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Appendice

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Exhibitions in Ethnographic Museum in Zagreb in the Years 2010/2011

Exhibitions of the EMZ on its own premises

Title: **LET'S HAVE A COFFEE!**

A View of Zagreb's Entrepreneurs on the Culture of Coffee Drinking

Duration: 8th May – 24th October 2010

Author: Zvezdana Antoš, M.A., senior curator

Exhibition design: Nikolina Jelavić Mitrović

Authors of texts in the catalogue: Zvezdana Antoš, M.A., senior curator

Mirjana Randić, museum consultant

Marija Živković, curator

Bojan Mucko

Number of objects: 160

The exhibition is the result of a two-year work on the European project of interdisciplinary investigation of small and medium businesses in seven European towns. The institutes and museums participating in the project presented results of investigations of some topics in cooperation with local entrepreneurs through exhibitions and other activities.

Ethnographic Museum, Zagreb investigated the phenomenon of coffee. The exhibition was divided into several parts and it encompassed the entire historical and ethnological context of the appearance of coffee. The result of research and cooperation with entrepreneurs was the culturological approach to coffee, especially coffee drinking once in the coffee-houses and today in coffee bars of Zagreb. The exhibition also showed habits and customs related to coffee.

An audiovisual record accompanied the exhibition.

Title: **IT'S IN THE BAG, Bags in Croatian Lands**

Duration: 25th November 2010 – 3rd May 2011

Author: Katarina Bašič, curator

Authors of texts in the catalogue: Katarina Bašič, curator
Ivana Radovani
Marina Maričić
Đenisa Pecotić, designer

Number of objects: 154

The exhibition presented historical-cultural, economic, traditional and contemporary meaning of a bag. The use as well as the symbolism of the bag were shown. The major part of the exhibition was devoted to traditional bags from the Museum collection. The manner of wearing, production and decoration techniques of both male and female bags were shown. Bags and accessories for carrying contents from all parts of Croatia were represented at the exhibition. A part of the exhibition was devoted to town bags and souvenir bags with ethno-elements. Contemporary bags were also exhibited. An audiovisual record accompanied the exhibition.

Visiting exhibitions of the EMZ

Title: **CROATIAN EASTER**

Place: National Ethnographic Museum at Ban, Sofia

Duration: 23rd March – 25th April 2010

Author: Josip Barlek, senior curator

Number of objects: 184

An exhibition about Croatian customs related to Easter was installed in the National Ethnographic Museum in Sofia. The exhibition included objects of folk religion, visual objects, photographs and written material from the entire Croatia.

Title: **TRADITIONAL CROATIAN CHILDREN'S TOYS**

Place: Little Gallery, Public Open University, Vrbovec

Duration: 14th June – 29th August 2010

Author: Iris Biškupić-Bašič, M.A., senior curator

Number of objects: 84

On the occasion of the celebration of the town of Vrbovec day, children's toys from the holdings of Ethnographic Museum, Zagreb were exhibited in the Public Open University. The exhibition encompassed three most important locations where toys were made in an organised manner. Presented was the long tradition of toy making and the heterogeneousness of motives and production manners in some centres of Hrvatsko Zagorje, Prigorje and Dalmatia. The exhibition also took into consideration the contemporary conditions related to the making and presentation of children's toys.

Title: **LACE MAKING IN CROATIA**

Place: Embassy of the Republic of Croatia, Bratislava

Duration: 15th September – 30th October 2010
Author: Nerina Eckhel, curator
Exhibition design: Nikolina Jelavić Mitrović
Number of objects: 86

The exhibition included lace from three lace centres: Lepoglava, Pag and Hvar. Besides decorative objects, several clothes made of lace from Lepoglava and Pag were presented.

Title: **LACE ON FESTIVE FOLKLORE TEXTILE**

Place: Lepoglava
Duration: 14th September – 15th October 2010
Author: Nerina Eckhel, curator
Number of objects: 28

Within the framework of the 14th International Lace Festival the Museum put up objects made for everyday use decorated with lace and lace made from agave. The objects originated from different parts of Croatia, and the lace made from agave comes from Hvar.

Title: **HINA DOLLS**

Place: Mimara Museum
Duration: 15th – 22nd October 2010
Author: Željka Jelavić, M.A., senior curator
Number of objects: 36

On the initiative of the Embassy of Japan and on the occasion of the celebration of the Japan Culture Days, the Museum put up an exhibition of Japan dolls from its holdings. The dolls have traditional costume from different parts of Japan.

Title: **100 CRÈCHES**

Place: Basilica di S. Maria del Popolo, Rome
Duration: 16th November 2010 – 6th January 2011
Author: Josip Brlek, senior curator

The Museum was traditionally represented at the 35th International Exhibition of crèches “100 presepi” with objects from the Museum collection and original author’s crèches by Museum’s associates.

Title: **CROATIAN CHRISTMAS**

Place: Museum of Macedonia, Skopje
Duration: 23rd December 2010 – 31st January 2011
Author: Josip Brlek, senior curator
Number of objects: 95

The exhibition presented objects related to celebration of Christmas from all parts of Croatia. The objects exhibited date back to the beginning and the middle of the 20th century, and they include: folk costumes, household objects and object related to Christmas customs. The exhibition encompassed the period from St. Nicolas to Epiphany.

Visiting exhibitions in the EMZ

Title: **FROM THE HISTORY OF BOKA KOTORSKA – NECK TIE IN NATIVES OF THE BAY OF KOTOR – exhibition of photographs**

Duration: 6th – 20th February 2010

Author: Željka Brguljan

Number of objects: 80

On the occasion of the celebration of 1 200 years of the existence of the navy of the bay of Kotor, an exhibition was installed to present original photographs, mainly from family albums of the natives of the bay of Kotor. The photographs were made from the second part of the 19th century to the first half of the 20th century. They were made in town settings and in photographer's studios and show individual or group portraits of important inhabitants of the bay of Kotor at that time, dressed in traditional costumes. The exhibition gave an insight into traditional as well as civil dress code of the period and a characteristic dress item – a neck tie.

Title: **SARI – THE MAGIC OF CLOTHING**

Duration: 21st May – 6th June 2010

Author: Kosjenka Brajdić

On the occasion of the Days of Indian Culture *Namaste India* The Embassy of the Republic of India and the Lotos Association installed the exhibition of traditional woman's clothing *sari*. The exhibition showed the variety of types and characteristic ways of wrapping and wearing sari in some parts of India.

Title: **ALBANIAN SPARKLE**

Duration: 12th – 21st November 2010

Curator: Danijela Križanec-Beganović, curator

Number of objects: 53

The exhibition celebrated the 50th anniversary of Albanian cultural society in Croatia – Shkëndija. The exhibited objects presented the variety and richness of dressing tradition of Albanian higher classes. Besides clothes, jewellery and weapons from museum collections, jewellery from several private collections of the members of Albanian cultural society in Croatia – Shkëndija was also presented. The

exhibition was accompanied with photographs from the end of the 19th and beginning of the 20th century.

Title: **THE SPIRIT OF MARTIAL ARTS (The Spirit of Budo)**

Duration: 12th June – 4th July 2010

Curator: Marija Živković, curator

Number of objects: 87

The exhibition was put up in cooperation with the Embassy of Japan. It presented traditional martial arts of several schools from two regions of Eastern part of Japan. Rising from the historical and political turmoil in the mediaeval Japan, in the times of peace martial arts transformed into skills that are even today, as part of a long tradition, nurtured in the land of the rising sun. Exhibited were also characteristic warrior's clothes and weapons – bow, sword and spear, that all went through different transformations in the period from the 8th to the 19th century. The manner of fighting in the spirit of Budo was also presented at the exhibition.

Title: **COLOURS IN THE TOWN, Exhibition of Pupils' Photographs**

Duration: 3rd – 21st February 2010

Concept author: Željka Jelavić, M.A., curator

Number of objects: 60

The exhibition presented the photographs of pupils from the First Art Gymnasium and the Primary School of Izidor Kršnjavi, as the result of participation in a museum pedagogical workshop, related to the topic of the exhibition the *Power of Colour*.

Cooperation with related institutions

title: **ARS EROTICA**

Place: Historical and Naval Museum of Croatian Littoral, Rijeka

Duration: 28th January – 15th March 2010

Objects' selection: Ivanka Ivkanec, museum consultant

Number of objects: 6

In relation with the exhibition theme *Ars erotica* the Museum was represented with several objects characteristic of the expression of erotica in village surroundings.

Title: **CRAFTS OF STUBICA THROUGH THE CENTURIES**

Duration: 29th January – 25th April 2010

Author: Iris Biškupić Bašić, M.A., senior curator

Exhibition design: Nikolina Jelavić Mitrović

Number of objects: 101

The exhibition of traditional crafts of the area of Stubica was set up in the Museum as cooperation between Ethnographic Museum, Zagreb and the Museums of Hrvatsko Zagorje - Museum of Peasants' Uprising, Gornja Stubica. The exhibition included: cooper, miller, mead and candlemaker, blacksmith, wagon maker, house-painter, joiner, potter and watchmaker and household crafts including making of toys, baskets and building with wicker.

The exhibition showed the historical development of crafts and the current state of individual crafts, sale of products and their use in tourism.

The exhibition was accompanied by original documentation, photographs and documentary films.

Title: **CARNIVAL IN MOHÁCS**

Duration: 21st July – 1st September 2010

Author: Jakov Ferkov, senior curator

Curator: Zvezdana Antoš, M.A., senior curator

Number of objects: 50

In cooperation with the International Folklore Festival the exhibition of *buša* carnival masks from Baranja from the holdings of Kanizsai Dorottya Museum from Mohács (Hungary) was installed in the Klovičevi Dvori Gallery. The exhibition presented carnival customs of the *Šokac* ethnic group from Mohács.

Translated by: Jasenka Zajec