, T. IV. 5, 7-9, T. V. 1, 6).³⁴ Motiv *crux gemmata* sastoji se od medaljonâ smještenih na vrhu, u sredini i pri dnu okomitog kraka križa. U središtu svakog medaljona nalazi se janje s križićem iznad stražnjeg dijela tijela. Janje je bez sumnje simbol Krista jer Ivan Krstitelj spominje Jaganjca Božjega koji oduzima grijehe svijeta (Iv 1, 29). Dvije svjetiljke (kat. br. 38 i 40, T. V. 2 i 4) prvotno je objavio N. Cambi uz napomenu da je ovakav način izrade motiva preuzet iz draguljarske umjetnosti i iskorišten u izradi skulptura, mozaika, u slikarstvu i dr.³⁵

Na svjetiljci s motivom čovjeka u potpasanoj tunici koji podiže ruke prema trima latinskim križevima iznad njega (kat. br. 134, T. XV. 8), vjerojatno je prikazana biblijska scena raspeća Krista između dva razbojnika na Golgoti.³⁶ Kršćanin u molitvi s raširenim rukama također je slika križa.

Križ na kojem su Rimljani raspeli Krista bio je od drva. Čini se da je to razlog što prvim kršćanima spomen drva u Starom zavjetu postaje simbol križa.³⁷ Primjerice, drvo koje je Abraham prikupio za žrtvu paljenicu kad mu je Bog naredio da žrtvuje svoga sina jedinca Izaka (Post 22, 3-4), postalo je prasluka drva na kojem je Krist razapet. Drvo života, pak, na osobit način simbolizira misterij Golgote. Posađeno je pokraj četiri rijeke usred raja (Post 2, 9). Očita je veza s prikazom stabla na disku ranokršćanskih svjetiljaka (kat. br. 111 i 112, T. XIII. 3, 4). Stablo se uzdiže iz zemlje prema nebu i simbolizira križ na kojem je Krist

Srednjovjekovne svjetiljke s prikazima iz Biblije, koje su bile korišćene u crkvenim službenim prostorima.

^[1] Dinkler 2004, str. 569, 570.

^[2] Badurina 2006, str. 386.

^[3] Davy 1989, str. 313; Ries 1987, str. 163; Migotti 1994, str. 47. Za vrste križeva vidi table križeva u: Badurina 2006, str. 388, 389; Dinkler 2004, str. 569, 570.

^[4] Ries 1987, str. 162; Badurina 2006, str. 387.

^[5] Cambi 1977, str. 84.

^[6] Mardešić 1994, str. 272.

^[7] Ries 1987, str. 163.

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Late Antique oil-lamps with Early Christian images from the...

Srednjovjekovne svjetiljke s prikazima iz Biblije, koje su bile korišćene u crkvenim službenim prostorima.

it became particularly revered when Helena, the mother of Emperor Constantine, allegedly found the cross on which Christ was crucified.³¹ The Christian iconography of the cross expresses Christ’s suffering and his presence, for where the cross is, so too is the Crucified.

The Romans used two intersecting wooden beams as a device to torture and execute thieves and cheaters. Christ was tortured on one such cross and he died, thus becoming the Saviour of humanity. By this act, the cross was transformed from a symbol of humiliation and shame to a symbol of glory and congregation.³² However, throughout the first three centuries of Christianity, the cross appeared as a symbol concealed by other forms (anchors, masts, ploughs, swastikas, circles, the position of eyes and nose on the face, a bird with wings outspread, etc.), which were called *crux dissimulata* (a covert, camouflaged cross).³³ After Constantine placed Christ’s monogram on his labarum after defeating Maxentius, the cross began to be portrayed independently and assumed the form of, or was adorned with, rosettes (cat. no. 33, P. IV. 6), and then by “jewels” (*crux gemmata*, cat. no. 38-40, P. V. 2-4), plant ornaments, tiny pearls (granulation) and concentric circles (cat. no. 32, 34-37, 42, P. IV. 5, 7-9, P. V. 1, 6).³⁴ The *crux gemmata* motif consists of medallions placed at the top, in the middle and at the bottom of the vertical bar of the cross. The centre of each medallion features a lamb with a small cross above its hind. The lamb is doubtless the symbol of Christ, because John the Baptist mentioned the ‘Lamb of God who takes away the sins of the world’ (John 1, 29). Two lamps (cat. no. 38 and 40, P. V. 2 and 4) were initially published by N. Cambi with the notation that such a manner of rendering motifs was assumed from the lapidary arts and used in the creation of sculpture and mosaics, and in painting and so forth.³⁵

The lamp bearing the motif of a man in a belted tunic raising his arms toward three Latin crosses above him (cat. no. 134, P. XV. 8) probably depicts the biblical scene of Christ’s crucifixion between the two thieves at Golgotha.³⁶ The Christian in the motif with arms outspread also depicts a cross.

The cross on which the Romans crucified Christ was made of wood. It would appear that this is the reason why the mention of wood in the Old Testament became a symbol for the cross to the first Christians.³⁷ For example, the wood which Abraham gathered for the burnt offering when God commanded him to sacrifice his only son Isaac (Gen. 22, 3-4) became the primeval image of the wood upon which Christ was crucified. The tree of life symbolizes the mystery of Golgotha in a particular fashion. It was planted next to the four rivers amidst Eden (Gen. 2, 9). The link to the image of a tree on the discus of Early Christian lamps is obvious (cat. no. 111-112, P. XIII. 3, 4). The tree rises from the earth toward the heavens and symbolizes the

Srednjovjekovne svjetiljke s prikazima iz Biblije, koje su bile korišćene u crkvenim službenim prostorima.

^[1] Dinkler 2004, pp. 569-570.

^[2] Badurina 2006, pp. 386.

^[3] Davy 1989, p. 313; Ries 1987, p. 163; Migotti 1994, p. 47. For cross types, see the attached plate of crosses in: Badurina 2006, pp. 388-389; Dinkler 2004, pp. 569-570.

^[4] Ries 1987, p. 162; Badurina 2006, p. 387.

^[5] Cambi 1977, p. 84.

^[6] Mardešić 1994, p. 272.

^[7] Ries 1987, p. 163.

Mučenik, 19. stoljeće

mučen i umro kao čovjek, ali je uskrsnuo i uzdigao se na nebo kao Bog i Spasitelj.³⁸

Križnik, 19. stoljeće

Simbolika lava

Lav, 19. stoljeće

Kao jedna od najmoćnijih životinja iz porodice mačaka, lav je oduvijek ostavljao dubok dojam na čovjeka zbog svojeg izgleda, veličine, snage, bujne grive i dostojanstvenih kretnja. Za Židove je lav bio simbol snage, moći i strahopoštovanja te je njegov lik postao zaštitni znak Judina plemena.³⁹ Starozavjetna priča o proroku Danielu kojeg je babilonski kralj bacio u lavlju jamu, poslužila je kao primjer čvrste vjere koju je Daniel gajio prema Bogu (Dn 6, 17-24). Samson, čovjek velike fizičke snage, golim je rukama svladao lava, a David, isprva mlad i hrabar pastir, na paši je ubijao lavove i tako spašavao ovce iz ralja tih divljih zvijeri.

Prema legendi, lavlja mladunčad se rađa mrtva, ali ih mužjak, žalujući nad njima, nakon tri dana može oživjeti svojim dahom. Zbog toga lav simbolizira uskrsnuće i postaje simbolom Krista koji je gospodar života. Krist je pobijedio smrt svojom žrtvom na križu.⁴⁰ On je također simbol Kristova kraljevskog dostojanstva. Knjiga Otkrivenja drži da je lav simbol Krista osobito zbog njegove sposobnosti da porazi zlo i nadvlada tamu: *Prestani plakati, evo pobijedi lav iz Judina plemena, Davidov korijen!* (Otk 5, 5). Osim toga, u kršćanskoj ikonografiji krilati lav je simbol Marka Evangelista.

Osam svjetiljaka iz Arheološkog muzeja u Splitu na disku ima prikaz lava (kat. br. 57–64, T. VII. 3-9, T. VIII. 1). Primjerak kat. br. 57 (T. VII. 3) jedini je koji uz lava ima prikazan još jedan simbol. Riječ je o polumjesecu. On je srodan simbolizmu kaleža.⁴¹ Krist je na posljednjoj večeri zacijelo kao kalež upotrijebio običnu čašu kakva se tada koristila za piće. Mnogo više od oblika bio je važan njezin sadržaj. Krv Kristova prolivena je za spas čovječanstva.⁴² To je vjerojatno i značenje ovog prikaza.

Prikaz lava, 19. stoljeće

Prikaz ovna i vinove loze

Ovan, 19. stoljeće

U muzejskoj zbirci nalazi se ulomak svjetiljke na čijem je disku sačuvan prednji dio tijela ovna (kat. br. 65, T. VIII. 2). Ovan kao predvodnik stada simbolizira Krista. Osim što ga predvodi, ovan štiti svoje stado od opasnosti. Ako ga napadne vuk, sukobljava se s njim te po cijenu vlastite žrtve i smrti uspijeva spasiti stado. Na isti način Krist vodi borbu protiv Sotone i (p) ostaje pobjednik.⁴³ Na disku svjetiljke pored životinje nalazi

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cross on which Christ was tortured and died like a mortal, only to be resurrected and ascend to heaven as God and Saviour.³⁸

Ovan, 19. stoljeće

Lion symbolism

Ovan, 19. stoljeće

As one of the most formidable animals in the cat family (*Felidae*), the lion has always left a deep impression on people thanks to its appearance, size, strength, shaggy mane and majestic demeanour. For Jews, the lion was a symbol of strength, power and awe, and its image became the insignia of the Tribe of Judah.³⁹ The Old Testament story of the prophet Daniel, who was thrown into the lions’ den by the Babylonian king, served as an example of the unwavering faith which Daniel had in God (Dn 6, 17-24). Samson, a man of great physical strength, subdued a lion with his bare hands, while David, initially a young and brave shepherd, killed lions in the pastures and thus saved his flocks from these savage beasts.

According to legend, lion cubs are born dead. But the male, grieving over them, can revive them with his breath after three days. Because of this, the lion symbolized resurrection and became a symbol of Christ who is the master of life. Christ overcame death by his sacrifice on the cross.⁴⁰ The lion also symbolizes Christ’s regal dignity. The Book of Revelation maintains that lion symbolizes Christ particularly because of its ability to vanquish evil and overpower darkness: “Weep not: behold, the Lion of the tribe of Juda, the Root of David, hath prevailed [...]” (Rev. 5, 5). Additionally, in Christian iconography, the winged lion is the symbol of Mark the Evangelist.

Eight lamps from Archaeological Museum in Split bear the image of a lion (cat. no. 57-64, P. VII. 3-9, P. VIII. 1). The example under cat. no. 57 (P. VII. 3) is the only one which has another symbol besides the lion, in this case a crescent moon. It is similar to the symbolism of the chalice.⁴¹ At the Last Supper, Christ certainly used an ordinary cup, customary for beverages at the time, as his chalice. Its content was much more important than its form. The blood of Christ was spilt for the salvation of mankind.⁴² This is probably the meaning of this image.

Ovan, 19. stoljeće

Image of rams and grape vines

Ovan, 19. stoljeće

The Museum collection includes a lamp fragment on which the front part of a ram has been preserved on the discus (cat. no. 65, P. VIII. 2). The ram, as the leader of the flock, symbolizes Christ. Besides leading it, he protects his flock from danger. If it is attacked by a wolf, he fights with it and saves his flock even at the cost of his own life. It is in this same manner that Christ struggles against Satan and becomes/ remains the victor.⁴³ Next to the animal on the lamp’s discus there

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čovjekov pratitelj, pas je alegorija vjernika i ponekad se na kasnoantičkim sarkofazima prikazuje uz noge Dobrog pastira. Tako prikazan simbolizira pozitivan odnos prema smrti kao početku novog života.⁵²

Prikazi psa uobičajeni su na ranokršćanskim svjetiljkama (kat. br. 68-80, T. VIII. 5-9, T. IX. 1-8). Na gotovo svim primjercima (osim kat. br. 78 i 79, T. IX. 6 i 7) pas je prikazan u trku. Dvije svjetiljke (kat. br. 74 i 75, T. IX. 2 i 3) na disku imaju istovjetan motiv psa u trku s našiljenim ušima i gustom dlakom na dugom repu. Premda im ukrasi na ramenima nisu jednaki, postoji mogućnost da su ta dva primjerka proizvedena u istoj radionici. Svjetiljke su izrađivane u kalupu, serijski. Uglavnom se isti ukrasni motiv na disku kombinirao s različitim ukrasima na ramenima. Na taj se način moglo proizvesti više manjih serija svjetiljaka uz upotrebu istih pečatnjaka.⁵³ Svjetiljka kat. br. 75 (T. IX. 3) pronađena je zajedno s fibulom i komadom novca.

Osobito je zanimljiva svjetiljka kat. br. 69 (T. VIII. 6) jer ima četvrtasti oblik diska. To je razlikuje od ostalih svjetiljaka tipa Hayes IB. Sličan primjerak opisali su Lucilla Anselmino i Carlo Pavolini. Na disku te svjetiljke prikazan je konj u trku, a ramena svjetiljke ukrašena su dvostrukim profiliranim žlijebom. Datira se u drugu polovicu 5. st.⁵⁴

Simbolika zeca

Na svjetiljkama su česti prikazi zeca u trku (kat. br. 81-88, T. IX. 9, T. X. 1-7). Svjetiljke kat. br. 85-86 (T. X. 4-5) imaju istovjetan prikaz zeca na disku, dok im se motivi na ramenima razlikuju. Za ova dva primjerka također pretpostavljamo da su proizvedena u jednoj te istoj radionici.

Prikaz zeca prisutan je u svim mitologijama, vjerovanjima i narodnim predajama.⁵⁵ U Mezopotamiji i Siriji bio je simbol smrti i ponovnog rođenja. U Egiptu je njegova simbolika bila vezana uz Ozirisa, boga besmrtnosti. Stari Grci i Rimljani smatrali su ga dvospolnom životinjom, a njegovo tijelo jeli su kao afrodizijak. Bio je posvećen Afroditi, Erosu te osobito Dionizu, bogu ljubavi, plodnosti, života, ali i smrti. Zbog vjerovanja da predstavlja besmrtnost, često je prikazivan na nadgrobnim spomenicima. Tumačilo se da je zec simbol ljubavi koja će pobijediti smrt.⁵⁶ Po svoj prilici prvi kršćani su preuzeli takvu simboliku.

Simbolika ribe

U antičkoj Grčkoj, Rimu i u Skandinaviji božice Afrodita, Venera i Frija bile su poistovjećivane s ribom. Petkom, na dan posvećen božicama, za jelo se pripremala riba kao način sudjelovanja

it is a faithful companion to people, the dog serves as an allegory for believers and sometimes it is shown at the foot of the Good Shepherd on Late Antique sarcophagi. Thus depicted, it symbolizes the positive relationship to death as the beginning of a new life.⁵²

Portrayals of dogs are customary on Early Christian oil lamps (cat. no. 68-80, P. VIII. 5-9, P. IX. 1-8). On almost all examples (except cat. no. 78 and 79, P. IX. 6 and 7) it is depicted running. Two lamps (cat. no. 74 and 75, P. IX. 2-3) have an identical motif of a running hound on the discus, with pointed ears and thick fur on its long tail. Although the ornaments on the shoulder are not the same, there is a possibility that these two examples were crafted in the same workshop. The lamps were produced serially by mould. Generally the same decorative motif on the discus was combined with various ornaments on the shoulders. In this manner, several smaller series of lamps could be produced with the use of the same stamp moulds.⁵³ The lamp under cat. no. 75 (P. IX. 3) was discovered together with a fibula and a coin.

The lamp under cat. no. 69 (P. VIII. 6) is particularly interesting because it has a rectangular discus. This distinguishes it from the remaining Hayes type IB lamps. A similar example was described by Lucilla Anselmino and Carlo Pavolini. The lamp's discus features a galloping horse, while the shoulder is adorned with a double moulded groove. It has been dated to the latter half of the fifth century.⁵⁴

Hare symbolism

The lamps frequently bear images of running hares (cat. no. 81-88, P. IX. 9, P. X. 1-7). The lamps under cat. no. 85-86 (P. X. 4-5) have identical images of a hare on the discus, while the motifs on the shoulder differ. These two examples are also assumed to have been produced in the same workshop.

The image of the hare is present in all mythologies, beliefs and folk tales.⁵⁵ In Mesopotamia and Syria it was the symbol of death and rebirth. In Egypt, its symbolism was associated with Osiris, the god of immortality. The Ancient Greeks and Romans believed it an androgynous animal, and they ate it as an aphrodisiac. It was dedicated to Aphrodite, Eros and, particularly Dionysus, the gods of love, fertility, life and also death. Since it was believed to symbolize immortality, it was often portrayed on gravestones. The hare was interpreted as a symbol of love that would overcome death.⁵⁶ Eventually the first Christians would assume this symbolism.

Fish symbolism

In Ancient Greece, Rome and Scandinavia, the goddesses Aphrodite, Venus and Freyja were identified with fish. On Fridays, the day dedicated to these goddesses, fish was prepared at meals as a way


^[1] Gerlach 2004, pp. 334-336

^[2] Franchi 1993, pp. 108, 109

^[3] Anselmino, Pavolini 1981, p. 195, P. CLVII. 9

^[4] Gheerbrant 1989c, p. 782

^[5] Waida 1987b, p. 193

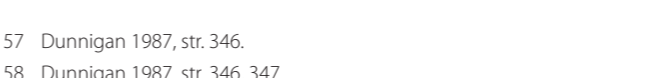

u njihovoj plodnosti.⁵⁷ Židovi su smatrali da je riba hrana za blažene koji su u raju i jela se za subotnji obrok. Tradicionalni simbol nacionalnog preporoda koji će uslijediti nakon Mesijina dolaska bile su ribe koje će pravednici blagovati. Posuđe i kalež za svetkovanje šabata nerijetko su bili ukrašeni prikazima riba.⁵⁸ U Kini se vjerovalo da ribu blaguju mrtvi jer je bila vezana uz simboliku uskrsnuća i regeneracije.⁵⁹

Motiv ribe na svjetiljkama ne možemo sa sigurnošću pripisati isključivo ranokršćanskoj simbolici. Po svoj prilici se radi o motivu koji je iz poganskih krugova u kršćanstvo dospio posredstvom judaizma. Dakle, riječ je o neutralnom i problematičnom motivu.⁶⁰ Kršćansku simboliku riba vjerojatno poprima od sredine 2. st. Po svemu sudeći, to je prvi samostalni simbol koji se pojavljuje u ranokršćanskoj umjetnosti.⁶¹ Osim toga, riba je najčešći simbol za Krista. Kršćani su grčku riječ *ikhthýs* (riba) upotrijebili kao ideogram pri čemu je svako od pet grčkih slova početno slovo pet riječi: *Ίεσοῦς Χριστὸς Θεοῦ Ἡγιὸς Σωτῆρ* (Isus Krist, Sin Božji, Spasitelj), što je populariziralo ovaj simbol među prvim Kršćanima.⁶² Riba može simbolizirati i pokrštenog čovjeka. Kristove riječi *Pođite za mnom! Učinit ću vas ribarima ljudi* (Mk 1, 17-18), upućuju na poimanje svijeta kao mora punog riba koje treba obratiti.⁶³ Riba se koristi i kao aluzija na krštenje. Činom krštenja osoba se iznova rađa iz vode i poistovjećuje s ribom koja ne može živjeti izvan vode. Na isti način kršćanin može biti spašen samo putem krsne vode.⁶⁴

Znak ribe pojavljuje se na svim vrstama ranokršćanskih spomenika. Silna rasprostranjenost ribe daje naslutiti postojanje značajnije simbolike, što daje više prostora za interpretaciju.⁶⁵

Na disku svjetiljki (kat. br. 89-101, T. X. 8 i 9, T. XI. 1-9, T. XII. 1 i 2) iz Arheološkog muzeja u Splitu javljaju se po jedna ili dvije ribe pri čemu prema naturalistički izrađenim detaljima uočavamo da se radi o različitim vrstama (kat. br. 96, 99, T. XI. 6 i 9). Na disku svjetiljke kat. br. 97 (T. XI. 7) nalazi se neuobičajeni prikaz ribe iz čijih usta izlazi ptica, vjerojatno patka. U ranokršćanskoj umjetnosti motivu patke teško je pripisati osobiti simbolizam pa je to primjer svjetiljke koja ne bi nužno trebala pripadati ranokršćanskom krugu.

Čudo koje je napravio Isus među okupljenim mnoštvom kad je pet tisuća ljudi nahranio s pet kruhova i dvije ribe (Mt 14, 17-21 i 15, 34-38; Mk 6, 41-42 i 8, 5-9; Lk 9, 13-17; Iv 6, 9-13), prototip je euharistije. Dok kruh simbolizira Isusovo tijelo, riba je zamjena za vino, tj. Isusovu krv. U Saloni su pronađene dvije masivne


^[6] Dunnigan 1987, str. 346

^[7] Dunnigan 1987, str. 346, 347

^[8] Dunnigan 1987, str. 347

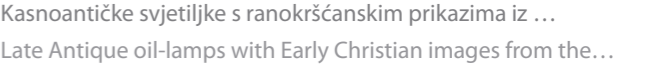
^[9] Cambi 1977, str. 90-96

^[10] Sauser 2004, str. 35, 36

^[11] Grgić 2006i, str. 540; Hooke 1961, str. 537

^[12] Dunnigan 1987, str. 347

^[13] Grgić 2006i, str. 540

^[14] Cambi 1979, str. 91


of taking part in their fertility.⁵⁷ The Jews considered fish food for the blessed in heaven, and ate it for their Sabbath meal. The traditional symbol of the national awakening after the Messiah’s arrival was fish that would be eaten by the righteous. The vessels and chalice for celebrating the Sabbath were often adorned with fish.⁵⁸ In China they believed that fish were eaten by the dead, for they were associated with the symbolism of resurrection and regeneration.⁵⁹

The fish motif on oil lamps cannot be ascribed to Early Christian symbolism exclusively. This was in fact a motif which made its way to Christianity from pagan circles via Judaism. It is therefore a neutral and problematic motif.⁶⁰ Fish probably acquired Christian symbolism from the mid-second century onward. By all indications, this was the first independent symbol which appeared in Early Christian art.⁶¹ The fish was additionally the most frequent symbol for Christ. Christians used the Greek word *ikhthýs* (fish) as an ideogram, wherein each of the five Greek letters were the first letters of five words: *Ίεσοῦς Χριστὸς Θεοῦ Ἡγιὸς Σωτῆρ*’ (Jesus Christ, Son of God, Saviour). The fact that the letters form an acrostic of Jesus’ name certainly popularized this symbol among Christians.⁶² The fish may also symbolized the baptized individual. Christ’s words, “Come ye after me, and I will make you to become fishers of men.” (Mark 1, 17), reflect the notion of a world as a sea full of fish which must be converted.⁶³ The fish is also used as an allusion to baptism. By baptism, a person is born again from water and is equated with a fish which cannot live outside of water. In the same manner, a Christian may only be saved by baptismal water.⁶⁴

The sign of the fish appears on all types of Early Christian monuments. The astonishing distribution of fish indicates the existence of more significant symbolism which provides greater latitude for interpretation.⁶⁵

One or two fish appear on the discus of lamps (cat. no. 89-101, P. X. 8-9, P. XI. 1-9, P. XII. 1-2) from the Archaeological Museum in Split, which, based on the naturalistically rendered details, can be discerned as different species (cat. no. 96, 99, P. XI. 6 and 9). The discus of one lamp, cat. no. 97 (P. XI. 7), features the unusual image of a fish with a bird - probably a duck - emerging from its mouth. In Early Christian art, the duck motif is difficult to attribute to any particular symbolism, so this is an example of a lamp which does not necessarily belong in the Christian sphere.

The miracle performed by Jesus among the multitude, when he fed five thousand people with five loaves of bread and two fish (Matt. 14, 17-21 and 15, 34-38; Mark 6, 41-42 and 8, 5-9; Luke 9, 13-17; John 6, 9-13), served as the prototype for the Eucharist. While the bread symbolizes Christ’s body, the fish stands in lieu of wine, i.e. Christ’s


^[15] Dunnigan 1987, p. 346

^[16] Dunnigan 1987, pp. 346, 347

^[17] Dunnigan 1987, p. 347

^[18] Cambi 1977, pp. 90-96

^[19] Sauser 2004, pp. 35-36

^[20] Grgić 2006i, p. 540; Hooke 1961, p. 537

^[21] Dunnigan 1987, p. 347

^[22] Grgić 2006i, p. 540

^[23] Cambi 1979, p. 91

Pijetao iz Splita

ranokršćanske svjetiljke s prikazom dviju riba i pet komada kruha na disku. Jedna se čuva u zbirci Arheološkog muzeja u Zagrebu⁶⁶, a druga je u stalnom postavu Arheološkog muzeja u Splitu (kat. br. 89, T. X. 8).⁶⁷

Pijetao iz Splita

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Simboličko značenje ove životinje potvrđeno je još iz vremena stare Grčke. Pijetao je bio prisutan pri Letinu porodu. Rođenjem blizanaca, posvećen je Leti i Artemidi kao lunarnim božicama te Zeusu i Apolonu kao solarnim bogovima. Pijetao za borbe vezan je uz ratnička božanstva kao što su Ares i Atena, ali je osobito vezan uz Dioniza, u čijim su se kazalištima odvijale službene borbe pijetlova.⁶⁸ Osobito je zanimljiva trostruka uloga pijetla kao pogrebnog simbola: pijetao je jedna od životinja koja se žrtvovala božanstvima podzemnog svijeta u kultu mrtvih; u prikazima s Perzefonom i Hadom, pijetao je simbolizirao glasnika budućeg života i nadu u život nakon smrti; a kao pobjednik u borbama, simbolizirao je dušu pokojnika.⁶⁹ Pijetao je imao i ulogu psihopompa. Odlazio je na drugi svijet najaviti i onamo odvesti dušu pokojnika. Zato se pripisivao Hermesu i zajedno s njim često je bio prikazivan na nadgrobnim spomenicima.⁷⁰

Kod Židova pijetao se smatrao zaštitom protiv uroka. Žrtvovali su ga pri posveti nove kuće kako bi je očistili od zlih duhova. Osim toga, pijetlovo kukurijekanje u zoru bilo je simbol otkupljenja od strane Mesije koji ima doći.⁷¹

Simbolika se u općim crtama prenosi u kršćanstvo. Pijetao postaje simbol uskrslog Krista, novog svjetla i nove nade u život poslije smrti. Najavljujući novi dan, pijetao podsjeća kršćane ne samo na Petrovo zatajenje već i na njihovo uskrsnuće u budućem životu. Čak su i borbe pijetlova našle svoje mjesto u kršćanskoj simbolici. Inspirirale su vjernike na borbu s vlastitim prizemnim strastima kako bi baštinili vječni život.⁷²

Prikaz pijetla nalazi se na svjetiljkama kat. br. 102-107 (T. XII. 3-8). Dva primjerka iz Salone i jedan iz Muća (kat. br. 104-106, T. XII. 5-7) na disku imaju istovjetan prikaz ove životinje. Obrisi motiva su oštri, linije čiste i detalji precizni, a svjetiljke imaju izvrsnu fakturu i dobro su pečene.

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blood.Two massive Early Christian oil lamps were found in Salona each bearing images to two fish and five loaves of bread on the discus. One is held in the collection of the Archaeological Museum in Zagreb,⁶⁶ while the other is held in the permanent exhibition of the Archaeological Museum in Split (cat. no. 89, P. X. 8).⁶⁷

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Kasnoantičke svjetiljke s ranokršćanskim prikazima iz ...

Late Antique oil-lamps with Early Christian images from the...

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Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Simbolika palmina stabla i grane

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Simbolika palme slična je kod pogana, Židova i kršćana.⁸¹ Predstavlja pobjedu, uspon, obnavljanje i besmrtnost. Takvo značenje preuzela je i ranokršćanska ikonografija. Prvenstveno simbolizira Krista, pobjednika nad grijehom i smrću, a tumači se i kao simbol pobjede mučenika nad mukama i smrću.⁸² Neki autori prikaz palme povezuju s motivom drva života, koji datira iz pretkršćanskog vremena.⁸³ U Bibliji se palmine grane spominju u opisu Kristova svečanog ulaska u Jeruzalem (lv 12, 12-13).

Motiv palme predstavljen je na svjetilkama pod kat. br. 113-117 (T. XIII. 5-9). Na svjetiljci kat. br. 118 (T. XIV. 1) prikazana je palmina grana. Iako stilski različita i prilično izlizana, svjetiljka kat. br. 119 (T. XIV. 2) također prikazuje granu, vjerojatno palminu. Svjetiljke kat. br. 114 i 115 (T. XIII. 6, 7) u potpunosti su jednake. Na disku imaju prikaz palmina stabla, a na ramenima niz geometrijskih motiva (četverokuti s upisanim koncentričnim kružnicama i rombovi s kukicama). Po tome možemo zaključiti da su iz iste serije.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Na dvije svjetiljke kantar se prikazuje kao posuda stožasta oblika s postoljem i dvjema ručkama (kat. br. 120-121, T. XIV. 3, 4). Na svjetiljci kat. br. 122 (T. XIV. 5) ovaj motiv nije posve jasan. Iako je bogato dekoriran kratkim ispresijecanim linijama, predmet je prilično stiliziran, bez ručaka te s vrlo uskim i izduženim postoljem. U ranokršćanskoj umjetnosti kantar se rijetko prikazuje samostalno. Najčešći i najpoznatiji prikazi dolaze u kombinaciji s golubicama ili jelenima pa u ovom slučaju možemo pretpostaviti da simbolizira euharistijski kalež.⁸⁴ Posljednji primjerak (kat. br. 123, T. XIV. 6) osobito je zanimljiv. Iako je površina svjetiljke prilično izlizana te se ne raspoznaju eventualni dekorativni detalji, jasno se vidi prikaz. Kantar stoji na niskom postolju, ima kalotasti recipijent i vrat koji se širi prema otvoru. Na lijevoj i desnoj strani posude smjestile su se dvije golubice, a treća je nagnuta nad otvorom posude. Prikaz vjerojatno predstavlja vjernike pri Euharistiji.⁸⁵

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Zbirka svjetiljki analizirana u ovom radu sadrži osam prikaza ljudskih likova (kat. br. 124-131, T. XIV. 7-9, T. XV. 1-5 i 5a). Nažalost, stanje sačuvanosti je takvo da ih ne možemo sa sigurnošću identificirati. Na disku svjetiljke kat. br. 124 (T. XIV. 7) moguće je raspoznati ljudski lik u raskoraku. Iako je vidljiv

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Palm tree and frond symbolism

Palm tree symbolism is similar among the pagans, Jews and Christians.⁸¹ It represents victory, ascent, renewal and immortality. These meanings were also assumed in Early Christian iconography. First and foremost, it symbolizes Christ, the victor over sin and death, and it is interpreted as a symbol of the victory of martyrs over agony and death.⁸² Some scholars associate palm tree portrayals with the tree of life motif, which dates to pre-Christian times.⁸³ In the Bible, palm fronds are mentioned in the description of Christ’s ceremonious arrival in Jerusalem (John 12, 12-13).

The palm motif is present on the lamps under cat. no. 113-117 (P. XIII. 5-9). The lamp under cat. no. 118 (P. XIV. 1) features palm fronds. Although stylistically different and rather worn, the lamp under cat. no. 119 (P. XIV. 2) also features a branch, probably that of a palm. The lamps under cat. no. 114 and 115 (P. XIII. 6, 7) are entirely identical. The discusses on both feature images of palm trees, and a series of geometric motifs on the shoulders (rectangles with concentric circles crudely drawn in, and rhombuses with small volutes). Based on this, one may conclude that they were from the same series.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

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On two lamps, a kantharos is depicted as a vessel with conical shape and a base and two handles (cat. no. 120-121, P. XIV. 3, 4). On the lamp under cat. no. 122 (P. XIV. 5), this motif is not entirely clear. Even though it is richly adorned with short intersecting lines, the item is rather stylized, without handles and with a very narrow and elongated base. The kantharos is rarely depicted alone in Early Christian art. The most frequent and best known depictions come in combination with doves or does, so in this case it may be assumed to symbolize the Eucharistic chalice.⁸⁴ The last example (cat. no. 123, P. XIV. 6) is particularly interesting. Even though the surface of the lamp is rather worn and no possible decorative details can be discerned, the image is clearly visible. The kantharos stands on a low base, it has a calotte-shaped recipient which expands toward the mouth. There are two doves, one each to the left and right of the vessel, while a third is bent over the vessel’s mouth. The image probably represents the faithful about to receive the Eucharist.⁸⁵

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

The collection of oil lamps analyzed in this work contains eight depictions of human figures (cat. no. 124-131, P. XIV. 7-9, P. XV. 1-5 and 5a). Unfortunately, the state of their preservation is such that they cannot be identified with any certainty. A striding human figure may be discerned on the discus of the lamp under cat. no. 124 (P.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

samo u obrisima, njemu sličan lik na svjetiljci kat. br. 128 (T. XV. 2) u ruci drži neproporcionalno velik grozd. Riječ je o istraživaču Kanaana, *zemlje lijepe i prostrane, zemlje u kojoj teče mlijeko i med* (Izl 3, 8). Grozd sugerira bogatstvo i blagostanje u Obećanoj zemlji.

Na svjetiljkama kat. br. 130 i 131 (T. XV. 4, 5 i 5a) prikazano je ljudsko poprsje postavljeno *en face*. Osoba je ogrnuta kabanicom i na glavi nosi frigijsku kapicu. U lijevoj ruci drži objekt T-oblika za koji Donald M. Bailey drži da bi mogao biti završetak lire.⁸⁶ Najvjerojatnije se radi o prikazu Orfeja, koji je u ranokršćansko vrijeme bio prefiguracija Krista.⁸⁷ Dvije svjetiljke (kat. br. 126 i 127, T. XIV. 9 i T. XV. 1) sadrže prikaze neobično odjevenih likova. Na prvom primjerku prikazana je osoba odjevena u orijentalnu odjeću, zaogrnuta dugačkim i širokim plaštem te s frigijskom kapicom na glavi. U rukama drži nepoznat predmet. Čini se da je i na ovoj svjetiljci prikazan Orfej. Lik prikazan na disku druge svjetiljke gol je do pasa, a po leđima i nogama ogrnut je životinjskom kožom. Premda u Markovu evanđelju (Mk 1, 6) čitamo da je Ivan Krstitelj bio odjeven u devinu dlaku i imao kožnati pojas oko bokova, po svoj prilici radi se o Heraklu,⁸⁸ jer u desnoj ruci drži predmet koji sliči na toljagu.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Tri svjetiljke na disku imaju prikaze biblijskih scena (kat. br. 132-134, T. XV. 6-8).⁸⁹ Motiv na svjetiljci kat. br. 132 (T. XV. 6) prikazuje drvenu kolibu na vrhu drveta. Pred kolibom sjedi čovjek i svira frulu. S lijeve strane kolibe visi još jedan čovjek vezan za ruke, a na njezinu krovu stoji ptica. S desne strane kolibe pas proganja zeca. Istovjetan prikaz nalazi se na diskovima dviju svjetiljaka. Jedna se nalazi u *Museo nazionale romano*, a druga u muzeju *Bardo* u Tunisu.⁹⁰

Na svjetiljci kat. br. 133 (T. XV. 7) prikazana je starozavjetna priča o trojici mladića. Našavši se pred kraljem Nabukodonosorom, oni odbijaju odati počast statui koja se nalazi na postolju pokraj njih. Budući da je riječ o sigurnom motivu iz Biblije, možemo zaključiti da se radi o svjetiljci s ranokršćanskom simbolikom. Moguće je da su prvi kršćani scenu sa svjetiljke poistovjećivali s vlastitom situacijom.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Zbirka ranokršćanskih svjetiljaka iz Arheološkog muzeja u Splitu repertoarom motiva, izradom i oblicima ne odudara od sličnih zbirki koje smo citirali u navedenoj literaturi. Većina analiziranih svjetiljaka potječe iz Salone, glavnoga grada rimske provincije Dalmacije.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

^[1] 86 Bailey 1988, str. 198.
^[2] 87 Pressouyre 2004, str. 356.
^[3] 88 Coscarella 1983, str. 165.
^[4] 89 Svjetiljku kat. br. 134 (T. XV. 8) obradili smo u ulomku o simbolici križa.
^[5] 90 Barbera, Petriaggi 1993, str. 207, 208; Ennabli 1976, str. 76.

Kasnoantičke svjetiljke s ranokršćanskim prikazima iz … Late Antique oil-lamps with Early Christian images from the…

XIV. 7). Although visible only in contours, a similar image holding a disproportionately large grape bunch can be seen on the lamp under cat. no. 128 (P. XV. 2). This is an explorer of Canaan, “[…] a good land and a large, unto a land flowing with milk and honey […]” (Exod. 3, 8). The grape bunch suggests wealth and well-being in the promised land.

The lamps under cat. no. 130 and 131 (P. XV. 4-5 and 5a) feature a human bust with *en face* posture. The individual wears a heavy cloak with a Phrygian cap on his head. He holds a T-shaped item in his left hand, of which Donald M. Bailey asserted that it may be the end of a lyre.⁸⁶ This is probably a depiction of Orpheus, who was a prefiguration of Christ in the Early Christian era.⁸⁷

Two lamps (cat. no. 126 and 127, P. XIV. 9 and P. XV. 1) feature depictions of figures in unusual attire. The first features a person dressed in Oriental attire, cloaked in a long and broad mantle with a Phrygian cap on his head. An unidentified item is held in his hands. This lamp apparently features an image of Orpheus. The figure on the discus of the other lamp is naked to the waist, and wearing an animal hide on his back and legs. Although in the Gospel of Mark (Mark 1, 6), we can read that John the Baptist wore camel hair and a leather belt around his waist, in this case it is Heracles,⁸⁸ for he holds an item that resembles a club in his right hand.

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Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

Three lamps have biblical scenes on their discuses (cat. no. 132-134, P. XV. 6-8).⁸⁹ The motif on the lamp under cat. no. 132 (P. XV. 6) shows a wooden hut atop a tree. A man plays the flute in front of the hut. To the left of the hut there is a man with hands bound, while a bird stands on the hut’s roof. To the right a hound chases a hare. An identical image can be found on the discuses of two lamps. One is held in the Museo nazionale romano, and the other in the Bardo Museum in Tunisia.⁹⁰

The lamp under cat. no. 133 (P. XV. 7) features a portrayal of the Old Testament story about the three youths. Finding themselves before King Nebuchadnezzar, they refuse to worship an idol which is placed on a pedestal before them. Since this is certainly a motif from the Bible, it may be concluded that this was an oil lamp with Early Christian symbolism. It is possible that the first Christians equated the scene depicted on the lamp with their own plight.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

In terms of the range of motifs, actual rendering and shapes, the collection of Early Christian oil lamps held in the Archaeological Museum in Split does not differ from similar collections cited in the references. Most of the analyzed oil lamps came from the capital city of the Roman province of Dalmatia, Salona.

Slika:Kantara, umjetnik nepoznat, oko 1850. godine, predstavlja simbolizaciju života i smrti

^[6] 86 Bailey 1988, p. 198.
^[7] 87 Pressouyre 2004, p. 356.
^[8] 88 Coscarella 1983, p. 165.
^[9] 89 The lamp under cat. no. 134 (P. XV. 8) was covered in the section on cross symbolism.
^[10] 90 Barbera, Petriaggi 1993, pp. 207, 208; Ennabli 1976, p. 76.

Repertoar ranokršćanskih reljefnih prikaza na obrađenim svjetiljkama i ulomcima je raznolik. Najviše njih na disku ima prikaz Konstantinova monograma (20 primjeraka). Slijedi prikaz križa (16 primjeraka), psa i ribe (po 13 primjeraka) te Konstantinova monograma s križem (11 primjeraka). Prikaz lava, zeca i ljudski prikazi zastupljeni su sa po osam svjetiljaka. Prikaz pijetla nalazi se na disku šest svjetiljaka. Pet svjetiljaka ima prikaz palmina stabla na disku, a četiri primjerka prikaz kantara. Najmanje je svjetiljaka i ulomaka s prikazom monograma sastavljenog od slova I i X te monograma koji čini slovo I (po tri primjerka). Posebnu skupinu svjetiljaka čine tri primjerka s ručkom u obliku križa te tri primjerka s biblijskim scenama na disku.⁹¹ Prikazi golubice, jelena, stabla i grane na disku javljaju se po dva puta. Prikazi orla i ovna zastupljeni su sa po jednim primjerkom.

Prikazi različitih životinja ne nose nužno kršćansku simboliku, ali se spominju u Bibliji pa se kao takvi mogu uklopiti u ranokršćansku umjetnost. Najbolji primjer je prikaz ribe, čiji je simbolički smisao do danas ostao problematičan. Prikazi drva života i palmina stabla univerzalni su simboli života vječnoga i mira pa im nije teško iznaći kršćanski simbolički smisao. Kantar kao uporabno posuđe u grčkom i rimskom svijetu nema osobito značenje za prve kršćane, ali ako ga gledamo iz simboličkog kuta izvora Žive vode / Riječi / Evanđelja na kojem se napaja košuta / vjernik, potrebno ga je uvrstiti među ranokršćanske simbole. Prikazi ljudskih likova mogu se odnositi na likove iz mitologije, ali nije isključeno da predstavljaju osobe i događaje iz Biblije.

U zbirci ranokršćanskih svjetiljaka Arheološkog muzeja u Splitu najbrojnije su one koje pripadaju tipu Hayes II (91 od ukupno 134 primjerka). Ovaj tip dijeli se na dva podtipa (IIA i IIB), ovisno o kvaliteti gline. Datira se od kasnog 4. st. do oko godine 550. Tip Hayes I također je podijeljen na dva podtipa (IA i IB), ali, za razliku od tipa II, podjela je načinjena na temelju oblika ručke. Tip Hayes I datira se od početka 4. st., odnosno od proglašenja Konstantinova edikta godine 313. do početka 5. st.

The repertoire of Early Christian images in relief on the analyzed lamps and fragments is diverse. Most of them feature Constantine’s monogram on the discus (20 examples). This is followed by depictions of the cross (16 examples), dogs/hounds and fish (13 examples each) and Constantine’s monogram together with a cross (11 examples). Images of lions, hares and humans can be found on eight lamps each. The cockerel image can be found on the discuses of six lamps. Five lamps feature depictions of palm fronds on the discus, while four examples feature the image of a kantharos. The fewest lamps and fragments feature a monogram consisting of the letters I and X and monograms consisting of the letter I (3 examples each). A special group of oil lamps consists of three examples with cross-shaped handles and three examples with biblical scenes on the discus.⁹¹ Depictions of doves, deer, trees and branches on the discus appear two times each. Images of an eagle and ram are present on one lamp each.

Portrayals of various animals do not necessarily imply Christian symbolism, but they are mentioned in the Bible, so as such they may be incorporated into Early Christian art. The best example is the image of fish, and its symbolic sense has remained problematic to this day. Images of the tree of life and palm trees are universal symbols of eternal life and peace, so it is not difficult to find a Christian symbolic sense in them. The kantharos as a commonly used vessel in the Greek and Roman worlds had no particular meaning for the first Christians, but if viewed from the symbolic aspect as the source of the Living Water/The Word/the Gospels from which a roe-deer/believer imbibes, it is necessary to incorporate it among the Early Christian symbols. Portrayals of human figures may pertain to characters from mythology, but the possibility that they are also persons from events in the Bible cannot be excluded.

In the collection of Early Christian lamps held in the Archaeological Museum in Split, the most numerous are those which belong to Hayes II type (91 of the total 134 examples). This type is further sub-divided into two sub-types (IIA and IIB) depending on the quality of the clay. They are dated from the late fourth century to roughly the year 550. The Hayes I type is also sub-divided into two sub-types (IA and IB), but as opposed to type II, the division was done based on the shape of the handles. Hayes I type is dated from the beginning of the fourth century, i.e., the proclamation of Constantine’s Edict of Milan in 313, to the beginning of the fifth century.

KATALOG

- Inv. br. Fc 626; T. I. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 5/4 reddish brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Na kanalu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela urezanim žlijebom. Disk i rameni dio reljefno ukrašeni. Prikaz na disku slabo vidljiv. U inventarnoj knjizi svjetiljki (Fc) piše *kristogram*. Ramena ukrašena nizom kosih reljefnih crtica. Ručka pločasta s jednim urezom koji teče cijelom njezinom dužinom do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. Između linija niz kosih crtica.

Dimenzije: d. 9,2 cm; š. 7,6 cm; v. 5,2 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1897, str. 39

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 139, kat. br. 110

- Inv. br. Fc 251; T. I. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Površina izlizana. Disk ovalan, konkavan, s tragovima gorenja, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi gornji dijelovi grčkih slova X i P. Na ramenu motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije.

Dimenzije: d. 9,2 cm; š. 8,3 cm; v. 5,6 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1886, str. 24

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Anselmino, Pavolini 1981, T. CLVIII. 2; Coscarella 1983, str. 160, sl. 10.1; Graziani Abbiani 1969, str. 125-126, T. XIX, sl. 73

- Inv. br. Fc 967, T. I. 3

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10YR 7/4 very pale brown

Opis: Svjetiljka u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk ovalan, konkavan, s tri rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku urezan monogram. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije. U središtu dna pečat radionice.

CATALOGUE

- Inv. no. Fc 626; P. I. 1

Site: Salona

Material: ceramic, hard, colour: 5YR 5/4 reddish brown.

Description: Lamp almost entirely preserved. Nozzle missing. Traces of burning on channel. Discus oval, concave, with two holes, for pouring oil and an air vent, separated from the shoulder section by engraved groove. Discus and shoulder adorned in relief. Image on discus barely visible. In inventory log of oil lamps (Fc) states *Christogram*. Shoulder adorned with series of diagonal relief lines. Handle flattened with single incision which runs down its entire length to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle. Series of diagonal dashes between lines.

Dimensions: lng. 9.2 cm; wid. 7.6 cm; ht. 5.2 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1897, p. 39.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 139, cat. no. 110.

- Inv. no. Fc 251; P. I. 2

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Fragment of portion of discus, shoulder with handle and bowl. Surface worn. Discus oval, concave, with traces of burning, separated from shoulder by articulation. Discus and shoulder section adorned in relief. Upper portion of Greek letters X and P visible along edge of discus. Stylized pine branch motif on shoulder. Handle flattened with a single incision which runs down its entire length. Base concave, bordered by engraved groove whence two engraved lines extend toward handle.

Dimensions: lng. 9.2 cm; wid. 8.3 cm; ht. 5.6 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1886, p. 24.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Anselmino, Pavolini 1981, P. CLVIII. 2; Coscarella 1983, p. 160, Fig. 10.1; Graziani Abbiani 1969, pp. 125-126, P. XIX., Fig. 73.

- Inv. no. Fc 967, P. I. 3

Site: Salona

Material: ceramic, hard, colour: 10YR 7/4 very pale brown.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus oval, concave, with three holes for oil and air, separated from shoulder by articulation which continues over the channel to the edge of nozzle. Discus and shoulder section adorned in relief. Monogram engraved on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle. Base concave, bordered by engraved groove whence two engraved lines extend toward handle. Workshop stamp in middle of bottom.

^[1] Mardešić 1994, str. 273.

^[2] Mardešić 1994, p. 273.



1.



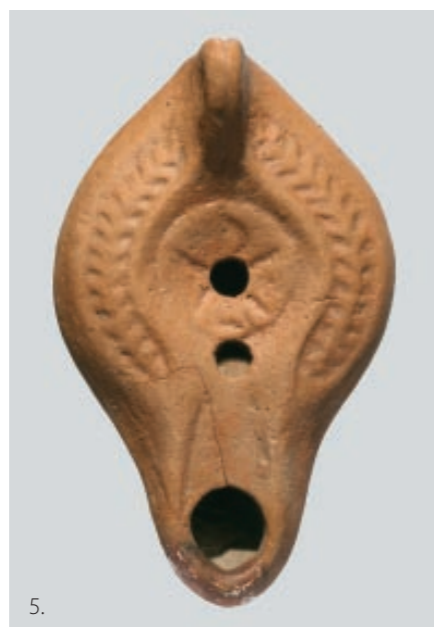
2.



3.



4.



5.



6.



7.



8.



9.

Dimenzije: d. 12 cm; š. 8 cm; v. 5 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1916, str. 123

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

4. Inv. br. Fc 643, T. I. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Na nosu tragovi gorenja. Disk oštećen, ovalan, konkavan, uokviren rebrastom vrpcom te tako odvojen od kanala i nosa. Disk i rameni dio reljefno ukrašeni. Uz rubove diska vidljivi dijelovi grčkih slova X i P. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.

Dimenzije: d. 12,3 cm; š. 8,1 cm; v. 5,7 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1898, str. 167

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 36-37, kat. br. 16; str. 77, kat. br. 54; Graziani Abbiani 1969, str. 121-122, T. XVIII, sl. 70

5. Inv. br. Fc 1230, T. I. 5

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 5YR 6/8 reddish yellow

Opis: Svjetiljka u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije.

Dimenzije: d. 11 cm; š. 7 cm; v. 4,8 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

6. Inv. br. Fc 632, T. I. 6

Lokalitet: Salona, Marusinac

Materijal: keramika, tvrda, boja: 10R 5/6 red

Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi gornji dijelovi grčkih slova X i P. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb.

Dimenzije: d. 5,2 cm; š. 7 cm; v. 3,5 cm

Dimensions: lng. 12 cm; wid. 8 cm; ht. 5 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1916, p. 123.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

4. Inv. no. Fc 643, P. I. 4

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Lamp almost entirely preserved. Traces of burning on nozzle. Disc damaged, oval, concave, framed by ribbed garland which separates its from channel and nozzle. Disc and shoulder section adorned in relief. Parts of Greek letters X and P visible along edges of discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 12.3 cm; wid. 8.1 cm; ht. 5.7 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1898, p. 167.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, pp. 36-37, cat. no. 16; p. 77, cat. no. 54; Graziani Abbiani 1969, pp. 121-122, P. XVIII, Fig. 70.

5. Inv. no. Fc 1230, P. I. 5

Site: unknown

Material: ceramic, hard, colour: 5YR 6/8 reddish yellow.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Disc oval, concave, with two holes for oil and air, separated from shoulder section by articulation. Disc and shoulder section adorned in relief. Depiction of monogram on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence two engraved lines extend toward handle.

Dimensions: lng. 11 cm; wid. 7 cm; ht. 4.8 cm.

Dating: late 4th-1st third 5th cent. AD

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

6. Inv. no. Fc 632, P. I. 6

Site: Salona, Marusinac

Material: ceramic, hard, colour: 10R 5/6 red.

Description: Fragment of portion of discus, shoulder with handle and bowl. Discus oval, concave, separated from shoulder section by articulation. Oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Upper portions of Greek letters X and P visible along edge of discus. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms deep groove.

Dimensions: lng. 5.2 cm; wid. 7 cm; ht. 3.5 cm.

Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1897, str. 39
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Delattre 1891, str. 63-64, kat. br. 426; Barbera, Petriaggi 1993, str. 96, kat. br. 73

7. Inv. br. Fc 1012, T. I. 7
 Lokalitet: Kamen
 Materijal: keramika, tvrda, boja: 10R 5/6 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Ručka okrhnut. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s kružićem u sredini. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom do zdjelice. Dno ravno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.
 Dimenzije: d. 9,9 cm; š. 7,5 cm; v. 4,8 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1926, str. 187
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Delattre 1891, str. 63-64, kat. br. 426; Barbera, Petriaggi 1993, str. 96, kat. br. 73

8. Inv. br. AMS-71268, T. I. 8
 Lokalitet: nepoznat
 Materijal: keramika, meka, boja: 10R 6/8 light red
 Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, uokviren rebrastom vrpcom s dvije rupice, za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma. Na ramenima niz duboko urezanih kosih linija. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije. U središtu dna pečat radionice.
 Dimenzije: d. 11,6 cm; š. 8 cm; v. 2,5 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 36-37, kat. br. 16; str. 77, kat. br. 54; Graziani Abbiani 1969, str. 121-122, T. XVIII, sl. 70

9. Inv. br. Fc 886, T. I. 9
 Lokalitet: Muć
 Materijal: keramika, meka, boja: 2.5YR 5/8 red
 Opis: Svjetiljka u cijelosti sačuvana. Disk u obliku osmerokrake zvijezde, obrubljen dvjema plitko urezanim linijama, s dvije rupice, za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma. Slovo P okrenuto ulijevo. Na ramenima niz manjih koncentričnih kružnica. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, s duboko urezanom dvostrukom kružnicom iz koje se prema

Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1897, p. 39.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Delattre 1891, p. 63-64, cat. no. 426; Barbera, Petriaggi 1993, p. 96, cat. no. 73.

7. Inv. no. Fc 1012, P. I. 7
 Site: Kamen
 Material: ceramic, hard, colour: 10R 5/6 red.
 Description: Lamp almost entirely preserved. Nozzle missing. Handle chipped. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Depiction of monogram with circlet in middle on discus. Stylized pine branch motif on shoulder. Handle flattened with single incision which runs down its entire length to bowl. Base flat, bordered by engraved groove whence three engraved lines extend toward handle. Workshop stamp in middle of bottom.
 Dimensions: lng. 9.9 cm; wid. 7.5 cm; ht. 4.8 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1926, p. 187.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Delattre 1891, p. 63-64, cat. no. 426; Barbera, Petriaggi 1993, p. 96, cat. no. 73.

8. Inv. no. AMS-71268, P. I. 8
 Site: unknown
 Material: ceramic, soft, colour: 10R 6/8 light red.
 Description: Lamp almost entirely preserved. Discus oval, concave, framed by ribbed garland, with two holes for oil and air. Discus and shoulder section adorned in relief. Monogram depicted on discus. Series of deeply engraved diagonal lines on shoulders. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence two engraved lines extend toward handle. Workshop stamp in middle of bottom.
 Dimensions: lng. 11.6 cm; wid. 8 cm; ht. 2.5 cm.
 Dating: late 4th-1st third 5th cent. AD
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, pp. 36-37, cat. no. 16; p. 77, cat. no. 54; Graziani Abbiani 1969, pp. 121-122, P. XVIII, Fig. 70.

9. Inv. no. Fc 886, P. I. 9
 Site: Muć
 Material: ceramic, soft, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Discus shaped like eight-pointed star, bordered by two shallowly engraved lines, with two holes for oil and air. Discus and shoulder section adorned in relief. Monogram depicted on discus. Letter P turned leftward. Series of small concentric circles on shoulders. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, with deeply engraved double

ručki pružaju dvije urezane linije. U središtu dna slabo vidljiv pečat radionice.
 Dimenzije: d. 12,2 cm; š. 8,4 cm; v. 5,3 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1909, str. 99
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

10. Inv. br. Fc 333, T. II. 1
 Lokalitet: Salona
 Materijal: keramika, meka, boja: 7.5YR 7/4 pink
 Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, uvučen, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku vidljiv monogram. Na ramenima se izmjenjuju pečatni geometrijski motivi (koncentrične kružnice te iscrtkani trokuti).
 Dimenzije: d. 9 cm; š. 6,5 cm; v. 2,8 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1886, str. 68
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 252, kat. br. 213; Ennabli 1976, T. XLVII

11. Inv. br. Fc 1434, T. II. 2
 Lokalitet: nepoznat
 Materijal: keramika, tvrda, boja: 10YR 8/2 very pale brown
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio nosa i zdjelice. Površina izlizana. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma. Na ramenima niz koncentričnih kružnica. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 11,3 cm; š. 8,2 cm; v. 5,7 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 197, kat. br. 157; str. 319, kat. br. 281; Ennabli 1976, T. XLVII. 858

12. Inv. br. Fc 1426, T. II. 3
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 7/6 light red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Dio ručke okrhnut. Na nosu tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma. Na ramenima niz rombova s kukicama. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

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circlet whence two lines extend toward handle. Poorly visible workshop stamp in middle of bottom.
 Dimensions: lng. 12.2 cm; wid. 8.4 cm; ht. 5.3 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1909, p. 99.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

10. Inv. no. Fc 333, P. II. 1
 Site: Salona
 Material: ceramic, soft, colour: 7.5YR 7/4 pink.
 Description: Fragment of portion of discus and shoulder with handle. Discus circular, withdrawn, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Monogram visible on discus. Stamped geometric motifs alternate on the shoulders (concentric circles and roughly drawn triangle).
 Dimensions: lng. 9 cm; wid. 6.5 cm; ht. 2.8 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1886, p. 68.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 252, cat. no. 213; Ennabli 1976, P. XLVII.

11. Inv. no. Fc 1434, P. II. 2
 Site: unknown
 Material: ceramic, hard, colour: 10YR 8/2 very pale brown.
 Description: Lamp almost entirely preserved. Part of nozzle and handle missing. Surface worn. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted garland which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Monogram depicted on discus. Series of concentric circles on shoulders. Handle inwardly drawn, wedges-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 11.3 cm; wid. 8.2 cm; ht. 5.7 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 197, cat. no. 157; p. 319, cat. no. 281; Ennabli 1976, P. XLVII. 858.

12. Inv. no. Fc 1426, P. II. 3
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 7/6 light red.
 Description: Lamp almost entirely preserved. Part of handle chipped. Traces of burning on nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Monogram depicted on discus. Series of rhombuses with small volutes on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Part of bowl and handle connected by sculpted rib. Two circlets, one inside the other, stamped in middle of bottom.



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Dimenzije: d. 11 cm; š. 6,4 cm; v. 3,7 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 182, kat. br. 141; str. 254, kat. br. 215; str. 263, kat. br. 224; Ennabli 1976, T. XLVIII. 880

13. Inv. br. Fc 925, T. II. 4

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Dio ručke okrhnut. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi gornji dijelovi grčkih slova X i P. Slovo P okrenuto ulijevo. Na ramenima vegetabilni i srcoliki motivi te palmete. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi.

Dimenzije: d. 6,9 cm; š. 8,2 cm; v. 4,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Coscarella 1983, str. 160-161, sl. 10.3

14. Inv. br. Fc 1071a, T. II. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 7/8 light red

Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Dio ručke okrhnut. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi gornji dijelovi grčkih slova X i P ispunjeni sitnom granulacijom. Na ramenima niz palmeta i koncentričnih kružnica. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 10,3 cm; š. 8,4 cm; v. 5 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 197-198, kat. br. 157-158; str. 253, kat. br. 214; str. 313, kat. br. 273; str. 319, kat. br. 281; Busuladžić 2007, str. 124, kat. br. 80; Coscarella 1983, str. 82, sl. 10.24, str. 160-161, sl. 10.3.; Delattre 1891, str. 66, kat. br. 452

15. Inv. br. AMS-57575, T. II. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Ulomak dijela diska, ramena i kanala. Na kanalu tragovi gorenja. Disk kružan, uvučen, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma ispunjenog sitnom granulacijom. Na ramenu niz od pet koncentričnih kružnica.

Dimensions: lng. 11 cm; wid. 6.4 cm; ht. 3.7 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 182, cat. no. 141; p. 254, cat. no. 215; p. 263, cat. no. 224; Ennabli 1976, P. XLVIII. 880

13. Inv. no. Fc 925, P. II. 4

Site: Salona

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Fragment of portion of discus, shoulder with handle and bowl. Part of handle chipped. Discus circular, concave, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Upper portions of Greek letters X and P visible along edge of discus. Letter P turned leftward. Plant and heart-shaped motifs and palmettes on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot.

Dimensions: lng. 6.9 cm; wid. 8.2 cm; ht. 4.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1911, p. 74.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Coscarella 1983, pp. 160-161, Fig. 10.3.

14. Inv. no. Fc 1071a, P. II. 5

Site: Salona

Material: ceramic, hard, colour: 10R 7/8 light red.

Description: Fragment of portion of discus, shoulder with handle and bowl. Part of handle chipped. Discus circular, concave, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Upper portions of Greek letters X and P visible along edge of discus filled with tiny granulation. Series of palmettes and concentric circles on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 10.3 cm; wid. 8.4 cm; ht. 5 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 197-198, cat. no. 157-158; p. 253, cat. no. 214; p. 313, cat. no. 273; p. 319, cat. no. 281; Busuladžić 2007, p. 124, cat. no. 80; Coscarella 1983, p. 82, Fig. 10.24, pp. 160-161, Fig. 10.3.; Delattre 1891, p. 66, cat. no. 452.

15. Inv. no. AMS-57575, P. II. 6

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Fragment of portion of discus, shoulder and channel. Traces of burning on channel. Discus circular, withdrawn, separated from shoulder portion by sculpted garland which continues across channel. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Monogram depicted on discus filled with fine granulation. Series of five concentric circlets on shoulder.

Dimenzije: d. 7 cm; š. 4,1 cm; v. 1 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Coscarella 1983, str. 82, sl. 10.24, str. 160-161, sl. 10.3

16. Inv. br. AMS-59368, T. II. 7
 Lokalitet: nepoznat
 Materijal: keramika, tvrda, boja: 10R 6/8 light red
 Opis: Ulomak dijela diska i ramena. Disk kružan, uvučen, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma ispunjenog sitnim rebrima. Na ramenu niz pečatnih geometrijskih motiva (trokuti, kružnice i četverokuti s upisanom kružnicom). Dimenzije: d. 4,3 cm; š. 2,7 cm; v. 0,7 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 192-204; prikaz: Barbera, Petriaggi 1993, str. 182, kat. br. 141

17. Inv. br. AMS-57551, T. II. 8
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/6 red
 Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi gornji dijelovi grčkih slova X i P, rebrasti te ispunjeni sitnom granulacijom. Ramena ukrašena palmetama i koncentričnim kružnicama. Ručka klinasta, oštećena. Dimenzije: d. 5,4 cm; š. 6 cm; v. 2,3 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 182, kat. br. 141

18. Inv. br. AMS-57537, T. II. 9
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 7/8 light red
 Opis: Ulomak manjeg dijela diska i ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljiv gornji dio grčkog slova P ukrašen koncentričnim kružićima. Na ramenima sačuvane jedna četverolisna rozeta i dvije rozete unutar kružnica. Ručka klinasta, oštećena. Dimenzije: d. 5 cm; š. 5 cm; v. 3,1 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

Dimensions: lng. 7 cm; wid. 4.1 cm; ht. 1 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Coscarella 1983, p. 82, Fig. 10.24, pp. 160-161, Fig. 10.3.

16. Inv. no. AMS-59368, P. II. 7
 Site: unknown
 Material: ceramic, hard, colour: 10R 6/8 light red.
 Description: Fragment of portion of discus and shoulder. Discus circular, withdrawn, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Monogram depicted on discus filled with tiny ribs. Series of stamped geometric motifs on shoulder(triangles, circlets and rectangles with drawn-in circlet). Dimensions: lng. 4.3 cm; wid. 2.7 cm; ht. 0.7 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 192-204; image: Barbera, Petriaggi 1993, p. 182, cat. no. 141.

17. Inv. no. AMS-57551, P. II. 8
 Site: Salona
 Material: ceramic, hard, colour: 10R 5/6 red.
 Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Upper portions of Greek letters X and P visible along edge of discus, ribbed and filled with tiny granulation. Shoulders adorned with palmettes and concentric circles. Handle wedge-shaped, damaged. Dimensions: lng. 5.4 cm; wid. 6 cm; ht. 2.3 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 182, cat. no. 141.

18. Inv. no. AMS-57537, P. II. 9
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 7/8 light red.
 Description: Fragment of smaller portion of discus and shoulder with handle. Discus circular, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Upper part of Greek letter P, adorned with concentric circles, visible along edge of discus. One four-leaf rosette and two rosettes inside a circlet on shoulders. Handle wedge-shaped, damaged. Dimensions: lng. 5 cm; wid. 5 cm; ht. 3.1 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

19. Inv. br. Fc 978, T. III. 1
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/6 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina jako izlizana. Reljefni motivi na disku i ramenu slabo vidljivi. Na kanalu i dijelu ramena tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja do ruba kanala. Na disku vidljiv monogram. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Dimenzije: d. 12,6 cm; š. 8,1 cm; v. 4,8 cm
 Datacija: 2. polovica 5. st. - o. 550. g.
 Objavljeno: Bulić 1919, str. 173
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

20. Inv. br. Fc 188, T. III. 2
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 10YR 6/4 light yellowish brown
 Opis: Svjetiljka u cijelosti sačuvana. Površina jako izlizana. Gornji sloj se ljušti. Reljefni motivi na disku i ramenu slabo vidljivi. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Na disku vidljiv monogram s grčkim slovom P okrenutim ulijevo. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Dimenzije: d. 12,3 cm; š. 8,2 cm; v. 5,3 cm
 Datacija: 2. polovica 5. st. - o. 550. g.
 Objavljeno: Bulić 1885, str. 212
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

21. Inv. br. Fc 593, T. III. 3
 Lokalitet: Muć
 Materijal: keramika, tvrda, boja: 10R 5/6 red
 Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom do zdjelice. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice. Dimenzije: d. 11,5 cm; š. 7,4 cm; v. 5,2 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1895a, str. 220
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

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19. Inv. no. Fc 978, P. III. 1
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/6 red.
 Description: Lamp almost entirely preserved. Nozzle missing. Surface very worn. Relief motifs on discus and shoulder barely discernible. Traces of burning on channel and part of shoulder. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted garland which continues to edge of channel. Monogram visible on discus. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Dimensions: lng. 12.6 cm; wid. 8.1 cm; ht. 4.8 cm.
 Dating: 2nd half of 5th cent. - ca. 550 AD
 Published: Bulić 1919, p. 173.
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

20. Inv. no. Fc 188, P. III. 2
 Site: Salona
 Material: ceramic, semi-hard, colour: 10YR 6/4 light yellowish brown.
 Description: Lamp almost entirely preserved. Surface very worn. Upper layer is flaking. Relief motifs on discus and shoulder barely discernible. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Monogram visible on discus with Greek letter P turned leftward. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Dimensions: lng. 12.3 cm; wid. 8.2 cm; ht. 5.3 cm.
 Dating: 2nd half of 5th cent. - ca. 550 AD
 Published: Bulić 1885, p. 212.
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

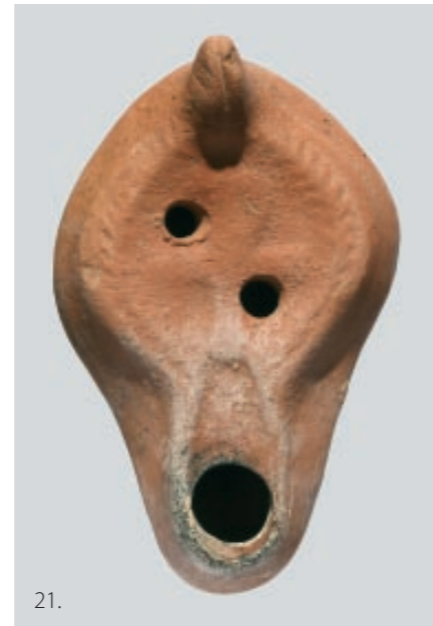
21. Inv. no. Fc 593, P. III. 3
 Site: Muć
 Material: ceramic, hard, colour: 10R 5/6 red.
 Description: Lamp almost entirely preserved. Surface worn. Traces of burning on nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with single incision which runs down its entire length to bowl. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom. Dimensions: lng. 11.5 cm; wid. 7.4 cm; ht. 5.2 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1895a, p. 220.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.



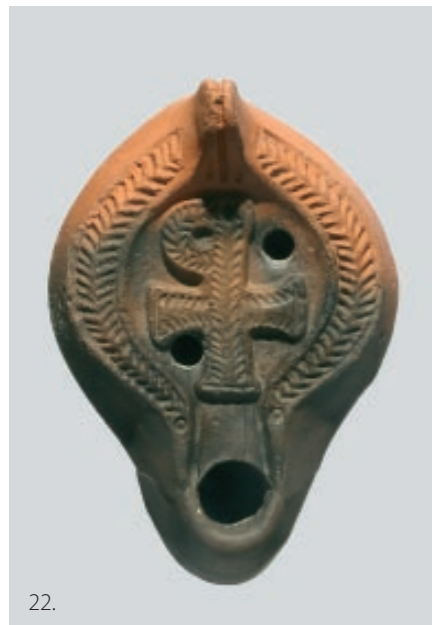
19.



20.



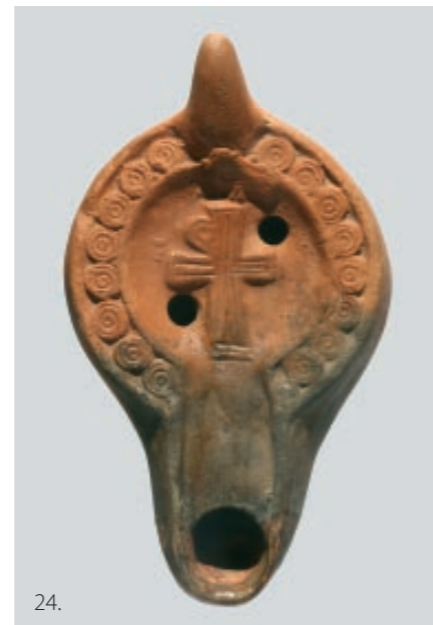
21.



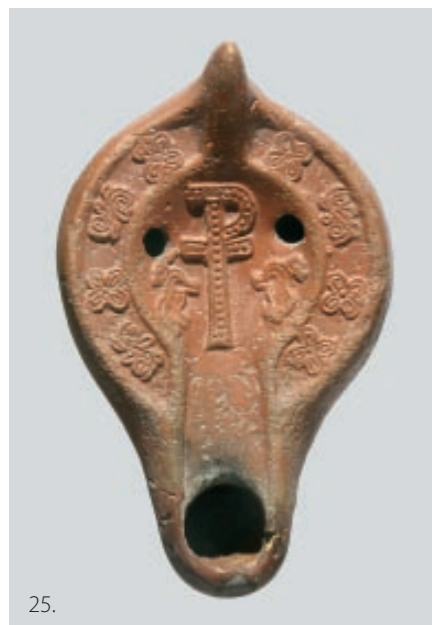
22.



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27.

22. Inv. br. Fc 413, T. III. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana, nejednoliko pečena. Rekonstruiran vrh nosa. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela profiliranim rebrom koje se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem čija je površina ispunjena stiliziranim motivom borove grančice. Grčko slovo P okrenuto ulijevo. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri duboko urezane linije. U središtu dna pečat radionice.

Dimenzije: d. 11,5 cm; š. 8,1 cm; v. 5,2 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1887a, str. 190; Bulić 1894, T. XVIII. 413; Mardešić 1994, str. 273

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

23. Inv. br. Fc 574, T. III. 5

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10R 5/8 red

Opis: Ulomak diska, kanala i dijela ramena s ručkom. Na kanalu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela profiliranim rebrom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem čija je površina ispunjena stiliziranim motivom borove grančice. Grčko slovo P okrenuto ulijevo. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb.

Dimenzije: d. 9,8 cm; š. 6,2 cm; v. 3,6 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1893, str. 170

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

24. Inv. br. Fc 502, T. III. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Na kanalu i dijelu ramena tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Grčko slovo P okrenuto ulijevo. Na krakovima križa urezane linije. Iznad okomitog kraka stoji golubica. Na ramenima niz koncentričnih kružnica. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Izvan središta dna urezan križ.

Dimenzije: d. 13,3 cm; š. 7,8 cm; v. 4,9 cm

Datacija: kasno 4. st. - 5. st.

22. Inv. no. Fc 413, P. III. 4

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Lamp almost entirely preserved, unevenly fired. Tip of nozzle reconstructed. Disc oval, concave, with two holes for oil and air, separated from shoulder section by moulded rib which continues across channel to edge of nozzle. Disc and shoulder section adorned in relief. Monogram depicted on disc with cross whose surface is filled with stylized pine branch motif. Greek letter P turned leftward. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms deep groove. Base concave, bordered by deeply engraved groove whence three deeply engraved lines extend toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 11.5 cm; wid. 8.1 cm; ht. 5.2 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1887a, p. 190; Bulić 1894, P. XVIII. 413; Mardešić 1994, p. 273.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

23. Inv. no. Fc 574, P. III. 5

Site: Salona

Material: ceramic, semi-hard, colour: 10R 5/8 red.

Description: Fragment of disc, channel and part of shoulder with handle. Traces of burning on channel. Disc oval, concave, with two holes for oil and air, separated from shoulder section by moulded rib. Disc and shoulder section adorned in relief. Monogram depicted on disc with cross whose surface is filled with stylized pine branch motif. Greek letter P turned leftward. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms deep groove.

Dimensions: lng. 9.8 cm; wid. 6.2 cm; ht. 3.6 cm.

Dating: late 4th - 1st third 5th cent AD

Published: Bulić 1893, p. 170.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

24. Inv. no. Fc 502, P. III. 6

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/6 red.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Traces of burning on channel and shoulder section. Disc circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Disc and shoulder section adorned in relief. Monogram depicted on disc with cross. Greek letter P turned leftward. Engraved lines on bars of cross. Dove above vertical bar. Series of concentric circles on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Cross engraved outside of centre of base.

Dimensions: lng. 13.3 cm; wid. 7.8 cm; ht. 4.9 cm.

Dating: late 4th-5th cent. AD

Objavljeno: Bulić 1890, str. 165; Bulić 1894, T. XVIII. 502; Mardešić 1994, str. 274
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

Published: Bulić 1890, p. 165; Bulić 1894, P. XVIII. 502; Mardešić 1994, p. 274.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

25. Inv. br. Fc 88, T. III. 7
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/6 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Na sačuvanom dijelu nosa vidljivi tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem ispunjen sitnim granulama. Sa svake strane po jedno janje. Na ramenima niz od pet četverolisnih rozeta i tri floralne vitice. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna i uz korijen nosa pečat radionice.
 Dimenzije: d. 13,7 cm; š. 8,4 cm; v. 4,7 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1885, str. 157; Bulić 1894, T. XVIII. 88; Mardešić 1994, str. 274
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

26. Inv. br. Fc 930, T. III. 8
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 10R 6/6 light red
 Opis: Ulomak dijela diska, ramena s ručkom i kanala. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Krakovi se šire prema krajevima, ukrašeni sa po jednom koncentričnom kružnicom i granulama koje tvore sitne rozete. U središtu križa koncentrična kružnica. Grčko slovo P također ukrašeno rozetama od granula. Ostatak diska i kanal ukrašeni koncentričnim kružnicama. Na ramenima sitne koncentrične kružnice u dva reda. Ručka izvučena i klinasta.
 Dimenzije: d. 11,8 cm; š. 5,2 cm; v. 3,1 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1911, str. 74
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 177, 178, kat. br. 136

27. Inv. br. Fc 850, T. III. 9
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i manji dio dna. Ručka okrhnutu. Uz kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio

25. Inv. no. Fc 88, P. III. 7
 Site: Salona
 Material: ceramic, hard, colour: 10R 5/6 red.
 Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Traces of burning visible on preserved portion. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues to edge of nozzle. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross filled with tiny granules. One lamb on each side. Series of five four-leaf rosettes and three floral tendrils on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom and along base of nozzle.
 Dimensions: lng. 13.7 cm; wid. 8.4 cm; ht. 4.7 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1885, p. 157; Bulić 1894, P. XVIII. 88; Mardešić 1994, p. 274.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

26. Inv. no. Fc 930, P. III. 8
 Site: Salona
 Material: ceramic, hard, colour: 10R 6/6 light red.
 Description: Fragment of portion of discus, shoulders with handle and channel. Discus circular, concave, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Bars expand toward ends, decorated with one each concentric circle and granules forming tiny rosettes. Concentric circle in centre of cross. Greek letter P also adorned with granule rosette. Remainder of discus and channel adorned with concentric circlets. Tiny concentric circlets in two rows on shoulders. Handle outwardly drawn and wedge-shaped.
 Dimensions: lng. 11.8 cm; wid. 5.2 cm; ht. 3.1 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1911, p. 74.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 177, 178, cat. no. 136.

27. Inv. no. Fc 850, P. III. 9
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Nozzle and smaller portion of base missing. Handle chipped. Traces of burning along channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation.

reljefno ukrašeni. Na disku prikaz monograma s križem. Grčko slovo P okrenuto ulijevo. Monogram ispunjen obrubljenim rombovima s kružićima u sredini. Vertikalni krak križa proteže se kroz kanal svjetiljke. Na ramenima motiv listova bršljana. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 11,2 cm; š. 8,2 cm; v. 4,7 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1907, str. 133
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 204, kat. br. 164; Bonifay 2004, sl. 223. 49

28. Inv. br. Fc 375, T. IV. 1
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 10R 6/8 light red
 Opis: Svjetiljka dijelom oštećena. Nedostaju središnji dio diska, nos i ručka. Uz kanal tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Grčko slovo P okrenuto ulijevo. Na ramenu se izmjenjuju palmete, kružnice, rombovi s kukicama i srcoliki motivi. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 11,6 cm; š. 8,4 cm; v. 4,6 cm
 Datacija: druga polovica 5. st. - oko 550. g.
 Objavljeno: Bulić 1887a, str. 47
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. LVI. 1050

29. Inv. br. Fc 911, T. IV. 2
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 7.5YR 6/4 light brown
 Opis: Ulomak dijela diska i ramena. Površina izlizana. Disk kružan, ravan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Na ramenu niz geometrijskih ukrasa.
 Dimenzije: d. 6,7 cm; š. 4 cm; v. 2 cm
 Datacija: druga polovica 5. st. - oko 550. g.
 Objavljeno: Bulić 1909, str. 101
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

30. Inv. br. Fc 923, T. IV. 3
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka dijelom oštećena. Nedostaju središte diska i manji dio nosa. Ručka okrhnutu. Uz nos i disk vidljivi tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Sačuvana rupica za ulijevanje ulja ili za zrak, disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma

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Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Greek letter P turned leftward. Monogram filled with bordered rhombuses with circlets in middle. Vertical bar of cross extends through lamp's channel. Ivy leaf motif on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 11.2 cm; wid. 8.2 cm; ht. 4.7 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1907, p. 133.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 204, cat. no. 164; Bonifay 2004, Fig. 223. 49.

28. Inv. no. Fc 375, P. IV. 1
 Site: Salona
 Material: ceramic, hard, colour: 10R 6/8 light red.
 Description: Lamp, partially damaged. Central portion of discus, nozzle and handle missing. Traces of burning along channel. Discus circular, concave, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Greek letter P turned leftward. Palmettes, circlets, rhombuses with small volutes and heart-shaped motifs alternate on shoulder. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 11.6 cm; wid. 8.4 cm; ht. 4.6 cm.
 Dating: 2nd half 5th cent. - ca. 550 AD
 Published: Bulić 1887a, p. 47.
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. LVI. 1050.

29. Inv. no. Fc 911, P. IV. 2
 Site: Salona
 Material: ceramic, hard, colour: 7.5YR 6/4 light brown.
 Description: Fragment of portion of discus and shoulder. Surface worn. Discus circular, flat, with two holes for oil and air, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Series of geometric ornaments on shoulder.
 Dimensions: lng. 6.7 cm; wid. 4 cm; ht. 2 cm.
 Dating: 2nd half 5th cent. - ca. 550 AD
 Published: Bulić 1909, p. 101.
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

30. Inv. no. Fc 923, P. IV. 3
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Lamp, partially damaged. Central portion of discus and smaller portion of nozzle missing. Handle chipped. Traces of burning visible along nozzle and discus. Discus circular, concave, separated from shoulder section by articulation which continues across channel to edge of nozzle. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief.



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s križem čiji se krakovi šire prema krajevima. Na ramenu srcoliki motivi te iscrtkani trokuti. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12,1 cm; š. 7,8 cm; v. 4,9 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 235-236, kat. br. 198; Bonifay 2004, sl. 220. 15

31. Inv. br. Fc 383, T. IV. 4

Lokalitet: Salona

Materijal: keramika, meka, boja: 7.5YR 6/3 light brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina jako izlizana. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz monograma s križem. Reljefni motivi na ramenima slabo vidljivi. Ručka klinasta. Dno ravno, s izlizanom niskom prstenastom nogom i rebrom koje se pruža u smjeru drške.

Dimenzije: d. 9,6 cm; š. 7,2 cm; v. 5 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1887a, str. 47

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

32. Inv. br. Fc 392, T. IV. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 7.5YR 5/6 strong brown

Opis: Svjetiljka dijelom oštećena. Nedostaju manji dio nosa i diska. Ručka okrhuta. Uz nos i disk tragovi gorenja. Disk ovalan, ravan, s rupicom za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa. Vrhovi krakova ukrašeni kružićima. Na ramenima motiv stilizirane borove grančice. Svjetiljka stoji na niskoj prstenastoj nozi.

Dimenzije: d. 10 cm; š. 6 cm; v. 2,9 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1887a, str. 62

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

33. Inv. br. Fc 394, T. IV. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 6/8 reddish yellow

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk ovalan, ravan, u sredini rupica za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa u obliku četverolisne rozete s iscrtkanim laticama. Na ramenima vrpčasti ukras u obliku četiri

Monogram depicted on discus with cross whose bars expand toward ends. Heart-shaped motifs and crudely drawn in triangles on shoulder. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 12.1 cm; wid. 7.8 cm; ht. 4.9 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1911, p. 74.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 235-236, cat. no. 198; Bonifay 2004, Fig. 220. 15.

31. Inv. no. Fc 383, P. IV. 4

Site: Salona

Material: ceramic, soft, colour: 7.5YR 6/3 light brown.

Description: Lamp almost entirely preserved. Nozzle missing. Surface very worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Monogram depicted on discus with cross. Relief motifs on shoulders barely visible. Handle wedge-shaped. Base flat with worn low ring-shaped foot and rib which extends in direction of discus.

Dimensions: lng. 9.6 cm; wid. 7.2 cm; ht. 5 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1887a, p. 47.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

32. Inv. no. Fc 392, P. IV. 5

Site: Salona

Material: ceramic, hard, colour: 7.5YR 5/6 strong brown.

Description: Lamp, partially damaged. Smaller portion of nozzle and discus missing. Handle chipped. Traces of burning visible along nozzle and discus. Discus oval, flat, with small hole for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Cross portrayed on discus. Ends of bars adorned with circlets. Stylized pine branch motif on shoulder. Lamp stands on low ring-shaped foot.

Dimensions: lng. 10 cm; wid. 6 cm; ht. 2.9 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1887a, p. 62.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

33. Inv. no. Fc 394, P. IV. 6

Site: Salona

Material: ceramic, hard, colour: 5YR 6/8 reddish yellow.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus oval, flat, small hole for oil and air in middle, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of cross shaped like four-leaf rosette with crudely drawn in petals on discus. Ribbon-like ornament shaped

urezane linije. Na nosu otvor za fitilj. Ručka klinasta, izdužena. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 12,5 cm; š. 6,7 cm; v. 6,5 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1887a, str. 62
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

34. Inv. br. Fc 875, T. IV. 7

Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 5YR 6/8 reddish yellow
 Opis: Ulomak diska, ramena s ručkom i kanala. Nedostaju vrh nosa i zdjelica. Ručka okrhnutu. Disk kružan, ravan, u središtu rupica za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja teče u kontinuitetu te odvaja disk od kanala i nosa. Disk reljefno ukrašen. Prikaz grčkog križa s krakovima ukrašenima koncentričnim kružnicama, vrhovi se šire prema krajevima te su ispunjeni sitnom granulacijom. Unutar pojasa koji okružuje disk nalazi se niz malih reljefnih kružnica. Na nosu otvor za fitilj. Ručka klinasta.
 Dimenzije: d. 12,6 cm; š. 7,2 cm; v. 4,2 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1909, str. 98
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

35. Inv. br. Fc 1017, T. IV. 8

Lokalitet: Dugopolje
 Materijal: keramika, meka, boja: 7.5YR 7/6 reddish yellow
 Opis: Ulomak diska, ramena s ručkom i kanala. Nedostaju vrh nosa i zdjelica. Disk ovalan, ravan, u središtu rupica za ulijevanje ulja, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku grčki križ ukrašen kružnicama, krakovi se šire prema krajevima. Na ramenima niz gustih paralelnih linija. Ručka izvučena, klinasta.
 Dimenzije: d. 9,5 cm; š. 5,8 cm; v. 3 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1926, str. 187
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

36. Inv. br. AMS-58571, T. IV. 9

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 7.5YR 5/3 brown
 Opis: Ulomak središnjeg dijela diska. U središtu rupica za ulijevanje ulja i zrak. Na disku prikaz križa s krakovima ukrašenima koncentričnim kružnicama i sitnom granulacijom, vrhovi se šire prema krajevima.
 Dimenzije: d. 3,5 cm; š. 3,3 cm; v. 1,2 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

like four engraved lines on shoulders. Wick hole on nozzle. Handle wedge-shaped, elongated. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 12.5 cm; wid. 6.7 cm; ht. 6.5 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1887a, p. 62.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

34. Inv. no. Fc 875, P. IV. 7

Site: Salona
 Material: ceramic, semi-hard, colour: 5YR 6/8 reddish yellow.
 Description: Fragment of discus, shoulder with handle and channel. Tip of nozzle and bowl missing. Handle chipped.
 Discus circular, flat, small hole for oil and air in middle, separated from shoulder section by sculpted garland which extends in continuity and separates the discus from the channel and nozzle. Discus adorned in relief. Image of Greek cross with bars adorned by concentric circlets, tips expand toward ends and filled with tiny granulation. Series of small relief circlets inside band which encircles discus. Wick hole on nozzle. Handle wedge-shaped.
 Dimensions: lng. 12.6 cm; wid. 7.2 cm; ht. 4.2 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1909, p. 98.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

35. Inv. no. Fc 1017, P. IV. 8

Site: Dugopolje
 Material: ceramic, soft, colour: 7.5YR 7/6 reddish yellow.
 Description: Fragment of discus, shoulder with handle and channel. Tip of nozzle and bowl missing. Discus oval, flat, oil pouring hole in middle, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Greek cross adorned with circlets on discus, bars expand toward ends. Series of thick parallel lines on shoulders. Handle inwardly drawn, wedge-shaped.
 Dimensions: lng. 9.5 cm; wid. 5.8 cm; ht. 3 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1926, p. 187.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

36. Inv. no. AMS-58571, P. IV. 9

Site: Salona
 Material: ceramic, hard, colour: 7.5YR 5/3 brown.
 Description: Fragment of central section of discus. Small hole for oil and air in middle. Image of cross with arms adorned by concentric circlets and tiny granulation on discus, tips expand toward end.
 Dimensions: lng. 3.5 cm; wid. 3.3 cm; ht. 1.2 cm.
 Dating: late 4th-1st third 5th cent. AD
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

37. Inv. br. Fc 1387, T. V. 1

Lokalitet: nepoznat
 Materijal: keramika, tvrda, boja: 7.5YR 7/6 reddish yellow
 Opis: Svjetiljka dijelom oštećena. Nedostaju nos i središte diska. Ručka okrhnutu. Uz kanal vidljivi tragovi gorenja. Disk kružan, ravan, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljivi krakovi križa. Na ramenima niz koncentričnih kružnica. Na kanalu manji krug s ornamentom. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 11 cm; š. 7,4 cm; v. 3,7 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

38. Inv. br. Fc 908, T. V. 2

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 5YR 4/6 yellowish red
 Opis: Svjetiljka gotovo u cijelosti sačuvana, nejednoliko pečena. Nos rekonstruiran. Premaz se ljušti. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa (*crux gemmata*), dijelom izlizan. Okomiti krak ukrašen trima medaljonima i rombom, a vodoravni dvjema koncentričnim kružnicama. Krakovi se šire prema krajevima te su ispunjeni sitnom granulacijom. Na ramenima niz stiliziranih listova bršljana. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Središte dna konkavno.
 Dimenzije: d. 10,8 cm; š. 6,7 cm; v. 4,1 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1909, str. 100; Cambi 1977, str. 83; Mardešić 1994, str. 274
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Buzov 2009, str. 286-287, T. VIII. 5; Graziani Abbiani 1969, str. 94-95, T. XIII, sl. 50; Provoost 1970, T. IX. sl. 20

39. Inv. br. Fc 694, T. V. 3

Lokalitet: Narona
 Materijal: keramika, polutvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i dio lijevog ramena. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do ruba kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa (*crux gemmata*), dijelom izlizan. Okomiti krak ukrašen trima medaljonima i rombom, a vodoravni dvjema koncentričnim kružnicama. Krakovi se šire prema krajevima te su ispunjeni sitnom granulacijom. Na ramenima niz pečatnih motiva (palmine grane, kružne rozete, bademasti motivi). Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

37. Inv. no. Fc 1387, P. V. 1

Site: unknown
 Material: ceramic, hard, colour: 7.5YR 7/6 reddish yellow.
 Description: Lamp, partially damaged. Nozzle and middle of discus missing. Handle chipped. Traces of burning visible along channel. Discus circular and flat, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Bars of cross visible along edge of discus. Series of concentric circles on shoulders. Small channel with ornament on channel. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 11 cm; wid. 7.4 cm; ht. 3.7 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

38. Inv. no. Fc 908, P. V. 2

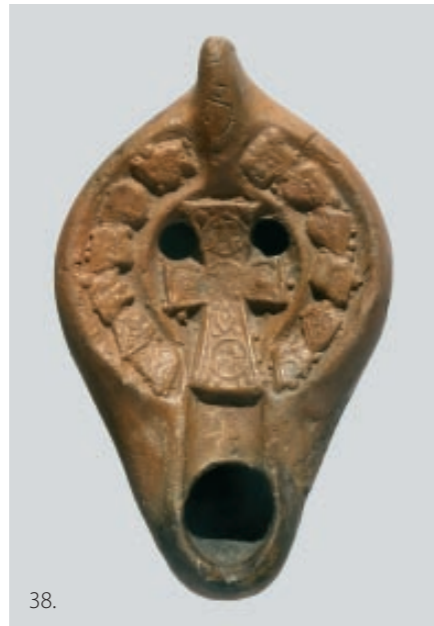
Site: Salona
 Material: ceramic, hard, colour: 5YR 4/6 yellowish red.
 Description: Lamp almost entirely preserved, unevenly fired. Nozzle reconstructed. Slip flaking off. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of cross (*crux gemmata*), partially worn, on discus. Vertical bar adorned with three medallions and a rhombus, while the horizontal with two concentric circlets. Bars expand toward ends and are filled with tiny granulation. Series of stylized ivy leaves on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Middle of base concave.
 Dimensions: lng. 10.8 cm; wid. 6.7 cm; ht. 4.1 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1909, p. 100; Cambi 1977, p. 83; Mardešić 1994, p. 274.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Buzov 2009, p. 286-287, P. VIII. 5; Graziani Abbiani 1969, p. 94-95, P. XIII, Fig. 50; Provoost 1970, P. IX. Fig. 20.

39. Inv. no. Fc 694, P. V. 3

Site: Narona
 Material: ceramic, semi-hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Nozzle and left section of shoulder missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues to edge of channel. Discus and shoulder section adorned in relief. Image of cross (*crux gemmata*), partially worn, on discus. Vertical bar adorned with three medallions and rhombus, while horizontal with two concentric circlets. Bars expand toward ends and are filled with tiny granulation. Series of stamped motifs (palm fronds, circular rosettes, almonds) on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.



37.



38.



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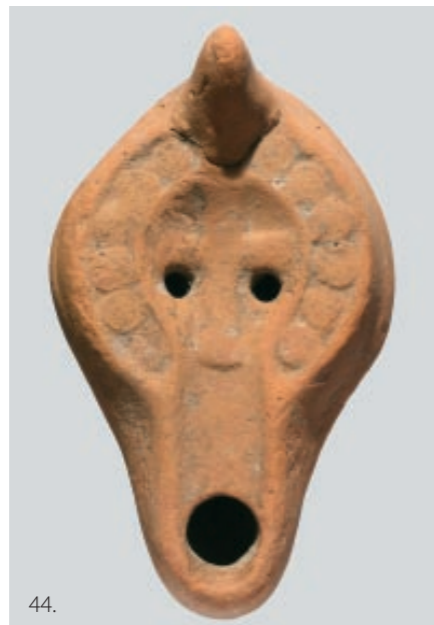
41.



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45.

Dimenzije: d. 9,8 cm; š. 6,7 cm; v. 4 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1902, str. 33.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 176-177, kat. br. 135; str. 225, kat. br. 186; Buzov 2009, str. 286-287, T. VIII. 5; Graziani Abbiani 1969, str. 94-95, T. XIII, sl. 50; Provoost 1970, T. IX. sl. 20

40. Inv. br. Fc 984, T. V. 4

Lokalitet: Narona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruirani nos, dio kanala i zdjelice. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa (*crux gemmata*). Okomiti krak ukrašen trima medaljonima i rombom, a vodoravni dvjema koncentričnim kružnicama. Krakovi se šire prema krajevima te su ispunjeni sitnom granulacijom. Na medaljonima je prikazano po jedno janje s križem iznad leđa. Na ramenima niz pečatnih motiva (janjad u trku, stilizirani listovi bršljana, iscrtkani trokuti, srcoliki motivi). Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12,6 cm; š. 6,9 cm; v. 4,3 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1919, str. 173; Cambi 1977, str. 83; Mardešić 1994, str. 274

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 164, kat. br. 121; str. 225, kat. br. 186; str. 316-317, kat. br. 278; Buzov 2009, str. 286-287, T. VIII. 5; Graziani Abbiani 1969, str. 94-95, T. XIII, sl. 50; Provoost 1970, T. IX. sl. 20

41. Inv. br. Fc 738, T. V. 5

Lokalitet: Salona

Materijal: keramika, meka, boja: 2.5YR 6/8 light red

Opis: Ulomak dijela diska i ramena. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. U lijevom gornjem uglu diska prikaz latinskog križa s urezanim rubovima. Na ramenima niz pečatnih rozeta.

Dimenzije: d. 6,4 cm; š. 5,7 cm; v. 2,6 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1904a, str. 110

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 290, kat. br. 250; Ennabli 1976, T. LX. 1136

Dimensions: lng. 9.8 cm; wid. 6.7 cm; ht. 4 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1902, p. 33.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 176-177, cat. no. 135; p. 225, cat. no. 186; Buzov 2009, p. 286-287, P. VIII. 5; Graziani Abbiani 1969, p. 94-95, P. XIII, Fig. 50; Provoost 1970, P. IX. Fig. 20.

40. Inv. no. Fc 984, P. V. 4

Site: Narona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Lamp almost entirely preserved. Nozzle, part of channel and bowl reconstructed. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of cross (*crux gemmata*) on discus. Vertical bar adorned with three medallions and rhombus, while horizontal with two concentric circlets. Bars expand toward ends and are filled with tiny granulation. Each medallion contains image of single lamb with cross above back. Series of stamped motifs (lamps running, stylized ivy leaves, drawn-on triangles, heart-shaped motifs) on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 12.6 cm; wid. 6.9 cm; ht. 4.3 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1919, p. 173; Cambi 1977, p. 83; Mardešić 1994, p. 274.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 164, cat. no. 121; p. 225, cat. no. 186; pp. 316-317, cat. no. 278; Buzov 2009, p. 286-287, P. VIII. 5; Graziani Abbiani 1969, p. 94-95, P. XIII, Fig. 50; Provoost 1970, P. IX. Fig. 20.

41. Inv. no. Fc 738, P. V. 5

Site: Salona

Material: ceramic, soft, colour: 2.5YR 6/8 light red.

Description: Fragment of portion of discus and shoulder. Discus circular, concave, separated from shoulder section by articulation. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Latin cross with engraved edges depicted in upper left-hand corner of discus. Series of stamped rosettes on shoulders.

Dimensions: lng. 6.4 cm; wid. 5.7 cm; ht. 2.6 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1904a, p. 110.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 290, cat. no. 250; Ennabli 1976, P. LX. 1136.

42. Inv. br. AMS-65729, T. V. 6

Lokalitet: nepoznat

Materijal: keramika, polutvrda, boja: 2.5YR 6/6 light red

Opis: Ulomak dijela diska i ramena. Disk ovalan, ravan, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku desni krak križa koji se širi prema kraju, ukrašen koncentričnom kružnicom i granulacijom. Na ramenima pojas sitnih koncentričnih kružnica raspoređenih u dva reda.

Dimenzije: d. 6,3 cm; š. 3,1 cm; v. 0,5 cm

Datacija: kasno 4. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

42. Inv. no. AMS-65729, P. V. 6

Site: unknown

Material: ceramic, semi-hard, colour: 2.5YR 6/6 light red.

Description: Fragment of portion of discus and shoulder. Discus oval, flat, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Right bar of cross on discus which expands toward end, adorned with concentric circlet and granulation. Band of tiny concentric circlets arranged in two rows on shoulders.

Dimensions: lng. 6.3 cm; wid. 3.1 cm; ht. 0.5 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

43. Inv. br. Fc 892, T. V. 7

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnutu.

Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku latinski križ s urezanim vodoravnim i okomitim linijama. Na ramenima niz izlanih pečatnih motiva (naziru se rozete i stilizirani listovi bršljana). Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 10,4 cm; š. 6,3 cm; v. 4,2 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1909, str. 99; Mardešić 1994, str. 274

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

43. Inv. no. Fc 892, P. V. 7

Site: Salona

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Latin cross with engraved horizontal and vertical lines on discus. Series of worn stamped motifs (rosettes and stylized ivy leaves can be discerned) on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 10.4 cm; wid. 6.3 cm; ht. 4.2 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1909, p. 99; Mardešić 1994, p. 274.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

44. Inv. br. Fc 1345, T. V. 8

Lokalitet: Aserija

Materijal: keramika, meka, boja: 2.5YR 6/8 light red

Opis: Svjetiljka sačuvana u cijelosti. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku latinski križ. Na ramenima niz koncentričnih kružnica. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 13,8 cm; š. 8,3 cm; v. 5,8 cm

Datacija: druga polovica 5. st. - oko 550. g.

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bonifay 2004, sl. 230. 3

44. Inv. no. Fc 1345, P. V. 8

Site: Asseria

Material: ceramic, soft, colour: 2.5YR 6/8 light red.

Description: Lamp entirely preserved. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Latin cross on discus. Series of concentric circles on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 13.8 cm; wid. 8.3 cm; ht. 5.8 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Bonifay 2004, Fig. 230. 3.

45. Inv. br. Fc 566, T. V. 9

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10YR 5/4 yellowish brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Masivna i grubo rađena. Površina izlizana. Ručka okrhnutu. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od

45. Inv. no. Fc 566, P. V. 9

Site: Salona

Material: ceramic, hard, colour: 10YR 5/4 yellowish brown.

Description: Lamp almost entirely preserved. Massive and coarsely made. Surface worn. Handle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder

ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku križ s krakovima koji se šire prema krajevima. Reljefni motivi na ramenima slabo vidljivi. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka je stajala na prstenastoj nozi koja je sada izlizana.

Dimenzije: d. 11,8 cm; š. 7,4 cm; v. 5 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1893, str. 169

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bonifay 2004, sl. 230. 15

46. Inv. br. Fc 1065, T. VI. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 6/6 reddish yellow

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa, a na ostatku su vidljivi tragovi gorenja. Ručka okrhnutu. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz križa s krakovima načinjenim od manjih križeva oblih krajeva. Na ramenima niz pečatnih motiva listova bršljana. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 11 cm; š. 6,4 cm; v. 4 cm

Datacija: druga polovica 5. st. - oko 550. g.

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 173-174, kat. br. 131; Ennabli 1976, T. LX. 1145

47. Inv. br. Fc 279, T. VI. 2

Lokalitet: Salona

Materijal: keramika, meka, boja: 7.5YR 6/6 reddish yellow

Opis: Dno zdjelice u potpunosti sačuvano. Prikaz reljefno izrađenog križa unutar dvostruke niske prstenaste noge. Dva plastična rebra pružaju se prema mjestu gdje je stajala drška. Po dnu zdjelice raspoređena su tri manja kruga s prikazom Konstantinova monograma s križem.

Dimenzije: d. 7,3 cm; š. 5,4 cm; v. 1,2 cm

Datacija: kasno 4. st. - oko 550. g.

Objavljeno: Bulić 1886, str. 45

Analogije: tip Hayes II: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 192-204

48. Inv. br. Fc 85, T. VI 3

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 7.5YR 6/4 light brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos i dio kanala. Disk ovalan, konkavan, s rupicom u središtu za ulijevanje ulja i zrak, odvojen od ramenog dijela dvama profiliranim rebriima koja se spajaju u jedno i nastavljaju prema kanalu. Ramena ukrašena nizom kosih reljefnih crtica. Ručka u obliku križa s profiliranim rubovima. Krakovi na krajevima i sjecištu ukrašeni profiliranim kružićima. Dno ravno. Svjetiljka

section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Cross with arms which expand toward ends on discus. Relief motifs on shoulders barely visible. Wick hole on nozzle. Handle wedge-shaped. Lamp stood on ring-shaped foot which is now worn off.

Dimensions: lng. 11.8 cm; wid. 7.4 cm; ht. 5 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1893, p. 169.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Bonifay 2004, Fig. 230. 15.

46. Inv. no. Fc 1065, P. VI. 1

Site: Salona

Material: ceramic, hard, colour: 5YR 6/6 reddish yellow.

Description: Lamp almost entirely preserved. Tip of nozzle missing, while traces of burning visible on remainder. Handle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of cross with arms made of smaller crosses with rounded ends on discus. Series of stamped ivy leaf motifs on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 11 cm; wid. 6.4 cm; ht. 4 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 173-174, cat. no. 131; Ennabli 1976, P. LX. 1145.

47. Inv. no. Fc 279, P. VI. 2

Site: Salona

Material: ceramic, soft, colour: 7.5YR 6/6 reddish yellow.

Description: Base of bowl entirely preserved. Image of cross rendered in relief inside double low ring-shaped foot. Two sculpted ribs extend toward place where handle was affixed. Three small circles bearing Constantine's monogram with cross arranged along bottom of bowl.

Dimensions: lng. 7.3 cm; wid. 5.4 cm; ht. 1.2 cm.

Dating: late 4th cent. - ca. 550 AD

Published: Bulić 1886, p. 45.

Analogies: tip Hayes II: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 192-204.

48. Inv. no. Fc 85, P. VI. 3

Site: Salona

Material: ceramic, hard, colour: 7.5YR 6/4 light brown.

Description: Lamp almost entirely preserved. Nozzle and part of channel missing. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by two moulded ribs which merge into one and continue toward channel. Shoulder adorned with series of diagonal lines in relief. Cross-shaped handle with articulated edges. Arms adorned with moulded circlets on edges and at intersection.



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Tabla 6.

Plate 7.

stoji na niskoj ovalnoj nozi.

Dimenzije: d. 9,2 cm; š. 6,5 cm; v. 5,8 cm

Datacija: 4. st.

Objavljeno: Bulić 1885, str. 157; Bulić 1894, T. XVIII. 85; Mardešić 1994, str. 277

Analogije: sirijsko-palestinski tip: Menzel 1954, str. 100-102, T. 81, 5

49. Inv. br. Fc 99, T. VI. 4

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 7.5YR 6/6 reddish yellow

Opis: Ulomak diska i ramena s ručkom. Disk kružan, konkavan, s velikim otvorom u središtu za ulijevanje ulja i zrak. Od otvora prema rubu diska šire se plastična kružna rebra. Ramena ukrašena nizom kosih reljefnih crtica. Ručka u obliku križa s profiliranim rubovima.

Dimenzije: d. 7,2 cm; š. 6,8 cm; v. 4,3 cm

Datacija: 4. st.

Objavljeno: Bulić 1885, str. 158

Analogije: sirijsko-palestinski tip: Menzel 1954, str. 100-102, T. 81, 5

50. Inv. br. AMS-58745, T. VI. 5

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 7.5YR 7/6 reddish yellow

Opis: Ulomak diska i ramena s ručkom. Disk ovalan, ravan, s velikim otvorom u središtu za ulijevanje ulja i zrak. Disk i ramena ukrašeni kružnim i polukružnim motivima. Ručka u obliku križa s profiliranim rubovima.

Dimenzije: d. 8,4 cm; š. 6,5 cm; v. 3,7 cm

Datacija: 4. st.

Analogije: sirijsko-palestinski tip: Menzel 1954, str. 100-102, T. 81, 5

51. Inv. br. Fc 96, T. VI. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos okrhnut. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku grčko slovo I bogato ukrašeno viticama i granulacijom. Na ramenima niz srcolikih motiva. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,8 cm; š. 6,8 cm; v. 4,2 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 157

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 255, kat. br. 216; str. 266, kat. br. 227; str. 291, kat. br. 251; str. 314-315, kat. br. 275; Delattre 1891, str. 61, kat. br. 418; Ennabli 1976, T. LXVIII. 1257 i 1258

Base flat. Lamp stands on low oval foot.

Dimensions: lng. 9.2 cm; wid. 6.5 cm; ht. 5.8 cm.

Dating: 4th cent. AD

Published: Bulić 1885, p. 157; Bulić 1894, P. XVIII. 85; Mardešić 1994, p. 277.

Analogies: Syrian-Palestinian type: Menzel 1954, p. 100-102, P. 81, 5.

49. Inv. no. Fc 99, P. VI. 4

Site: Salona

Material: ceramic, semi-hard, colour: 7.5YR 6/6 reddish yellow.

Description: Fragment of discus and shoulder with handle. Discus circular, concave, with large hole in middle for pouring oil and air. Sculpted circular rib extends from opening toward edge. Shoulder adorned with series of diagonal lines in relief. Handle shaped like cross with articulated edges.

Dimensions: lng. 7.2 cm; wid. 6.8 cm; ht. 4.3 cm.

Dating: 4th cent. AD

Published: Bulić 1885, p. 158.

Analogies: Syrian-Palestinian type: Menzel 1954, p. 100-102, P. 81, 5.

50. Inv. no. AMS-58745, P. VI. 5

Site: unknown

Material: ceramic, hard, colour: 7.5YR 7/6 reddish yellow.

Description: Fragment of discus and shoulder with handle. Discus oval, flat, with large opening in middle for pouring oil and air. Discus and shoulder adorned with circular and semi-circular motifs. Handle shaped like cross with articulated edges.

Dimensions: lng. 8.4 cm; wid. 6.5 cm; ht. 3.7 cm.

Dating: 4th cent. AD

Analogies: Syrian-Palestinian type: Menzel 1954, p. 100-102, P. 81, 5.

51. Inv. no. Fc 96, P. VI. 6

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Nozzle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Greek letter I on discus, richly adorned with tendrils and granulation. Series of heart-shaped motifs on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, in middle of base.

Dimensions: lng. 10.8 cm; wid. 6.8 cm; ht. 4.2 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 157.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 255, cat. no. 216; p. 266, cat. no. 227; p. 291, cat. no. 251; pp. 314-315, cat. no. 275; Delattre 1891, p. 61, cat. no. 418; Ennabli 1976, P. LXVIII. 1257 and 1258.

52. Inv. br. AMS-57577, T. VI. 7

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska i ramena s okrhnutom ručkom. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na rubu diska vidljiv dio grčkog slova I bogato ukrašenog viticama i granulacijom. Na ramenima se izmjenjuju kružne rozete i četverokuti s upisanim kružnicama. Ručka klinasta.

Dimenzije: d. 4,3 cm; š. 4,7 cm; v. 3,2 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 255, kat. br. 216; str. 266, kat. br. 227; str. 291, kat. br. 251; str. 314-315, kat. br. 275; Delattre 1891, str. 61, kat. br. 418; Ennabli 1976, T. LXVIII. 1257 i 1258

52. Inv. no. AMS-57577, P. VI. 7

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Fragment of portion of discus and shoulder with handle chipped. Discus circular, concave, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Part of Greek letter I, richly adorned with tendrils and granulation, visible on edge of discus. Circular rosettes and rectangles with circlets crudely drawn in alternate on shoulders. Handle wedge-shaped. Dimensions: lng. 4.3 cm; wid. 4.7 cm; ht. 3.2 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 255, cat. no. 216; p. 266, cat. no. 227; p. 291, cat. no. 251; pp. 314-315, cat. no. 275; Delattre 1891, p. 61, cat. no. 418; Ennabli 1976, P. LXVIII. 1257 and 1258.

53. Inv. br. AMS-58137, T. VI. 8

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na dijelu diska vidljiv dio grčkog slova I bogato ukrašenog viticama i granulacijom. Na ramenima se izmjenjuju pravokutni i srcoliki motivi također ispunjeni granulacijom. Ručka klinasta.

Dimenzije: d. 5 cm; š. 5,4 cm; v. 2,5 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 255, kat. br. 216; str. 266, kat. br. 227; str. 291, kat. br. 251; str. 314-315, kat. br. 275; Delattre 1891, str. 61, kat. br. 418; Ennabli 1976, T. LXVIII. 1257 i 1258

53. Inv. no. AMS-58137, P. VI. 8

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Part of Greek letter I, richly adorned with tendrils and granulation, visible on portion of discus. Rectangular and heart-shaped motifs also filled with granulation alternate on shoulders. Handle wedge-shaped. Dimensions: lng. 5 cm; wid. 5.4 cm; ht. 2.5 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 255, cat. no. 216; p. 266, cat. no. 227; p. 291, cat. no. 251; pp. 314-315, cat. no. 275; Delattre 1891, p. 61, cat. no. 418; Ennabli 1976, P. LXVIII. 1257 and 1258.

54. Inv. br. AMS-54103, T. VI. 9

Lokalitet: Vranjic

Materijal: keramika, polutvrda, boja: 10YR 8/3 very pale brown

Opis: Ulomak diska i dijela ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela dvostruko profiliranom vrpcom. Disk i rameni dio reljefno ukrašeni. Na rubu diska vidljiv monogram sastavljen od grčkih slova I i X. Na uskom zaobljenom ramenu niz bradavičastih ispupčenja raspoređenih u pravilnim razmacima. Ručka pločasta, okrhnut.

Dimenzije: d. 4,8 cm; š. 5,5 cm; v. 3,2 cm

Datacija: 350. - 450. g.

Analogije: egipatski tip: Hayes 1980, str. 120, T. 55., sl. 474

54. Inv. no. AMS-54103, P. VI. 9

Site: Vranjic

Material: ceramic, semi-hard, colour: 10YR 8/3 very pale brown.

Description: Fragment of discus and part of shoulder with handle. Discus circular, concave, separated from shoulder section by doubly moulded garland. Discus and shoulder section adorned in relief. Monogram consisting of Greek letters I and X visible on edge of discus. Series of war-like protrusions arranged at regular intervals on narrow rounded shoulder. Handle flattened, chipped.

Dimensions: lng. 4.8 cm; wid. 5.5 cm; ht. 3.2 cm.

Dating: 350-450 AD

Analogies: Egyptian type: Hayes 1980, p. 120, P. 55, Fig. 474.

55. Inv. br. Fc 200, T. VII. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10YR 7/4 very pale brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos, dio

55. Inv. no. Fc 200, P. VII. 1

Site: Salona

Material: ceramic, hard, colour: 10YR 7/4 very pale brown.

Description: Lamp almost entirely preserved. Nozzle, part of

kanala i desnog ramena. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku monogram sastavljen od grčkih slova I i X te ispunjen nizom vodoravnih linija. Na ramenima motiv stilizirane borove grančice. Ručka klinasta, okrhnut. Dno ravno.

Dimenzije: d. 11,8 cm; š. 8,2 cm; v. 4,9 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1885, str. 212

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Bonifay 2004, sl. 232. 15

56. Inv. br. Fc 1353, T. VII. 2

Lokalitet: Aserija

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje središnji dio diska. Površina jako izlizana. Disk ovalan, konkavan, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku vidljiv monogram sastavljen od grčkih slova I i X. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb i teče cijelom dužinom ručke. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije.

Dimenzije: d. 11,4 cm; š. 7,9 cm; v. 4,9 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 94, kat. br. 71

57. Inv. br. Fc 458, T. VII. 3

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 7/6 light red

Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava s polumjesecom. Na ramenima niz urezanih kosih linija. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Na dnu urezana kružnica iz koje se pružaju tri duboko urezane linije prema ručki. U središtu dna pečat radionice.

Dimenzije: d. 11,6 cm; š. 8,3 cm; v. 5,3 cm

Datacija: kasno 4. - prva trećina 5. st.

Objavljeno: Bulić 1889a, str. 12

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

58. Inv. br. Fc 931, T. VII. 4

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Ulomak diska, ramena s ručkom i kanala. Uz kanal tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja

channel and right shoulder missing. Discus oval, concave, with two holes for oil and air. Discus and shoulder section adorned in relief. Monogram consisting of Greek letters I and X, filled with horizontal lines on discus. Stylized pine branch motif on shoulder. Handle wedge-shaped, chipped. Base flat.

Dimensions: lng. 11.8 cm; wid. 8.2 cm; ht. 4.9 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1885, p. 212.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Bonifay 2004, Fig. 232. 15.

56. Inv. no. Fc 1353, P. VII. 2

Site: Asseria

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Central part of discus missing. Surface very worn. Discus oval, concave, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Monogram visible on discus consisting of Greek letters I and X. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms deep groove which runs along entire length of handle. Base concave, bordered by engraved groove whence two engraved lines extend toward handle. Dimensions: lng. 11.4 cm; wid. 7.9 cm; ht. 4.9 cm.

Dating: late 4th-1st third 5th cent. AD

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 94, cat. no. 71.

57. Inv. no. Fc 458, P. VII. 3

Site: Salona

Material: ceramic, hard, colour: 2.5YR 7/6 light red.

Description: Lamp almost entirely preserved. Traces of burning on nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of lion and crescent moon on discus. Series of diagonally engraved lines on shoulders. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Circlet engraved on bottom, whence three deeply engraved lines extend toward handle. Workshop stamp in middle of bottom. Dimensions: lng. 11.6 cm; wid. 8.3 cm; ht. 5.3 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1889a, p. 12.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

58. Inv. no. Fc 931, P. VII. 4

Site: Salona

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

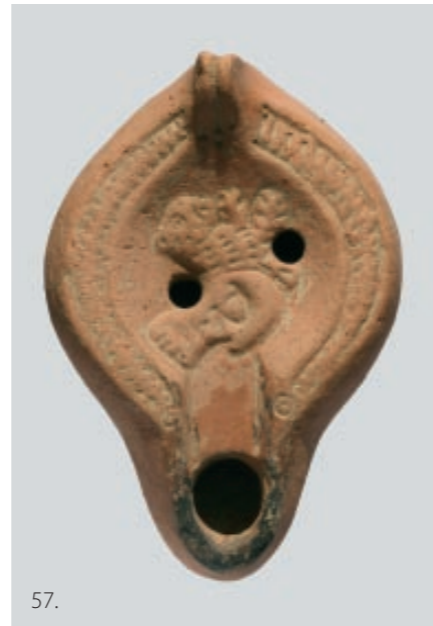
Description: Fragment of discus, shoulder with handle and channel. Traces of burning along channel. Discus oval, concave, with two holes



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62.



63.

i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lavića u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice.

Dimenzije: d. 9,5 cm; š. 6,6 cm; v. 2,9 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 40, kat. br. 20; str. 91-92, kat. br. 68

59. Inv. br. Fc 515, T. VII. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Ulomak diska, dijela ramena s ručkom, kanala i zdjelice. Ručka okrhnutu. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava u trku. Stražnje noge i rep životinje protežu se duž kanala. Na sačuvanom dijelu ramena naizmjeničan niz koncentričnih kružnica i palmeta. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,6 cm; š. 7,6 cm; v. 4,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1890, str. 166

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 272, kat. br. 232; Ennabli 1976, T. XIV. 290.

60. Inv. br. Fc 1256, T. VII. 6

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 5YR 3/1 very dark grey

Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, uvučen, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava. Na ramenima biljni i geometrijski motivi (četverokuti s upisanim kružnicama, koncentrične kružnice) te palmete. Ručka izvučena, klinasta. Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 12,2 cm; š. 7,3 cm; v. 4,5 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 159-160, kat. br. 116; str. 192, kat. br. 152; str. 218, kat. br. 179; str. 246, kat. br. 207; Graziani Abbiani 1969, str. 37, 41, T. II., sl. 8; Sapelli 1979, str. 160, T. XLII. 366

for oil and air, separated from shoulder section by articulation which continues across channel. Discus and shoulder section adorned in relief. Image of small running lion on discus. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl.

Dimensions: lng. 9.5 cm; wid. 6.6 cm; ht. 2.9 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1911, p. 74.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 40, cat. no. 20; pp. 91-92, cat. no. 68.

59. Inv. no. Fc 515, P. VII. 5

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Fragment of discus, portion of shoulder with handle, channel and bowl. Handle chipped. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder portion by sculpted garland which continues across channel. Discus and shoulder section adorned in relief. Image of running lion on discus. Hind legs and tail of animal extend over length of channel. Alternating series of concentric circlets and palmettes on preserved part of shoulder. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, in the middle of the bottom.

Dimensions: lng. 10.6 cm; wid. 7.6 cm; ht. 4.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1890, p. 166.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 272, cat. no. 232; Ennabli 1976, P. XIV, 290.

60. Inv. no. Fc 1256, P. VII. 6

Site: unknown

Material: ceramic, hard, colour: 5YR 3/1 very dark grey.

Description: Lamp almost entirely preserved. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of lion on discus. Plant and geometric motifs (rectangles with circlets and concentric circlets crudely drawn in) and palmettes on shoulders. Handle inwardly drawn, wedge-shaped. Wick hole on nozzle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 12.2 cm; wid. 7.3 cm; ht. 4.5 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 159-160, cat. no. 116; p. 192, cat. no. 152; p. 218, cat. no. 179; p. 246, cat. no. 207; Graziani Abbiani 1969, str. 37, 41, P. II, Fig. 8; Sapelli 1979, p. 160, P. XLII. 366.

61. Inv. br. Fc 487, T. VII. 7

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 7/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Na dijelu ramena i kanala tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava. Na ramenima naizmjeničan niz vitica u obliku slova S i scrolikih motiva ispunjenih sitnom granulacijom. Ručka klinasta.

Dimenzije: d. 8,9 cm; š. 6,5 cm; v. 3,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1890, str. 12

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 159-160, kat. br. 116; str. 192, kat. br. 152; str. 218, kat. br. 179; str. 246, kat. br. 207; Graziani Abbiani 1969, str. 37, 41, T. II., sl. 8; Sapelli 1979, str. 160, T. XLII. 366

61. Inv. no. Fc 487, P. VII. 7

Site: Salona

Material: ceramic, hard, colour: 2.5YR 7/8 light red.

Description: Lamp almost entirely preserved. Nozzle missing. Traces of burning on part of shoulder and channel. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of lion on discus. Alternating series of S-shaped tendrils and heart-shaped motifs filled in with tiny granulation on shoulders. Handle wedge-shaped.

Dimensions: lng. 8.9 cm; wid. 6.5 cm; ht. 3.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1890, p. 12.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 159-160, cat. no. 116; p. 192, cat. no. 152; p. 218, cat. no. 179; p. 246, cat. no. 207; Graziani Abbiani 1969, p. 37, 41, P. II, Fig. 8; Sapelli 1979, p. 160, P. XLII. 366.

62. Inv. br. Fc 365, T. VII. 8

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Ulomak diska, dijela ramena s ručkom, kanala i zdjelice. Na dijelu ramena i kanala tragovi gorenja. Disk kružan, uvučen, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava. Na ramenima naizmjenični niz pečatnih geometrijskih motiva (četverokuti s upisanom kružnicom, rozete u kružnicama) i palmeta. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 9,7 cm; š. 6,5 cm; v. 4,4 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1887a, str. 33

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 159-160, kat. br. 116; str. 192, kat. br. 152; str. 218, kat. br. 179; str. 246, kat. br. 207; Graziani Abbiani 1969, str. 37, 41, T. II., sl. 8; Sapelli 1979, str. 160, T. XLII. 366

62. Inv. no. Fc 365, P. VII. 8

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Fragment of discus, portion of shoulder with handle, channel and bowl. Traces of burning on part of shoulder and channel. Discus circular, withdrawn, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Image of lion on discus. Alternating series of stamped geometric motifs (rectangles with circlet crudely drawn in, rosettes with circlets) and palmettes on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 9.7 cm; wid. 6.5 cm; ht. 4.4 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1887a, p. 33.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 159-160, cat. no. 116; p. 192, cat. no. 152; p. 218, cat. no. 179; p. 246, cat. no. 207; Graziani Abbiani 1969, p. 37, 41, P. II, Fig. 8; Sapelli 1979, p. 160, P. XLII. 366.

63. Inv. br. Fc 1344, T. VII. 9

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku sačuvan prednji dio tijela lava. Na ramenima niz četverokuta s upisanim kružnicama. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.

63. Inv. no. Fc 1344, P. VII. 9

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Fragment of portion of discus, shoulder with handle and bowl. Discus circular, concave, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Front portion of lion's body preserved on discus. Series of rectangles with drawn-in circlets on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.

Dimenzije: d. 8,9 cm; š. 6,8 cm; v. 4 cm

Datacija: druga polovica 5. st. - oko 550. g.

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

64. Inv. br. Fc 868, T. VIII. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran dio nosa. Na dijelu nosa, kanala i ramena tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz lava u trku. Na ramenima niz trokuta. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12,3 cm; š. 7,4 cm; v. 4,5 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1909, str. 97

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 220, kat. br. 181; Graziani Abbiani 1969, str. 71-72, T. IX., sl. 34; str. 169, T. XXV., sl. 98

65. Inv. br. Fc 955, T. VIII. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na disku prednji dio tijela ovna, a ispred njega neproporcionalno velik list vinove loze. Na ramenima pečatni geometrijski (četverokuti, rombovi, kružnice) i scroliki motivi. Ručka klinasta.

Dimenzije: d. 6 cm; š. 7,7 cm; v. 2,6 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1913, str. 65

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 176, kat. br. 134; Ennabli 1976, T. XXIII. 440

66. Inv. br. Fc 929, T. VIII. 3

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10R 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju kanal i nos. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz jelena u trku. Na ramenima pečatni geometrijski motivi (koncentrične kružnice, četverokuti s upisanim kružnicama) i palmete. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimensions: lng. 8.9 cm; wid. 6.8 cm; ht. 4 cm.

Dating: 2nd half 5th cent.-ca. 550 AD

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

64. Inv. no. Fc 868, P. VIII. 1

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/6 red.

Description: Lamp almost entirely preserved. Part of nozzle reconstructed. Traces of burning on part of nozzle, channel and shoulders. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running lion on discus. Series of triangles on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 12.3 cm; wid. 7.4 cm; ht. 4.5 cm.

Dating: 2nd half 5th cent.-ca. 550 AD

Published: Bulić 1909, p. 97.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 220, cat. no. 181; Graziani Abbiani 1969, p. 71-72, P. IX, Fig. 34; p. 169, P. XXV, Fig. 98.

65. Inv. no. Fc 955, P. VIII. 2

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Front part of ram's body on discus, with disproportionately large grape leaf in front of it. Stamped geometric (rectangles, rhombuses, circlets) and heart-shaped motifs on shoulders. Handle wedge-shaped.

Dimensions: lng. 6 cm; wid. 7.7 cm; ht. 2.6 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1913, p. 65.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 176, cat. no. 134; Ennabli 1976, P. XXIII. 440.

66. Inv. no. Fc 929, P. VIII. 3

Site: Salona

Material: ceramic, semi-hard, colour: 10R 6/8 light red.

Description: Lamp almost entirely preserved. Channel and nozzle missing. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Image of running deer on discus. Stamped geometric motifs (concentric circlets, rectangles with drawn-in circlets) and palmettes on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.



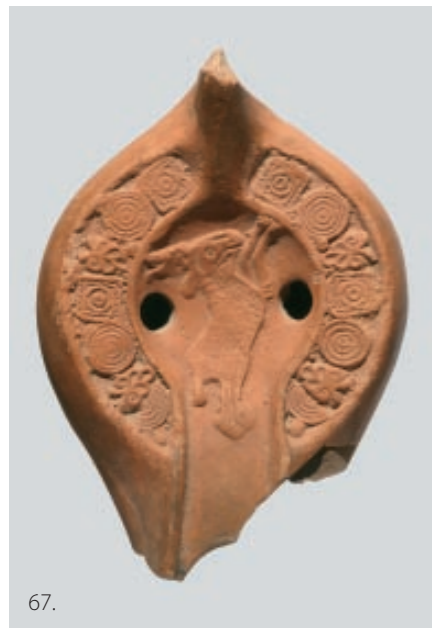
64.



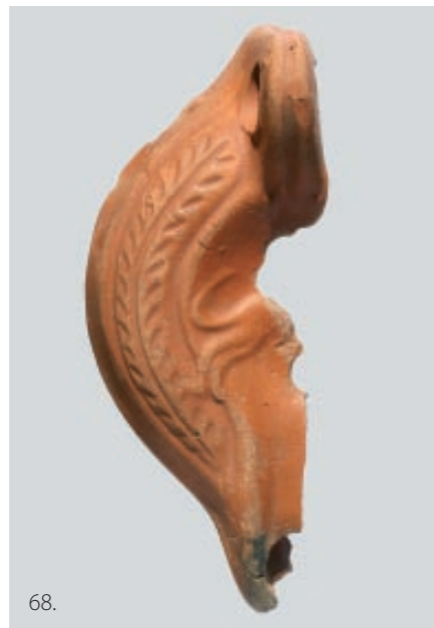
65.



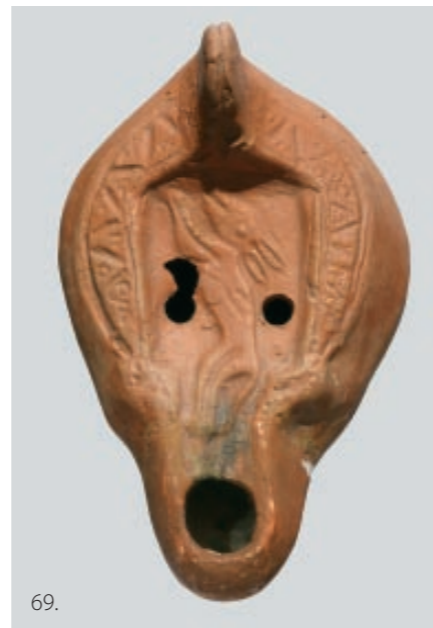
66.



67.



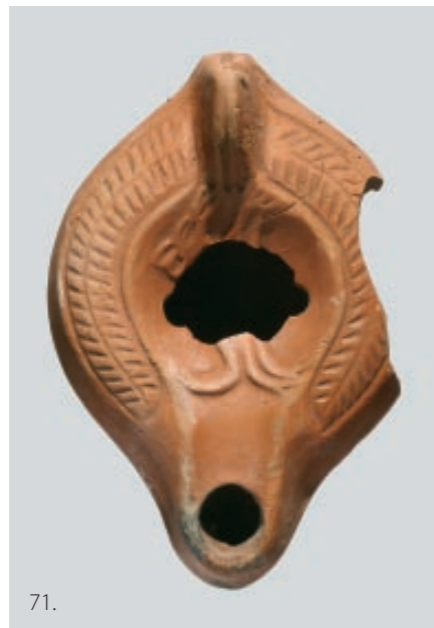
68.



69.



70.



71.



72.

Dimenzije: d. 8,2 cm; š. 6,4 cm; v. 4,2 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 227-228, kat. br. 189; str. 250, kat. br. 211

67. Inv. br. Fc 985, T. VIII. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i manji dio zdjelice. Ručka okrhnut. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz jelena u trku. Na ramenima pečatni geometrijski motivi (koncentrične kružnice, polukružnice te četverokuti s upisanim kružnicama) i palmete. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 9,3 cm; š. 6,5 cm; v. 4 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1919, str. 173

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XIX. 388

68. Inv. br. Fc 760, T. VIII. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Ulomak dijela diska, ramena s ručkom i kanala. Na rubu kanala tragovi gorenja. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do ruba kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz repa i stražnjih nogu psa u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, horizontalno probušena po sredini, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 11,2 cm; š. 4,8 cm; v. 3,4 cm

Datacija: početak 4. st.

Objavljeno: Bulić 1906, str. 72

Analogije: tip Hayes IA: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 34, kat. br. 13; Bonifay 2004, sl. 226. 49

69. Inv. br. Fc 932, T. VIII. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran gornji dio nosa. Disk četvrtast, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela oštrim pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Stražnje noge i rep životinje protežu se duž kanala. Na ramenima niz urezanih trokutastih elemenata s upisanim kružićima. Na nosu otvor za fitilj. Ručka

Dimensions: lng. 8.2 cm; wid. 6.4 cm; ht. 4.2 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1911, p. 74.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 227-228, cat. no. 189; p. 250, cat. no. 211.

67. Inv. no. Fc 985, P. VIII. 4

Site: Salona

Material: ceramic, hard, colour: 10R 5/6 red.

Description: Lamp almost entirely preserved. Nozzle and small part of bowl missing. Handle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder portion by sculpted garland which continues across channel. Discus and shoulder section adorned in relief. Image of running deer on discus. Stamped geometric motifs (concentric circlets, semi-circles and rectangles with drawn-in circlets) and palmettes on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 9.3 cm; wid. 6.5 cm; ht. 4 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1919, p. 173.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XIX. 388.

68. Inv. no. Fc 760, P. VIII. 5

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Fragment of portion of discus, shoulders with handle and channel. Traces of burning on edge of channel. Discus oval, concave, separated from shoulder section by articulation which continues to edge of channel. Discus and shoulder section adorned in relief. Image of tail and back leg of running hound on discus. Stylized pine branch motif on shoulder. Handle flattened, horizontally pierced in middle, with three incisions, middle one forming groove and extending down entire length of handle.

Dimensions: lng. 11.2 cm; wid. 4.8 cm; ht. 3.4 cm.

Dating: beginning 4th cent. AD

Published: Bulić 1906, p. 72.

Analogies: tip Hayes IA: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 34, cat. no. 13; Bonifay 2004, Fig. 226. 49.

69. Inv. no. Fc 932, P. VIII. 6

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Lamp almost entirely preserved. Upper section of nozzle reconstructed. Disc rectangular, inwardly drawn, with two holes for oil and air, separated from shoulder section by sharp articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Animal's hind legs and tail extend along channel. Series of engraved triangular elements with drawn-in circlets on

pločasta, s jednim urezom koji teče cijelom njezinom dužinom. Svjetiljka stoji na niskoj prstenastoj nozi. Od rubova noge teku plastična rebra u tri različita smjera. Dva završavaju uz korijen nosa, a treće, dvostruko, rebro spaja se s linijom ručke. U središtu dna pečat radionice.

Dimenzije: d. 12,3 cm; š. 7,5 cm; v. 5,7 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 104-108

shoulders. Wick hole on nozzle. Handle flattened with single incision which runs down its entire length. Lamp stands on low ring-shaped foot. Sculpted ribs extend from edges of foot in three different directions. Two end along base of nozzle, while third double rib connects with line of handle. Workshop stamp in middle of bottom.

Dimensions: lng. 12.3 cm; wid. 7.5 cm; ht. 5.7 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1911, p. 74.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 104-108.

70. Inv. br. Fc 594, T. VIII. 7

Lokalitet: Muć

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Ulomak diska, ramena s ručkom, kanala i dijela nosa. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 10,4 cm; š. 6,6 cm; v. 3,2 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1895a, str. 220

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198.; prikaz: Barbera, Petriaggi 1993, str. 30, kat. br. 8

71. Inv. br. Fc 225, T. VIII. 8

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju središnji dio diska, dio desnog ramena i zdjelice. Disk ovalan, konkavan, odvojen od ramenog dijela urezanim žlijebom koji se u obliku pregiba nastavlja do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke, do zdjelice. Dno konkavno. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.

Dimenzije: d. 11,6 cm; š. 7,1 cm; v. 5,3 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1886, str. 22

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198.; prikaz: Barbera, Petriaggi 1993, str. 34, kat. br. 13; Bonifay 2004, sl. 226. 49

72. Inv. br. Fc 986, T. VIII. 9

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 7.5YR 7/4 pink

Opis: Ulomak diska, ramenog dijela s ručkom i kanala. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak,

70. Inv. no. Fc 594, P. VIII. 7

Site: Muć

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Fragment of discus, shoulder with handle, channel and portion of nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle.

Dimensions: lng. 10.4 cm; wid. 6.6 cm; ht. 3.2 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1895a, p. 220.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.; image: Barbera, Petriaggi 1993, p. 30, cat. no. 8.

71. Inv. no. Fc 225, P. VIII. 8

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Lamp almost entirely preserved. Central portion of discus, part of right shoulder and bowl missing. Discus oval, concave, separated from shoulder by engraved groove which continues to edge of nozzle in the shape of articulation. Discus and shoulder section adorned in relief. Image of running hound on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle.

Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.

Dimensions: lng. 11.6 cm; wid. 7.1 cm; ht. 5.3 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1886, p. 22.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.; image: Barbera, Petriaggi 1993, p. 34, cat. no. 13; Bonifay 2004, Fig. 226. 49.

72. Inv. no. Fc 986, P. VIII. 9

Site: Salona

Material: ceramic, semi-hard, colour: 7.5YR 7/4 pink.

Description: Fragment of discus, shoulder section with handle and channel. Discus oval, concave, with two holes for oil and air,

odvojen od ramenog dijela pregibom koji se nastavlja do ruba kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motivi vitica. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 9,7 cm; š. 7,3 cm; v. 3,6 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1919, str. 173

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198.; prikaz: Barbera, Petriaggi 1993, str. 67-68, kat. br. 46-47

73. Inv. br. Fc 960, T. IX. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni dvostrukim plastičnim rebrom. Dno konkavno, u središtu pečat radionice.

Dimenzije: d. 9,5 cm; š. 7,1 cm; v. 4,9 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1913, str. 65

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 34, kat. br. 13

74. Inv. br. Fc 903, T. IX. 2

Lokalitet: Ubli

Materijal: keramika, polutvrda, boja: 2.5YR 6/6 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Manji dio desnog ramena okrhnut. Na nosu tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima se izmjenjuju koncentrične kružnice i rozete. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 11,1 cm; š. 6,4 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1909, str. 100

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 251, kat. br. 212

75. Inv. br. Fc 1312, T. IX. 3

Lokalitet: Budva

Materijal: keramika, tvrda, boja: 10R 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh

separated from shoulder section by articulation which continues to edge of channel. Discus and shoulder section adorned in relief. Image of running hound on discus. Tendril motifs on shoulders. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle.

Dimensions: lng. 9.7 cm; wid. 7.3 cm; ht. 3.6 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1919, p. 173.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.; image: Barbera, Petriaggi 1993, p. 67-68, cat. no. 46-47.

73. Inv. no. Fc 960, P. IX. 1

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Lamp almost entirely preserved. Nozzle missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Image of running hound on discus. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected by double sculpted rib. Base concave, workshop stamp in middle.

Dimensions: lng. 9.5 cm; wid. 7.1 cm; ht. 4.9 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1913, p. 65.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 34, cat. no. 13.

74. Inv. no. Fc 903, P. IX. 2

Site: Ubli

Material: ceramic, semi-hard, colour: 2.5YR 6/6 light red.

Description: Lamp almost entirely preserved. Smaller portion of right shoulder chipped. Traces of burning on nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Concentric circlets and rosettes alternate on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 11.1 cm; wid. 6.4 cm; ht. 4.1 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1909, p. 100.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 251, cat. no. 212.

75. Inv. no. Fc 1312, P. IX. 3

Site: Budva

Material: ceramic, hard, colour: 10R 5/6 red.

Description: Lamp almost entirely preserved. Tip of nozzle



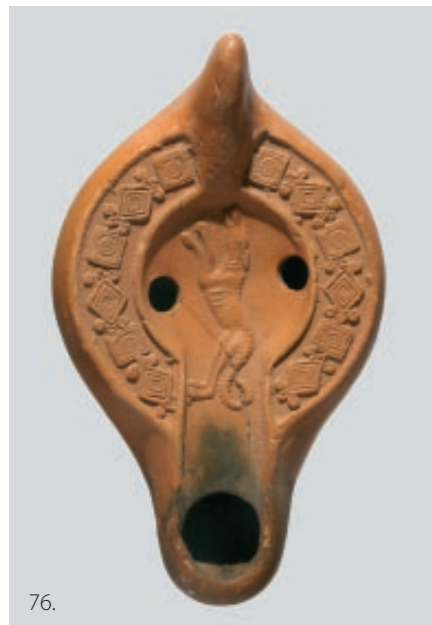
73.



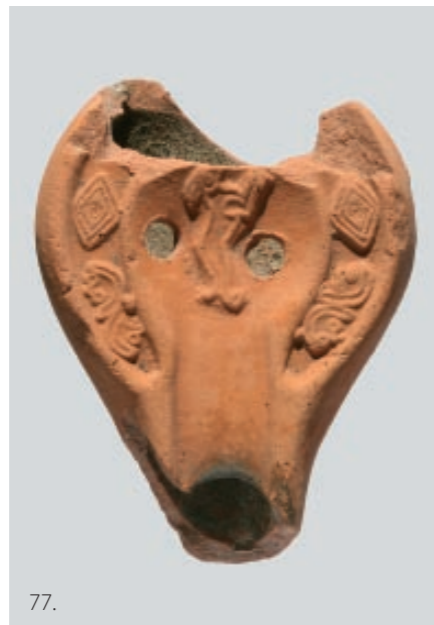
74.



75.



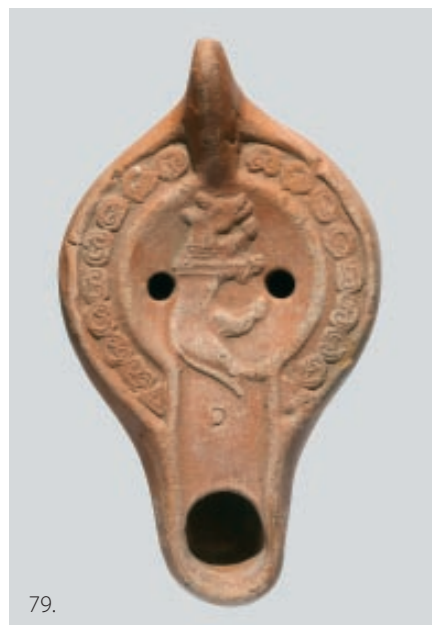
76.



77.



78.



79.



80.



81.

nosa. Uz rub kanala tragovi gorenja. Disk kružan, uvučen, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motiv stilizirane borove grančice. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.

Dimenzije: d. 10,4 cm; š. 6,7 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 251, kat. br. 212

76. Inv. br. Fc 90, T. IX. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos rekonstruiran. Uz kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima niz pečatnih geometrijskih motiva (rombovi s kukicama i četverokuti). Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.

Dimenzije: d. 14,4 cm; š. 8,5 cm; v. 5,3 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 157; Mardešić 1994, str. 276

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 227, kat. br. 188; str. 232-233, kat. br. 194; Graziani Abbiani 1969, str. 49, T. V., sl. 19

77. Inv. br. Fc 1385, T. IX. 5

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Svjetiljka dijelom oštećena. Nedostaju nos, dio zdjelice i ramena s ručkom. Uz rub kanala tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa u trku. Na ramenima motivi vitica i koncentričnih rombova. Svjetiljka stoji na prstenastoj nozi.

Dimenzije: d. 8,5 cm; š. 6,6 cm; v. 2,7 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XVI., 319

missing. Traces of burning along edge of channel. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Stylized pine branch motif on shoulder. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.

Dimensions: lng. 10.4 cm; wid. 6.7 cm; ht. 4.1 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 251, cat. no. 212.

76. Inv. no. Fc 90, P. IX. 4

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Nozzle reconstructed. Traces of burning along channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Series of stamped geometric motifs (rhombuses with small volutes and rectangles) on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.

Dimensions: lng. 14.4 cm; wid. 8.5 cm; ht. 5.3 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 157; Mardešić 1994, p. 276.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 227, cat. no. 188; pp. 232-233, cat. no. 194; Graziani Abbiani 1969, p. 49, P. V, Fig. 19.

77. Inv. no. Fc 1385, P. IX. 5

Site: unknown

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Lamp, partially damaged. Nozzle, part of bowl and shoulder with handle missing. Traces of burning along edge of channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hound on discus. Tendril and concentric rhombus motifs on shoulders. Lamp stands on ring-shaped foot.

Dimensions: lng. 8.5 cm; wid. 6.6 cm; ht. 2.7 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XVI, 319.

78. Inv. br. AMS-71232, T. IX. 6

Lokalitet: nepoznat

Materijal: keramika, polutvrda, boja: 5YR 7/6 reddish yellow

Opis: Svjetiljka u cijelosti sačuvana. Ručka okrhnuta. Na nosu tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa. Na ramenima niz motiva u obliku peltastog štita. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.

Dimenzije: d. 11 cm; š. 6,4 cm; v. 4 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

78. Inv. no. AMS-71232, P. IX. 6

Site: unknown

Material: ceramic, semi-hard, colour: 5YR 7/6 reddish yellow.

Description: Lamp almost entirely preserved. Handle chipped. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of hound on discus. Series of motifs shaped like pelta shield on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.

Dimensions: Ing. 11 cm; wid. 6.4 cm; ht. 4 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

79. Inv. br. Fc 887, T. IX. 7

Lokalitet: Muć

Materijal: keramika, polutvrda, boja: 10R 6/6 light red

Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz psa. Na ramenima niz motiva u obliku peltastog štita. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d.11 cm; š. 6,4 cm; v. 4 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1909, str. 99

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

79. Inv. no. Fc 887, P. IX. 7

Site: Muć

Material: ceramic, semi-hard, colour: 10R 6/6 light red.

Description: Lamp almost entirely preserved. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of hound on discus. Series of motifs shaped like pelta shield on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: d.11 cm; wid. 6.4 cm; ht. 4 cm

Dating: late 4th-5th cent. AD

Published: Bulić 1909, p. 99.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

80. Inv. br. Fc 468, T. IX. 8

Lokalitet: nepoznat

Materijal: keramika, polutvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Uz rub diska vidljiva glava i prednje noge psa. Na ramenima niz srcolikih i peltastih ukrasa. Ručka izvučena i klinasta.

Dimenzije: d. 6,8 cm; š. 6,6 cm; v. 4 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1889a, str. 182

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

80. Inv. no. Fc 468, P. IX. 8

Site: unknown

Material: ceramic, semi-hard, colour: 10R 6/8 light red.

Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Head and forelegs of hound visible along edge of discus. Series of heart-shaped and pelta-shaped ornaments on shoulders. Handle inwardly drawn and wedge-shaped.

Dimensions: Ing. 6.8 cm; wid. 6.6 cm; ht. 4 cm.

Dating: 2nd half 5th cent.-ca. 550 AD

Published: Bulić 1889a, p. 182.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

81. Inv. br. Fc 987, T. IX. 9

Lokalitet: Salona

Materijal: keramika, tvrda, 2.5YR 6/8 light red

Opis: Ulomak diska i ramena s ručkom. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala.

81. Inv. no. Fc 987, P. IX. 9

Site: Salona

Material: ceramic, hard, 2.5YR 6/8 light red.

Description: Fragment of discus and shoulder with handle.

Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across

Disk i rameni dio reljefno ukrašeni. Na disku prikaz zeca u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dimenzije: d. 8 cm; š. 7,4 cm; v. 3,2 cm Datacija: kasno 4. st. - prva trećina 5. st. Objavljeno: Bulić 1919, str. 174 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 30, kat. br. 8

82. Inv. br. Fc 990, T. X. 1

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz zeca u trku. Desno od ušiju životinje utisnuta mala koncentrična kružnica. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno konkavno, omeđeno duboko urezanim žlijebom, iz kojeg se prema ručki pružaju tri urezane linije.

Dimenzije: d. 10,2 cm; š. 8 cm; v. 5,6 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1919, str. 174

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 147, T. XXII., sl. 88

83. Inv. br. Fc 342, T. X. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Ulomak diska i ramena s ručkom. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz zeca u trku okruženog s četiri lista bršljana i jednim rombom. Na ramenima pečatni srcoliki i trokutasti motivi, listovi bršljana te manji zec u trku. Ručka klinasta.

Dimenzije: d. 9,6 cm; š. 7,8 cm; v. 3,2 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1887a, str. 31

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Sapelli 1979, str. 160, T. XLII. 364; Bonifay 2004, sl. 231. 3; Joly 1974, T. L. 1201

84. Inv. br. Fc 1349, T. X. 3

Lokalitet: Aserija

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska, ramena s ručkom i dna. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Sačuvana rupica za ulijevanje ulja ili

channel. Discus and shoulder section adorned in relief. Image of running hare on discus. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle. Dimensions: Ing. 8 cm; wid. 7.4 cm; ht. 3.2 cm. Dating: late 4th-1st third 5th cent. AD Published: Bulić 1919, p. 174. Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 30, cat. no. 8.

82. Inv. no. Fc 990, P. X. 1

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Lamp almost entirely preserved. Tip of nozzle missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hare on discus. Small concentric circlets impressed right of the animal's ear. Stylized pine branch motif on shoulder. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle. Base concave, bordered by deep engraved groove whence three engraved lines extend toward handle.

Dimensions: Ing. 10.2 cm; wid. 8 cm; ht. 5.6 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1919, p. 174.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Graziani Abbiani 1969, p. 147, P. XXII., Fig. 88.

83. Inv. no. Fc 342, P. X. 2

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Fragment of discus and shoulder with handle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel. Discus and shoulder section adorned in relief. Image of running hare on discus encircled by four ivy leaves and one rhombus. Stamped heart-shaped and triangular motifs, ivy leaves and small running hare on shoulders. Handle wedge-shaped.

Dimensions: Ing. 9.6 cm; wid. 7.8 cm; ht. 3.2 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1887a, p. 31.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Sapelli 1979, p. 160, P. XLII. 364; Bonifay 2004, Fig. 231.3; Joly 1974, P. L. 1201.

84. Inv. no. Fc 1349, P. X. 3

Site: Asseria

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Fragment of part of discus, shoulder with handle and base. Discus circular, concave, separated from shoulder section by articulation which continues across channel. Small



82.



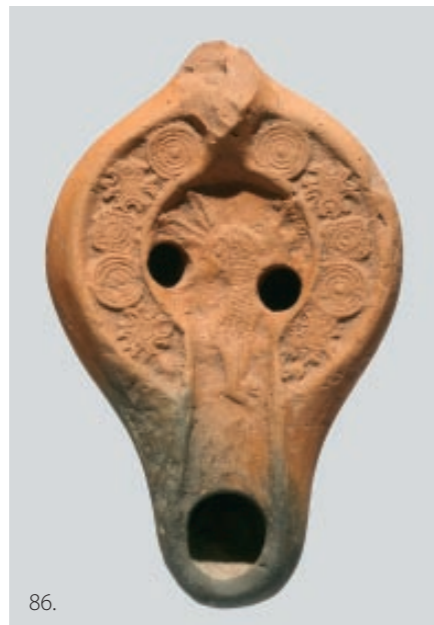
83.



84.



85.



86.



87.



88.



89.



90.

za zrak. Disk i rameni dio reljefno ukrašeni. Na disku vidljivi glava, uši i prednje noge zeca. Na ramenima niz geometrijskih i srcolikih motiva. Na dijelu ramena uz ručku po jedna riba sa svake strane. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 10,5 cm; š. 6,6 cm; v. 4,3 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Sapelli 1979, str. 160, T. XLII. 364; Bonifay 2004, sl. 231. 3

85. Inv. br. Fc 580, T. X. 4

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 5YR 7/6 reddish yellow

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje dio nosa i zdjelice. Ručka okrnuta. Uz sačuvani dio nosa tragovi gorenja. Disk kružan, uvučen, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom, koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz zeca u trku. Na ramenima niz pečatnih trokutastih motiva i stiliziranih borovih grančica. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 9,4 cm; š. 6,5 cm; v. 3,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1895a, str. 10

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 190, kat. br. 150; str. 217, kat. br. 178; Graziani Abbiani 1969, str. 44-45, T. IV., sl. 13

86. Inv. br. Fc 92, T. X. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrnuta. Uz nos tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz zeca u trku. Na ramenima niz pečatnih geometrijskih motiva (koncentrične kružnice, četverokuti s upisanim kružnicama) i rozete. Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,9 cm; š. 6,6 cm; v. 3,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 157

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 190, kat. br. 150; str. 217, kat. br. 178; Graziani Abbiani 1969, str. 44-45, T. IV., sl. 13

oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Head, ears and forelegs of hare visible on discus. Series of geometric and heart-shaped motifs on shoulders. One fish on each side of handle on shoulder section. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 10.5 cm; wid. 6.6 cm; ht. 4.3 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Sapelli 1979, p. 160, P. XLII. 364; Bonifay 2004, Fig. 231. 3.

85. Inv. no. Fc 580, P. X. 4

Site: Salona

Material: ceramic, semi-hard, colour: 5YR 7/6 reddish yellow.

Description: Lamp almost entirely preserved. Part of nozzle and bowl missing. Handle chipped. Traces of burning along preserved part of nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hare on discus. Series of stamped triangular motifs and stylized pine branches on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 9.4 cm; wid. 6.5 cm; ht. 3.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1895a, p. 10.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 190, cat. no. 150; p. 217, cat. no. 178; Graziani Abbiani 1969, p. 44-45, P. IV., Fig. 13.

86. Inv. no. Fc 92, P. X. 5

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle chipped. Traces of burning along nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of running hare on discus. Series of stamped geometric motifs (concentric circlets, rectangles with drawn-in circlets) and rosettes on shoulders. Wick hole on nozzle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 10.9 cm; wid. 6.6 cm; ht. 3.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 157.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 190, cat. no. 150; p. 217, cat. no. 178; Graziani Abbiani 1969, p. 44-45, P. IV., Fig. 13.

87. Inv. br. Fc 1069b, T. X. 6

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10R 7/8 light red

Opis: Ulomak dijela diska i ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na rubu diska sačuvan je mali zec u trku i noge druge nepoznate životinje. Na ramenima, desno od ručke, prikaz zeca u trku, a lijevo noge i rep nepoznate životinje (vjerojatno pas). Ručka klinasta.

Dimenzije: d. 5,1 cm; š. 5,2 cm; v. 2,7 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

87. Inv. no. Fc 1069b, P. X. 6

Site: Salona

Material: ceramic, semi-hard, colour: 10R 7/8 light red.

Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Small running hare and legs of other, unidentified animal preserved on edge of discus. On shoulders, image of running hare to right of handle, and legs and tail of another animal (probably a hound) to the left. Handle wedge-shaped.

Dimensions: lng. 5.1 cm; wid. 5.2 cm; ht. 2.7 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

88. Inv. br. Fc 431, T. X. 7

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Ulomak diska, ramena s ručkom i kanala. Ručka okrhnuta. Uz rub kanala tragovi gorenja. Disk ovalan, konkavan, u središtu rupica za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz dvaju zečeva u trku i trokut. Na ramenima niz listova bršljana.

Dimenzije: d. 8,3 cm; š. 5,9 cm; v. 2 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1887a, str. 191

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

88. Inv. no. Fc 431, P. X. 7

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Fragment of discus, shoulder with handle and channel. Handle chipped. Traces of burning along edge of channel. Discus oval, concave, small hole for oil and air in middle, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of two running hares and triangle on discus. Series of ivy leaves on shoulders.

Dimensions: lng. 8.3 cm; wid. 5.9 cm; ht. 2 cm.

Dating: 2nd half 5th cent.-ca. 550 AD

Published: Bulić 1887a, p. 191.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

89. Inv. br. Fc 83, T. X. 8

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10YR 6/4 light yellowish brown

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos u gornjem lijevom uglu rekonstruiran. Disk konkavan, zauzima cijeli središnji dio svjetiljke, s otvorom u obliku četverolisne rozete za ulijevanje ulja i zrak. Uz rub diska nalazile su se tri vrpčaste ručke za vješanje, sačuvala se jedna. Na disku prikaz dviju riba i pet kruhova. Dno blago konkavno.

Dimenzije: d. 16 cm; š. 16 cm; v. 4,8 cm (s ručkom 6,9 cm).

Datacija: 4. st.

Objavljeno: Bulić 1885, str. 156; Bulić 1894, T. XVIII. 83; Cambi 1979, str. 94; Mardešić 1994, str. 277

Analogije: prikaz: Vikić-Belančić 1971, str. 158, br. 212, T. XIV. 3

89. Inv. no. Fc 83, P. X. 8

Site: Salona

Material: ceramic, semi-hard, colour: 10YR 6/4 light yellowish brown.

Description: Lamp almost entirely preserved. Nozzle in upper left-hand corner reconstructed. Discus concave, occupies central portion of lamp, with hole for oil and air shaped like four-leaf rosette. Three ribbon-like handles for hanging were along edge of discus, only one preserved. Image of two fish and five loaves on discus. Base lightly concave.

Dimensions: lng. 16 cm; wid. 16 cm; ht. 4.8 cm (6.9 cm with handle).

Dating: 4th cent. AD

Published: Bulić 1885, p. 156; Bulić 1894, P. XVIII. 83; Cambi 1979, p. 94; Mardešić 1994, p. 277.

Analogies: image: Vikić-Belančić 1971, p. 158, no. 212, P. XIV. 3.

90. Inv. br. Fc 653, T. X. 9

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska i ramena. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku se sačuvalo rep i glava ribe. Na ramenu motiv stilizirane

90. Inv. no. Fc 653, P. X. 9

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Fragment of portion of discus and shoulder. Discus oval, concave, separated from shoulder section by articulation. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Fish tail and head preserved

borove grančice.

Dimenzije: d. 6,4 cm; š. 3,9 cm; v. 1,6 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1898, str. 167.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198.

91. Inv. br. Fc 524, T. XI. 1

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 5YR 5/6 yellowish red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski ukrasi (koncentrične kružnice, četverokuti s upisanim kružnicama) i sroliki motivi. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,5 cm; š. 6,8 cm; v. 4,2 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1890, str. 166; Mardešić 1994, str. 275

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 207, kat. br. 167; str. 213, kat. br. 174; str. 244, kat. br. 206; str. 248, kat. br. 209

92. Inv. br. Fc 98, T. XI. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka u cijelosti sačuvana. Ručka okrhnuta. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski motivi (koncentrične kružnice, iscrtkani trokuti). Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,4 cm; š. 6,5 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 158

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 207, kat. br. 167; str. 213, kat. br. 174; str. 244, kat. br. 206; str. 248, kat. br. 209

93. Inv. br. Fc 943, T. XI. 3

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Ručka okrhnuta. Na disku te dijelu ramena i nosa tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje

on discus. Stylized pin branch motif on shoulder.

Dimensions: lng. 6.4 cm; wid. 3.9 cm; ht. 1.6 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1898, p. 167.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

91. Inv. no. Fc 524, P. XI. 1

Site: Salona

Material: ceramic, semi-hard, colour: 5YR 5/6 yellowish red.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric ornaments (concentric circlets, rectangles with drawn-in circlets) and heart-shaped motifs on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 11.5 cm; wid. 6.8 cm; ht. 4.2 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1890, p. 166; Mardešić 1994, p. 275.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 207, cat. no. 167; p. 213, cat. no. 174; p. 244, cat. no. 206; p. 248, cat. no. 209.

92. Inv. no. Fc 98, P. XI. 2

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric motifs (concentric circlets, drawn-in triangles) on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 11.4 cm; wid. 6.5 cm; ht. 4.1 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 158.

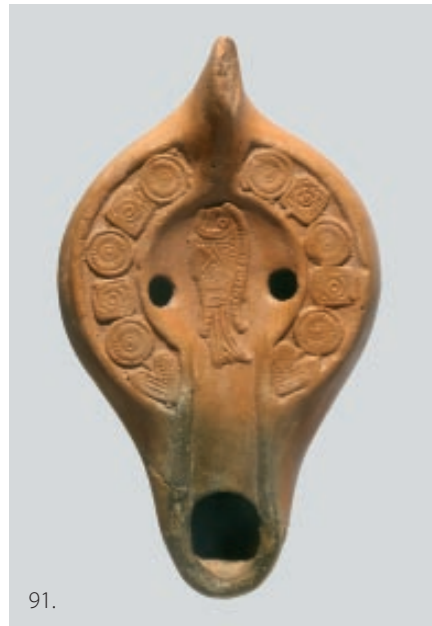
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 207, cat. no. 167; p. 213, cat. no. 174; p. 244, cat. no. 206; p. 248, cat. no. 209.

93. Inv. no. Fc 943, P. XI. 3

Site: Salona

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Handle chipped. Traces of burning on discus and part of shoulder and nozzle. Discus circular, concave, with



91.



92.



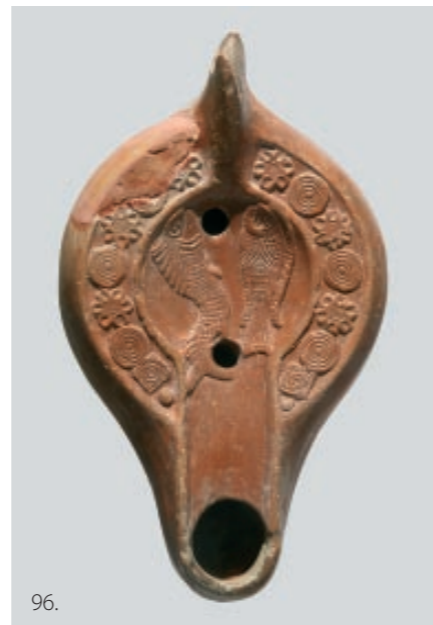
93.



94.



95.



96.



97.



98.



99.

ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski ukrasi (koncentrične kružnice, iscrtkani trokuti). Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,8 cm; š. 6,8 cm; v. 3,2 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1913, str. 64

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 207, kat. br. 167; str. 213, kat. br. 174; str. 244, kat. br. 206; str. 248, kat. br. 209

94. Inv. br. Fc 1340, T. XI. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju ručka i nos. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski ukrasi (iscrtni trokuti i rombovi s kukicama). Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 9,2 cm; š. 6,1 cm; v. 3 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 207, kat. br. 167; str. 213, kat. br. 174; str. 244, kat. br. 206; str. 248, kat. br. 209

95. Inv. br. Fc 510, T. XI. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/6 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe svinutog repa. Na ramenima lijevo i desno niz od 5 koncentričnih kružnica i jednog iscrtkanog trokuta. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 12,2 cm; š. 6,9 cm; v. 4,6 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1890, str. 165.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Graziani Abbiani 1969, str. 71, T. VIII., sl. 31

two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric motifs (concentric circllets, drawn-in triangles) on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 11.8 cm; wid. 6.8 cm; ht. 3.2 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1913, p. 64.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 207, cat. no. 167; p. 213, cat. no. 174; p. 244, cat. no. 206; p. 248, cat. no. 209.

94. Inv. no. Fc 1340, P. XI. 4

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle and nozzle missing. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric ornaments (drawn-in triangles and rhombuses with small volutes) on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 9.2 cm; wid. 6.1 cm; ht. 3 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 207, cat. no. 167; p. 213, cat. no. 174; p. 244, cat. no. 206; p. 248, cat. no. 209.

95. Inv. no. Fc 510, P. XI. 5

Site: Salona

Material: ceramic, hard, colour: 10R 6/6 light red.

Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish with bent tail on discus. Series of 5 concentric circllets and one drawn-in triangle on shoulders to the left and right. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in middle of bottom.

Dimensions: lng. 12.2 cm; wid. 6.9 cm; ht. 4.6 cm

Dating: late 4th-5th cent. AD

Published: Bulić 1890, p. 165.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Graziani Abbiani 1969, p. 71, P. VIII., Fig. 31.

96. Inv. br. Fc 87, T. XI. 6
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/6 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnutu. Rekonstruiran manji dio lijevog ramena. Na nosu tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz dviju riba različitih vrsta. Jedna ima svinut rep. Na ramenima se naizmjenice nižu koncentrične kružnice i šesterolisne rozete, a uz korijen nosa nalaze se kvadrati s upisanom kružnicom. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 14,9 cm; š. 8,7 cm; v. 5,5 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1885, str. 157; Bulić 1894, T. XVIII. 87; Mardešić 1994, str. 275
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Graziani Abbiani 1969, str. 71, T. VIII., sl. 31; Joly 1974, T. L. 1196.

97. Inv. br. Fc 692, T. XI. 7
 Lokalitet: Klis
 Materijal: keramika, tvrda, boja: 2.5YR 5/6 red
 Opis: Svjetiljka u cijelosti sačuvana. Na nosu i dijelu ramena tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe iz čijih usta izlazi patka. Desno od ptice stilizirani list bršljana. Na ramenima pečatni motivi stiliziranih listova bršljana i palminih grana. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 11,8 cm; š. 7 cm; v. 4,7 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1902, str. 33
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

98. Inv. br. Fc 969, T. XI. 8
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju ručka i nos. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima peltasti ukrasi i palmete. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

96. Inv. no. Fc 87, P. XI. 6
 Site: Salona
 Material: ceramic, hard, colour: 10R 5/6 red.
 Description: Lamp almost entirely preserved. Handle chipped. Small portion of left shoulder reconstructed. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of two different types of fish on discus. One has bent tail. Series of concentric circlets and six-leaf rosettes alternate on shoulders, while there is a square with a drawn-in circlet along the base of the nozzle. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.
 Dimensions: lng. 14.9 cm; wid. 8.7 cm; ht. 5.5 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1885, p. 157; Bulić 1894, P. XVIII. 87; Mardešić 1994, p. 275.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Graziani Abbiani 1969, p. 71, P. VIII., Fig. 31; Joly 1974, P. L. 1196.

97. Inv. no. Fc 692, P. XI. 7
 Site: Klis
 Material: ceramic, hard, colour: 2.5YR 5/6 red.
 Description: Lamp almost entirely preserved. Traces of burning on nozzle and portion of the shoulder. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish with duck coming from its mouth on discus. Stylized ivy leaf to the right of the bird. Stamped motifs of stylized ivy leaves and palm fronds on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.
 Dimensions: lng. 11.8 cm; wid. 7 cm; ht. 4.7 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1902, p. 33.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

98. Inv. no. Fc 969, P. XI. 8
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 6/8 light red.
 Description: Lamp almost entirely preserved. Handle and nozzle missing. Discus circular, withdrawn, with two small holes for oil and air, separated from shoulder portion by sculpted garland which continues across channel. Discus and shoulder section adorned in relief. Image of fish on discus. Pelta-shaped ornaments and palmettes on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

- Vinka Bubić
- Dimenzije: d. 9,2 cm; š. 6,4 cm; v. 3,8 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1916, str. 123
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XL. 755

99. Inv. br. Fc 347, T. XI. 9
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 10R 6/8 light red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju središnji dio diska i nos. Na kanalu te velikom dijelu diska i ramenima tragovi gorenja. Disk kružan, uvučen, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na sačuvanom dijelu diska prikaz ribe. Na okrhnutom dijelu nazire se druga riba. Na ramenima se izmjenjuju motivi palminih grana i palmeta. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 12,6 cm; š. 8,4 cm; v. 5,1 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1887a, str. 32
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 258, kat. br. 219

100. Inv. br. Fc 1051, T. XII. 1
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 7.5YR 5/6 strong brown
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Drška i dio ramena okrhnuti. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski ukrasi, neraspoznatljivi zbog izlizanosti. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 13,3 cm; š. 7,5 cm; v. 5,3 cm
 Datacija: druga polovica 5. st. - oko 550. g.
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

101. Inv. br. Fc 500, T. XII. 2
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Uz kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ribe. Na ramenima geometrijski ukrasi. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni

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- Dimensions: lng. 9.2 cm; wid. 6.4 cm; ht. 3.8 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1916, p. 123.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XL. 755.

99. Inv. no. Fc 347, P. XI. 9
 Site: Salona
 Material: ceramic, semi-hard, colour: 10R 6/8 light red.
 Description: Lamp almost entirely preserved. Central portion of discus and nozzle missing. Traces of burning on channel and large portion of discus and shoulders. Discus circular, withdrawn, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on preserved portion of discus. Another fish can be discerned on chipped portion. Palm frond and palmette motifs alternate on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.
 Dimensions: lng. 12.6 cm; wid. 8.4 cm; ht. 5.1 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1887a, p. 32.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 258, cat. no. 219.

100. Inv. no. Fc 1051, P. XII. 1
 Site: Salona
 Material: ceramic, semi-hard, colour: 7.5YR 5/6 strong brown.
 Description: Lamp almost entirely preserved. Handle and part of shoulder chipped. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric ornaments, unrecognizable due to wear, on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.
 Dimensions: lng. 13.3 cm; wid. 7.5 cm; ht. 5.3 cm.
 Dating: 2nd half 5th cent. - ca. 550 AD
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

101. Inv. no. Fc 500, P. XII. 2
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Traces of burning along channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel. Discus and shoulder section adorned in relief. Image of fish on discus. Geometric ornaments on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle



100.



101.



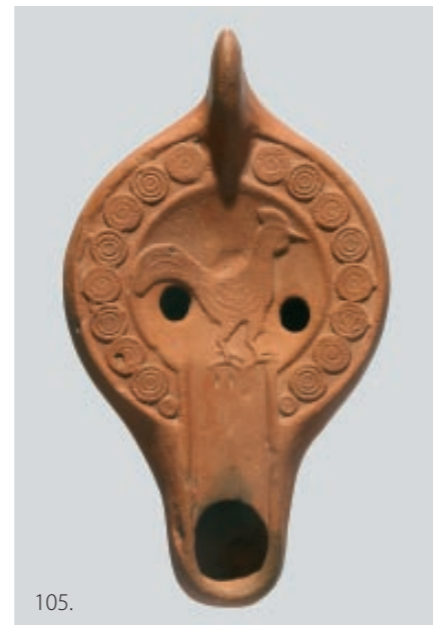
102.



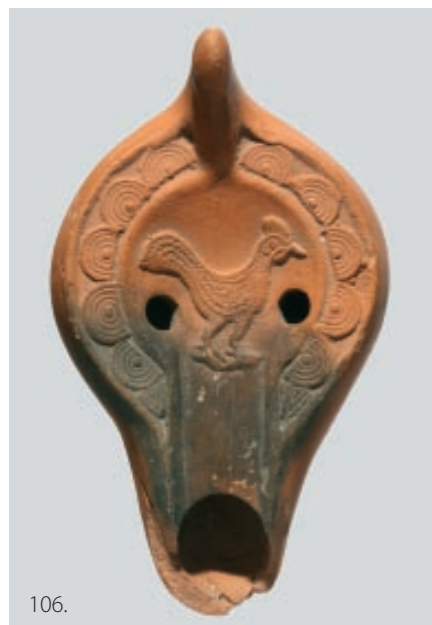
103.



104.



105.



106.



107.



108.

plastičnim rebrom.

Dimenzije: d. 9,7 cm; š. 6,5 cm; v. 4,2 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1890, str. 165

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XXXVIII. 719; Joly 1974, T. L. 1199

102. Inv. br. Fc 888, T. XII. 3

Lokalitet: Muć, Dobreč

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka u cijelosti sačuvana. Na nosu i kanalu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz pijetla. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno ravno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri duboko urezane linije. U središtu dna pečat radionice.

Dimenzije: d. 11,4 cm; š. 7,8 cm; v. 5,5 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1909, str. 99

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Hayes 1980, T. 34. 284

103. Inv. br. Fc 81, T. XII. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 6/8 reddish yellow

Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela urezanim žlijebom. Disk i rameni dio reljefno ukrašeni. Prikaz na disku nejasan, vjerojatno pijetao. Na ramenima motiv vitica. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije. U središtu dna pečat radionice.

Dimenzije: d. 11,5 cm; š. 7,2 cm; v. 4,7 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1885, str. 156

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Provoost 1970, T. VIII. sl. 14

104. Inv. br. Fc 100, T. XII. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 5/6 yellowish red

Opis: Ulomak diska, ramena i kanala. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz pijetla. Na ramenima se izmjenjuju pečatni motivi palmeta i četverokuta s upisanim kružnicama.

connected with sculpted rib.

Dimensions: lng. 9.7 cm; wid. 6.5 cm; ht. 4.2 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1890, p. 165.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XXXVIII. 719; Joly 1974, P. L. 1199.

102. Inv. no. Fc 888, P. XII. 3

Site: Muć, Dobreč

Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Traces of burning on nozzle and channel. Disc oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Disc and shoulder section adorned in relief. Image of cockerel on disc. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base flat, bordered by deeply engraved groove whence three deeply engraved lines extend toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 11.4 cm; wid. 7.8 cm; ht. 5.5 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1909, p. 99.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Hayes 1980, P. 34. 284.

103. Inv. no. Fc 81, P. XII. 4

Site: Salona

Material: ceramic, hard, colour: 5YR 6/8 reddish yellow.

Description: Lamp almost entirely preserved. Traces of burning on nozzle. Disc oval, concave, with two holes for oil and air, separated from shoulder section by an engraved groove. Disc and shoulder section adorned in relief. Image on disc unclear, probably cockerel. Tendril motifs on shoulders. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence two engraved lines extend toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 11.5 cm; wid. 7.2 cm; ht. 4.7 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1885, p. 156.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Provoost 1970, P. VIII. Fig. 14.

104. Inv. no. Fc 100, P. XII. 5

Site: Salona

Material: ceramic, hard, colour: 5YR 5/6 yellowish red.

Description: Fragment of disc, shoulder and channel. Disc circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Disc and shoulder section adorned in relief. Image of cockerel on disc. Stamped palmette and rectangles with drawn-in circlets alternate on shoulders.

Dimenzije: d. 9,2 cm; š. 6,8 cm; v. 0,6 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1885, str. 158; Bulić 1894, str. 249, T. VIII.; Jelić, Bulić, Rutar 1894, str. 161
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 260, kat. br. 221; Coscarella 1983, str. 163, sl. 10.16; Ennabli 1976, T. XXXII. 623, T. XXXIII. 624; Graziani Abbiani 1969, str. 109-110, T. XV., sl. 58; str. 129-131, T. XX., sl. 79

105. Inv. br. Fc 861, T. XII. 6

Lokalitet: Muć
 Materijal: keramika, tvrda, boja: 10R 5/8 red
 Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz pijetla. Na ramenima niz koncentričnih kružnica. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 13,8 cm; š. 8 cm; v. 5,4 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1907, str. 134
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 260, kat. br. 221; Coscarella 1983, str. 163, sl. 10.16; Ennabli 1976, T. XXXII. 623, T. XXXIII. 624; Graziani Abbiani 1969, str. 109-110, T. XV., sl. 58; str. 129-131, T. XX., sl. 79

106. Inv. br. Fc 1423, T. XII. 7

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa. Na nosu, kanalu te dijelu diska i ramena tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz pijetla. Na ramenima niz koncentričnih polukružnica. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 11 cm; š. 6,5 cm; v. 4,3 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 260, kat. br. 221; Coscarella 1983, str. 163, sl. 10.16; Ennabli 1976, T. XXXII. 623, T. XXXIII. 624; Graziani Abbiani 1969, str. 109-110, T. XV., sl. 58, str. 129-131, T. XX., sl. 79

Dimensions: lng. 9.2 cm; wid. 6.8 cm; ht. 0.6 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1885, p. 158; Bulić 1894, p. 249, P. VIII.; Jelić, Bulić, Rutar 1894, p. 161.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 260, cat. no. 221; Coscarella 1983, p. 163, Fig. 10.16; Ennabli 1976, P. XXXII. 623, P. XXXIII. 624; Graziani Abbiani 1969, p. 109-110, P. XV., Fig. 58; p. 129-131, P. XX., Fig. 79.

105. Inv. no. Fc 861, P. XII. 6

Site: Muć
 Material: ceramic, hard, colour: 10R 5/8 red.
 Description: Lamp almost entirely preserved. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of cockerel on discus. Series of concentric circles on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.
 Dimensions: lng. 13.8 cm; wid. 8 cm; ht. 5.4 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1907, p. 134.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 260, cat. no. 221; Coscarella 1983, p. 163, Fig. 10.16; Ennabli 1976, P. XXXII. 623, P. XXXIII. 624; Graziani Abbiani 1969, p. 109-110, P. XV., Fig. 58; p. 129-131, P. XX., Fig. 79.

106. Inv. no. Fc 1423, P. XII. 7

Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Tip of nozzle missing. Traces of burning on nozzle, channel and portion of discus and shoulder. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of cockerel on discus. Series of concentric semi-circles on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.
 Dimensions: lng. 11 cm; wid. 6.5 cm; ht. 4.3 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 260, cat. no. 221; Coscarella 1983, p. 163, Fig. 10.16; Ennabli 1976, P. XXXII. 623, P. XXXIII. 624; Graziani Abbiani 1969, p. 109-110, P. XV., Fig. 58, p. 129-131, P. XX., Fig. 79.

Inv. br. AMS-57568, T. XII. 8
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 10R 6/8 light red
 Opis: Ulomak dijela diska i ramena. Disk ravan, uvučen, odvojen od ramenog dijela plastičnom vrpcom. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz pijetla. Nedostaje glava životinje. Na ramenu motiv stilizirane borove grančice, na rubu tragovi gorenja.
 Dimenzije: d. 4,3 cm; š. 4,5 cm; v. 0,9 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

107. Inv. br. Fc 700, T. XII. 9

Lokalitet: Mravince
 Materijal: keramika, meka, boja: 10R 6/8 light red
 Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ptice, vjerojatno golubice. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri duboko urezane linije. U središtu dna pečat radionice.
 Dimenzije: d. 10,7 cm; š. 7,6 cm; v. 4,7 cm.
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1903, str. 15
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 97-98, kat. br. 75

108. Inv. br. Fc 181, T. XIII. 1

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 7.5YR 5/4 brown
 Opis: Svjetiljka u cijelosti sačuvana. Površina prilično izlizana. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja teče u kontinuitetu te odvaja disk od kanala i nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ptice, vjerojatno golubice. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka klinasta. Dno ravno, izlizano, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
 Dimenzije: d. 12 cm; š. 7,4 cm; v. 5,8 cm
 Datacija: druga polovica 5. st. - oko 550. g.
 Objavljeno: Bulić 1885, str. 211
 Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Graziani Abbiani 1969, str. 145, T. XXII., sl. 87

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Inv. no. AMS-57568, P. XII. 8
 Site: Salona
 Material: ceramic, hard, colour: 10R 6/8 light red.
 Description: Fragment of portion of discus and shoulder. Discus flat, inwardly drawn, separated from shoulder section by sculpted garland. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Image of cockerel on discus. Animal's head is missing. Stylized pine branch motif on shoulder, traces of burning at edge.
 Dimensions: lng. 4.3 cm; wid. 4.5 cm; ht. 0.9 cm.
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

107. Inv. no. Fc 700, P. XII. 9

Site: Mravince
 Material: ceramic, soft, colour: 10R 6/8 light red.
 Description: Lamp almost entirely preserved. Traces of burning on nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of bird, probably dove, on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one forms groove and runs down entire length of handle to bowl. Base concave, bordered by deeply engraved groove whence three deeply engraved lines extend toward handle. Workshop stamp in middle of bottom.
 Dimensions: lng. 10.7 cm; wid. 7.6 cm; ht. 4.7 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1903, p. 15.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 97-98, cat. no. 75.

108. Inv. no. Fc 181, P. XIII. 1

Site: Salona
 Material: ceramic, hard, colour: 7.5YR 5/4 brown.
 Description: Lamp almost entirely preserved. Surface rather worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted garland which flows in continuity and separates discus from channel and nozzle. Discus and shoulder section adorned in relief. Image of bird, probably dove, on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle wedge-shaped. Base flat, worn, bordered by engraved groove whence three engraved lines extend toward handle.
 Dimensions: lng. 12 cm; wid. 7.4 cm; ht. 5.8 cm.
 Dating: 2nd half 5th cent. - ca. 550 AD
 Published: Bulić 1885, p. 211.
 Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Grazian Abbiani 1969, p. 145, P. XXII., Fig. 87.



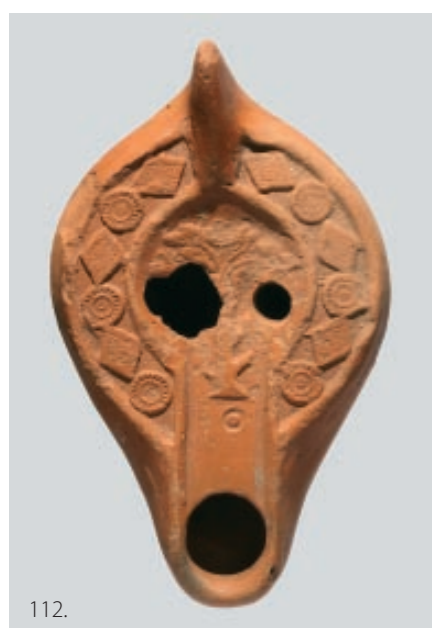
109.



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109. Inv. br. Fc 604, T. XIII. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 6/8 light red

Opis: Ulomak dijela diska i ramena. Disk ovalan, konkavan, odvojen od ramenog dijela pregebom. Disk i rameni dio reljefno ukrašeni. Na disku glava, prsa i noga ptice, vjerojatno orla. Na ramenu niz od pet koncentričnih polukružnica.

Dimenzije: d. 5,9 cm; š. 4 cm; v. 1,6 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1895a, str. 220

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

110. Inv. br. AMS-59220, T. XIII. 3

Lokalitet: Šolta, Donje Selo

Materijal: keramika, meka, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa. Na rubu nosa tragovi gorenja. Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz stabla s razgranatom krošnjom. Na ramenima niz koncentričnih kružnica i rombova. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,7 cm; š. 6,8 cm; v. 3,8 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 193, kat. br. 153; str. 222, kat. br. 183; str. 261, kat. br. 222

111. Inv. br. Fc 113, T. XIII. 4

Lokalitet: Salona

Materijal: keramika, polutvrda, 2.5YR 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju manji dio diska i dna. Disk ovalan, uvučen, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Sačuvana rupica za ulijevanje ulja ili zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz stabla s razgranatom krošnjom. Na ramenima niz koncentričnih kružnica i rombova. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,2 cm; š. 6,6 cm; v. 3,9 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 178

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 193, kat. br. 153; str. 222, kat. br. 183; str. 261, kat. br. 222

109. Inv. no. Fc 604, P. XIII. 2

Site: Salona

Material: ceramic, hard, colour: 10R 6/8 light red.

Description: Fragment of portion of discus and shoulder. Discus oval, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of head, breast and leg of bird, probably eagle, on discus. Series of five concentric semi-circles on shoulder.

Dimensions: lng. 5.9 cm; wid. 4 cm; ht. 1.6 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1895a, p. 220.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

110. Inv. no. AMS-59220, P. XIII. 3

Site: Šolta, Donje Selo

Material: ceramic, soft, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Tip of nozzle missing. Traces of burning at edge of nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of tree with extensive crown on discus. Series of concentric circles and rhombi on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 10.7 cm; wid. 6.8 cm; ht. 3.8 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 193, cat. no. 153; p. 222, cat. no. 183; p. 261, cat. no. 222.

111. Inv. no. Fc 113, P. XIII. 4

Site: Salona

Material: ceramic, semi-hard, 2.5YR 5/8 red.

Description: Lamp almost entirely preserved. Small portion of discus and base missing. Discus oval, withdrawn, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Image of tree with extensive crown on discus. Series of concentric circles and rhombi on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 11.2 cm; wid. 6.6 cm; ht. 3.9 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 178.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 193, cat. no. 153; p. 222, cat. no. 183; p. 261, cat. no. 222.

112. Inv. br. Fc 575, T. XIII. 5

Lokalitet: Muć

Materijal: keramika, tvrda, boja: 10R 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka i dio desnog ramena okrhnuti. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palmina stabla s plodovima. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Dno ravno, urezane dvije kružnice jedna u drugoj. Iz veće se pružaju dvije urezane linije prema ručki.

Dimenzije: d. 10,8 cm; š. 6,3 cm; v. 4,5 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Objavljeno: Bulić 1895a, str. 9

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

112. Inv. no. Fc 575, P. XIII. 5

Site: Muć

Material: ceramic, hard, colour: 10R 5/6 red.

Description: Lamp almost entirely preserved. Handle and part of right shoulder chipped. Traces of burning on nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of palm tree with fruit on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Base flat, two circllets, one inside the other, engraved on it. Two engraved lines extending toward handle emerge from larger one.

Dimensions: lng. 10.8 cm; wid. 6.3 cm; ht. 4.5 cm.

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1895a, p. 9.

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

113. Inv. br. Fc 1052, T. XIII. 6

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 red

Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja.

Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom, koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palmina stabla. Na ramenima niz geometrijskih motiva (koncentrične kružnice, četverokuti i rombovi s kukicama). Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,8 cm; š. 6,3 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 304-305, kat. br. 263; Busuladžić 2007, str. 124, kat. br. 77; Coscarella 1983, str. 162, sl. 10.10; Ennabli 1976, T. XLI. 771

113. Inv. no. Fc 1052, P. XIII. 6

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 red.

Description: Lamp almost entirely preserved. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of palm tree on discus. Series of geometric motifs (concentric circllets, rectangles and rhombuses with small volutes) on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 10.8 cm; wid. 6.3 cm; ht. 4.1 cm.

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 304-305, cat. no. 263; Busuladžić 2007, p. 124, cat. no. 77; Coscarella 1983, p. 162, Fig. 10.10; Ennabli 1976, P. XLI. 771.

114. Inv. br. Fc 95, T. XIII. 7

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnuti. Uz nos i na dijelu diska tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palminog stabla. Na ramenima niz pečatnih geometrijskih motiva (rombovi s kukicama i četverokuti s upisanim kružnicama). Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,6 cm; š. 6,7 cm; v. 4,3 cm

Datacija: kasno 4. st. - 5. st.

114. Inv. no. Fc 95, P. XIII. 7

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle chipped. Traces of burning along nozzle and on portion of discus. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of palm tree on discus. Series of stamped geometric motifs (rhombuses with small volutes and rectangles with drawn-in circllets) on shoulders. Wick hole on nozzle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 11.6 cm; wid. 6.7 cm; ht. 4.3 cm.

Dating: late 4th-5th cent. AD

Objavljeno: Bulić 1885, str. 157; Mardešić 1994, str. 276

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 304-305, kat. br. 263; Busuladžić 2007, str. 124, kat. br. 77; Coscarella 1983, str. 162, sl. 10.10; Ennabli 1976, T. XLI. 771

115. Inv. br. Fc 97, T. XIII. 8

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja.

Disk kružan, uvučen, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palmina stabla. Na ramenima niz srcolikih i geometrijskih motiva (koncentrične kružnice i četverokuti s upisanim kružnicama) te palmernih grana. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,6 cm; š. 6,7 cm; v. 5 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1885, str. 157; Bulić 1894, T. XVIII. 97

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 304-305, kat. br. 263; Busuladžić 2007, str. 124, kat. br. 77; Coscarella 1983, str. 162, sl. 10.10; Ennabli 1976, T. XLI. 771

116. Inv. br. Fc 220, T. XIII. 9

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju središnji dio diska i vrh nosa. Ručka okrhnuti. Na dijelovima nosa i ramena tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palmina stabla. Na ramenima niz geometrijskih motiva (trokuti i četverokuti) te rozeta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12 cm; š. 7,9 cm; v. 5,1 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1886, str. 22

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XLI. 762; Hoff 1986, str. 114, sl. 118

117. Inv. br. Fc 606, T. XIV. 1

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10R 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio diska i nos. Disk kružan, uvučen, odvojen od ramenog dijela pregibom koji se nastavlja do ruba kanala. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz palmine grane. Na ramenima

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Late Antique oil-lamps with Early Christian images from the...

Published: Bulić 1885, p. 157; Mardešić 1994, p. 276.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 304-305, cat. no. 263; Busuladžić 2007, p. 124, cat. no. 77; Coscarella 1983, p. 162, Fig. 10.10; Ennabli 1976, P. XLI. 771.

115. Inv. no. Fc 97, P. XIII. 8

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Lamp almost entirely preserved. Traces of burning on nozzle. Discus circular, withdrawn, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of palm tree on discus. Series of heart-shaped and geometric motifs (concentric circllets and rectangles with drawn-in circllets) and palm fronds on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 11.6 cm; wid. 6.7 cm; ht. 5 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1885, p. 157; Bulić 1894, P. XVIII. 97.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 304-305, cat. no. 263; Busuladžić 2007, p. 124, cat. no. 77; Coscarella 1983, p. 162, Fig. 10.10; Ennabli 1976, P. XLI. 771.

116. Inv. no. Fc 220, P. XIII. 9

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Lamp almost entirely preserved. Central portion of discus and tip of nozzle missing. Handle chipped. Traces of burning on parts of nozzle and shoulder. Discus circular, concave, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of palm tree on discus. Series of geometric motifs (triangles and rectangles) and rosettes on shoulders. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 12 cm; wid. 7.9 cm; ht. 5.1 cm.

Dating: 2nd half 5th cent.-ca. 550 AD

Published: Bulić 1886, p. 22.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XLI. 762; Hoff 1986, p. 114, Fig. 118.

117. Inv. no. Fc 606, P. XIV. 1

Site: Salona

Material: ceramic, semi-hard, colour: 10R 6/8 light red.

Description: Lamp almost entirely preserved. Portion of discus and nozzle missing. Discus circular, withdrawn, separated from shoulder section by articulation which continues to edge of channel. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Image of palm frond on



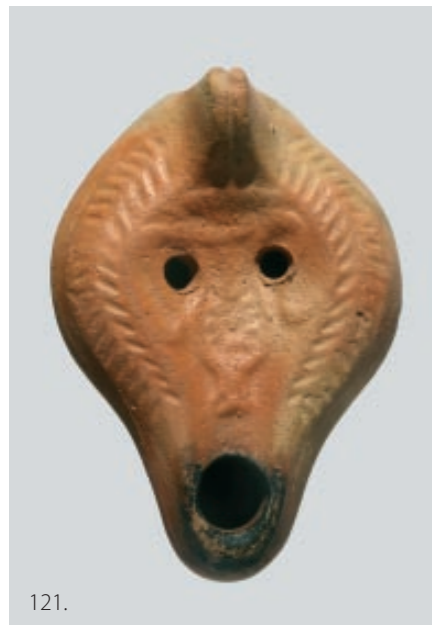
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niz koncentričnih i rešetkastih kružnica te križića unutar kružnica. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 11,7 cm; š. 7,6 cm; v. 4,8 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1897, str. 21

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XLII. 786

118. Inv. br. Fc 390, T. XIV. 2

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa. Površina izlizana. Disk ovalan, konkavan, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz grane u dnu koje je životinja u trku. Na ramenima niz geometrijskih i srcolikih motiva. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 9 cm; š. 6,3 cm; v. 4 cm

Datacija: druga polovica 5. st. - oko 550. g

Objavljeno: Bulić 1887a, str. 62

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XLIII. 798

119. Inv. br. Fc 1351, T. XIV. 3

Lokalitet: Muć

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz kantara. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta s jednim urezom koji teče cijelom njezinom dužinom. Dno blago konkavno, s urezomom kružnicom iz koje se pružaju tri urezane linije prema ručki.

Dimenzije: d. 11 cm; š. 7,6 cm; v. 5 cm

Datacija: kasno 4. st. - prva trećina 5. st.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

120. Inv. br. Fc 839, T. XIV. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka u cijelosti sačuvana, nejednoliko pečena. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz kantara. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza od kojih srednji tvori žlijeb i teče cijelom njezinom dužinom do zdjelice. Dno blago konkavno,

discus. Series of concentric and grid ironed circlets and small crosses inside circlets on shoulders. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 11.7 cm; wid. 7.6 cm; ht. 4.8 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1897, p. 21.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XLII. 786.

118. Inv. no. Fc 390, P. XIV. 2

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Tip of nozzle missing. Surface worn. Discus oval, concave, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of branch with running animal at bottom on discus. Series of geometric and heart-shaped motifs on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.

Dimensions: lng. 9 cm; wid. 6.3 cm; ht. 4 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1887a, p. 62.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. XLIII. 798.

119. Inv. no. Fc 1351, P. XIV. 3

Site: Muć

Material: ceramic, hard, colour: 2.5YR 5/8 red.

Description: Lamp almost entirely preserved. Discus oval, concave, with two small oil pouring holes, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of kantharos on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with single incision which runs down its entire length. Base lightly concave, with circlet engraved whence three engraved lines extend toward handle.

Dimensions: lng. 11 cm; wid. 7.6 cm; ht. 5 cm.

Dating: late 4th-1st third 5th cent. AD

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

120. Inv. no. Fc 839, P. XIV. 4

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved, unevenly fired. Traces of burning on nozzle. Discus oval, concave, with two small oil pouring holes, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of kantharos on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, of which the middle one forms a groove and runs down its entire

s urezansom plitkom kružnicom iz koje se pružaju tri urezane linije prema ručki.
 Dimenzije: d. 11,5 cm; š. 8 cm; v. 5 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1907, str. 132; Mardešić 1994, str. 274
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

121. Inv. br. AMS-64303, T. XIV. 5
 Lokalitet: nepoznat
 Materijal: keramika, tvrda, boja: 10R 6/8 light red
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio kanala i zdjelice uz nos. Disk ovalan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela urezanim žlijebom koji se u obliku pregiba nastavlja do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz kantara. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji teče cijelom dužinom ručke do zdjelice. Dno konkavno, iz njega se pružaju tri urezane linije u smjeru ručke. Dvije vanjske linije svijene na krajevima. U središtu dna pečat radionice.
 Dimenzije: d. 12 cm; š. 8,2 cm; v. 5,2 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 69-70, kat. br. 49

122. Inv. br. Fc 889, T. XIV. 6
 Lokalitet: Muć
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz kantara s tri golubice na njemu. Na ramenima ptičica, četiri dupina i koncentrične kružnice. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.
 Dimenzije: d. 14 cm; š. 8,1 cm; v. 5 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1909, str. 99
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

123. Inv. br. Fc 1021, T. XIV. 7
 Lokalitet: Split
 Materijal: keramika, meka, boja: 7.5YR 8/3 pink
 Opis: Svjetiljka u cijelosti sačuvana. Površina diska jako izlizana. Disk ovalan, ravan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku se nazire ljudski lik. Na ramenima stilizirani motiv borove grančice. Na nosu otvor za fitilj. Ručka pločasta.

length to bowl. Base lightly concave, with circllet shallowly engraved whence three engraved lines extend toward handle.
 Dimensions: Ing. 11.5 cm; wid. 8 cm; ht. 5 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1907, p. 132; Mardešić 1994, p. 274.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.

121. Inv. no. AMS-64303, P. XIV. 5
 Site: unknown
 Material: ceramic, hard, colour: 10R 6/8 light red.
 Description: Lamp almost entirely preserved. Portion of channel and bowl with nozzle missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by an engraved groove which continues to edge of nozzle in the form of articulation. Discus and shoulder section adorned in relief. Image of kantharos on discus. Stylized pine branch motif on shoulder. Wick hole on nozzle. Handle flattened with three incisions, middle one runs down entire length of handle to bowl. Base concave, whence three engraved lines extend toward handle. The two outside lines curve at ends. Workshop stamp in middle of bottom.
 Dimensions: Ing. 12 cm; wid. 8.2 cm; ht. 5.2 cm.
 Dating: late 4th-1st third 5th cent. AD
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; image: Barbera, Petriaggi 1993, p. 69-70, cat. no. 49.

122. Inv. no. Fc 889, P. XIV. 6
 Site: Muć
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of kantharos with three doves on it on discus. Small bird, four dolphins and concentric circllets on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Workshop stamp in middle of bottom.
 Dimensions: Ing. 14 cm; wid. 8.1 cm; ht. 5 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1909, p. 99.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

123. Inv. no. Fc 1021, P. XIV. 7
 Site: Split
 Material: ceramic, soft, colour: 7.5YR 8/3 pink.
 Description: Lamp almost entirely preserved. Surface of discus very worn. Discus oval, flat, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Human figure discernible on discus. Small stylized pine branch motif on shoulders. Wick

Vinka Bubić
 Dno ravno, izlizano.
 Dimenzije: d. 10,6 cm; š. 7 cm; v. 5 cm
 Datacija: kasno 4. st. - prva trećina 5. st.
 Objavljeno: Bulić 1926, str. 187
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198.; prikaz: Barbera, Petriaggi 1993, str. 209-210, kat. br. 170; str. 234-235, kat. br. 197

124. Inv. br. Fc 581, T. XIV. 8
 Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 7/8 light red.
 Opis: Ulomak dijela diska te ramena s ručkom. Disk kružan, konkavan, odvojen od ramenog dijela plastičnom vrpcom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ljudske figure. U lijevoj ruci drži nepoznat predmet. Na ramenu niz od pet koncentričnih kružnica. Ručka klinasta.
 Dimenzije: d. 5,8 cm; š. 6,6 cm; v. 3,2 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1895a, str. 10
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bonifay 2004, sl. 226. 49

125. Inv. br. Fc 484, T. XIV. 9
 Lokalitet: Tugari
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz muškog lika. Na ramenima niz izlizanih trokuta. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 11,6 cm; š. 6,6 cm; v. 4,3 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1890, str. 12
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

126. Inv. br. Fc 909, T. XV. 1
 Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
 Opis: Ulomak diska, dijela ramena s ručkom te kanala. Ručka okrhnuta. Na sačuvanom dijelu kanala tragovi gorenja. Disk ravan, uvučen, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Sačuvana rupica za ulijevanje ulja ili za zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz muškog lika golog do pasa i ogrnutog životinjskom kožom, u uzdignutoj desnoj ruci drži nepoznat predmet. Na ramenima spiralni motivi u obliku slova S ispunjeni sitnom granulacijom.
 Dimenzije: d. 10,3 cm; š. 5,4 cm; v. 2,2 cm

Kasnoantičke svjetiljke s ranokršćanskim prikazima iz ...
 Late Antique oil-lamps with Early Christian images from the...
 hole on nozzle. Handle flattened. Base flat, worn.
 Dimensions: Ing. 10.6 cm; wid. 7 cm; ht. 5 cm.
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1926, p. 187.
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198.; image: Barbera, Petriaggi 1993, p. 209-210, cat. no. 170; pp. 234-235, cat. no. 197.

124. Inv. no. Fc 581, P. XIV. 8
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 7/8 light red.
 Description: Fragment of portion of discus and shoulder with handle. Discus circular, concave, separated from shoulder section by sculpted garland. Discus and shoulder section adorned in relief. Image of human figure on discus. Holds unidentified object in left hand. Series of five concentric circllets on shoulder. Handle wedge-shaped.
 Dimensions: Ing. 5.8 cm; wid. 6.6 cm; ht. 3.2 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1895a, p. 10.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Bonifay 2004, Fig. 226. 49.

125. Inv. no. Fc 484, P. XIV. 9
 Site: Tugari
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Lamp almost entirely preserved. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of male figure on discus. Series of worn triangles on shoulders. Wick hole on nozzle. Handle inwardly drawn, wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circllets, one inside the other, impressed in the middle of bottom.
 Dimensions: Ing. 11.6 cm; wid. 6.6 cm; ht. 4.3 cm.
 Dating: late 4th-5th cent. AD
 Published: Bulić 1890, p. 12.
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

126. Inv. no. Fc 909, P. XV. 1
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/8 red.
 Description: Fragment of discus, portion of shoulder with handle and channel. Handle chipped. Traces of burning on preserved portion of channel. Discus flat, withdrawn, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Small oil pouring hole or air vent preserved. Discus and shoulder section adorned in relief. Discus contains image of male figure naked to waist and wearing animal hide, holding unidentified object in raised right hand. Spiral motifs shaped like letters S filled with tiny granulation on shoulders.
 Dimensions: Ing. 10.3 cm; wid. 5.4 cm; ht. 2.2 cm.



127.



128.



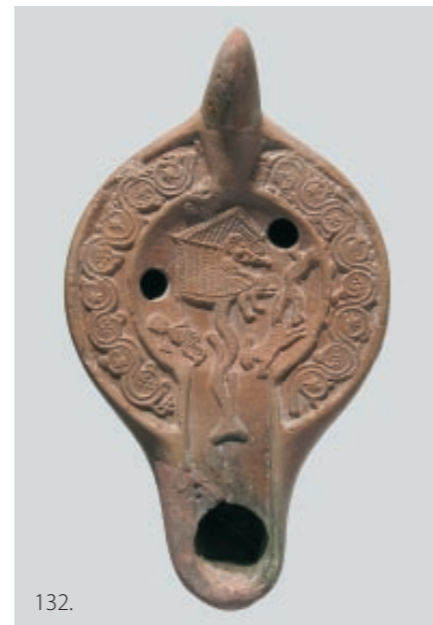
129.



130.



131.



132.



133.



134.

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1909, str. 101

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; Coscarella 1983, str. 165, sl. 10. 22

127. Inv. br. Fc 525, T. XV. 2

Lokalitet: Salona

Materijal: keramika, meka, boja: 10R 7/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Disk kružan, uvučen, sačuvana rupica za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja do ruba kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz čovjeka koji u ruci drži neproporcionalno velik grozd. Na ramenima niz stiliziranih listova bršljana i koncentričnih polukružnica. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 10,2 cm; š. 6,8 cm; v. 4,2 cm

Datacija: druga polovica 5. st. - oko 550. g.

Objavljeno: Bulić 1890, str. 166

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 209-210, kat. br. 170; str. 234-235, kat. br. 197; Graziani Abbiani 1969, str. 103, T. XIII., sl. 51

128. Inv. br. Fc 1068, T. XV. 3

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10R 6/6 light red

Opis: Ulomak diska, ramena i kanala. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz čovjeka u kratkoj potpasanoj tunici koji u rukama drži pticu (vjerojatno pijetao). Na ramenima niz koncentričnih kružnica i trokuta.

Dimenzije: d. 9,1 cm; š. 7,9 cm; v. 3,2 cm

Datacija: druga polovica 5. st. - oko 550. g.

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

129. Inv. br. Fc 1482, T. XV. 4

Lokalitet: Vis

Materijal: keramika, tvrda, boja: 2.5YR 6/8 light red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnuta. Površina diska se ljušti. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz muškog poprsja *en face*. Osoba je zaogrnuta kabanicom i na glavi nosi frigijsku kapicu. Na ramenima niz geometrijskih motiva (trokuti ispunjeni granulacijom, koncentrične kružnice i rozete). Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dating: late 4th-5th cent. AD

Published: Bulić 1909, p. 101.

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; Coscarella 1983, p. 165, Fig. 10.22.

127. Inv. no. Fc 525, P. XV. 2

Site: Salona

Material: ceramic, soft, colour: 10R 7/8 light red.

Description: Lamp almost entirely preserved. Nozzle missing. Disc circular, withdrawn, small hole for oil and air preserved, separated from shoulder section by sculpted garland which continues to edge of channel. Disc and shoulder section adorned in relief. Disc contains image of man holding disproportionately large grape bunch in hand. Series of stylized ivy leaves and concentric semi-circles on shoulders. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

Dimensions: lng. 10.2 cm; wid. 6.8 cm; ht. 4.2 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Published: Bulić 1890, p. 166.

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 209-210, cat. no. 170; p. 234-235, cat. no. 197; Graziani Abbiani 1969, p. 103, P. XIII, Fig. 51.

128. Inv. no. Fc 1068, P. XV. 3

Site: Salona

Material: ceramic, semi-hard, colour: 10R 6/6 light red.

Description: Fragment of discus, shoulder and channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel. Disc and shoulder section adorned in relief. Discus contains image of man wearing short belted tunic holding bird (probably cockerel) in hands. Series of concentric circles and triangle on shoulders.

Dimensions: lng. 9.1 cm; wid. 7.9 cm; ht. 3.2 cm.

Dating: 2nd half 5th cent. - ca. 550 AD

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204.

129. Inv. no. Fc 1482, P. XV. 4

Site: Vis

Material: ceramic, hard, colour: 2.5YR 6/8 light red.

Description: Lamp almost entirely preserved. Handle chipped. Surface of discus flaking. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Disc and shoulder section adorned in relief. Image of male bust *en face* on discus. Person is wearing cloak and Phrygian cap. Series of geometric motifs (triangles filled with granulation, concentric circlets and rosettes) on shoulders. Wick hole on nozzle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.

<p>Dimenzije: d. 13 cm; š. 8,5 cm; v. 4,4 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bailey 1988, str. 198, T. 24., sl. 1082</p>	<p>Dimensions: lng. 13 cm; wid. 8.5 cm; ht. 4.4 cm.</p> <p>Dating: late 4th-5th cent. AD</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Bailey 1988, p. 198, P. 24, Fig. 1082.</p>
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130. Inv. br. Fc 89c, T. XV. 5 i 5a

<p>Lokalitet: Salona</p> <p>Materijal: keramika, tvrda, boja: 10R 5/6 red</p> <p>Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz muškog poprsja <i>en face</i>. Osoba je zaogrnuta kabanicom i na glavi nosi frigijsku kapicu. Na ramenima niz geometrijskih motiva (trokuti ispunjeni granulacijom, koncentrične kružnice i rozete). Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.</p> <p>Dimenzije: d. 14,6 cm; š. 8,4 cm; v. 5,8 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Objavljeno: Bulić 1885, str. 157</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bailey 1988, str. 198, T. 24., sl. 1082</p>	<p>130. Inv. no. Fc 89c, P. XV. 5 and 5a</p> <p>Site: Salona</p> <p>Material: ceramic, hard, colour: 10R 5/6 red.</p> <p>Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of male bust <i>en face</i> on discus. Person is wearing cloak and Phrygian cap. Series of geometric motifs (triangles filled with granulation, concentric circlets and rosettes) on shoulders. Wick hole on nozzle. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.</p> <p>Dimensions: lng. 14.6 cm; wid. 8.4 cm; ht. 5.8 cm.</p> <p>Dating: late 4th-5th cent. AD</p> <p>Published: Bulić 1885, p. 157.</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Bailey 1988, p. 198, P. 24, Fig. 1082.</p>
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131. Inv. br. Fc 1023, T. XV. 6

<p>Lokalitet: Salona</p> <p>Materijal: keramika, tvrda, boja: 10R 6/4 pale red</p> <p>Opis: Svjetiljka gotovo u cijelosti sačuvana. Vrh nosa i ručka rekonstruirani. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz drvene kolibe na vrhu drveta. Pred kolibom sjedi čovjek i svira frulu. Drugi čovjek visi s lijeve strane kolibe, a na njezinom krovu stoji ptica. S desne strane kolibe pas proganja zeca. Na ramenima se isprepleću biljne vitice unutar kojih se naizmjenice nižu grozdovi i zvjezdice. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.</p> <p>Dimenzije: d. 14,8 cm; š. 8,6 cm; v. 5 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Objavljeno: Mardešić 1994, str. 276</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 207-208, kat. br. 168; Ennabli 1976, T. III., 76</p>	<p>131. Inv. no. Fc 1023, P. XV. 6</p> <p>Site: Salona</p> <p>Material: ceramic, hard, colour: 10R 6/4 pale red.</p> <p>Description: Lamp almost entirely preserved. Tip of nozzle and handle reconstructed. Discus circular, concave, with two holes for oil and air, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of wooden hut atop tree on discus. Man sitting in front of hut playing flute. Another man hangs from left side of hut, bird stands on its roof. Hound chasing hare on right side of hut. Plant tendrils intertwine on shoulders, grape bunches and stars alternate inside them. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.</p> <p>Dimensions: lng. 14.8 cm; wid. 8.6 cm; ht. 5 cm</p> <p>Dating: late 4th-5th cent. AD</p> <p>Published: Mardešić 1994, p. 276.</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 207-208, cat. no. 168; Ennabli 1976, P. III. 76.</p>
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132. Inv. br. Fc 942, T. XV. 7

<p>Lokalitet: Salona</p> <p>Materijal: keramika, tvrda, boja: 10R 5/8 red</p> <p>Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos i ručka rekonstruirani. Disk kružan, konkavan, s dvije rupice, za</p>	<p>132. Inv. no. Fc 942, P. XV. 7</p> <p>Site: Salona</p> <p>Material: ceramic, hard, colour: 10R 5/8 red.</p> <p>Description: Lamp almost entirely preserved. Nozzle and handle reconstructed. Discus circular, concave, with two</p>
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<p>ulijevanje ulja i zrak, odvojen od ramenog dijela plastičnom vrpcom koja se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz trojice mladića pred Nabukodonozorom. Na ramenima se izmjenjuju geometrijski motivi (rombovi s kukicama i koncentrične kružnice). Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.</p> <p>Dimenzije: d. 15,2 cm; š. 8,6 cm; v. 5,7 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Objavljeno: Bulić 1913, str. 64; Mardešić 1994, str. 275.</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 299, kat. br. 257; str. 300, kat. br. 258; str. 338, kat. br. 296; Ennabli 1976, T. I., 27</p>	<p>133. Inv. br. Fc 573, T. XV. 8</p> <p>Lokalitet: Salona</p> <p>Materijal: keramika, tvrda, boja: 2.5YR 5/8 red.</p> <p>Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka i manji dio lijevog ramena uz ručku rekonstruirani. Na nosu tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz čovjeka u kratkoj potpasanoj tunici s rukama uprtima u smjeru tri križa iznad njega. Na ramenima se naizmjenično nižu tri dupina i četiri palmete. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.</p> <p>Dimenzije: d. 15,6 cm; š. 8,9 cm; v. 5,2 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Objavljeno: Bulić 1893, str. 170; Bulić 1894, T. XVIII. 573; Mardešić 1994, str. 275</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. VI., 132</p>
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133. Inv. br. Fc 573, T. XV. 8

<p>Lokalitet: Salona</p> <p>Materijal: keramika, tvrda, boja: 2.5YR 5/8 red.</p> <p>Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka i manji dio lijevog ramena uz ručku rekonstruirani. Na nosu tragovi gorenja. Disk kružan, konkavan, s dvije rupice, za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala do ruba nosa. Disk i rameni dio reljefno ukrašeni. Na disku prikaz čovjeka u kratkoj potpasanoj tunici s rukama uprtima u smjeru tri križa iznad njega. Na ramenima se naizmjenično nižu tri dupina i četiri palmete. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.</p> <p>Dimenzije: d. 15,6 cm; š. 8,9 cm; v. 5,2 cm</p> <p>Datacija: kasno 4. st. - 5. st.</p> <p>Objavljeno: Bulić 1893, str. 170; Bulić 1894, T. XVIII. 573; Mardešić 1994, str. 275</p> <p>Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. VI., 132</p>	<p>133. Inv. no. Fc 573, P. XV. 8</p> <p>Site: Salona</p> <p>Material: ceramic, hard, colour: 2.5YR 5/8 red.</p> <p>Description: Lamp almost entirely preserved. Handle and smaller portion of left shoulder along handle reconstructed. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Discus contains image of man wearing short belted tunic with arms raised toward three crosses above him. Series of three dolphins and four palmettes alternate on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.</p> <p>Dimensions: lng. 15.6 cm; wid. 8.9 cm; ht. 5.2 cm</p> <p>Dating: late 4th-5th cent. AD</p> <p>Published: Bulić 1893, p. 170; Bulić 1894, P. XVIII. 573; Mardešić 1994, p. 275.</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. VI. 132.</p>
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<p>small oil pouring holes, separated from shoulder section by sculpted rib which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Image of tree youths before Nebuchadnezzar on discus. Geometric motifs (rhombuses with small volutes and concentric circlets) alternate on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib. Two circlets, one inside the other, impressed in the middle of bottom.</p> <p>Dimensions: lng. 15.2 cm; wid. 8.6 cm; ht. 5.7 cm</p> <p>Dating: late 4th-5th cent. AD</p> <p>Published: Bulić 1913, p. 64; Mardešić 1994, p. 275.</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Barbera, Petriaggi 1993, p. 299, cat. no. 257; p. 300, cat. no. 258; p. 338, cat. no. 296; Ennabli 1976, P. I. 27.</p>	<p>133. Inv. no. Fc 573, P. XV. 8</p> <p>Site: Salona</p> <p>Material: ceramic, hard, colour: 2.5YR 5/8 red.</p> <p>Description: Lamp almost entirely preserved. Handle and smaller portion of left shoulder along handle reconstructed. Traces of burning on nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which continues across channel to edge of nozzle. Discus and shoulder section adorned in relief. Discus contains image of man wearing short belted tunic with arms raised toward three crosses above him. Series of three dolphins and four palmettes alternate on shoulders. Wick hole on nozzle. Handle wedge-shaped. Lamp stands on low ring-shaped foot. Base of bowl and handle connected with sculpted rib.</p> <p>Dimensions: lng. 15.6 cm; wid. 8.9 cm; ht. 5.2 cm</p> <p>Dating: late 4th-5th cent. AD</p> <p>Published: Bulić 1893, p. 170; Bulić 1894, P. XVIII. 573; Mardešić 1994, p. 275.</p> <p>Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; image: Ennabli 1976, P. VI. 132.</p>
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Kratice / Abbreviations	Literatura / Bibliography			Vinka Bubić			Kasnoantičke svjetiljke s ranokršćanskim prikazima iz ... Late Antique oil-lamps with Early Christian images from the...
BAR - British Archaeological Reports	Anselmino, Pavolini 1981 L. Anselmino, C. Pavolini, <i>Terra sigillata: lucerne</i> , in: <i>Atlante delle forme ceramiche I. Ceramica fine romana nel bacino mediterraneo (medio e tardo impero)</i> , Roma 1981, 184-206.	Bulić 1886 F. Bulić, <i>Descrizione delle lucerne fittili che si conservano nell' i. r. Museo di Spalato</i> , BASD 9, Spalato 1886, 21-24, 44-46, 56, 57, 67-69.	Bulić 1895a F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1894.</i> , BASD 18, Spalato 1895, 9, 10.	Bulić 1904b F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1904.</i> , BASD 27, Spalato 1904, 109-111.	Bulić 1916 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' anno 1914.</i> , BASD 37 (1914), Spalato 1916, 123, 124.	Cambi 1977 N. Cambi, <i>Krist i njegova simbolika u likovnoj umjetnosti starokršćanskog perioda u Dalmaciji</i> , VAHD 70-71 (1968-1969), Split 1977, 57-106.	Franchi 1993 E. Franchi, <i>Le matrici in gesso per lucerne del Museo Archeologico di Milano: aspetti di una produzione nell' Africa Proconsolare cristiana</i> , Rassegna di Studi del Civico Museo Archeologico e Civico Gabinetto Numismatico di Milano 49-50 (1992), Milano 1993, 103-133.
BASD - Bollettino di archeologia e storia dalmata	Badurina 2006 A. Badurina, s. v. <i>Križ</i> , in: <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb 2006, 386-389.	Bulić 1887a F. Bulić, <i>Descrizione delle lucerne fittili che si conservano nell' i. r. Museo di Spalato</i> , BASD 10, Spalato 1887, 31-33, 46-48, 62, 63.	Bulić 1895b F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1895.</i> , BASD 18, Spalato 1895, 220, 221.	Bulić 1905a F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1905.</i> , BASD 28, Spalato 1905, 14.	Bulić 1919 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato negli anni 1915 e 1916.</i> , BASD 39 (1916), Spalato 1919, 173, 174.	Cambi 1979 N. Cambi, <i>Jedna starokršćanska glinena svjetiljka iz Salone</i> , Zbornik Narodnog muzeja Beograd 9-10, Beograd 1979, 81-86.	Gerke 1973 F. Gerke, <i>Kasna antika i rano hrišćanstvo</i> , Novi Sad 1973.
HAD - Hrvatsko arheologičko društvo (Hrvatsko arheološko društvo)	Badurina 2006 A. Badurina, s. v. <i>Križ</i> , in: <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb 2006, 386-389.	Bulić 1887b F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dal i. r. Museo di Spalato nell' a. 1887.</i> , BASD 10, Spalato 1887, 190-192.	Bulić 1897 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1896.</i> , BASD 20, Spalato 1897, 21, 22, 39, 40.	Bulić 1905b F. Bulić, <i>Degli oggetti antichi rinvenuti qui negli anni 1903-1905.: Cat. F. c) Lucerne</i> , BASD 28, Spalato 1905, 26-29.	Bulić 1922 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato negli anni 1917-1919. incl.</i> , BASD 40-42 (1917-1919), Spalato 1922, 154.	Coscarella 1983 A. Coscarella, <i>Lucerne di "tipo mediterraneo" o "africano"</i> , <i>Ravenna e il porto di Classe</i> , Ravenna 1983, 155-165.	Gerlach 2004 P. Gerlach, s. v. <i>Hund</i> , LCI 2, Rom - Freiburg - Basel - Wien 2004, 334-336.
JDAI - Jahrbuch des Deutschen Archäologischen Instituts	Bailey 1988 D. M. Bailey, <i>A Catalogue of the Lamps in the British Museum 3, Roman Provincial Lamps</i> , London 1988.	Bulić 1889a F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' anno 1888.</i> , BASD 12, Spalato 1889, 12.	Bulić 1898 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1897.</i> , BASD 21, Spalato 1898, 166-168.	Bulić 1906 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1905.</i> , BASD 29, Spalato 1906, 72-76.	Bulić 1923 F. Bulić, <i>Popis umjetnina nabavljenih od Arheološkog muzeja u Splitu god. 1922.</i> , BASD 45 (1922), Split 1923, 203.	Davy 1989 M. M. Davy, s. v. <i>Križ</i> , in: <i>Rječnik simbola</i> , Zagreb 1989, 309-314.	Gheerbrant 1989a A. Gheerbrant, s. v. <i>Jelen</i> , in: <i>Rječnik simbola</i> , Zagreb 1989, 226-227.
LCI - Lexikon der christlichen Ikonographie	Barbault 1989 A. Barbault, s. v. <i>Ovan</i> , in: <i>Rječnik simbola</i> , Zagreb 1989, 469, 470.	Bulić 1889b F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' anno 1889.</i> , BASD 12, Spalato 1889, 182, 183.	Bulić 1899 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1898.</i> , BASD 22, Spalato 1899, 41, 42.	Bulić 1907 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1906.</i> , BASD 30, Spalato 1907, 132-134.	Bulić 1924 F. Bulić, <i>Popis umjetnina nabavljenih od Arheološkog muzeja u Splitu god. 1923.</i> , BASD 46 (1923), Split 1924, 139.	Delattre 1891 A. L. Delattre, <i>Lampes chrétiennes de Carthage</i> , Revue Archéologique du Centre de la France XLI, Lyon 1891, 39-51.	Gheerbrant 1989b A. Gheerbrant, s. v. <i>Pas</i> , in: <i>Rječnik simbola</i> , Zagreb 1989, 476-479.
ÖAI - Österreichischen archäologischen Institutes	Barbera, Petriaggi 1993 M. Barbera, R. Petriaggi, <i>Le lucerne tardo-antiche di produzione africana</i> , (Cataloghi dei musei e gallerie d' Italia 5), Roma 1993.	Bulić 1890 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1889.</i> , BASD 13, Spalato 1890, 11, 12, 20, 21.	Bulić 1901 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato negli a. 1899, 1900.</i> , BASD 24, Spalato 1901, 69.	Bulić 1909 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante gli anni 1907, 1908, 1909.</i> , BASD 32, Spalato 1909, 97-101.	Bulić 1926 F. Bulić, <i>Opis glinenih svjetiljaka nabavljenih god. 1924-26. od drž. arheološkoga Muzeja u Splitu</i> , VAHD 47-48 (1924-1925), Split 1926, 187.	Dunnigan 1987 A. Dunnigan, s. v. <i>Fish</i> , in: <i>The Encyclopedia of Religion 5</i> , M. Eliade (ed.), New York - London 1987, 346-347.	Gheerbrant 1989c A. Gheerbrant, s. v. <i>Zec-kunić</i> , in: <i>Rječnik simbola</i> , Zagreb 1989, 781-783.
RGZM - Römisch-Germanischen Zentralmuseum zu Mainz	Basler 1990 Đ. Basler, <i>Kršćanska arheologija</i> , Mostar 1990.	Bulić 1892 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' anno 1891.</i> , BASD 15, Spalato 1892, 9.	Bulić 1902 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1901.</i> , BASD 25, Spalato 1902, 32, 33.	Bulić 1910 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' a. 1910.</i> , BASD 33, Spalato 1910, 141, 142.	Bulić 1927 F. Bulić, <i>Popis umjetnina nabavljenih od Arheološkog muzeja u Splitu god. 1923.</i> , BASD 46 (1923), Split 1924, 139.	Dinkler 2004 E. Dinkler, s. v. <i>Kreuz</i> , LCI 2, Rom - Freiburg - Basel - Wien 2004, 562-572.	Gluščević 1998 S. Gluščević, <i>Ranokršćanski simboli na keramičkim i staklenim predmetima u Liburniji</i> , Diadora 18-19 (1996-1997), Zadar 1998, 243-274.
VAHD - Vjesnik za arheologiju i historiju dalmatinsku	Bibija 2008 <i>Bibija, Sveto pismo Staroga i Novoga zavjeta</i> , Zvonimir Kurečić (ed.), Split 2008.	Bulić 1893 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato nell' anno 1892.</i> , BASD 16, Spalato 1893, 38, 39, 53, 54, 169, 170.	Bulić 1903 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1902.</i> , BASD 26, Spalato 1903, 15, 16.	Bulić 1911 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1911.</i> , BASD 34, Spalato 1911, 73-75.	Bulić 1928 F. Bulić, <i>Opis glinenih svjetiljaka nabavljenih god. 1924-26. od drž. arheološkoga Muzeja u Splitu</i> , VAHD 47-48 (1924-1925), Split 1926, 187.	Ennabli 1976 A. Ennabli, <i>Lampes chrétiennes de Tunisie (Musées du Bardo et Carthage)</i> , (Études d' Antiquites Africaines), Paris 1976.	Graziani Abbiani 1969 M. Graziani Abbiani, <i>Lucerne fittili paleocristiane nell' Italia settentrionale</i> , (Studi di antichità cristiane 5), Bologna 1969.
VAMZ - Vjesnik Arheološkog muzeja u Zagrebu, 3. serija	Bonifay 2004 M. Bonifay, <i>Etudes sur la céramique romaine tardive d' Afrique</i> , (BAR International Series 1301), Oxford 2004.	Bulić 1894 F. Bulić, <i>Lucerne cristiane dell' i. r. Museo Archeologico di Spalato</i> , BASD 17, Spalato 1894, 241-256.	Bulić 1904a F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante l' a. 1903.</i> , BASD 27, Spalato 1904, 76.	Bulić 1913 F. Bulić, <i>Descrizione delle lucerne fittili che furono acquistate dall' i. r. Museo in Spalato durante gli anni 1912, 1913.</i> , BASD 36, Spalato 1913, 64, 65.	Buzov 2006 M. Buzov, <i>Lucerne iz Siscije</i> , Histria antiqua 14, Pula 2006, 167-190.	Fisković 1970 C. Fisković, <i>Tri ranokršćanske lucerne s Majsana</i> , in: <i>Adriatica praehistorica et antiqua. Zbornik radova posvećen Grgi Novaku</i> , V. Mirosavljević, D. Rendić-Miočević, M. Suić (eds.), Zagreb 1970, 689-698.	Gray 1987 S. J. M. Gray, s. v. <i>Eagles and hawks</i> , in: <i>The Encyclopedia of Religion 4</i> , L. Jones (ed.), New York - London 1987, 533.

Grgić 2006a M. Grgić, s. v. <i>Golubica</i> , in: <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb 2006, 269, 270.	Grgić 2006j M. Grgić, s. v. <i>Vinova loza</i> , in: <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb 2006, 618, 619.	Jelić, Bulić, Rutar 1984 L. Jelić, F. Bulić, S. Rutar, <i>Guida di Spalato e Salona</i> , Zara 1894.	Pressouyre 2004 L. Pressouyre, s. v. <i>Orpheus</i> , LCI 3, Rom - Freiburg - Basel - Wien 2004, 356-358.
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