

Broj 2 / Godina I / (Post)modernism and the Other

Introduction

There is always a good reason to cherish and celebrate a second issue of a journal. In our case it would probably be the fact that in spite of the severe world financial crisis and its repercussions on the academic world we found a way to beat the odds and publish what is hopefully a progressive, intellectually competitive and, at the end of the day, an interesting collection of academic papers. As opposed to the first issue, dedicated to the theme of the endangered "body", the second one functions as a form of proceedings from the conference that was held at the University of Zadar in September 2010. The conference entitled Re-Thinking Humanities and Social Sciences questioned the issue of (Post)modernism and the Other through an extremely wide variety of scientific approaches, creating an atmosphere of highly academic competitiveness surrounded by a distinct Mediterranean ambiance. The second issue of our journal is an intellectual and textual extension of that unique experience. Obviously the papers presented here are merely a fragment of that experience but nevertheless we believe that they will provide the reader with an interesting and challenging insight into the issue of (Post)modernism and the Other.

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Uvodna riječ

Uvijek postoji dobar razlog za užitek i slavljenje drugog broja časopisa. U našem slučaju razlog je vjerojatno činjenica da smo unatoč teškoj svjetskoj financijskoj krizi i njezinim posljedicama na akademski svijet, unatoč svim izgledima, pronašli način da objavimo, nadamo se, progresivnu, intelektualno izazovnu i, na kraju krajeva, zanimljivu zbirku akademskih radova. Za razliku od prvog broja posvećenog temi ugroženog «tijela», drugi broj funkcionira kao svojevrsan izbor radova izloženih na znanstvenom skupu koji se održao na Sveučilištu u Zadru u rujnu 2010. godine. Skup pod naslovom Re-Thinking Humanities and Social Sciences propitivao je pitanje (post)modernizma i Drugog kroz vrlo široku lepezu znanstvenih pristupa, stvorivši atmosferu visoke znanstvene kompetitivnosti u iznimnom mediteranskom okružju. Radovi zastupljeni ovdje očito predstavljaju tek djelić tog iskustva, no vjerujemo da će ipak čitatelju pružiti zanimljiv i nadasve izazovan uvid u pitanje (post)modernizma i Drugog.

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