

VOCAL FOLK MUSIC OF YUGOSLAVIAN HUNGARIANS IN SLAVONIA

SUMMARY

This paper has been written on the basis of material collected by L. Kiss in the area of the Hungarian ethnic island in Slavonia. This arhaic area is relatively rich in songs preserved from the so-called Old Style, the characteristics of which show that it falls into the Transdanubian folk music dialect. The Transdanubian dialect is marked by specific intonation and ending rhythm patterns and particular tune types. Many of those tune types are known by the Croats as being their own, but with the absence of the characteristic Transdanubian intonation. Arhaic features in performance and old types of melodies from only a small percentage of the entire sung material, are indicating a gradual extinction of this musical heritage.