

## INFORMATION FOR AUTHORS (FOR MANUSCRIPTS IN ENGLISH)

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Each manuscript should contain a detachable title page with the full title and subtitle (if any), followed by the name(s), current affiliation(s), contact details (full address, phone, fax, email) and a short biographical note of the author(s).

The manuscript should include an abstract of up to 100 words, a summary of up to 200 words, and a list of up to five keywords. Tables, musical examples, (black-and-white) photographs, and other illustrative material should be sent as separate files with an indication of their location in the manuscript. The complete submitted material should be no longer than 7000 words. Every submission should include a cover letter confirming that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by any other journal.

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References should appear within the text e.g. (Ladin 1995:44), and later, under References cited, alphabetically by author and chronologically for each author. Please use the following examples as a model:

### **Books:**

Herrnstein Smith, Barbara. 1991. *Contingencies of Value*. Harmondsworth: Penguin.

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

### **Edited collections:**

Cohen, Jeffrey Jerome, ed. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

Antze, Paul and Michael Lambek, eds. 1996. *Tense Past. Cultural Essays in Trauma and Memory*. New York, London: Routledge.

**Journal articles:**

Bourke, Joanna. 2004. "Introduction. 'Remembering War'". *Journal of Contemporary History* 39/4:473-485.

**Book chapters:**

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Urban Environment". In *The City*. Robert E. Park and Ernest W. Burgess, eds. Chicago: Chicago University Press, 1-46.

**No author or editor:**

*Peterson's Annual Guides to Graduate Study*. 1999. Princeton, NJ: Peterson's.

**Web-based sources:**

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Available at: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (accessed 05 October 2011).

**Discography:**

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. Compact disc.

*Hrvatska tradicijska glazba / Croatian Traditional Music*. 2000. Edited by Naila Ceribašić and Joško Čaleta. Institute of Ethnology and Folklore Research [IEF 00/1-2]. Compact disc.