

*Irvin Lukežić*

MARULIĆ AS HE RELATES TO THE CULTURAL TRADITION  
OF RIJEKA

The paper is a contribution to the research of the common literary heritage and other factors that have traditionally connected the towns on the Eastern Adriatic coast. An example of this is Split and Rijeka where the awareness of the foremost importance of Marko Marulić has survived over the centuries, although often indirectly and through single-handed efforts of members of academic community.

The author traces Marulian reverberations in Rijeka from the Baroque (Jesuits L. Grisogono and J. Habdelić) through proto-Realism and Bach's absolutism (including articles written by I. Kukuljević in local periodicals and the literary activities of high-school teachers F. Kurelec, J. Trdina and Š. Ljubić) to Croatian literary modernism (V. Čerina, M. Kombo).

The paper concludes with the account of the 400<sup>th</sup> anniversary of the first publication of *Judith* that was celebrated in Rijeka and Sušak in 1901.