

CROATIAN AND SLOVAKIAN FOLK SONGS IN THE ENVIRONS OF BRATISLAVA (COMPARATIVE ANALYTICAL DRAFT)

SUMMARY

The paper is an attempt to present a fundamental comparative analytical review of song repertoire in Devínska Nová Ves (Novo Selo), one of the Croatian speaking villages near Bratislava.

Until the arrival of the Croats in Slovakia in the 16th century, a specific folk culture - slowly disappearing today with the departure of the oldest generation - has been developing here.

The song repertoire of Devínska Nová Ves is very various. Its Slovak part is made up of well-known West-Slovakian dance, working, and ceremonial songs. Croatian songs are represented by jocular, Christmas, and Dalmatian songs. Tonal analysis has shown that the children's play songs and ceremonial songs from both the groups have been found among the third-tonal songs. This could indicate an evolutionary relationship between forms of traditional musical expression among the Slav nations.

This draft is the result of only the initial phase of research, which the author will continue in the very near future - with extension of material on musical folk culture of all other Croatian villages in Slovakia, and also in neighbouring Moravia, Austria and Hungary.