

## LIST OF WORKS BY DR. VINKO ŽGANEC, DURING THE PART OF HIS LIFE SPENT IN SOMBOR (1925-1941)

### SUMMARY

Dr. Vinko Žganec lived in Sombor from December 15, 1925 until March 13, 1941. His main occupation was the law, but he did not give up his ethnomusicological work and the notation of folk tunes in Sombor and its surrounding country. In fact, during the 15 years he spent there he noted down over 2000 tunes and texts. He harmonised or adapted many of the folk tunes noted down for various choirs "a cappella", or added musical accompaniments, and, in some cases, instrumental accompaniments.

*Sklad* (Sklad - a musical co-operative in Zagreb active from 1931 until 1945, published the works of Croatian composers), published over 50 of his various choral works. He himself published a further 180. All these choral works were harmonised, adapted, or composed during the time of this stay in Sombor. In 1934, he took an active part in the editing of *Hrvatski crkveni kantual* (Croatian Church Song Book). He noted down separately the church songs of Bačka. He wrote three books dealing with the law: a) District Courts in Vojvodina; b) the Decree on Convalidation of Marriages; and, c) Guide to the Criminal Code. He edited the monthly journal, *Pravni pregled* (Legal Review) and wrote over 30 professional papers concerning the law. He gave lectures throughout Yugoslavia at performances of his compositions. His scientific papers on musicology, and historical and informative articles were published in professional journals, daily newspapers and annuals.

He was engaged in musical criticism and performed both professional and social functions in the place in which he lived and worked. In 1926, as a representative of the Yugoslavian government, he went to Hungary to take over legal documents and archives concerning the regions which Yugoslavia had been allocated as part of the Triannonian Peace Agreement in 1920. He composed 8 numbers (music - pieces) of the first act of the opera *Dva srca* (Two Hearts). A piano excerpt from the first act having been preserved, as well as the solos, choral and piano music for the stage play *Šokica*, and the melodrama *Pred večiti mrak* (Before the Eternal Darkness). After his death in 1976, his collection of folk tunes from Sombor and its surroundings was edited, and a collection made of the church songs he had collected in Bačka.