

Predgovor

U povodu stote godišnjice rođenja međunarodno poznatog hrvatskog etnomuzikologa akademika Vinka Žganca (1890-1976) Institut za etnologiju i folkloristiku (do 1.06.1991. Zavod za istraživanje folkloru) i Centar za kulturu Čakovce organizirali su proslavu u Čakovcu od 25. do 27.10.1990. Tom prilikom održan je i *Međunarodni znanstveni skup* na tri teme: 1) Značenje djelatnosti Vinka Žganca na polju etnomuzikologije, etnokoreologije, usmene književnosti i glazbene umjetnosti, 2) Zbirke folklorne glazbe i mogućnosti njihove kompjutorske obrade i korištenja, 3) Rezultati najnovijih istraživanja folklorne glazbe i plesa u Podunavlju. Sudjelovalo je 15 stručnjaka iz Hrvatske, 4 iz republike Srbije (od toga 2 iz AP Vojvodine), po jedan iz Bosne i Hercegovine te Slovenije. Iz inozemstva bilo je po troje referenata iz Bugarske i Mađarske te po jedan iz Austrije, Češko-Slovačke, Rumunjske i Njemačke.

U ovoj knjizi radovi su raspoređeni prema pojedinim strukama, ne prema redoslijedu izlaganja na Međunarodnom znanstvenom skupu, među ostalim i zato što dio priloga nije identičan izlaganjima na skupu. Dodana su još dva rada - *Pregled folklorne građe Vinka Žganca u dokumentaciji Instituta za etnologiju i folkloristiku u Zagrebu* i *Bibliografija radova Vinka Žganca*.

Uredništvo

Preface

On the occasion of the 100th anniversary of the birth of the internationally known Croatian ethnomusicologist, the academician Vinko Žganec (1890-1976), the Institute of Ethnology and Folklore Research from Zagreb (until June 1, 1991 the Institute of Folklore Research), and the Čakovec Centre for Culture organised a commemoration of his life and work. As part of the celebrations, an *International Conference* was held in Čakovec between October 25 and 27, 1990 dealing with three main themes: 1) the significance of the activities of Vinko Žganec in the fields of ethnomusicology, ethnochoreology, oral literature and the musical arts; 2) collections of folk music and the possibilities for their computer-aided processing and utilisation; and, 3) the results of most recent research of folk music and dance in the region along the Danube river. The conference was attended by fifteen experts from Croatia, four from the Republic of Serbia (including two from the Autonomous Province of Vojvodina), and one each from Bosnia and Herzegovina, and Slovenia. There were three papers presented from both Bulgaria and Hungary, and one each from Austria, Czecho-Slovakia, Romania and Germany.

These papers are grouped by field of research and not according to the order of their presentation at the conference, partly due to the fact that parts of the articles are not identical to their form of presentation at the conference. Two articles have been added - *A Review of the Folklore Material of Vinko Žganec in the Documentation of the Institute of Ethnology and Folklore Research in Zagreb*, and a *Bibliography of the Works of Vinko Žganec*.

The Editors