

RESEARCH INTO TRADITIONAL MUSICAL INSTRUMENTS AND TAPINGS OF INSTRUMENTAL MUSIC BY VINKO ŽGANEC

SUMMARY

The ethnoorganological work of Vinko Žganec, although of much smaller scope than his melographic work in vocal music, is no less important; it is merely not so well known. Better to present these important dimensions in Žganec's research work, and to enable its necessary contemporary evaluation, the author of this article systematizes and synthesizes data collected by Vinko Žganec. This systematisation of data on traditional musical instruments, and the tapings of instrumental music was carried out in accordance with the type of instrument in question, using the Hornbostel and Sachs classifications. Attached are transcriptions of valuable examples of tapings of instrumental music which were made by V. Žganec.