

## THE BIOGRAPHY OF PROFESSOR ANTUN BAUER

Antun Bauer was born on August 18th 1911 in Vukovar. He received his elementary and secondary education in Vukovar and in Osijek, where he graduated in 1930. He received his degree in history of art and archaeology at the Faculty of Arts at the University of Zagreb in 1935, and was awarded his doctor's degree in 1937. In 1935 and 1936 he prepared his doctorate in Vienna.

He started as an assistant and then a senior lecturer in archaeology at the Department of Archaeology of the Faculty of Arts in Zagreb (1936-1945). He also taught history of art at the College of Applied Arts in Zagreb (1936-1938).

He was the founder, made donations to and was head of the Plaster-Cast Gallery in Zagreb (1937-1952), head of the Croatian School Museum in Zagreb (1937-1952), founder, donor and head of the Museum Documentation Centre in Zagreb (between 1964 and 1976, when he retired). In 1965 he was the co-founder of the post-graduate course in museology at the Centre for Library Studies, Documentation and Information Sciences of the Reference Centre of the University of Zagreb. He founded and donated works to the Plaster-Cast Museum of the City of Zagreb - now the Plaster-Cast Museum of the Croatian Academy of Art and Science (1937), the Visual Arts Archives as a department of the Croatian Academy of Art and Science in

Zagreb (1944), the Gallery of Artefacts in Osijek (1940/1941), the City Museum, Gallery of Artefacts and the Bauer Collection in Vukovar (1948), and the Museum Documentation Centre in Zagreb (1955).

In the period between 1955 and 1994 he made a number of new donations of artefacts and documentation to numerous museums in Croatia accompanying the founding of galleries with works of Croatian amateur artists.

From 1937 he took part in much archaeological research in Croatia, most notably in Osijek (1937), Vučedol near Vukovar (from 1938 onwards) and Ilok (from 1951). He edited and published "Museum Archives" in 54 volumes (1946), 31 volumes of the "Bibliography and documents concerning art and related disciplines" (1951); he initiated the publication of the museological journal "Muzeologija" (1953), and served as the chief editor of that publication until 1975, as well as the museological periodical "Informatica Museologica" (1970), acting as its chief editor until 1975. He was the editor (1967-1968) and the permanent contributor to the periodical "Bulletin of Croatian Museum Workers and Conservators".

His contributions in the fields of museology, archaeology, numismatics and others in periodicals in Croatia and abroad.

He lectured at universities and international conferences in Vienna, Graz, Munich, Brno, Prague, Florence etc.

He was awarded professional prizes in Croatia for museology in 1950 and 1986.



He is a member of the Croatian Academy of Art and Science in the diaspora in Basel, a member of The Society of the Croatian Dragon, as well as many other professional organization in Croatia and abroad.

*Translated by Tomislav Pisk*

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