

## A REVIEW OF VINKO ŽGANEC'S FOLKLORE MATERIAL IN THE DOCUMENTATION OF THE INSTITUTE OF ETHNOLOGY AND FOLKLORE RESEARCH, ZAGREB

### SUMMARY

The review covers folklore material stored in the Institute's documentation under manuscripts (I), and tape recordings (II). The manuscripts consist of collections of notes made during field research, comments on folklore festivals, studies, articles, lectures, and books in manuscript form prepared for publication. Data on the material is given chronologically for the 1920 to 1964 period, in the following order: title; time of notation or recording; signature of the Institute - IEF rkp = manuscript, IEF mgf = recording tape; and, content - mentioned only in connection with manuscripts with indication of the number of units.

All the information is taken from the computer - processed folklore material data base, published in the annual, *Narodna umjetnost* 22, Zagreb 1985, pps. 165-169, and *Narodna umjetnost* 26, 1989, p. 205.