

*Nar. umjet. P. I. 3, 1991, str. 265-268, D. Rihtman-Šotrić, Zbirka notnih zapisa...*

aplikaturu. Ovi nam primjerci omogućuju komparativno ispitivanje ranije i sadašnje instrumentalne lokalne prakse, osobito ispitivanje instrumentalne tehnike - najmanje izučene oblasti.

## COLLECTION OF NOTATIONS OF TRADITIONAL MUSIC OF BOSNIA AND HERZEGOVINA IN THE STATE MUSEUM OF SARAJEVO

### SUMMARY

The short paper presents the collection of notations of traditional instrumental music of Bosnia and Herzegovina kept in the archives of the State Museum at Sarajevo. The material was collected between 1947 and 1956. The collection contains about 500 notations, made to the major part by the late Academician Cvjetko Rihtman, and to the minor part by the late Academician Vlado Milošević. In addition to the review of the already existing recorded instrumental music, the author is giving suggestions for their amendments based on the results of the latest research work which has been carried out in Bosnia and Herzegovina.