

COLLECTION OF NOTATIONS BY DR. VINKO ŽGANEC IN SOMBOR AND ITS ENVIRONS

SUMMARY

During his stay in Sombor from 1925 to 1941, the academician, Dr. Vinko Žganec, noted down about 2000 songs and melodies of folk dances, 174 of which are included in the collection *Narodne pobjevke iz Sombora i okolice* (Folk Songs from Sombor and Its Environs). The collection was prepared for publication by Miroslav Vuk in 1979.

This interesting folklore material covers mainly songs from Vojvodina and Slavonia, but also contains 14 notations of Bosnian and Macedonian songs noted down in the period from 1927 to 1941.

On the basis of perusal of melographic notation in this collection, it can be stated that the material in question is both interesting and of value, covering a wide range of folklore categories, as follows: children's songs, *kraljice* songs (*kraljice* are the sword-wielding maids who dance at Whitsun), *dodole* songs (sung to invoke rain), harvest, epic and weddings songs, carols, love songs and jocular songs, songs accompanying dance, and *betyar*-songs (*bečarac* - ribald folk songs)... with a wealth of melodic types, from those which are archaic to developed structures similar to those of traditional songs today.

Publication of the folklore material of this collection would be of great scientific benefit, not only because it was noted down from informants from the end of the last and beginning of this century, but also because it would represent an inspiration for research continuity, changes, and intermingling, as well as indicating possible future directions to be taken by folklore in Vojvodina, Slavonia but also throughout Yugoslavia. Certain similar or even identical melodic types of individual songs from this collection may be noted even today among Serbs in Vojvodina, proving that the inhabitants of Vojvodina were always close to one another, taking over from each other various elements which for centuries linked and formed the cultures of the Yugoslavian peoples.