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Kasnoantičke svjetiljke iz Arheološkog muzeja u Splitu

Late Antique oil lamps from the Archaeological Museum in Split

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U radu su kataloški obrađene 123 kasnoantičke svjetiljke iz depoa Rimsko-provincijalne zbirke Arheološkog muzeja u Splitu.* Svjetiljke su sačuvane u cijelosti ili u ulomcima. Najviše primjeraka potječe iz Salone, jedan iz Sutomora u Crnoj Gori, a ostali primjerci su s različitih lokaliteta srednje Dalmacije. Provedena tipološka analiza temelji se na podjeli kasnoantičkih svjetiljaka koju je izvršio J. W. Hayes. Muzejski primjerci uglavnom pripadaju standardnom repertoaru sjevernoafričkih svjetiljaka, a datiraju se od početka 4. st. do oko godine 550. Najzastupljeniji su tipovi Hayes IB (47 primjeraka) i Hayes IIA (34 primjerka). Analiza je pokazala da u zbirci osim standardnih tipova postoji 18 kasnoantičkih svjetiljaka koje se ne mogu uvrstiti u klasičnu Hayesovu podjelu. Za njih se može reći da su imitacije nastale u za sada neutvrđenim radionicama.

Ključne riječi: *kasnoantičke svjetiljke, ranokršćanske svjetiljke, Arheološki muzej u Splitu, tipološka analiza, prikazi na disku*

This work constitutes a catalogue treatment of 123 Late Antique oil-lamps from the storage depot of the Roman Provincial Collection of the Archaeological Museum in Split.* The oil lamps have been preserved either entirely or in pieces. Most of them originated in Salona, one is from Sutomore in Montenegro, while the remaining examples are from various sites in central Dalmatia. A typological analysis is based on the classification of Late Antique oil lamps devised by J. W. Hayes. The museum examples are generally standard North African oil lamp types, dated from the early fourth century to roughly the year 550. The most common types are Hayes IB (47 examples) and Hayes IIA (34 examples). Besides the standard types, the analysis has shown that the collection contains 18 Late Antique lamps which are not encompassed by Hayes' classic classification. These may be characterized as imitations which emerged in thus-far indeterminate workshops.

Key words: *Late Antique oil lamps, Early Christian oil lamps, Archaeological Museum in Split, typological analysis, discuss images*

* Zahvaljujem mr. sc. Zrinki Buljević, ravnateljici Arheološkog muzeja u Splitu, na ustupljenom materijalu za obradu. Zahvalnost također dugujem mr. sc. Sanji Ivčević, muzejskoj savjetnici, te Jagodi Mardešić, višoj kustosici, koje su mi pomogle vrijednim savjetima.

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Cjelokupna zbirka kasnoantičkih svjetiljaka iz Arheološkog muzeja u Splitu sastoji se od 257 primjeraka. U radu o kasnoantičkim svjetiljkama s ranokršćanskim prikazima izdvojena su i obrađena 134 primjerka.¹ Ovom prilikom obavljena je analiza preostale 123 kasnoantičke svjetiljke iz muzejske zbirke. Takve svjetiljke najčešće se nazivaju afričkima ili mediteranskima.² J. Mardešić je kao najprikladniji predložila naziv afričke crveno glačane svjetiljke, osvrćući se na analizu kasnoantičke keramike J. W. Hayes. On je dokazao da su svjetiljke po fakturi, premazu, boji gline i pečatnim ukrasima istovjetne posuđu iz sjevernoafričkih radionica.³ Zahvaljujući tim spoznajama, bilo je moguće obaviti tipološku klasifikaciju i kronološku podjelu kasnoantičkih svjetiljaka iz Arheološkog muzeja u Splitu.

J. W. Hayes je kasnoantičke svjetiljke s prostora sjeverne Afrike podijelio u dva tipa. Tipu I pripadaju svjetiljke ovalnog diska, uskih nakošenih ramena i kratkog nosa. Dijele se na dva podtipa (Hayes IA i Hayes IB), koji se razlikuju s obzirom na vrstu ručke. Prvi se datira u početak 4. st., a drugi od kasnog 4. st. do početka 5. st. Tip II ima kružni disk, široka i ravna ramena, dugačak nos te klinastu izvučenu ručku. Ovaj tip također je podijeljen na dva podtipa (Hayes IIA i Hayes IIB). Razlike među njima očituju se u kvaliteti gline te jasnoći i preciznosti ukrasa. Tip II datira se od kasnog 4. st. do oko godine 550. Bez obzira o kojem se tipu radi, pojedini primjerci u središtu dna imaju utisnut pečat radionice (najčešće pojedinačna slova ili monograme). Kako su ove svjetiljke bile u upotrebi u tijekom dugog razdoblja, razvile su se inačice koje kombiniraju značajke gore navedenih glavnih tipova, imaju disk u obliku četverokuta ili njihov rameni dio teče neprekinuto te odvaja disk od kanala.⁴

Od 123 primjerka obrađena u katalogu 26 ih je u cijelosti sačuvano, 51 većim dijelom, a 46 ih je sačuvano u ulomcima. Najzastupljeniji su ulomci diska, ramena s ručkom i kanala (devet primjeraka) te diska, ramena s ručkom i zdjelice (sedam primjeraka). Sve svjetiljke izrađene su u dvodijelnom kalupu. Iz gornjeg dijela kalupa izrađivala su se ramena, ručka, disk, kanal i gornji dio nosa svjetiljke, a iz donjeg dijela kalupa

The entire collection of Late Antique oil lamps in the Archaeological Museum in Split encompasses 257 exponents. In a work dealing with Late Antique oil lamps with Early Christian images, 134 of these were set aside and analyzed.¹ For the present purposes, the remaining 123 Late Antique oil lamps from the Museum's collection will be analyzed. Such oil lamps are most often called African or Mediterranean.² J. Mardešić proposed the term African red polished oil lamps as the most suitable, citing the analysis of Late Antique pottery by J. W. Hayes. He proved that the oil lamps, based on facture, gloss, clay colour and stamped ornaments, are identical to vessels from North African workshops.³ Thanks to these insights, it was possible to make a typological classification and chronological breakdown of the Late Antique oil lamps from the Archaeological Museum in Split.

J. W. Hayes divided Late Antique oil lamps from North Africa into two types. Type I includes lamps that have an oval discus, a narrow diagonal shoulder and a short nozzle. It is divided into two sub-types (Hayes IA and Hayes IB) which differ based on the handle form. The first is dated to the early fourth century, while the second to the late fourth to early fifth centuries. Type II has a circular discus, a wide and straight shoulder, a long nozzle and a wedged, outwardly drawn handle. This type is also divided into two sub-types (Hayes IIA and Hayes IIB). The differences between them are apparent in the quality of the clear and the clarity and precision of the ornamentation. Type II is dated from the late fourth century to roughly the year 550. Regardless of the types, individual examples have workshop stamps in the middle of bottom (most often individual letters or monograms). Since these lamps were in use over a long period, variants emerged which combined the features of the aforementioned principal types, with a rectangular discus or shoulders that flow continually dividing the discus from the channel.⁴

Out of the 123 examples examined in the catalogue, 26 are entirely preserved, 51 are mostly preserved, while 46 are preserved in pieces. The most common are fragments of the discus, shoulder with handle and channel (nine examples) and the discus, shoulder with handle and bowl (seven examples). All of the lamps were made in two-piece moulds. The shoulder, handle, discus, channel and upper portion of the nozzle were made in the upper mould, while

1 Bubić 2011, str. 227-308.

2 Afričkima se nazivaju zbog fature, premaza i boje gline, koje su značajke u izravnoj vezi sa stolnim posuđem iz sjevernoafričkih radionica, a mediteranskima zbog toga što područje njihove rasprostranjenosti obuhvaća gotovo cijeli mediteranski bazen. Ove svjetiljke znale su se nazivati i kršćanskima, zbog ukrasnih motiva na disku koji su uglavnom vezani uz kršćansku simboliku (Franchi 1993, str. 106; Graziani Abbiani 1969, str. 13-14; Gualandi Genito 1986, str. 385-392; Hayes 1972, str. 310; Joly 1974, str. 44-52; Menzel 1954, str. 90; Pohl 1962, str. 219; Provoost 1970, str. 17-18). U domaćoj literaturi najčešći nazivi su kršćanske, starokršćanske ili ranokršćanske svjetiljke, a u nekoliko radova korišten je i opisni naziv *kruškolike svjetiljke s drškom*, zbog kruškoliko-ovalnog tijela svjetiljaka (Bulić 1894, str. 241-256; Busuladžić 2006, str. 189-190; Busuladžić 2007, str. 51-55; Fisković 1970, str. 689-698; Vikić-Belančić 1971, str. 118-119; Vučić 2009, str. 10; Zaninović 2004, str. 12).

3 Hayes 1972, str. 310; Hayes 1980, str. 63; Mardešić 1994, str. 271-272.

4 Hayes 1972, str. 310-311.

1 Bubić 2011, pp. 227-308.

2 They are called African because of their facture, gloss and clay colour directly corresponds to tableware from North African workshops, and Mediterranean because their area of distribution includes virtually the entire Mediterranean basin. These lamps have also been called Christian because of the decorative motifs on the discuses which were generally associated with Christian symbolism (Franchi 1993, p. 106; Graziani Abbiani 1969, pp. 13-14; Gualandi Genito 1986, pp. 385-392; Hayes 1972, p. 310; Joly 1974, pp. 44-52; Menzel 1954, p. 90; Pohl 1962, p. 219; Provoost 1970, pp. 17-18). In the Croatian literature they are most often called Christian, Old Christian or Early Christian oil lamps, while in several works a descriptive term is used: pear-shaped oil lamps with handles, because of their pear-shaped oval bodies (Bulić 1894, pp. 241-256; Busuladžić 2006, pp. 189-190; Busuladžić 2007, pp. 51-55; Fisković 1970, pp. 689-698; Vikić-Belančić 1971, pp. 118-119; Vučić 2009, p. 10; Zaninović 2004, p. 12).

3 Hayes 1972, p. 310; Hayes 1980, p. 63; Mardešić 1994, pp. 271-272.

4 Hayes 1972, pp. 310-311.

dno, recipijent i donji dio nosa svjetiljke. Da bi gornji i donji dio svjetiljke dobro prionuli jedan uz drugi, na mjesto spoja nanosila se smjesa gline. Među ulomcima svjetiljaka u katalogu se nalazi sedam primjeraka od kojih je ostalo sačuvano samo dno s recipijentom (kat. br. 112-118, T. XIII. 4-9, T. XIV. 1). Šest primjeraka razdvojilo se od gornjih polovica točno na mjestu spoja pa možemo pretpostaviti da se pri njihovoj izradi kalup nije dobro uglavio. Oni se mogu tipološki odrediti na temelju izgleda dna. Primjerci kat. br. 112 i 113 pripadaju tipu I, čije je dno konkavno i omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju od jedne do tri duboko urezane linije. Ostali primjerci (kat. br. 114-118) imaju nisku prstenastu nogu, a dno zdjelice i ručka spojeni su plastičnim rebrom, što je karakteristično za tip II.

Najviše svjetiljaka iz ovog kataloga (79 primjeraka) potječe iz Salone, a ostali primjerci nađeni su na lokalitetima srednje Dalmacije (sedam ih je iz Muća, četiri iz Kaštela, tri sa Šolte, a po jedan primjerak iz Stobreča, Sitnog, Mravinaca, Lećevice, Žrnovnice, Katuna i Aserije) te jedan iz Sutomora u Crnoj Gori. Za pet cjelovitih svjetiljaka i 17 ulomaka mjesto pronalaska nije poznato, ali su i oni najvjerojatnije srednjodalmatinskog porijekla. U inventarnim knjigama Muzeja nema podataka o okolnostima nalaza svjetiljaka, što je onemogućilo njihovo preciznije datiranje.

Provedena tipološka analiza ukazala je na najslabiju zastupljenost tipa Hayes IA (kat. br. 13, T. II. 4; kat. br. 33, T. IV. 6). Svjetiljke ovog tipa imaju pločastu ručku, horizontalno probušenu po sredini, s jednim urezom koji teče cijelom dužinom ručke, a datirane su na početak 4. st. uz mogućnost još ranije datacije.

Tip Hayes IB također ima pločastu ručku, ali, za razliku od prethodna dva primjerka, ona nije probušena te ima jedan urez, dva ili tri. Ovakve svjetiljke datirane su od kasnog 4. st. do početka 5. st. (otprilike do godine 400./410.). Najveći broj primjeraka ovog tipa ima karakterističan ovalni disk odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala (kat. br. 1-3, T. I. 1-3; kat. br. 14-22, T. II. 5-9, T. III. 1-4; kat. br. 26, T. III. 8; kat. br. 34-40, T. IV. 7-9, T. V. 1-4; kat. br. 42, T. V. 6; kat. br. 68-76, T. VIII. 5-9, T. IX. 1-4). Zbog toga što imaju pločaste ručke s urezima, u tip Hayes IB ubrojeno je pet svjetiljaka čiji rameni pojas teče neprekinuto te odvaja disk od kanala (kat. br. 43-46, T. V. 7-9, T. VI. 1; kat. br. 67, T. VIII. 4). Primjerci kat. br. 43 i 44 na ramenom pojasu imaju plastično oblikovane kose linije, dok kod primjeraka kat. br. 45 i 46 duž ramenog dijela neprekinuto teče dvostruka valovita vrpca. Posljednji primjerak na dnu zdjelice ima dva plastična rebra koja spajaju korijen nosa s niskom prstenastom nogom. Tipu Hayes IB pripada i varijanta kasnoantičkih svjetiljaka s diskom u obliku četverokuta (kat. br. 54-62, T. VI. 9, T. VII. 1-8) te jedna svjetiljka čiji je disk u obliku rozete s 13 latica i zauzima cijeli rameni dio svjetiljke (kat. br. 41, T. V. 5).

Tipu Hayes IIA pripada 29 svjetiljaka (kat. br. 4-12, T. I. 4-9, T. II. 1-3; kat. br. 23-24, T. III. 5-6; kat. br. 27, T. III. 9; kat. br. 29-31, T. IV. 2-4; kat. br. 63-65, T. VII. 9, T. VIII. 1-2; kat. br. 101-108, T. XII. 2-9; kat. br. 119-121, T. XIV. 2-4), koje se prepoznaju

the base, recipient and lower portion of the nozzle were made in the lower mould. To ensure that the upper and lower portions of the lamp fit together, a clay mixture was applied to the fastening area. Among the oil lamp fragments in the catalogue, there are seven examples consisting of only the preserved base with recipient (cat. no. 112-118, P. XIII. 4-9, P. XIV. 1). Six examples were separated from their upper halves precisely as the fastening point, so it may be assumed that during their production the mould was not properly affixed. These may be typologically classified based on the appearance of the base. The examples recorded under cat. no. 112 and 113 belong to type I, with concave base bordered by a deeply engraved groove whence one to three deeply engraved lines extend toward the handle. Both examples (cat. no. 114-118) have a low ring-shaped foot, while the base of the bowl and handle are connected by a sculpted rib, which is characteristic of type II.

Most of the oil lamps in this catalogue (79 exponents) are from Salona, while the remaining examples were found at site in central Dalmatia (seven are from Muć, four from Kaštel, three from Šolta, and one each from Stobreč, Sitno, Mravinca, Lećevica, Žrnovnica, Katun and Asseria), as well as one from Sutomore in Montenegro. The find site is not known for five whole lamps and 17 pieces, but they are most likely central Dalmatian in origin. There are no data in the museum's inventory logs on the find circumstances for the lamps, which made it impossible to date them more precisely.

The typological analysis showed that Hayes type IA examples are the fewest in number (cat. no. 13, P. II. 4; cat. no. 33, P. IV. 6). Oil lamps of this type have a flattened handle with horizontal piercing and a single incision that runs down the entire length of the handle. They date to the early fourth century, with earlier dating possible.

Hayes type IB also has a flattened handle, but in contrast to the preceding two examples, it is not pierced but has one to three incisions. These oil lamps have been dated from the late fourth to early fifth centuries (roughly the years 400/410). Most examples of this type have a characteristic oval disc separated from the shoulder by a gradient which continues to the end of the channel (cat. no. 1-3, P. I. 1-3; cat. no. 14-22, P. II. 5-9, P. III. 1-4; cat. no. 26, P. III. 8; cat. no. 34-40, P. IV. 7-9, P. V. 1-4; cat. no. 42, P. V. 6; cat. no. 68-76, P. VIII. 5-9, P. IX. 1-4). Because they have flattened handles with incisions, five oil lamps were included in Hayes type IB on which the shoulder band runs continuously and separates the disc from the channel (cat. no. 43-46, P. V. 7-9, P. VI. 1; cat. no. 67, P. VIII. 4). The examples under cat. no. 43 and 44 have sculpted diagonal lines on the shoulder band, while on the examples under cat. no. 45 and 46, a double wavy ribbon runs continuously along the shoulder section. The final example has two sculpted ribs on the bottom of the bowl which connects the base of the nozzle with the low ring-shaped foot. Also classified as Hayes type IB are the Late Antique oil lamp variant with a rectangular disc (cat. no. 54-62, P. VI. 9, P. VII. 1-8) and one oil lamp with a disc shaped like a rosette with 13 petals that covers the lamp's entire shoulder (cat. no. 41, P. V. 5).

Twenty-nine oil lamps belong to Hayes type IIA (cat. no. 4-12, P. I. 4-9, P. II. 1-3; cat. no. 23-24, P. III. 5-6; cat. no. 27, P. III. 9; cat. no. 29-31, P. IV. 2-4; cat. no. 63-65, P. VII. 9, P. VIII. 1-2; cat. no. 101-108, P. XII. 2-9; cat. no. 119-121, P. XIV. 2-4) which are recognized by the fine-grain facture

po finoj zrnatoj fakturi s tankim i glatkim premazom, a linije ukrasa su im uredne i oštre. Dativaju se od kasnog 4. st. do 5. st. U ovaj tip ubrojene su inačice koje neznatno odstupaju od karakterističnih primjeraka. Tako svjetiljke kat. br. 6 i 102 imaju rameni pojas koji teče neprekinuto te odvaja disk od kanala; svjetiljka kat. br. 23 ima pločastu ručku s dubokim žlijebom po sredini koja je karakteristična za tip IB; svjetiljka kat. br. 8 na ramenima ima motiv stilizirane borove grančice također karakterističan za tip I; a svjetiljka kat. br. 30 na dnu zdjelice ima dva plastična rebra koja spajaju korijen nosa s niskom prstenastom nogom.

Tipu Hayes IIB pripadaju 22 kasnoantičke svjetiljke iz muzejske zbirke (kat. br. 25, T. III. 7; kat. br. 28, T. IV. 1; kat. br. 32, T. IV. 5; kat. br. 47, T. VI. 2; kat. br. 66, T. VIII. 3; kat. br. 77-90, T. IX. 5-9, T. X. 1-9; kat. br. 109-111, T. XIII. 1-3). One su izrađene od gline lošije kvalitete, prepoznajemo ih po zdepastijem obliku, debljim stijenkama i debljem premazu, a detalji na ukrasnim motivima izlizani su i neprecizno izvedeni. Dativaju se od druge polovice 5. st. do oko godine 550. Inačica tipa Hayes IIB s ramenim pojasom koji teče neprekinuto te odvaja disk od kanala zastupljena je kod svjetiljaka kat. br. 47 i 90, a potonji primjerak na dnu zdjelice ima i dva plastična rebra koja spajaju korijen nosa s niskom prstenastom nogom.

Nakon provedene tipološke analize utvrđeno je da se 18 primjeraka kasnoantičkih svjetiljaka (kat. br. 48-53, T. VI. 3-8; kat. br. 91-100, T. XI. 1-9, T. XII. 1; kat. br. 122-123, T. XIV. 5-6) ne uklapa u klasičnu Hayesovu podjelu. Primjerci kat. br. 48-51 imaju ovalan, konkavan disk s rupicom u sredini za ulijevanje ulja i zrak te manjom rupicom između kanala i diska. Kanal im je znatno uži i kraći pa ove svjetiljke imaju ovalan, a ne kruškolik oblik, kakav je uobičajen za kasnoantičke primjerke. Imaju pločastu ručku s jednim urezom. Svjetiljka kat. br. 53 na ramenima ima motiv stilizirane borove grančice i ručku karakterističnu za kasnoantičke primjerke. Međutim, izražen prstenasti pregib koji se nastavlja do kraja kanala, upućuje na firma svjetiljke. Zbog toga bismo ovaj primjerak mogli pripisati radionici firma svjetiljaka koja je nastavila tradiciju proizvodnje i u kasnoantičko doba, osobito uzmemo li u obzir da B. Vikić-Belančić smatra kako su firma svjetiljke bile u upotrebi sve do 4. st.⁵

Svjetiljka kat. broj 123 pripada tipu koji se u literaturi naziva *Melonenlampe*. Karakterizira ga izduženi ovalni oblik, s kanalom ili bez njega. Postoje i oblici kod kojih je kanal jednake širine kao disk. Ovakve svjetiljke imaju grubu svijetlu fakturu bez premaza i dativaju se u drugu polovicu 5. st.⁶

Od 123 svjetiljke u katalogu, 69 ih ima određeni prikaz na disku, a bez prikaza je 25 primjerak. Oštećenje na disku ima 12 primjeraka, te nije moguće utvrditi kakav se ukrasni motiv na njima nalazio. Kod sedam svjetiljaka motiv nije moguće prepoznati, a kod ukrašenih svjetiljaka motivi su raspoređeni na sljedeći način:

with a thin and smooth gloss, while the ornamentation lines are regular and sharp. They have been dated from the late fourth to fifth centuries. Variants that deviate negligibly from the typical examples were included in this type. Thus, the oil lamps under cat. no. 6 and 102 have a shoulder band which runs continuously and separates the discus from the channel; the handle on the oil lamp under cat. no. 23 has a deep groove down the middle which is a feature of type IIB; the oil lamp under cat. no. 8 has a motif of stylized pine branches on its shoulders, also a feature of type I; while the oil lamp under cat. no. 30 has two sculpted ribs at the bottom of the bowl which connects the base of the nozzle with the low ring-shaped foot.

Twenty-two Late Antique oil lamps in the museum's collection belong to Hayes type IIB (cat. no. 25, P. III. 7; cat. no. 28, P. IV. 1; cat. no. 32, P. IV. 5; cat. no. 47, P. VI. 2; cat. no. 66, P. VIII. 3; cat. no. 77-90, P. IX. 5-9, P. X. 1-9; cat. no. 109-111, P. XIII. 1-3). These are made of a lower-quality clay, and they are recognizable by their lop-sided shape, thicker walls and thicker gloss, while the details in the decorative motifs are worn and imprecisely rendered. They have been dated from the latter half of the fifth century to roughly the year 550. The Hayes IIB variant with a shoulder band that runs continuously and separates the discus from the channel is present in the oil lamps under cat. no. 47 and 90, while the latter example also has two sculpted ribs on the bottom of the bowl that connects the root of the nozzle with the low ring-shaped foot.

A typological analysis confirmed 18 examples of Late Antique oil lamps (cat. no. 48-53, P. VI. 3-8; cat. no. 91-100, P. XI. 1-9, P. XII. 1; cat. no. 122-123, P. XIV. 5-6) that do not fit into Hayes' classical breakdown. The examples under cat. no. 48-51 have an oval, concave discus with a small oil pouring hole and air vent in the middle between the channel and discus. The channel is considerably narrower and shorter, so these lamps have an oval rather than the pear shape customary among Late Antique examples. They have a flattened handle with a single incision. The oil lamp under cat. no. 53 bears a motif of a stylized pine branch typical of Late Antique examples. However, the prominent ring-shaped articulation which continues to the end of the channel indicates a *Firmalampen*. This example may therefore be ascribed to the *Firmalampen* workshop which continued the production tradition into Late Antiquity, particularly if one takes into consideration B. Vikić-Belančić's view that *Firmalampen* were in use until the fourth century.⁵

The oil lamp under cat. no. 123 belongs to a type called *Melonenlampe* in the relevant literature. It is characterized by an oblong oval shape, with or without a channel. There are also forms on which the channel has the same width as the discus. Such lamps have coarse, light facture without gloss, and they date to the latter half of the fifth century.⁶

Of the 123 oil lamps in the catalogue, 69 of them have an image on the discus, while 25 lack any image. The discus is damaged on 12 examples, so that it cannot be ascertained whether they have a decorative motif. The motif cannot be discerned on seven lamps, while the motifs on the decorated lamps are distributed as follows:

5 Vikić-Belančić 1976, str. 52-53.

6 Bonifay 2004, str. 349-351.

5 Vikić-Belančić 1976, pp. 52-53.

6 Bonifay 2004, pp. 349-351.

Tema	Motiv	Količina (kom.)	Kat. br.
svakodnevni život	maska	1	1
	poprsje	8	2-9
	čovjek	1	10
	erot s rogom obilja	1	11
	konjanik	1	24
životinski svijet	konj	12	13-23, 25
	jarac	2	26, 27
	vepar	1	28
	patka	1	29
	nedefinirane životinje	3	30-32
vegetabilni oblici	rozete	18	33-41, 43-51, 83-85, 87-89, 98
	latice	1	52
geometrijski oblici	urezane crte, ovuli	3	54-55, 57
	četverokuti, rombovi	4	62-65
	trokuti	3	66, 101, 108
	vrpce	1	56
	školjke	1	42

Theme	Motif	Quantity (pcs.)	Cat. no.
daily life	masque	1	1
	bust	8	2-9
	person	1	10
	Erotos with cornucopia	1	11
	horse rider	1	24
animal world	horse	12	13-23, 25
	goat	2	26, 27
	boar	1	28
	duck	1	29
	indeterminate animal	3	30-32
plant forms	rosette	18	33-41, 43-51, 83-85, 87-89, 98
	petals	1	52
geometric forms	engraved lines, ovals	3	54-55, 57
	rectangles, rhombuses	4	62-65
	triangle	3	66, 101, 108
	ribbons	1	56
	shells	1	42

Na disku svjetiljaka kat. br. 2-9 (T. I. 2-9) nalaze se prikazi poprsja. Osobito su zanimljivi primjerci kat. br. 4-7, koji na disku imaju medaljon dvostruko tordiranog ruba u čijem se središtu nalazi žensko poprsje u lijevom profilu, s kosom skupljenom u punđu. Opisujući istovjetne prikaze, autori ih različito interpretiraju: A. Provoost smatra da se radi o medaljonu s portretom žene; M. Graziani Abbiani naglašava da je riječ o prikazu tamnopute carice; V. Hoff smatra da se radi o carici Fausti, ženi cara Konstantina. Mi bismo se priklonili mišljenju M. C. Gualandi Genito koja preuzima interpretaciju R. Delbrücka. On je, analizirajući prikaze na novcu, zaključio da je riječ o portretu carice Fauste.⁷

Na disku svjetiljke kat. br. 10 (T. II. 1) nalazi se prikaz muške figure. Opisujući dva isovjetna primjerka svjetiljaka iz Museo Cristiano u Akvileji i Museo Nazionale u Ravenni, M. Graziani Abbiani smatra da se radi o mladiću s podignutim rukama i raširenim prstima u stavu oranta. Odjeven je u kratku potpasanu klamidu te ima kacigu na glavi koju nije moguće preciznije opisati. M. Barbera i R. Petriaggi smatraju da se radi o muškoj figuri golog torza u stavu oranta. Međutim, V. Hoff kaže da je odjeven u naboranu tuniku s prsnim oklopom, ruku s raširenim prstima podignutih prema nebu, u stavu oranta. B. Vikić-Belančić za istovjetni prikaz iz zbirke svjetiljaka u Arheološkom muzeju u Zagrebu pretpostavlja da se radi o gladijatoru ili ratniku, ali nitko od njih ne iznosi argumente za navedene zaključke.⁸

Na disku nekoliko svjetiljaka nalazi se konj. Najčešće je prikazan u galopu (kat. br. 13, T. II. 4; kat. br. 19-22, T. III. 1-4) ili u kasu (kat. br. 16-17, T. II. 7-8; kat. br. 23, T. III. 5; kat. br. 25, T. III. 7), a na tri prikaza se propinje (kat. br. 14-15, T. II. 5-6; kat. br. 18, T. II. 9). Na disku svjetiljke iz Salone (kat. br. 17) prikazan je konj u kasu i s urezanim kukastim križem (svastikom) na lijevom butu. Svastika

The discus of the oil lamps under cat. no. 2-9 (P. I. 2-9) bear images of busts. Particularly interesting are the examples under cat. no. 4-7 which have a medallion with a doubly twisted edge with a woman's bust in leftward profile in the middle, with her hair gathered in a bun. When describing identical images, scholars have interpreted them differently: A. Provoost believed it was a medallion featuring a portrait of a woman; M. Graziani Abbiani stressed that it is a portrayal of a dark-complexioned empress; V. Hoff believed it was the Empress Fausta, the wife of Emperor Constantine. I prefer the view of M. C. Gualandi Genito, who accepted R. Delbrück's interpretation. Analyzing images on coins, he concluded that this was a portrait of the Empress Fausta.⁷

The discus on the oil lamp under cat. no. 10 (P. II. 1) bears the image of a male figure. When describing two identical oil lamps from the Museo Cristiano in Aquileia and the Museo Nazionale in Ravenna, M. Graziani Abbiani believed that this was a young man with arms raised and fingers outspread in the orantes posture. He is wearing a short belted chlamys and a helmet which cannot be more precisely described. M. Barbera and R. Petriaggi believed that it was a male figure with naked torso in orantes posture. However, Hoff stated that he is wearing a pleated tunic with a breast plate, his arms raised with fingers outspread in orantes posture. Vikić-Belančić assumed of an identical image from the oil lamp collection in the Archaeological Museum in Zagreb that it was a gladiator or warrior. However, none of the aforementioned scholars provided any backing for their conclusions.⁸

The discus of several lamps features an image of a horse. Most often they are depicted in full gallop (cat. no. 13, P. II. 4; cat. no. 19-22, P. III. 1-4) or in a trot (cat. no. 16-17, P. II. 7-8; cat. no. 23, P. III. 5; cat. no. 25, P. III. 7), while in three images it is rearing (cat. no. 14-15, P. II. 5-6; cat. no. 18, P. II. 9). The discus of an oil lamp from Salona (cat. no. 17) bears

7 Delbrück 1933, str. 168; Graziani Abbiani 1969, str. 69; Gualandi Genito 1975, str. 84-85; Hoff 1986, str. 103; Provoost 1992, str. 48, kat. br. 143.

8 Barbera, Petriaggi 1993, str. 211-212; Graziani Abbiani 1969, str. 33. 116-117; Hoff 1986, str. 104, Vikić-Belančić 1971, str. 167.

7 Delbrück 1933, p. 168; Graziani Abbiani 1969, p. 69; Gualandi Genito 1975, pp. 84-85; Hoff 1986, p. 103; Provoost 1992, p. 48, cat. no. 143.

8 Barbera, Petriaggi 1993, pp. 211-212; Graziani Abbiani 1969, p. 33. 116-117; Hoff 1986, p. 104, Vikić-Belančić 1971, p. 167.

je jedan od najraširenijih i najstarijih simbola, te se, među ostalim, smatra Kristovim znamenjem.⁹ Znajući da je na kasnoantičkim svjetiljkama česta ranokršćanska tematika, ovakav prikaz možemo pripisati kršćanskom simbolizmu.

O motivima na svjetiljkama kat. br. 28, 30-32 (T. IV. 1, 3-5) sa sigurnošću možemo reći da predstavljaju životinje, ali zbog nedovoljne sačuvanosti ili izlisanosti prikaza nije moguće precizno odrediti o kojim životinjama je riječ. Temeljem obrisa na svjetiljci kat. br. 28 pronađene su moguće analogije prema kojima se radi o prikazu vepra. To su dvije svjetiljke iz muzeja Bardo u Tunisu.¹⁰ Drugi autori za slične prikaze tvrde da je riječ o medvjedu.¹¹

Ovim radom završena je obrada kasnoantičkih svjetiljaka koje se čuvaju u depou Rimsko-provincijalne zbirke Arheološkog muzeja u Splitu. Sve svjetiljke su tipološki analizirane i datirane prema podjeli koju je razradio J. W. Hayes. Najmanji broj muzejskih primjeraka pripada najranijem tipu, Hayes IA, koji je datiran u početak 4. st., a najzastupljeniji su tipovi Hayes IB i Hayes IIA. Oba tipa datirana su otprilike od kasnog 4. st. do 5. st. Primjerci koji su izrađeni od gline lošije kvalitete i s izlzanim ukrasima slabo razrađenih detalja pripisani su tipu Hayes IIB. On je datiran od druge polovice 5. st. do oko godine 550. Osim klasičnih primjeraka koji se uklapaju u Hayesovu podjelu, u depou se čuvaju varijante kasnoantičkih svjetiljaka ovalnog oblika, primjerci s diskom u obliku četverokuta ili s ručkom u obliku križa. Posebno je zanimljiva masivna svjetiljka iz Salone s četiri nosa te prikazom dviju riba i pet kruhova na disku.¹² Od ukupno 257 primjeraka, 134 na disku imaju ukrasne motive koje bismo mogli vezati uz kršćansku simboliku. To su prikazi monograma, križa, lava, psa, zeca, ribe, pijetla, palme i biblijskih motiva. Ostali učestali motivi su prikazi muških ili ženskih poprsja, rozeta, konja i drugih različitih životinja. Pojedini primjerci na dnu imaju utisnut pečat radionice. Provedena analiza tipova, načina izrade i motiva pokazala je da se kasnoantičke svjetiljke iz zbirke Arheološkog muzeja u Splitu ne razlikuju od svjetiljaka iz sličnih zbirki citiranih u navedenoj literaturi.

an image of a trotting horse with swastika engraved on its left thigh. The swastika is one of the most widespread and oldest symbols which, among other things, was deemed an insignia of Christ.⁹ Given that Early Christian themes were common on Late Antique oil lamps, this image may be attributed to Early Christian symbolism.

As to the motifs on the oil lamps under cat. no. 28, 30-32 (P. IV. 1, 3-5), it may be stated with certainty that they are animals, but due to their poor state of preservation or intense wear, it is impossible to discern the type of animals. The contours of the image on the lamp under cat. no. 28 has possible analogies which indicate that it may be an image of a boar. These are two lamps in the Bardo Museum in Tunisia.¹⁰ Another scholar believes that similar images actually portray a bear.¹¹

This work marks the conclusion of analysis of the Late Antique oil lamps held in the storage depot of the Roman Provincial Collection at the Archaeological Museum in Split. All oil lamps were typologically analyzed and dated based on the classification developed by J. W. Hayes. The smallest number of museum exponents belong to the earliest type, Hayes IA, which has been dated to the early fourth century, while the most common types are Hayes IB and Hayes IIA. Both types have been dated to approximately the late fourth to early fifth centuries. Examples made of lower-quality clay with worn ornamentation having vaguely rendered details have been ascribed to Hayes type IIB. It dates from the latter half of the fifth century to roughly 550. Besides the classical examples which fit neatly into the Hayes classification, the depot also contains variants of oval Late Antique oil lamps examples with rectangular discuses or with cruciform handles. Particularly interesting is the massive oil lamp from Salona with four nozzles and an image of two fish and five loaves on the discus.¹² Out of the total 257 examples, 134 have decorative motifs on their discuses which may be associated with Christian symbolism. These are images of monograms, crosses, lions, hounds, hares, fish, cockerels, palm fronds and Biblical scenes. The remaining common motifs include images of male or female busts, rosettes, horses and other various animals. Individual examples have workshop stamps impressed on the bottoms. The completed analysis of types, crafting and motifs has shown that the Late Antique oil lamps from the Archaeological Museum in Split do not differ from the oil lamps held in similar collections cited in the references below.

9 Chevalier, Gheerbrant 1989, str. 661.

10 Ennabli 1976, T. XVII. 339 i 345; Bonifay 2004, str. 408-409, kat. br. 8.

11 Menzel 1954, str. 91, kat. br. 595, T. LXXV. 5.

12 Bubić 2011, str. 234, kat. br. 48-50, T. VI. 3-5; str. 239-240, kat. br. 89, T. X. 8; Cambi 1977, str. 94; Mardešić 1994, str. 277.

9 Chevalier, Gheerbrant 1989, p. 661.

10 Ennabli 1976, P. XVII. 339 and 345; Bonifay 2004, pp. 408-409, cat. no. 8.

11 Menzel 1954, p. 91, cat. no. 595, P. LXXV. 5.

12 Bubić 2011, p. 234, cat. no. 48-50, P. VI. 3-5; pp. 239-240, cat. no. 89, P. X. 8; Cambi 1977, p. 94; Mardešić 1994, p. 277.

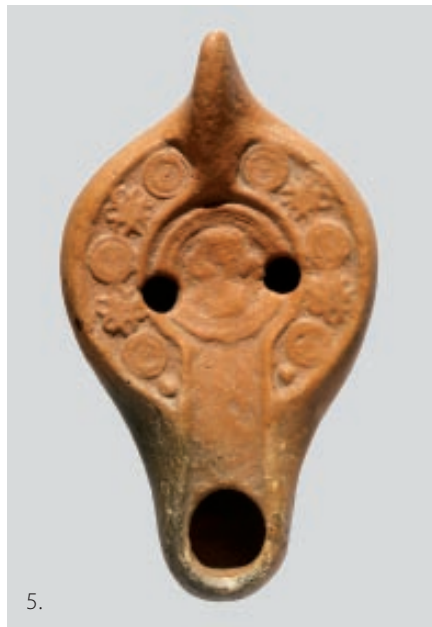


Tabla I.

Plate I.

KATALOG

1. Inv. br. Fc 356, T. I. 1
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 7.5YR 5/4 *brown*
Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s rupicom za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz maske s plastično oblikovanim nosom, buljavim očima, izraženim obrvama i širom otvorenim ustima koje su ujedno rupica za ulje i zrak. Na ramenima niz duboko urezanih kosih linija. Na nosu otvor za fitilj. Ručka pločasta, s urezom koji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 10,9 cm; š. 7,4 cm; v. 4,5 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1887a, str. 32
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Vikić-Belančić 1971, str. 161, kat. br. 228, T. XV. 4

2. Inv. br. Fc 135, T. I. 2
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 5YR 6/4 *light reddish brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i kanal. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela urezanim žlijebom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz ženskog poprsja u desnom profilu. Osoba ima bogate nabore na odjeći i frizuru s nizom pletenica. Na ramenima svjetiljke duboko urezane kose linije. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno konkavno, od njega se pružaju tri duboko urezane linije u smjeru ručke. U središtu dna pečat radionice.
Dimenzije: d. 7,6 cm; š. 8 cm; v. 5,2 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1885, str. 180
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 33-34, kat. br. 12; str. 37-38, kat. br. 17, 18, T. XXVIII. 402; Bonifay 2004, str. 359, 362, kat. br. 2; Iványi 1935, str. 105, kat. br. 969, T. XXXIX. 7

3. Inv. br. Fc 376, T. I. 3
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Prikaz na disku nejasan, vjerojatno žensko poprsje u desnom profilu. Na ramenima motiv stilizirane borove grančice. Ručka

CATALOGUE

1. Inv. no. Fc 356, P. I. 1
Site: Salona
Material: ceramic, semi-hard, colour: 7.5YR 5/4 *brown*
Description: Lamp entirely preserved. Traces of burning on nozzle. Discus oval, concave, with hole for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Discus features an image of a masque with sculpted nose, wide eyes, prominent eyebrows and wide-open mouth which also serves as the oil pouring hole and air vent. Row of deeply engraved diagonal lines on shoulders. Wick opening on nozzle. Handle is flattened, with incision creating groove that runs down entire length of bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 10.9 cm; wid. 7.4 cm; ht. 4.5 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1887a, p. 32
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Vikić-Belančić 1971, p. 161, cat. no. 228, P. XV. 4

2. Inv. no. Fc 135, P. I. 2
Site: Salona
Material: ceramic, hard, colour: 5YR 6/4 *light reddish brown*
Description: Lamp almost entirely preserved. Nozzle and channel missing. Discus oval, concave, with two holes for oil and air, separated from the shoulder section by engraved groove. Discus and shoulder section adorned in relief. Image of female bust in right profile on discus. She has rich pleats on her clothing and a hairstyle with a series of braids. Deeply engraved diagonal lines on lamp's shoulders. Handle flattened, with three incisions, middle one forming groove that runs along entire length of handle. Base concave; three deeply engraved lines run from it toward handle. Workshop stamp in middle of base.
Dimensions: lng. 7.6 cm; wid. 8 cm; ht. 5.2 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1885, p. 180
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, pp. 33-34, cat. no. 12; pp. 37-38, cat. no. 17, 18, P. XXVIII. 402; Bonifay 2004, p. 359, 362, cat. no. 2; Iványi 1935, p. 105, cat. no. 969, P. XXXIX. 7

3. Inv. no. Fc 376, P. I. 3
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image on discus unclear, probably a female bust in right profile. Stylized pine branch motif on shoulders. Handle

pločasta s urezom koji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.

Dimenzije: d. 9,8 cm; š. 7,8 cm; v. 5,1 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1887a, str. 47

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 33-34, kat. br. 12; str. 37-38, kat. br. 17, 18, T. XXVIII. 402; Bonifay 2004, str. 359, 362, kat. br. 2; Iványi 1935, str. 105, kat. br. 969, T. XXXIX. 7

4. Inv. br. Fc 688, T. I. 4

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/6 red

Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran nos i dio kanala. Uz kanal i rame tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku medaljon dvostruko tordiranog ruba u čijem se središtu nalazi prikaz ženskog poprsja u lijevom profilu, s kosom skupljenom u punđu. Na ramenima svjetiljke izmjenjuju se pečatni motivi četverolisnih rozeta te kružnica s rozetama u središtu. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 11,8 cm; š. 6,9 cm; v. 4,3 cm.

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1901, str. 69

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 273-274, kat. br. 233-234, T. XXVIII. 401; Ennabli 1976, T. V. 107; Graziani Abbiani 1969, str. 69, kat. br. 198, T. VIII. 30; Hoff 1986, str. 103, kat. br. 53; Menzel 1954, str. 91, kat. br. 598, T. LXXVII. 3; Provoost 1992, str. 48, kat. br. 143

5. Inv. br. Fc 507, T. I. 5

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 5/8 red

Opis: Svjetiljka u cijelosti sačuvana. Površina izlzana. Uz nos i kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku medaljon dvostruko tordiranog ruba u čijem se središtu nalazi prikaz ženskog poprsja u lijevom profilu, s kosom skupljenom u punđu. Na ramenima svjetiljke izmjenjuju se pečatni motivi šestierolisnih rozeta te kružnica s rozetama u središtu. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12,1 cm; š. 6,8 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1890, str. 165

flattened with incision forming groove that runs along entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines run toward handle.

Dimensions: lng. 9.8 cm; wid. 7.8 cm; ht. 5.1 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1887a, p. 47

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, pp. 33-34, cat. no. 12; pp. 37-38, cat. no. 17, 18, P. XXVIII. 402; Bonifay 2004, p. 359, 362, cat. no. 2; Iványi 1935, p. 105, cat. no. 969, P. XXXIX. 7

4. Inv. no. Fc 688, P. I. 4

Site: Salona

Material: ceramic, hard, colour: 10R 5/6 red

Description: Lamp almost entirely preserved. Nozzle and part of channel reconstructed. Traces of burning along channel and shoulders. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Medallion with doubly twisted edge on discus, female bust in left profile in middle with hair gathered in bun. Stamped motifs of four-petal rosette and circlets with rosettes in middle alternate on lamp's shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets impressed in middle of bottom, one inside other.

Dimensions: lng. 11.8 cm; wid. 6.9 cm; ht. 4.3 cm.

Dating: late 4th-5th cent. AD

Published: Bulić 1901, p. 69

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, pp. 273-274, cat. no. 233-234, P. XXVIII. 401; Ennabli 1976, P. V. 107; Graziani Abbiani 1969, p. 69, cat. no. 198, P. VIII. 30; Hoff 1986, p. 103, cat. no. 53; Menzel 1954, p. 91, cat. no. 598, P. LXXVII. 3; Provoost 1992, p. 48, cat. no. 143

5. Inv. no. Fc 507, P. I. 5

Site: Salona

Material: ceramic, hard, colour: 2.5YR 5/8 red

Description: Lamp entirely preserved. Surface worn. Traces of burning along nozzle and channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Medallion with doubly twisted edge on discus containing image of female bust in left profile with hair gathered in bun in the middle. Stamped motifs of four-petal rosette and circlets with rosettes in middle alternate on lamp's shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.

Dimensions: lng. 12.1 cm; wid. 6.8 cm; ht. 4.1 cm

Dating: late 4th-5th cent. AD

Published: Bulić 1890, p. 165

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 273-274, kat. br. 233-234, T. XXVIII. 401; Ennabli 1976, T. V. 107; Graziani Abbiani 1969, str. 69, kat. br. 198, T. VIII. 30; Hoff 1986, str. 103, kat. br. 53; Menzel 1954, str. 91, kat. br. 598, T. LXXVII. 3; Provoost 1992, str. 48, kat. br. 143

6. Inv. br. Fc 701, T. I. 6
Lokalitet: Mravince
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Uz nos tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji teče neprekinuto i odvaja disk od kanala. Disk i rameni dio reljefno ukrašeni. Na disku medaljon dvostruko tordiranog ruba u čijem se središtu nalazi prikaz ženskog poprsja u lijevom profilu, s kosom skupljenom u punđu. Na ramenima svjetiljke izmjenjuju se pečatni geometrijski motivi (koncentrične kružnice, iscrtkani trokuti). Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute tri kružnice jedna u drugoj.
Dimenzije: d. 12,1 cm; š. 6,8 cm; v. 3,7 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1903, str. 16
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 273-274, kat. br. 233-234, T. XXVIII. 401; Ennabli 1976, T. V. 107; Graziani Abbiani 1969, str. 69, kat. br. 198, T. VIII. 30; Hoff 1986, str. 103, kat. br. 53; Menzel 1954, str. 91, kat. br. 598, T. LXXVII. 3; Provoost 1992, str. 48, kat. br. 143
7. Inv. br. Fc 1251, T. I. 7
Lokalitet: nepoznat
Materijal: keramika, polutvrda, boja: 2.5YR 7/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i ručka. Površina izlizana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku medaljon u čijem se središtu nalazi prikaz ženskog poprsja u lijevom profilu, s kosom skupljenom u punđu. Na ramenima svjetiljke izmjenjuju se pečatni motivi koncentričnih kružnica. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
Dimenzije: d. 10,3 cm; š. 6,7 cm; v. 2,9 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 273-274, kat. br. 233-234, T. XXVIII. 401; Ennabli 1976, T. V. 107; Graziani Abbiani 1969, str. 69, kat. br. 198, T. VIII. 30; Hoff 1986, str. 103, kat. br. 53; Menzel 1954, str. 91, kat. br. 598, T. LXXVII. 3; Provoost 1992, str. 48, kat. br. 143

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, pp. 273-274, cat. no. 233-234, P. XXVIII. 401; Ennabli 1976, P. V. 107; Graziani Abbiani 1969, p. 69, cat. no. 198, P. VIII. 30; Hoff 1986, p. 103, cat. no. 53; Menzel 1954, p. 91, cat. no. 598, P. LXXVII. 3; Provoost 1992, p. 48, cat. no. 143

6. Inv. no. Fc 701, P. I. 6
Site: Mravince
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Lamp entirely preserved. Surface worn. Traces of burning along nozzle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation which runs continuously and separates the discus from the channel. Discus and shoulder section adorned in relief. Medallion with doubly twisted edge on discus containing image of female bust in left profile with hair gathered in bun in the middle. Geometric stamped motifs alternate on the lamp's shoulders (concentric circlets, crudely drawn triangles). Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Three circlets, one inside the other, impressed in middle of bottom.
Dimensions: lng. 12.1 cm; wid. 6.8 cm; ht. 3.7 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1903, p. 16
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, pp. 273-274, cat. no. 233-234, P. XXVIII. 401; Ennabli 1976, P. V. 107; Graziani Abbiani 1969, p. 69, cat. no. 198, P. VIII. 30; Hoff 1986, p. 103, cat. no. 53; Menzel 1954, p. 91, cat. no. 598, P. LXXVII. 3; Provoost 1992, p. 48, cat. no. 143
7. Inv. no. Fc 1251, P. I. 7
Site: unknown
Material: ceramic, semi-hard, colour: 2.5YR 7/8 *light red*
Description: Lamp almost entirely preserved. Nozzle and handle missing. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Medallion on discus on discus with female bust in left profile in middle, her hair gathered in a bun. Concentric circlet stamped motifs alternate on lamp's shoulders. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.
Dimensions: lng. 10.3 cm; wid. 6.7 cm; ht. 2.9 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, pp. 273-274, cat. no. 233-234, P. XXVIII. 401; Ennabli 1976, P. V. 107; Graziani Abbiani 1969, p. 69, cat. no. 198, P. VIII. 30; Hoff 1986, p. 103, cat. no. 53; Menzel 1954, p. 91, cat. no. 598, P. LXXVII. 3; Provoost 1992, p. 48, cat. no. 143

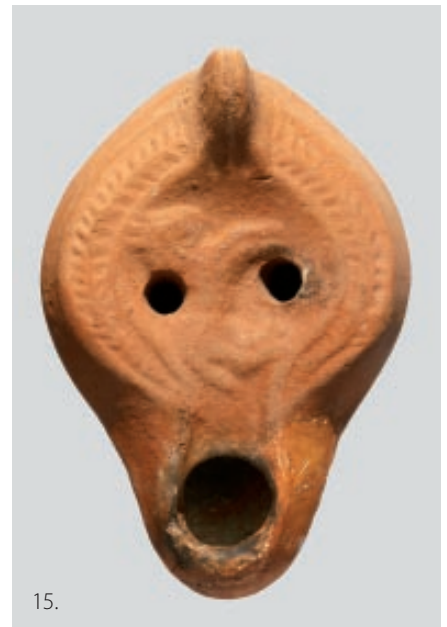
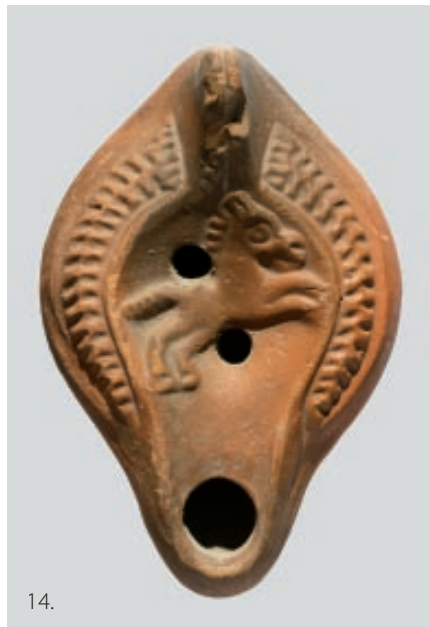


Tabla II.

Plate II.

8. Inv. br. Fc 991, T. I. 8
Lokalitet: Salona, Pet mostova
Materijal: keramika, polutvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku se nazire prikaz poprsja. Na ramenima motiv stilizirane borove grančice. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 8,9 cm; š. 6,8 cm; v. 4,5 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1916, str. 174
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
9. Inv. br. Fc 901, T. I. 9
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 7/4 *very pale brown*
Opis: Ulomak diska s ramenom, kanala i zdjelice. Površina izlizana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku se nazire prikaz poprsja. Na ramenu svjetiljke niz pečatnih geometrijskih motiva. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 9,3 cm; š. 6,8 cm; v. 3,1 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1909, str. 100
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
10. Inv. br. Fc 407, T. II. 10
Lokalitet: Muć, položaj Dobreć
Materijal: keramika, tvrda, boja: 7.5YR 4/4 *brown*
Opis: Ulomak diska, ramena i kanala. Površina izlizana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz muške figure u kratkoj tunici, s kacigom i podignutim rukama. Na ramenima se izmjenjuju pečatni geometrijski motivi (koncentrične kružnice, trokuti) te srcoliki motivi ispunjeni granulacijom.
Dimenzije: d. 8,9 cm; š. 6,6 cm; v. 1,4 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1887a, str. 63
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 211-212, kat. br. 172, T. XXX. 418; Graziani Abbiani 1969, str. 33, kat. br. 49, T. II. 6; str. 116-117, kat. br. 367, T. XVII. 65; Hoff 1986, str. 104, kat. br. 59; Vikić-Belančić 1971, str. 167, kat. br. 282, T. XXIV. 2
8. Inv. no. Fc 991, P. I. 8
Site: Salona, Pet mostova ('Five Bridges')
Material: ceramic, semi-hard, colour: 7.5YR 6/6 reddish yellow
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of bust discernable on discus. Stylized pine branch motif on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 8.9 cm; wid. 6.8 cm; ht. 4.5 cm.
Dating: late 4th-5th cent. AD
Published: Bulić 1916, p. 174
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
9. Inv. no. Fc 901, P. I. 9
Site: Salona
Material: ceramic, hard, colour: 10YR 7/4 very pale brown
Description: Fragment of discus with shoulder, channel and bowl. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of bust discernable on discus. Series of geometric stamped motifs alternate on lamp's shoulder. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 9.3 cm; wid. 6.8 cm; ht. 3.1 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1909, p. 100
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
10. Inv. no. Fc 407, P. II. 10
Site: Muć, Dobreć site
Material: ceramic, hard, colour: 7.5YR 4/4 brown
Description: Fragment of discus, shoulder and channel. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of male figure wearing short tunic and helmet with arms raised on discus. Series of geometric stamped motifs (concentric circllets, triangles) and heart-shaped motifs filled with granulation alternate on lamp's shoulder.
Dimensions: lng. 8.9 cm; wid. 6.6 cm; ht. 1.4 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1887a, p. 63
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 211-212, cat. no. 172, P. XXX. 418; Graziani Abbiani 1969, p. 33, cat. no. 49, P. II. 6; p. 116-117, cat. no. 367, P. XVII. 65; Hoff 1986, p. 104, cat. no. 59; Vikić-Belančić 1971, p. 167, cat. no. 282, P. XXIV. 2

11. Inv. br. Fc 608, T. II. 11
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 5YR 5/6 *yellowish red*
 Opis: Ulomak diska, ramena i kanala. Na dijelu ramena i kanala tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz erota s raširenim krilima i rogom obilja. Na ramenima se izmjenjuju pečatni motivi trokuta i listova bršljana ispunjeni granulacijom.
 Dimenzije: d. 8,6 cm; š. 6,7 cm; v. 2,6 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1897, str. 21
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 249, kat. br. 210, T. XXIX. 408; Ennabli 1976, T. VII. 151
11. Inv. no. Fc 608, P. II. 11
 Site: Salona
 Material: ceramic, hard, colour: 5YR 5/6 yellowish red
 Description: Fragment of discus, shoulder and channel. Traces of burning on part of shoulder and channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of Erotes with outspread wings and cornucopia. Stamped motifs of triangles and ivy leaves filled with granulation alternate on shoulders.
 Dimensions: lng. 8.6 cm; wid. 6.7 cm; ht. 2.6 cm
 Dating: late 4th-5th cent. AD
 Published: Bulić 1897, p. 21
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 249, cat. no. 210, P. XXIX. 408; Ennabli 1976, P. VII. 151
12. Inv. br. Fc 854, T. II. 12
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 4/8 *red*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje dio diska. Na nosu tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Sačuvana rupica za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku nerazpoznatljiv prikaz. Na ramenima se izmjenjuju pečatni motivi trokuta i spirala ispunjeni sitnom granulacijom. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
 Dimenzije: d. 12 cm; š. 6,5 cm; v. 4,3 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1907, str. 133
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
12. Inv. no. Fc 854, P. II. 12
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 4/8 red
 Description: Lamp almost entirely preserved. Part of discus missing. Traces of burning on nozzle. Discus circular, concave, separated from shoulder section by articulation that continues to the end of the channel. Hole for oil and air preserved. Discus and shoulder section adorned in relief. Indiscernible image on discus. Stamped motifs of triangles and spirals filled with tiny granulation alternate on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.
 Dimensions: lng. 12 cm; wid. 6.5 cm; ht. 4.3 cm
 Dating: late 4th-5th cent. AD
 Published: Bulić 1907, p. 133
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
13. Inv. br. Fc 248, T. II. 13
 Lokalizet: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i dio ručke. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, horizontalno probušena po sredini. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.
 Dimenzije: d. 10,7 cm; š. 7,5 cm; v. 4,5 cm
 Datacija: početak 4. st.
 Objavljeno: Bulić 1886, str. 24
 Analogije: tip Hayes IA: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Vikić-Belančić 1971, str. 166, kat. br. 280, T. XVII. 1
13. Inv. no. Fc 248, P. II. 13
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red
 Description: Lamp almost entirely preserved. Nozzle and part of handle missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of horse on discus. Stylized pine branch motif on shoulders. Handle flattened, horizontally pierced in middle. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Workshop stamp in middle of bottom.
 Dimensions: lng. 10.7 cm; wid. 7.5 cm; ht. 4.5 cm
 Dating: beginning 4th cent. AD
 Published: Bulić 1886, p. 24
 Analogies: tip Hayes IA: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Vikić-Belančić 1971, p. 166, cat. no. 280, P. XVII. 1

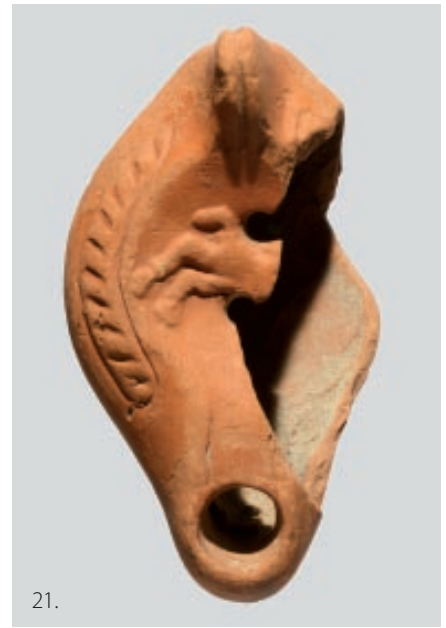
14. Inv. br. Fc 91, T. II. 14
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 5YR 5/4 *reddish brown*
Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja koji se propinje. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom. Dno konkavno, s duboko urezom kružnicom iz koje se pružaju tri urezane linije prema ručki. Dimenzije: d. 11,3 cm; š. 7,2 cm; v. 3,4 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1885, str. 157
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 40-41, kat. br. 21; str. 65, kat. br. 44; str. 73, kat. br. 53; str. 87, kat. br. 64, T. XXIII. 309A; Gualandi Genito 1986, str. 408-409, kat. br. 224; str. 410-411, kat. br. 226; Hayes 1980, str. 67, kat. br. 287, T. XXXVI. 287; Iványi 1935, str. 105, kat. br. 978, T. XXXIX. 5
15. Inv. br. Fc 313, T. II. 15
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 7/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno ravno, s urezom dvostrukom kružnicom od koje se pružaju tri urezane linije prema ručki. U središtu dna pečat radionice. Dimenzije: d. 11 cm; š. 7,6 cm; v. 3,8 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1886, str. 67
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 35, kat. br. 14; str. 46-47, kat. br. 27, T. XXIII. 309A; Gualandi Genito 1986, str. 408-409, kat. br. 224; str. 410-411, kat. br. 226; Iványi 1935, str. 105, kat. br. 970, T. XXXIX. 1
16. Inv. br. Fc 765, T. II. 16
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i dio zdjelice. Uz kanal tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se u obliku žlijeba nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja koji se propinje. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno ravno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U
14. Inv. no. Fc 91, P. II. 14
Site: Salona
Material: ceramic, hard, colour: 5YR 5/4 reddish brown
Description: Lamp entirely preserved. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image of rearing horse on discus. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with a single incision that runs along its entire length. Base concave with deeply engraved circlet whence three engraved lines run toward the handle. Dimensions: lng. 11.3 cm; wid. 7.2 cm; ht. 3.4 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1885, p. 157
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 40-41, cat. no. 21; p. 65, cat. no. 44; p. 73, cat. no. 53; p. 87, cat. no. 64, P. XXIII. 309A; Gualandi Genito 1986, p. 408-409, cat. no. 224; p. 410-411, cat. no. 226; Hayes 1980, p. 67, cat. no. 287, P. XXXVI. 287; Iványi 1935, p. 105, cat. no. 978, P. XXXIX. 5
15. Inv. no. Fc 313, P. II. 15
Site: Salona
Material: ceramic, hard, colour: 10R 7/8 light red
Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image of horse on discus. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs along the entire length of the handle. Base flat with engraved double circlet whence three engraved lines run toward handle. Workshop stamp in middle of bottom. Dimensions: lng. 11 cm; wid. 7.6 cm; ht. 3.8 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1886, p. 67
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 35, cat. no. 14; p. 46-47, cat. no. 27, P. XXIII. 309A; Gualandi Genito 1986, p. 408-409, cat. no. 224; p. 410-411, cat. no. 226; Iványi 1935, p. 105, cat. no. 970, P. XXXIX. 1
16. Inv. no. Fc 765, P. II. 16
Site: Salona
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp almost entirely preserved. Nozzle and part of bowl missing. Traces of burning along channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues to end of channel as a groove. Discus and shoulder section adorned in relief. Image of rearing horse on discus. Stylized pine branch motif on shoulders. Handle flattened, with three incisions, middle one forming groove that runs along entire length of handle. Base flat, bordered by groove whence three engraved lines extend



19.



20.



21.



22.



23.



24.



25.



26.



27.

Tabla III.

Plate III.

središtu dna pečat radionice.

Dimenzije: d. 11,3 cm; š. 8,3 cm; v. 3,9 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1906, str. 72

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 35, kat. br. 14; str. 46-47, kat. br. 27, T. XXIII. 309A; Gualandi Genito 1986, str. 408-409, kat. br. 224; str. 410-411, kat. br. 226

toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 11.3 cm; wid. 8.3 cm; ht. 3.9 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1906, p. 72

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 35, cat. no. 14; p. 46-47, cat. no. 27, P. XXIII. 309A; Gualandi Genito 1986, p. 408-409, cat. no. 224; p. 410-411, cat. no. 226

17. Inv. br. Fc 633, T. II. 17

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10R 5/8 *red*

Opis: Ulomak diska, ramena s ručkom i kanala s nosom. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja s urezanim svastikom na desnom butu. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 11,7 cm; š. 8,2 cm; v. 4,3 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1897, str. 40

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 179, kat. br. 138; str. 208-209, kat. br. 169, T. XXIV. 309B; Graziani Abbiani 1969, str. 42, kat. br. 86, T. III. 10; Hoff 1986, str. 110, kat. br. 96

17. Inv. no. Fc 633, P. II. 17

Site: Salona

Material: ceramic, hard, colour: 10R 5/8 *red*

Description: Fragment of discus, shoulder with handle and channel with nozzle. Traces of burning on nozzle. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of horse with swastika engraved on right thigh on discus. Stylized pine branch motif on shoulders. Wick opening on nozzle. Flattened handle with three incisions, middle one forming groove that runs along entire length of handle.

Dimensions: lng. 11.7 cm; wid. 8.2 cm; ht. 4.3 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1897, p. 40

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 179, cat. no. 138; p. 208-209, cat. no. 169, P. XXIV. 309B; Graziani Abbiani 1969, p. 42, cat. no. 86, P. III. 10; Hoff 1986, p. 110, cat. no. 96

18. Inv. br. AMS-58982, T. II. 18

Lokalitet: nepoznat

Materijal: keramika, polutvrda, boja: 10R 6/8 *light red*

Opis: Ulomak diska, ramena s ručkom i kanala. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se u obliku žlijeba nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 8,2 cm; š. 7,2 cm; v. 2,8 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 35, kat. br. 14; str. 46-47, kat. br. 27, T. XXIII, 309A

18. Inv. no. AMS-58982, P. II. 18

Site: unknown

Material: ceramic, semi-hard, colour: 10R 6/8 *light red*

Description: Fragment of discus, shoulder with handle and channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which continues to end of channel as a groove. Discus and shoulder section adorned in relief. Image of horse on discus. Stylized pine branch motif on shoulders. Handle flattened with three incisions, middle one forming groove that runs along entire length of handle.

Dimensions: lng. 8.2 cm; wid. 7.2 cm; ht. 2.8 cm

Dating: late 4th-1st third 5th cent. AD

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 35, cat. no. 14; p. 46-47, cat. no. 27, P. XXIII, 309A

19. Inv. br. Fc 564, T. III. 19

Lokalitet: Stobreč

Materijal: keramika, tvrda, boja: 10YR 7/4 *very pale brown*

Opis: Ulomak diska, ramena s ručkom i kanala. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja u trku. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom.

19. Inv. no. Fc 564, P. III. 19

Site: Stobreč

Material: ceramic, hard, colour: 10YR 7/4 *very pale brown*

Description: Fragment of discus, shoulder with handle and channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image of galloping horse on discus. Stylized pine branch motif on shoulders. Handle flattened with a single incision.

- Dimenzije: d. 9,1 cm; š. 6,6 cm; v. 2,5 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1893, str. 169
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 42-44, kat. br. 88, T. III. 11
20. Inv. br. Fc 469, T. III. 20
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/8 *red*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Na dijelu ramena tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz četveronožne životinje. Na ramenima plastično oblikovane kose linije. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije.
 Dimenzije: d. 8,7 cm; š. 7 cm; v. 3,3 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1889, str. 183
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 91, kat. br. 67; str. 416, T. XXVIII. 330
21. Inv. br. Fc 194, T. III. 21
 Lokalizet: Salona
 Materijal: keramika, polutvrda, boja: 10R 5/8 *red*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio diska i ramena. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz repa i stražnjih nogu konja. Na ramenu duboko urezane kose linije. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom koji se proteže cijelom njezinom dužinom. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri duboko urezane linije.
 Dimenzije: d. 11,3 cm; š. 6,4 cm; v. 3,8 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1885, str. 212
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 42, kat. br. 88, T. III. 11; Joly 1974, T. XLVI. 1033
22. Inv. br. AMS-57553, T. III. 22
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
 Opis: Ulomak diska, ramena i dijela zdjelice. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz glave s grivom te prednjih nogu konja u trku. Na ramenu duboko urezane kose linije.
 Dimenzije: d. 6,2 cm; š. 2,4 cm; v. 3,4 cm
- Dimensions: lng. 9.1 cm; wid. 6.6 cm; ht. 2.5 cm
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1893, p. 169
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Graziani Abbiani 1969, p. 42-44, cat. no. 88, P. III. 11
20. Inv. no. Fc 469, P. III. 20
 Site: Salona
 Material: ceramic, hard, colour: 10R 5/8 *red*
 Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Traces of burning on shoulder section. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of four-legged animal on discus. Diagonal lines formed by sculpting on shoulders. Handle flattened, with three incisions, middle one forming groove that runs along entire length of handle. Base concave, bordered by engraved groove whence two engraved lines extend toward handle.
 Dimensions: lng. 8.7 cm; wid. 7 cm; ht. 3.3 cm
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1889, p. 183
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 91, cat. no. 67; p. 416, P. XXVIII. 330
21. Inv. no. Fc 194, P. III. 21
 Site: Salona
 Material: ceramic, semi-hard, colour: 10R 5/8 *red*
 Description: Lamp almost entirely preserved. Part of discus and shoulder missing. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image of horse's tail and hind legs on discus. Deeply engraved diagonal lines on shoulder. Wick opening on nozzle. Handle flattened, with single incision which extends along its entire length. Base concave, bordered by groove when three deeply engraved lines extend toward handle.
 Dimensions: lng. 11.3 cm; wid. 6.4 cm; ht. 3.8 cm
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1885, p. 212
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Graziani Abbiani 1969, p. 42, cat. no. 88, P. III. 11; Joly 1974, P. XLVI. 1033
22. Inv. no. AMS-57553, P. III. 22
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 6/8 *light red*
 Description: Fragment of discus, shoulder and part of bowl. Discus oval, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of horse's head with mane and legs at gallop on discus. Deeply engraved diagonal lines on shoulder.
 Dimensions: lng. 6.2 cm; wid. 2.4 cm; ht. 3.4 cm

- Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 42, kat. br. 88, T. III. 11; Rickman Fitch, Wynick Goldman 1994, str 209, kat. br. 1073
23. Inv. br. Fc 404, T. III. 23
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 7.5YR 6/4 *light brown*
Opis: Ulomak diska, ramena s ručkom i kanala. Površina izlizana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja. Na ramenima se izmjenjuje niz od osam zvjezdica s lijeve i desne strane te iscrtkani trokuti i koncentrične kružnice. Ručka pločasta, s dubokim žlijebom po sredini.
Dimenzije: d. 8,5 cm; š. 6 cm; v. 2,7 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1887a, str. 62
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 168, kat. br. 125, T. XXIII. 308; Bonifay 2004, str. 405-406, kat. br. 47; Ennabli 1976, T. XXII. 423, T. XXIII. 435 i 437; Hoff 1986, str. 110-111, kat. br. 97
24. Inv. br. Fc 1064, T. III. 24
Lokalitet: Salona
Materijal: keramika, mekana, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konjanika u trku. U desnoj ruci drži dvostruku sjekiru. Na prostoru kanala nalazi se pečatni motiv kantara. Na ramenima se izmjenjuju pečatni geometrijski motivi (koncentrične kružnice, rešetkasti četverokuti) i potkovičasti ukrasi. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
Dimenzije: d. 11,4 cm; š. 8,3 cm; v. 4,8 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
25. Inv. br. Fc 872, T. III. 25
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Ručka okrhnut. Površina izlizana. Uz kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz konja. Na ramenima se izmjenjuju pečatni sroliki i
- Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Graziani Abbiani 1969, p. 42, cat. no. 88, P. III. 11; Rickman Fitch, Wynick Goldman 1994, p. 209, cat. no. 1073
23. Inv. no. Fc 404, P. III. 23
Site: Salona
Material: ceramic, hard, colour: 7.5YR 6/4 light brown
Description: Fragment of discus, shoulder with handle and channel. Surface worn. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of horse on discus. Series of eight small stars on left and right and crudely drawn triangles and concentric circlets alternate on shoulders. Handle flattened, with deeply engraved groove in middle.
Dimensions: lng. 8.5 cm; wid. 6 cm; ht. 2.7 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1887a, p. 62
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 168, cat. no. 125, P. XXIII. 308; Bonifay 2004, p. 405-406, cat. no. 47; Ennabli 1976, P. XXII. 423, P. XXIII. 435 and 437; Hoff 1986, p. 110-111, cat. no. 97
24. Inv. no. Fc 1064, P. III. 24
Site: Salona
Material: ceramic, soft, colour: 2.5YR 6/8 light red
Description: Lamp almost entirely preserved. Nozzle missing. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Discus bears image of rider on galloping horse. Rider holds winged axe in right hand. Kantharos stamped motif on channel area. Geometric stamped motifs (concentric circlets, grid-work rectangles) and horseshoe decorations alternate on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets one inside the other in middle of bottom.
Dimensions: lng. 11.4 cm; wid. 8.3 cm; ht. 4.8 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
25. Inv. no. Fc 872, P. III. 25
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Lamp almost entirely preserved. Nozzle missing. Handle chipped. Surface worn. Traces of burning along channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of horse on discus. Heart-shaped and triangle stamped motifs

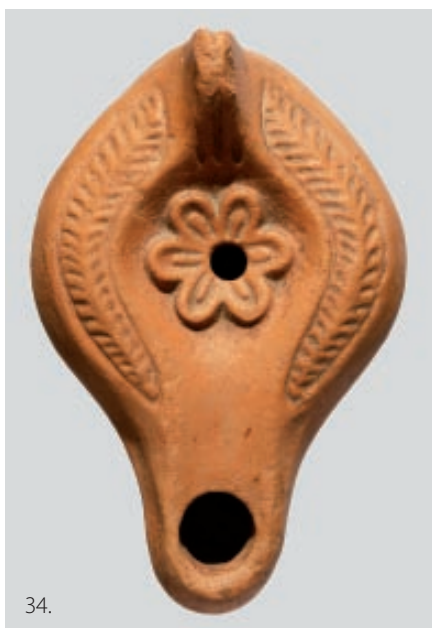
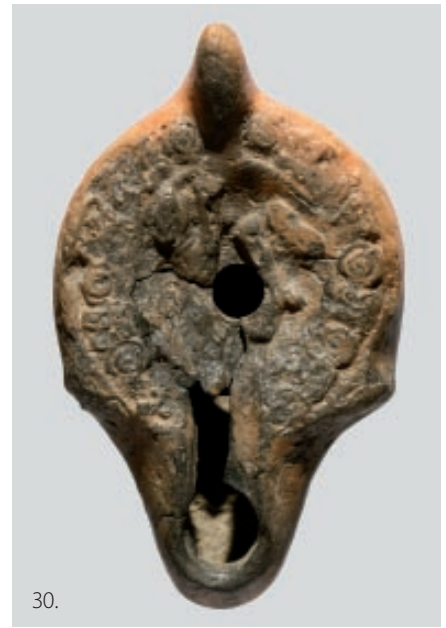


Tabla IV.

Plate IV.

- trokutasti motivi. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Dimenzije: d. 11,3 cm; š. 8,1 cm; v. 3,6 cm. Datacija: 2. polovica 5. st. - o. 550. g. Objavljeno: Bulić 1909, str. 98. Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 168, kat. br. 125, T. XXIII. 308; Bonifay 2004, str. 405-406, kat. br. 47; Ennabli 1976, T. XXII. 423, T. XXIII. 435 i 437; Hoff 1986, str. 110-111, kat. br. 97
26. Inv. br. Fc 858, T. III. 26
Lokalitet: Sitno
Materijal: keramika, mekana, boja: 2.5YR 6/8 *light red*
Opis: Ulomak diska, ramena s ručkom i kanala. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregebom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz jarca. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke. Dimenzije: d. 10,5 cm; š. 8,1 cm; v. 4,1 cm. Datacija: kasno 4. st. - 1. trećina 5. st. Objavljeno: Bulić 1907, str. 133. Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
27. Inv. br. Fc 926, T. III. 27
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*
Opis: Ulomak diska i ramena s ručkom. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregebom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz jarca. Na ramenima pečatni motivi stiliziranih palminih grana i potkovičastih ukrasa. Ručka izvučena, klinasta. Dimenzije: d. 12 cm; š. 7,4 cm; v. 3,1 cm. Datacija: kasno 4. st. - 5. st. Objavljeno: Bulić 1911, str. 74. Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Ennabli 1976, T. XX. 396; Graziani Abbiani 1969, str. 48, kat. br. 104, T. V. 17
28. Inv. br. Fc 751, T. IV. 28
Lokalitet: Kaštel Stari, Gomile
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos rekonstruiran. Ručka okrhnuta. Površina izlizana. Uz kanal tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregebom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz divlje životinje. Na ramenima se izmjenjuju pečatni srcoliki i geometrijski motivi (četverokuti, koncentrične kružnice). Na nosu otvor za fitilj. Svjetiljka stoji na niskoj
- alternate on shoulders. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Dimensions: lng. 11.3 cm; wid. 8.1 cm; ht. 3.6 cm. Dating: 2nd half 5th cent. - ca 550 AD. Published: Bulić 1909, p. 98. Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 168, cat. no. 125, P. XXIII. 308; Bonifay 2004, p. 405-406, cat. no. 47; Ennabli 1976, P. XXII. 423, P. XXIII. 435 i 437; Hoff 1986, p. 110-111, cat. no. 97
26. Inv. no. Fc 858, P. III. 26
Site: Sitno
Material: ceramic, soft, colour: 2.5YR 6/8 light red
Description: Fragment of discus, shoulder with handle and channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image of goat on discus. Stylized pine branch motif on shoulders. Handle flattened, with three incisions, middle one forming groove that runs along entire length of handle. Dimensions: lng. 10.5 cm; wid. 8.1 cm; ht. 4.1 cm. Dating: late 4th-1st third 5th cent. AD. Published: Bulić 1907, p. 133. Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
27. Inv. no. Fc 926, P. III. 27
Site: Salona
Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red
Description: Fragment of discus and shoulder with handle. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of goat on discus. Stamped motifs of stylized palm fronds and horseshoe decorations on shoulders. Handle outwardly drawn, wedge-shaped. Dimensions: lng. 12 cm; wid. 7.4 cm; ht. 3.1 cm. Dating: late 4th-5th cent. AD. Published: Bulić 1911, p. 74. Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Ennabli 1976, P. XX. 396; Graziani Abbiani 1969, p. 48, cat. no. 104, P. V. 17
28. Inv. no. Fc 751, P. IV. 28
Site: Kaštel Stari, Gomile
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Lamp almost entirely preserved. Nozzle reconstructed. Handle chipped. Surface worn. Traces of burning along channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Image of wild animals on discus. Heart-shaped and geometric (rectangles, concentric circlets) stamped motifs alternate on the shoulders. Wick opening on nozzle. Oil lamp

- prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.
Dimenzije: d. 11,4 cm; š. 6,9 cm; v. 3,5 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1906, str. 72
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bonifay 2004, str. 408-409, kat. br. 8; Ennabli 1976, T. XVII. 339 i 345; Menzel 1954, str. 91, kat. br. 595, T. LXXV. 5
- stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Workshop stamp in middle of bottom.
Dimensions: lng. 11.4 cm; wid. 6.9 cm; ht. 3.5 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1906, p. 72
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Bonifay 2004, p. 408-409, cat. no. 8; Ennabli 1976, P. XVII. 339 and 345; Menzel 1954, p. 91, cat. no. 595, P. LXXV. 5
29. Inv. br. Fc 831, T. IV. 29
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Ulomak dijela diska, ramena s ručkom i kanala. Uz kanal tragovi gorenja. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom. Sačuvana rupica za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz patke. Na ramenu pečatni motivi trokuta. Ručka izvučena, klinasta.
Dimenzije: d. 11,2 cm; š. 6,4 cm; v. 2,9 cm
Datacija: kasno 4. st. - 5. st. po. Kr.
Objavljeno: Bulić 1906, str. 76
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
29. Inv. no. Fc 831, P. IV. 29
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Fragment of part of discus, shoulder with handle and channel. Traces of burning along channel. Discus oval, concave, separated from shoulder section by articulation. Small hole for oil and air preserved. Discus and shoulder section adorned in relief. Image of duck on discus. Triangular stamped motifs on shoulder. Handle outwardly drawn, wedge-shaped.
Dimensions: lng. 11.2 cm; wid. 6.4 cm; ht. 2.9 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1906, p. 76
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
30. Inv. br. Fc 645, T. IV. 30
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje kanal. Površina izlizana. Na nosu tragovi gorenja. Disk kružan, u središtu rupica za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz dviju životinja u trku. Na ramenima se izmjenjuju pečatni motivi koncentričnih kružnica i četverolisnih rozeta. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Od rubova noge teku plastična rebra u tri različita smjera: dva završavaju uz korijen nosa, a treći dvostruki spaja se s linijom ručke.
Dimenzije: d. 11,3 cm; š. 6,8 cm; v. 3,5 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1898, str. 167
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
30. Inv. no. Fc 645, P. IV. 30
Site: Salona
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp almost entirely preserved. Channel missing. Surface worn. Traces of burning on nozzle. Discus circular, hole for oil and air in middle. Discus and shoulder section adorned in relief. Image of two running animals on discus. Stamped motifs of concentric circlets and four-leaf rosettes alternate on shoulders. Wick opening on nozzle. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Sculpted ribs run in three different directions from the edges of the foot: two end at the root of the nozzle, while the third double rib connects to the handle line.
Dimensions: lng. 11.3 cm; wid. 6.8 cm; ht. 3.5 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1898, p. 167
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
31. Inv. br. Fc 922, T. IV. 31
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 5/6 *red*
Opis: Ulomak dijela diska, ramena s ručkom i kanala. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom koji se u obliku žlijeba nastavlja do kraja kanala. Sačuvana rupica za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku prikaz životinje. Na lijevom ramenu pečatni motivi s pet rozeta i jednim rombom, na desnom jedna rozeta. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi omeđenoj dubokim urezanim žlijebom iz kojeg se prema
31. Inv. no. Fc 922, P. IV. 31
Site: Salona
Material: ceramic, hard, colour: 10R 5/6 red
Description: Fragment of part of discus, shoulder with handle and channel. Discus oval, concave, separated from shoulder section by articulation which continues to end of channel as a groove. Small hole for oil and air preserved. Discus and shoulder section adorned in relief. Image of animal on discus. Stamped motifs of five rosettes and one rhombus on left shoulder, one rosette on right shoulder. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot bordered by deeply engraved

- ručki pružaju dvije urezane linije.
Dimenzije: d. 10,8 cm; š. 6,3 cm; v. 3,9 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1911, str. 74
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
32. Inv. br. Fc 243, T. IV. 32
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju središnji dio diska i nos. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz životinjske glave te kruga s rozetom u središtu. Na ramenima se izmjenjuju pečatni motivi koncentričnih kružnica, listova bršljana i vitica. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.
Dimenzije: d. 12,8 cm; š. 8 cm; v. 3,5 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1886, str. 23
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
33. Inv. br. Fc 948, T. IV. 33
Lokalitet: Sutomore, Crna Gora
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka u cijelosti sačuvana. Središte diska okrhuto. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje jednu od rupica. Na ramenima vitičasti motivi. Na nosu otvor za fitilj. Ručka pločasta, horizontalno probušena po sredini, s jednim urezom koji teče cijelom njezinom dužinom. Dno konkavno, od njega se pružaju dva plastična rebra u smjeru ručke. U središtu dna pečat radionice.
Dimenzije: d. 12 cm; š. 8 cm; v. 4,5 cm
Datacija: početak 4. st.
Objavljeno: Bulić 1913, str. 64
Analogije: tip Hayes IA: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 48-56, kat. br. 28, 30, 32-36; str. 79, kat. br. 56; str. 104, kat. br. 80, T. XIII. 103; Vikić-Belančić 1971, str. 168, kat. br. 291, T. XXIV. 10
34. Inv. br. Fc 650, T. IV. 34
Lokalitet: Šolta
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se rozeta sa šest latica koja okružuje rupicu. Na ramenima motiv stilizirane
- groove whence two engraved lines run toward handle.
Dimensions: lng. 10.8 cm; wid. 6.3 cm; ht. 3.9 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1911, p. 74
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
32. Inv. no. Fc 243, P. IV. 32
Site: Salona
Material: ceramic, hard, colour: 10R 6/8 *light red*
Description: Lamp almost entirely preserved. Central part of disc and nozzle missing. Disc oval, concave, separated from shoulder section by articulation which continues to end of channel. Disc and shoulder section adorned in relief. Image of animal's head and circle with rosette in middle on disc. Stamped motifs of concentric circlets, ivy leaves and vines on alternate on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Workshop stamp in middle of bottom.
Dimensions: lng. 12.8 cm; wid. 8 cm; ht. 3.5 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1886, p. 23
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
33. Inv. no. Fc 948, P. IV. 33
Site: Sutomore, Montenegro
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Lamp entirely preserved. Middle of disc chipped. Disc oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Disc and shoulder section adorned in relief. Eight-petal rosette in middle of disc encircling one of the holes. Helix motifs on shoulders. Wick opening on nozzle. Handle flattened, horizontally pierced in middle, with single incision that runs down its entire length. Base concave, two sculpted ribs extend from it to handle. Workshop stamp in middle of bottom.
Dimensions: lng. 12 cm; wid. 8 cm; ht. 4.5 cm
Dating: beginning 4th cent. AD
Published: Bulić 1913, p. 64
Analogies: tip Hayes IA: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 48-56, cat. no. 28, 30, 32-36; p. 79, cat. no. 56; p. 104, cat. no. 80, P. XIII. 103; Vikić-Belančić 1971, p. 168, cat. no. 291, P. XXIV. 10
34. Inv. no. Fc 650, P. IV. 34
Site: Šolta
Material: ceramic, hard, colour: 2.5YR 6/8 *light red*
Description: Lamp entirely preserved. Disc oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Disc and shoulder section adorned in relief. Six-petal rosette in middle of disc encircling hole. Stylized pine branch motif on shoulders.

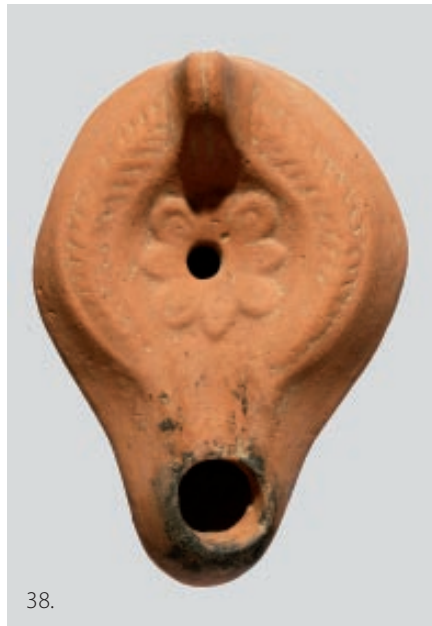
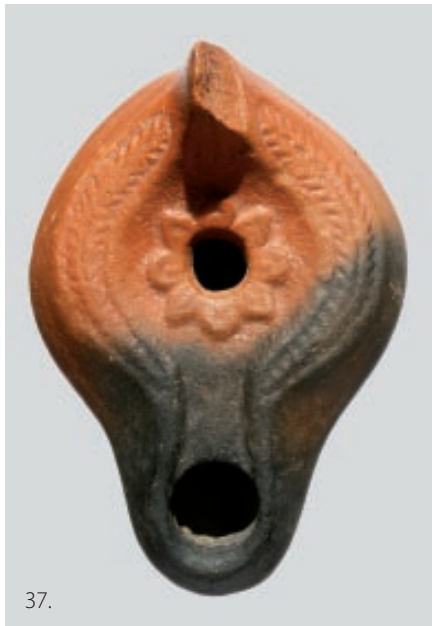


Tabla V.

Plate V.

borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, od njega se pružaju tri urezane linije u smjeru ručke.

Dimenzije: d. 11,9 cm; š. 7,9 cm; v. 5 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1898, str. 167

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Bonifay 2004, str. 359, 362, kat. br. 2; Graziani Abbiani 1969, str. 56, kat. br. 137, T. VI. 22; Hoff 1986, str. 99-100, kat. br. 35-37; Iványi 1935, str. 106, kat. br. 980, T. XXXIX. 8; Starac 2005, str. 288, kat. br. 4; Vikić-Belančić 1971, str. 168, kat. br. 292, T. XVII. 4; Vučić 2009, str. 43, kat. br. 1; Vučić, Giunio 2009, str. 42-43, kat. br. 105

35. Inv. br. Fc 717, T. IV. 35

Lokalitet: Šolta

Materijal: keramika, polutvrda, boja: 2.5YR 5/8 *red*

Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se rozeta sa šest latica koja okružuje rupicu. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, od njega se pružaju tri urezane linije u smjeru ručke.

Dimenzije: d. 12,1 cm; š. 8 cm; v. 4,8 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1904, str. 76

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Bonifay 2004, str. 359, 362, kat. br. 2; Graziani Abbiani 1969, str. 56, kat. br. 137, T. VI. 22; Hoff 1986, str. 99-100, kat. br. 35-37; Iványi 1935, str. 106, kat. br. 980, T. XXXIX. 8; Starac 2005, str. 288, kat. br. 4; Vikić-Belančić 1971, str. 168, kat. br. 292, T. XVII. 4; Vučić 2009, str. 43, kat. br. 1; Vučić, Giunio 2009, str. 42-43, kat. br. 105

36. Inv. br. Fc 483, T. IV. 36

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Uz kanal tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se rozeta sa sedam latica koja okružuje središnju rupicu. Na ramenima plastično oblikovane kose linije. Ručka pločasta s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno.

Dimenzije: d. 9,6 cm; š. 7,2 cm; v. 4,6 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1890, str. 12

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 56, kat. br. 137, T. VI. 22; Hoff 1986, str. 99-100, kat. br. 35-37; Rickman Fitch, Wynick Goldman 1994, str. 209, kat. br. 1076;

Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, three engraved lines extend from it toward handle.

Dimensions: lng. 11.9 cm; wid. 7.9 cm; ht. 5 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1898, p. 167

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Bonifay 2004, p. 359, 362, cat. no. 2; Graziani Abbiani 1969, p. 56, cat. no. 137, P. VI. 22; Hoff 1986, pp. 99-100, cat. no. 35-37; Iványi 1935, p. 106, cat. no. 980, P. XXXIX. 8; Starac 2005, p. 288, cat. no. 4; Vikić-Belančić 1971, p. 168, cat. no. 292, P. XVII. 4; Vučić 2009, p. 43, cat. no. 1; Vučić, Giunio 2009, pp. 42-43, cat. no. 105

35. Inv. no. Fc 717, P. IV. 35

Site: Šolta

Material: ceramic, semi-hard, colour: 2.5YR 5/8 *red*

Description: Lamp entirely preserved. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Six-petal rosette in middle of discus encircling hole. Stylized pine branch motif on shoulders. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, three engraved lines extend from it toward handle.

Dimensions: lng. 12.1 cm; wid. 8 cm; ht. 4.8 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1904, p. 76

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Bonifay 2004, p. 359, 362, cat. no. 2; Graziani Abbiani 1969, p. 56, cat. no. 137, P. VI. 22; Hoff 1986, pp. 99-100, cat. no. 35-37; Iványi 1935, p. 106, cat. no. 980, P. XXXIX. 8; Starac 2005, p. 288, cat. no. 4; Vikić-Belančić 1971, p. 168, cat. no. 292, P. XVII. 4; Vučić 2009, p. 43, cat. no. 1; Vučić, Giunio 2009, p. 42-43, cat. no. 105

36. Inv. no. Fc 483, P. IV. 36

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 *light red*

Description: Lamp almost entirely preserved. Nozzle missing. Traces of burning along channel. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Seven-petal rosette in middle of discus encircling hole. Sculpted diagonal lines on shoulders. Handle flattened with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave.

Dimensions: lng. 9.6 cm; wid. 7.2 cm; ht. 4.6 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1890, p. 12

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Graziani Abbiani 1969, p. 56, cat. no. 137, P. VI. 22; Hoff 1986, pp. 99-100, cat. no. 35-37;

- Vučić 2009, str 43, kat. br. 1; Vučić, Giunio 2009, str. 42-43, kat. br. 105
37. Inv. br. Fc 439, T. V. 37
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/6 *red*
Opis: Svjetiljka u cijelosti sačuvana. Ručka okružuta. Na nosu, kanalu i dijelu ramena tragovi gorenja. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje rupicu. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije. U središtu dna urezana kružnica s rozetom.
Dimenzije: d. 8,6 cm; š. 6 cm; v. 4,2 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1887b, str. 191
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Alram-Stern 1989, str. 281-282, T. XXXIX. 574 i 575; Barbera, Petriaggi 1993, str. 48-56, kat. br. 28, 30, 32-36; str. 79, kat. br. 56; str. 104, kat. br. 80, T. XIII. 103; Hayes 1980, str. 66, kat. br. 281, T. XXXIV. 281; Iványi 1935, str. 106, kat.br. 982, T. XL. 1; Menzel 1954, str. 91, kat. br. 594, T. LXXII. 1; Starac 2005, str. 288, sl. 2; Vikić-Belančić 1971, str. 168, kat. br. 289, T. XXIV. 8
38. Inv. br. Fc 191, T. V. 38
Lokalitet: Salona
Materijal: keramika, meka, boja: 10R 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje rupicu. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11,2 cm; š. 7,8 cm; v. 5,1 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1885, str. 212
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Alram-Stern 1989, str. 281-282, T. XXXIX. 574 i 575; Barbera, Petriaggi 1993, str. 48-56, kat. br. 28, 30, 32-36; str. 79, kat. br. 56; str. 104, kat. br. 80, T. XIII. 103; Hayes 1980, str. 66, kat. br. 281, T. XXXIV. 281; Iványi 1935, str. 106, kat.br. 982, T. XL. 1; Menzel 1954, str. 91, kat. br. 594, T. LXXII. 1; Starac 2005, str. 288, sl. 2; Vikić-Belančić 1971, str. 168, kat. br. 289, T. XXIV. 8
- Rickman Fitch, Wynick Goldman 1994, p. 209, cat. no. 1076; Vučić 2009, p. 43, cat. no. 1; Vučić, Giunio 2009, p. 42-43, cat. no. 105
37. Inv. no. Fc 439, P. V. 37
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/6 *red*
Description: Lamp entirely preserved. Handle chipped. Traces of burning on nozzle, channel and part of shoulder. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Eight-petal rosette in middle of discus encircling hole. Stylized pine branch motif on shoulders. Handle flattened, with single incision that runs down its entire length. Base concave, bordered by engraved groove whence two engraved lines run toward handle. Circllet with rosette engraved in middle of bottom.
Dimensions: lng. 8.6 cm; wid. 6 cm; ht. 4.2 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1887b, p. 191
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Alram-Stern 1989, pp. 281-282, P. XXXIX. 574 and 575; Barbera, Petriaggi 1993, p. 48-56, cat. no. 28, 30, 32-36; p. 79, cat. no. 56; p. 104, cat. no. 80, P. XIII. 103; Hayes 1980, p. 66, cat. no. 281, P. XXXIV. 281; Iványi 1935, p. 106, cat. no. 982, P. XL. 1; Menzel 1954, p. 91, cat. no. 594, P. LXXII. 1; Starac 2005, p. 288, Fig. 2; Vikić-Belančić 1971, p. 168, cat. no. 289, P. XXIV. 8
38. Inv. no. Fc 191, P. V. 38
Site: Salona
Material: ceramic, soft, colour: 10R 6/8 *light red*
Description: Lamp entirely preserved. Traces of burning on nozzle. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Eight-petal rosette in middle of discus encircling hole Stylized pine branch motif on shoulders. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines run toward handle.
Dimensions: lng. 11.2 cm; wid. 7.8 cm; ht. 5.1 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1885, p. 212
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Alram-Stern 1989, pp. 281-282, P. XXXIX. 574 and 575; Barbera, Petriaggi 1993, p. 48-56, cat. no. 28, 30, 32-36; p. 79, cat. no. 56; p. 104, cat. no. 80, P. XIII. 103; Hayes 1980, p. 66, cat. no. 281, P. XXXIV. 281; Iványi 1935, p. 106, cat. no. 982, P. XL. 1; Menzel 1954, p. 91, cat. no. 594, P. LXXII. 1; Starac 2005, p. 288, Fig. 2; Vikić-Belančić 1971, p. 168, cat. no. 289, P. XXIV. 8

39. Inv. br. Fc 900, T. V. 39
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*
Opis: Ulomak diska i ramena s ručkom. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje rupicu. Na ramenu motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom.
Dimenzije: d. 6,6 cm; š. 5,9 cm; v. 2,8 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1909, str. 100
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Alram-Stern 1989, str. 281-282, T. XXXIX. 574 i 575; Barbera, Petriaggi 1993, str. 48-56, kat. br. 28, 30, 32-36; str. 79, kat. br. 56; str. 104, kat. br. 80, T. XIII. 103; Hayes 1980, str. 66, kat. br. 281, T. XXXIV. 281; Iványi 1935, str. 106, kat. br. 982, T. XL. 1; Menzel 1954, str. 91, kat. br. 594, T. LXXII. 1; Starac 2005, str. 288, sl. 2; Vikić-Belančić 1971, str. 168, kat. br. 289, T. XXIV. 8
39. Inv. no. Fc 900, P. V. 39
Site: Salona
Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red
Description: Fragment of discus and shoulder with handle. Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Eight-petal rosette in middle of discus encircling hole. Stylized pine branch motif on shoulder. Handle flattened, with single incision that runs along its entire length.
Dimensions: lng. 6.6 cm; wid. 5.9 cm; ht. 2.8 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1909, p. 100
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Alram-Stern 1989, pp. 281-282, P. XXXIX. 574 and 575; Barbera, Petriaggi 1993, p. 48-56, cat. no. 28, 30, 32-36; p. 79, cat. no. 56; p. 104, cat. no. 80, P. XIII. 103; Hayes 1980, p. 66, cat. no. 281, P. XXXIV. 281; Iványi 1935, p. 106, cat. no. 982, P. XL. 1; Menzel 1954, p. 91, cat. no. 594, P. LXXII. 1; Starac 2005, p. 288, Fig. 2; Vikić-Belančić 1971, p. 168, cat. no. 289, P. XXIV. 8
40. Inv. br. Fc 1421, T. V. 40
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 6/6 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i središnji dio diska. Ručka okrhnuta. Uz kanal tragovi gorenja. Disk ovalan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja preko kanala. Sačuvana rupica za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta s dijagonalnim laticama nalik na palmine grane. Na ramenima motiv stilizirane borove grančice. Ručka pločasta s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.
Dimenzije: d. 9,6 cm; š. 7,6 cm; v. 4,8 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
40. Inv. no. Fc 1421, P. V. 40
Site: Salona
Material: ceramic, hard, colour: 10R 6/6 light red
Description: Lamp almost entirely preserved. Nozzle and central part of discus missing. Handle chipped. Traces of burning along channel. Discus oval, concave, separated from shoulder section by articulation which continues over channel. Small hole for oil and air preserved. Discus and shoulder section adorned in relief. Eight-petal rosette with diagonal petals resembling palm fronds in middle of discus. Stylized pine branch motif on shoulders. Handle flattened with three incisions, middle one forming groove and runs down entire length of handle to bowl. Base concave, bordered by deeply engraved groove whence three engraved lines extend toward handle. Workshop stamp in middle of bottom.
Dimensions: lng. 9.6 cm; wid. 7.6 cm; ht. 4.8 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
41. Inv. br. Fc 592, T. V. 41
Lokalitet: Muć
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak. Disk zauzima i rameni dio svjetiljke te je u obliku rozete s 13 latica. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom. Dno ravno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju četiri urezane linije. U središtu dna pečat radionice.
Dimenzije: d. 13,9 cm; š. 8,1 cm; v. 5,5 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
41. Inv. no. Fc 592, P. V. 41
Site: Muć
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp entirely preserved. Discus circular, concave, with small hole in middle for pouring oil and air. Discus takes up part of shoulder section of lamp, shaped like rosette with 13 petals. Handle flattened, with single incision which runs down its entire length. Base flat, bordered by engraved groove whence four engraved lines extend toward handle. Workshop stamp in middle of bottom.
Dimensions: lng. 13.9 cm; wid. 8.1 cm; ht. 5.5 cm
Dating: late 4th-1st third 5th cent. AD



Tabla VI.

Plate VI.

Objavljeno: Bulić 1895b, str. 220

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Vikić-Belančić 1971, str. 168, kat. br. 288, T. XXIV. 6

Published: Bulić 1895b, p. 220

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Vikić-Belančić 1971, p. 168, cat. no. 288, P. XXIV. 6

42. Inv. br. Fc 529, T. V. 42

Lokalitet: Šolta

Materijal: keramika, tvrda, 10R 5/8 *red*

Opis: Svjetiljka u cijelosti sačuvana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak. Disk i rameni dio reljefno ukrašeni. Na disku motiv Jakobove kapice. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.

Dimenzije: d. 10,6 cm; š. 7,3 cm; v. 5 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1892, str. 9

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 115-124, kat. br. 91-100, T. XXVII. 329A; Busuladžić 2007, str. 124, kat. br. 81, T. IX. 4; Graziani Abbiani 1969, str. 156, kat. br. 503, T. XXIV. 95; Hoff 1986, str. 100, kat. br. 39; Pace 2008, str. 16; Rickman Fitch, Wynick Goldman 1994, str. 208, kat. br. 1068; Wamser, Zahlhaas 1998, str. 123, 135, kat. br. 152; Vučić 2009, str. 44, kat. br. 2; str. 46, kat. br. 8

42. Inv. no. Fc 529, P.V. 42

Site: Šolta

Material: ceramic, hard, 10R 5/8 *red*

Description: Lamp entirely preserved. Discus oval, concave, with small hole in middle for pouring oil and air. Discus and shoulder section adorned in relief. Scallop shell motif on discus. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by deeply engraved groove whence three engraved lines extend toward handle. Workshop stamp in middle of bottom.

Dimensions: lng. 10.6 cm; wid. 7.3 cm; ht. 5 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1892, p. 9

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, pp. 115-124, cat. no. 91-100, P. XXVII. 329A; Busuladžić 2007, p. 124, cat. no. 81, P. IX. 4; Graziani Abbiani 1969, p. 156, cat. no. 503, P. XXIV. 95; Hoff 1986, p. 100, cat. no. 39; Pace 2008, p. 16; Rickman Fitch, Wynick Goldman 1994, p. 208, cat. no. 1068; Wamser, Zahlhaas 1998, p. 123, 135, cat. no. 152; Vučić 2009, p. 44, cat. no. 2; p. 46, cat. no. 8

43. Inv. br. Fc 927, T. V. 43

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 7.5YR 5/6 *strong brown*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio diska i ramena s ručkom. Na nosu tragovi gorenja. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji teče neprekinuto i odvaja disk od kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta (nedostaju tri latice) koja okružuje rupicu. Na ramenima plastično oblikovane kose linije. Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. U središtu dna pečat radionice.

Dimenzije: d. 9,5 cm; š. 8,1 cm; v. 3,6 cm

Datacija: kasno 4. st. - 1. trećina 5. st.

Objavljeno: Bulić 1911, str. 74

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 113, kat. br. 89, T. XIII. 101; Bonifay 2004, str. 363-364, kat. br. 2; Busuladžić 2007, str. 125, kat. br. 85, T. X. 1

43. Inv. no. Fc 927, P.V. 43

Site: Salona

Material: ceramic, semi-hard, colour: 7.5YR 5/6 *strong brown*

Description: Lamp almost entirely preserved. Part of discus and shoulder with handle missing. Traces of burning on nozzle. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs uninterrupted and separates the discus from channel. Discus and shoulder section adorned in relief. Eight-petal rosette (three petals missing) in middle of discus encircling hole. Sculpted diagonal lines on shoulders. Wick opening on nozzle. Oil lamp stands on low ring-shaped foot. Workshop stamp in middle of bottom.

Dimensions: lng. 9.5 cm; wid. 8.1 cm; ht. 3.6 cm

Dating: late 4th-1st third 5th cent. AD

Published: Bulić 1911, p. 74

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 113, cat. no. 89, P. XIII. 101; Bonifay 2004, pp. 363-364, cat. no. 2; Busuladžić 2007, p. 125, cat. no. 85, P. X. 1

44. Inv. br. Fc 116, T. V. 44

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 5YR 5/6 *yellowish red*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje ručka. Na nosu i dijelu ramena tragovi gorenja. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od kanala

44. Inv. no. Fc 116, P.V. 44

Site: Salona

Material: ceramic, hard, colour: 5YR 5/6 *yellowish red*

Description: Lamp almost entirely preserved. Handle missing. Traces of burning on nozzle and part of shoulder. Discus circular, concave, with small hole in middle for pouring oil and air, separated from

- ramenim dijelom koji teče neprekinuto. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se šesterolisna rozeta koja okružuje rupicu. Na ramenima plastično oblikovane kose linije. Dno konkavno. Svjetiljka stoji na niskoj prstenastoj nozi. Dimenzije: d. 10,5 cm; š. 7,1 cm; v. 3,3 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1885, str. 178
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Graziani Abbiani 1969, str. 131, kat. br. 413, T. XX. 80; Gualandi Genito 1986, str. 401, kat. br. 216
- channel by shoulder section which runs continuously. Discus and shoulder section adorned in relief. Six-petal rosette in middle of discus encircling hole. Sculpted diagonal lines on shoulders. Base concave. Oil lamp stands on low ring-shaped foot.
Dimensions: lng. 10.5 cm; wid. 7.1 cm; ht. 3.3 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1885, p. 178
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Graziani Abbiani 1969, p. 131, cat. no. 413, P. XX. 80; Gualandi Genito 1986, p. 401, cat. no. 216
45. Inv. br. Fc 599, T. V. 45
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 5/8 red
Opis: Svjetiljka gotovo u cijelosti sačuvana. Središnji dio diska okrhnut. Uz kanal tragovi gorenja. Disk u obliku rozete s jedanaest latica. Duž ramenog dijela neprekinuto teče dvostruka valovita vrpca. Ručka pločasta, s jednim urezom koji teče cijelom dužinom ručke do zdjelice. Dno ravno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 12,8 cm; š. 7,2 cm; v. 4,8 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1895b, str. 220
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Vikić-Belančić 1971, str. 170, kat. br. 303, T. XVII. 6, T. XXIV. 16
45. Inv. no. Fc 599, P. V. 45
Site: Salona
Material: ceramic, hard, colour: 10R 5/8 red
Description: Lamp almost entirely preserved. Central part of discus chipped. Traces of burning along channel. Discus shaped like eleven-petal rosette. Double wavy garland runs uninterrupted all along shoulder section. Handle flattened, with single incision that runs along entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 12.8 cm; wid. 7.2 cm; ht. 4.8 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1895b, p. 220
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Vikić-Belančić 1971, p. 170, cat. no. 303, P. XVII. 6, P. XXIV. 16
46. Inv. br. Fc 558, T. VI. 46
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 red
Opis: Ulomak diska i ramena s ručkom. Disk u obliku rozete s jedanaest latica. U središtu diska rupica za ulijevanje ulja i zrak. Izvan rozete nalazi se druga rupica. Oko rozete raspoređeno je sedam manjih koncentričnih kružnica. Duž ramenog dijela teče dvostruka valovita vrpca. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom.
Dimenzije: d. 8,5 cm; š. 6 cm; v. 3,4 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1893, str. 54
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 127-128, kat. br. 103; Bonifay 2004, str. 367-368, kat. br. 16; Vikić-Belančić 1971, str. 170, kat. br. 303, T. XVII. 6, T. XXIV. 16
46. Inv. no. Fc 558, P. VI. 46
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Fragment of discus and shoulder with handle. Discus shaped like eleven-petal rosette. Small hole for oil and air in middle of discus. One more hole outside of rosette. Seven smaller concentric circllets arranged around rosette. Double wavy garland runs along shoulder section. Handle flattened, with single incision that runs down its entire length.
Dimensions: lng. 8.5 cm; wid. 6 cm; ht. 3.4 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1893, p. 54
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 127-128, cat. no. 103; Bonifay 2004, pp. 367-368, cat. no. 16; Vikić-Belančić 1971, p. 170, cat. no. 303, P. XVII. 6, P. XXIV. 16
47. Inv. br. Fc 389, T. VI. 47
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 5/8 red
Opis: Ulomak dijela diska, ramena i kanala. Disk kružan, konkavan, odvojen od ramenog dijela urezom koji teče neprekinuto i odvaja disk od kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz rozete. Na ramenima niz pečatnih iscrtkanih trokuta. Svjetiljka stoji na niskoj prstenastoj nozi
47. Inv. no. Fc 389, P. VI. 47
Site: Salona
Material: ceramic, hard, colour: 10R 5/8 red
Description: Fragment of portion of discus, shoulder and channel. Discus circular, concave, separated from shoulder section by incision which runs uninterrupted and separates discus from channel. Discus and shoulder section adorned in relief. Image of rosette on discus. Series of crudely drawn stamped triangles on

- omeđenoj dubokim žlijebom. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 9,6 cm; š. 6,9 cm; v. 4 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1887a, 48
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
48. Inv. br. Fc 361, T. VI. 48
Lokalitet: Salona
Materijal: keramika, meka, boja: 10YR 6/4 *light yellowish brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Između kanala i diska nalazi se druga manja rupica. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje rupicu. Na ramenima motiv stilizirane borove grančice. Ručka pločasta. Svjetiljka stoji na dvostrukoj niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni dvostrukim plastičnim rebrom.
Dimenzije: d. 8,2 cm; š. 6,8 cm; v. 4,7 cm
Objavljeno: Bulić 1887a, str. 33
Analogije: Anselmino, Pavolini 1981, str. 184-207
49. Inv. br. Fc 369, T. VI. 49
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 10YR 7/4 *very pale brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje dio nosa. Površina izlizana. Uz nos tragovi gorenja. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Između kanala i diska nalazi se druga manja rupica. Disk i rameni dio reljefno ukrašeni. U središtu diska nazire se rozeta koja okružuje rupicu. Na ramenima plastično oblikovane kose linije. Ručka pločasta, s urezom koji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni dvostrukim plastičnim rebrom.
Dimenzije: d. 10 cm; š. 8 cm; v. 5,6 cm
Objavljeno: Bulić 1887a, str. 46
Analogije: Anselmino, Pavolini 1981, str. 184-207
50. Inv. br. Fc 995, T. VI. 50
Lokalitet: Salona, Pet mostova
Materijal: keramika, tvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Ručka okrhnuta. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Između kanala i diska nalazi se druga manja rupica. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se sedmerolisna rozeta koja okružuje rupicu. Ukrašni motiv na ramenima neraspoznatljiv. Svjetiljka stoji na dvostrukoj niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni dvostrukim plastičnim rebrom.
- shoulder. Oil lamp stands on low ring-shaped foot bordered by deep groove. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 9.6 cm; wid. 6.9 cm; ht. 4 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1887a, 48
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
48. Inv. no. Fc 361, P. VI. 48
Site: Salona
Material: ceramic, soft, colour: 10YR 6/4 light yellowish brown
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. One more, smaller hole between channel and discus. Discus and shoulder section adorned in relief. Eight-petal rosette in middle of discus encircling hole. Stylized pine branch motif on shoulders. Handle flattened. Lamp stands on low ring-shaped foot. Base of bowl and handle connected by double sculpted rib.
Dimensions: lng. 8.2 cm; wid. 6.8 cm; ht. 4.7 cm
Published: Bulić 1887a, p. 33
Analogies: Anselmino, Pavolini 1981, pp. 184-207
49. Inv. no. Fc 369, P. VI. 49
Site: Salona
Material: ceramic, semi-hard, colour: 10YR 7/4 very pale brown
Description: Lamp almost entirely preserved. Part of nozzle missing. Surface worn. Traces of burning next to nozzle. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. One more small hole between channel and discus. Discus and shoulder section adorned in relief. Rosette encircling hole may be discerned in middle of discus. Sculpted diagonal lines on shoulders. Handle flattened, with incision forming groove that runs down entire handle to bowl. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by double sculpted rib.
Dimensions: lng. 10 cm; wid. 8 cm; ht. 5.6 cm
Published: Bulić 1887a, p. 46
Analogies: Anselmino, Pavolini 1981, pp. 184-207
50. Inv. no. Fc 995, P. VI. 50
Site: Salona, Pet mostova
Material: ceramic, hard, colour: 7.5YR 6/6 reddish yellow
Description: Lamp almost entirely preserved. Nozzle missing. Handle chipped. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Two small holes between channel and discus. Discus and shoulder section adorned in relief. Seven-petal rosette in middle of discus encircling hole. Decorative motif on shoulders unrecognizable. Oil lamp stands on double low ring-shaped foot. Base of bowl and handle connected by double sculpted rib.

Dimenzije: d. 8,4 cm; š. 6,2 cm; v. 4,4 cm
 Objavljeno: Bulić 1916, str. 174
 Analogije: Anselmino, Pavolini 1981, str. 184-207

Dimensions: lng. 8.4 cm; wid. 6.2 cm; ht. 4.4 cm
 Published: Bulić 1916, p. 174
 Analogies: Anselmino, Pavolini 1981, pp. 184-207

51. Inv. br. Fc 506, T. VI. 51

Lokalitet: Salona
 Materijal: keramika, polutvrda, boja: 7.5YR 6/4 *light brown*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Na kanalu i dijelu ramena tragovi gorenja. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji teče neprekinuto i odvaja disk od kanala. Disk i rameni dio reljefno ukrašeni. U središtu diska nalazi se osmerolisna rozeta koja okružuje rupicu. Na ramenima plastično oblikovane kose linije. Ručka pločasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna pečat radionice.
 Dimenzije: d. 11,2 cm; š. 8,3 cm; v. 5,2 cm
 Datacija: polovica 5. st.
 Objavljeno: Bulić 1890, str. 165
 Analogije: Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 113, kat. br. 89, T. XIII. 101

51. Inv. no. Fc 506, P. VI. 51

Site: Salona
 Material: ceramic, semi-hard, colour: 7.5YR 6/4 light brown
 Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Traces of burning on channel and part of shoulder. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs continuously and separates discus from channel. Discus and shoulder section adorned in relief. Eight-petal rosette in middle of discus encircling hole. Sculpted diagonal lines on shoulders. Handle flattened. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Workshop stamp in middle of bottom.
 Dimensions: lng. 11.2 cm; wid. 8.3 cm; ht. 5.2 cm
 Dating: mid-5th cent.
 Published: Bulić 1890, p. 165
 Analogies: Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 113, cat. no. 89, P. XIII. 101

52. Inv. br. Fc 864, T. VI. 52

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/8 *red*
 Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom s motivom stilizirane borove grančice. Na disku prikaz biljnog motiva. Ramena nisu reljefno ukrašena. Na početku kanala utisnuta kružnica. Na nosu otvor za fitilj. Ručka pločasta, s dva ureza i rupicom na lijevoj strani. Dno ravno, plastičnim rebrom spojeno s ručkom.
 Dimenzije: d. 13,2 cm; š. 9,3 cm; v. 5,5 cm
 Datacija: početak 4. st.
 Objavljeno: Bulić 1907, str. 134
 Analogije: Anselmino, Pavolini 1981, str. 191-192; Bonifay 2004, str. 355, 357, kat. br. 2, 5

52. Inv. no. Fc 864, P. VI. 52

Site: Salona
 Material: ceramic, hard, colour: 10R 5/8 red
 Description: Lamp entirely preserved. Discus circular, concave, with two holes for pouring oil and air, separated from shoulder by articulation with stylized pine branch motif. Plant motif image on discus. Shoulders have no ornamentation in relief. Circlet impressed at beginning of channel. Wick opening on nozzle. Handle flattened, with two incisions and hole on left side. Base flat, connected to handle by sculpted rib.
 Dimensions: lng. 13.2 cm; wid. 9.3 cm; ht. 5.5 cm
 Dating: beginning 4th cent. AD
 Published: Bulić 1907, p. 134
 Analogies: Anselmino, Pavolini 1981, p. 191-192; Bonifay 2004, p. 355, 357, cat. no. 2, 5

53. Inv. br. Fc 718, T. VI. 53

Lokalitet: Salona
 Materijal: keramika, tvrda, boja: 10R 5/8 *red*
 Opis: Ulomak diska, ramena i zdjelice. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Motiv na disku nerazpoznatljiv. Na ramenima motiv stilizirane borove grančice. Svjetiljka stoji na niskoj prstenastoj nozi omeđenoj dubokim žlijebom. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 10 cm; š. 7,7 cm; v. 4 cm
 Datacija: druga pol. 4. st. - početak 5. st.
 Objavljeno: Bulić 1904, str. 76
 Analogije: Barbera, Petriaggi 1993, str. 328, kat. br. 286; Bonifay 2004, str. 344, 347, kat. br. 8

53. Inv. no. Fc 718, P. VI. 53

Site: Salona
 Material: ceramic, hard, colour: 10R 5/8 red
 Description: Fragment of discus, shoulder and bowl. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Discus and shoulder section adorned in relief. Motif on discus unrecognizable. Stylized pine branch motif on shoulders. Oil lamp stands on low ring-shaped foot bordered by deep groove. Base of bowl and handle connected by sculpted rib.
 Dimensions: lng. 10 cm; wid. 7.7 cm; ht. 4 cm
 Dating: 2nd half 4th cent. - beginning 5th cent.
 Published: Bulić 1904, p. 76
 Analogies: Barbera, Petriaggi 1993, p. 328, cat. no. 286; Bonifay 2004, pp. 344, 347, cat. no. 8

54. Inv. br. Fc 1436, T. VI. 54
Lokalitet: nepoznat
Materijal: keramika, meka, boja: 5YR 7/6 *reddish yellow*
Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Središnji dio diska u obliku četverokuta, uokviren profiliranim rebrom, s rupicom u sredini za ulijevanje ulja i zrak. Oko diska, na uskom prostoru prema ručki i kanalu, red od osam malih ovalnih udubljenja. Na lijevoj i desnoj strani, prema ramenima, motiv Jakobove kapice. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11 cm; š. 7,3 cm; v. 5 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 130-133, kat. br. 104-107; Bonifay 2004, str. 367-368, kat. br. 18; Joly 1974, T. XLVI. 1032; Rickman Fitch, Wynick Goldman 1994, str. 209, kat. br. 1075
55. Inv. br. Fc 461, T. VII. 55
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 10R 6/8 *light red*
Opis: Ulomak ramena, zdjelice i kanala s nosom. Površina izlizana. Na nosu tragovi gorenja. Središnji dio diska je bio u obliku četverokuta. Oko diska, na uskom prostoru prema kanalu, red od osam malih ovalnih udubljenja. Na desnoj strani, prema ramenu, motiv Jakobove kapice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11,3 cm; š. 7 cm; v. 3,8 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1889, str. 182
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 130-133, kat. br. 104-107; Bonifay 2004, str. 367-368, kat. br. 18; Joly 1974, T. XLVI. 1032; Rickman Fitch, Wynick Goldman 1994, str. 209, kat. br. 1075
56. Inv. br. Fc 417, T. VII. 56
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Disk u obliku četverokuta, konkavno, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz prekrizane vrpce. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11,2 cm; š. 7,3 cm; v. 4,3 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1887b, str. 190
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
54. Inv. no. Fc 1436, P. VI. 54
Site: unknown
Material: ceramic, soft, colour: 5YR 7/6 reddish yellow
Description: Lamp entirely preserved. Traces of burning on nozzle. Central part of discus shaped like rectangle, framed by articulated rib, with small hole in middle for pouring oil and air. Row of eight small oval dimples around discus, in narrow space toward handle and channel. Scallop shell motif on left and right side toward shoulders. Handle flattened, with three incisions, middle one forming deep groove. Base concave, bordered by deeply engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 11 cm; wid. 7.3 cm; ht. 5 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, pp. 130-133, cat. no. 104-107; Bonifay 2004, pp. 367-368, cat. no. 18; Joly 1974, P. XLVI. 1032; Rickman Fitch, Wynick Goldman 1994, p. 209, cat. no. 1075
55. Inv. no. Fc 461, P. VII. 55
Site: Salona
Material: ceramic, semi-hard, colour: 10R 6/8 light red
Description: Fragment of shoulder, bowl and channel with nozzle. Surface worn. Traces of burning on nozzle. Central part of discus was shaped like rectangle. Row of eight small oval dimples around discus, on narrow space leading to channel. Scallop shell motif on right side, toward shoulder. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 11.3 cm; wid. 7 cm; ht. 3.8 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1889, p. 182
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, pp. 130-133, cat. no. 104-107; Bonifay 2004, pp. 367-368, cat. no. 18; Joly 1974, P. XLVI. 1032; Rickman Fitch, Wynick Goldman 1994, p. 209, cat. no. 1075
56. Inv. no. Fc 417, P. VII. 56
Site: Salona
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp entirely preserved. Discus rectangular, concave, with two holes for oil and air, separated from shoulder section by articulation that runs to end of channel. Discus and shoulder section adorned in relief. Image of crossed ribbons on discus. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming deep groove. Base concave, bordered by deeply engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 11.2 cm; wid. 7.3 cm; ht. 4.3 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1887b, p. 190
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198

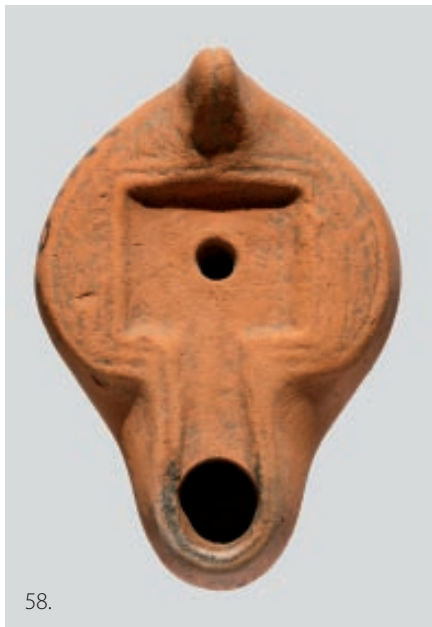


Tabla VII.

Plate VII.

57. Inv. br. Fc 1352, T. VII. 57
Lokalitet: Muć
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka u cijelosti sačuvana. Disk u obliku četverokuta, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela dvostrukim pregibom. Disk nema ukrasa. Na ramenima jajasti niz. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11 cm; š. 7,3 cm; v. 4,6 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Barbera, Petriaggi 1993, str. 106, kat. br. 82; str. 108, kat. br. 84; Bonifay 2004, str. 365-366, kat. br. 13; Busuladžić 2007, str. 124, kat. br. 78, T. V. 2; Iványi 1935, str. 117, kat. br. 1174, T. XLVI. 14; Rickman Fitch, Wynick Goldman 1994, str. 208, kat. br. 1069
58. Inv. br. Fc 902, T. VII. 58
Lokalitet: Lećeveca
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Disk u obliku četverokuta, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. Dvije vanjske linije savijene na krajevima.
Dimenzije: d. 10,6 cm; š. 7,5 cm; v. 4,9 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1909, str. 100
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
59. Inv. br. Fc 1061, T. VII. 59
Lokalitet: Muć Gornji
Materijal: keramika, polutvrda, boja: 10R 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje dio diska. Površina izlizana. Uz nos tragovi gorenja. Disk u obliku četverokuta, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. Dvije vanjske linije svijene na krajevima.
Dimenzije: d. 11 cm; š. 7,8 cm; v. 5,4 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
57. Inv. no. Fc 1352, P. VII. 57
Site: Muć
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Lamp entirely preserved. Discus rectangular, concave, with single hole in middle for oil and air, separated from shoulder section by double articulation. Discus has no ornamentation. Ovular line on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming deep groove. Base concave, bordered by deeply engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 11 cm; wid. 7.3 cm; ht. 4.6 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Barbera, Petriaggi 1993, p. 106, cat. no. 82; p. 108, cat. no. 84; Bonifay 2004, pp. 365-366, cat. no. 13; Busuladžić 2007, p. 124, cat. no. 78, P. V. 2; Iványi 1935, p. 117, cat. no. 1174, P. XLVI. 14; Rickman Fitch, Wynick Goldman 1994, p. 208, cat. no. 1069
58. Inv. no. Fc 902, P. VII. 58
Site: Lećeveca
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Lamp entirely preserved. Surface worn. Discus rectangular, concave, with small hole in middle for oil and air, separated from shoulder section by articulation that runs to end of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle. The two external lines are curved at the ends.
Dimensions: lng. 10.6 cm; wid. 7.5 cm; ht. 4.9 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1909, p. 100
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
59. Inv. no. Fc 1061, P. VII. 59
Site: Muć Gornji
Material: ceramic, semi-hard, colour: 10R 6/8 *light red*
Description: Lamp almost entirely preserved. Part of discus missing. Surface worn. Traces of burning adjacent to nozzle. Discus rectangular, concave, separated from shoulder section by articulation that runs to end of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle. The two external lines are curved at the ends.
Dimensions: lng. 11 cm; wid. 7.8 cm; ht. 5.4 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198

60. Inv. br. Fc 1062, T. VII. 60
 Lokalizacija: Muć Gornji
 Materijal: keramika, tvrda, boja: 10R 5/8 *red*
 Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk u obliku četverokuta, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori duboki žlijeb. Dno konkavno, omeđeno dvostrukim urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.
 Dimenzije: d. 10,9 cm; š. 7,3 cm; v. 4,9 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
60. Inv. no. Fc 1062, P. VII. 60
 Site: Muć Gornji
 Material: ceramic, hard, colour: 10R 5/8 red
 Description: Lamp entirely preserved. Traces of burning on nozzle. Discus rectangular, concave, with two small holes in middle for oil and air, separated from shoulder section by articulation that runs to end of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming deep groove. Base concave, bordered by doubly engraved groove whence three lines extend toward handle. Workshop stamp in middle of bottom.
 Dimensions: lng. 10.9 cm; wid. 7.3 cm; ht. 4.9 cm
 Dating: late 4th-1st third 5th cent. AD
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
61. Inv. br. Fc 505, T. VII. 61
 Lokalizacija: Salona
 Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*
 Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Disk u obliku četverokuta, konkavan, s dvije dijagonalno postavljene rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio nemaju ukras. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije. U središtu dna pečat radionice.
 Dimenzije: d. 12 cm; š. 8,2 cm; v. 5 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1890, str. 165
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Bonifay 2004, str. 365-366, kat. br. 9
61. Inv. no. Fc 505, P. VII. 61
 Site: Salona
 Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red
 Description: Lamp entirely preserved. Surface worn. Discus rectangular, concave, with two diagonally set holes for oil and air, separated from shoulder section by articulation. Discus and shoulder section have no ornamentation. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle. Workshop stamp in middle of bottom.
 Dimensions: lng. 12 cm; wid. 8.2 cm; ht. 5 cm
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1890, p. 165
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Bonifay 2004, pp. 365-366, cat. no. 9
62. Inv. br. Fc 944, T. VII. 62
 Lokalizacija: Salona
 Materijal: keramika, polutvrda, boja: 10R 6/8 *light red*
 Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka, središte diska i dio kanala okrhnuti. Površina izlizana. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz četverokuta u rombu. Motiv na ramenom dijelu nerazpoznatljiv. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
 Dimenzije: d. 11,4 cm; š. 8,1 cm; v. 5,2 cm
 Datacija: kasno 4. st. - 1. trećina 5. st.
 Objavljeno: Bulić 1913, str. 64
 Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198; prikaz: Menzel 1954, str. 91, kat. br. 603, T. LXXVII. 8
62. Inv. no. Fc 944, P. VII. 62
 Site: Salona
 Material: ceramic, semi-hard, colour: 10R 6/8 light red
 Description: Lamp almost entirely preserved. Handle, middle of discus and part of channel chipped off. Surface worn. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Discus and shoulder section adorned in relief. Image of rectangle in rhombus on discus. Motif on shoulder section unrecognizable. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
 Dimensions: lng. 11.4 cm; wid. 8.1 cm; ht. 5.2 cm
 Dating: late 4th-1st third 5th cent. AD
 Published: Bulić 1913, p. 64
 Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198; illustration: Menzel 1954, p. 91, cat. no. 603, P. LXXVII. 8

63. Inv. br. Fc 1069a, T. VII. 63
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Ulomak diska, ramena s ručkom i zdjelice. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz četverokuta u rombu ukrašenih sitnom granulacijom, listolikim motivima i trokutima. Na ramenima se izmjenjuju pečatni iscrtkani trokuti i kružnice s rozetama u središtu. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi.
Dimenzije: d. 7,6 cm; š. 7,7 cm; v. 6,2 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 285, kat. br. 245; str. 293-294, kat. br. 253-254, T. XI. 32A; Ennabli 1976, T. LXII. 1171-1173; Graziani Abbiani 1969, str. 157, kat. br. 509, T. XXIV. 96; Hoff 1986, str. 116, kat. br. 125; Vučić 2009, str. 71, kat. br. 75
64. Inv. br. Fc 387, T. VIII. 64
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10R 5/8 *red*
Opis: Ulomak diska, ramena s ručkom i zdjelice. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Na disku prikaz četverokuta u rombu ukrašenih sitnom granulacijom i linijama. Na ramenima se izmjenjuju pečatni motivi četverokuta i spirala. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi.
Dimenzije: d. 9,9 cm; š. 7,7 cm; v. 5 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1887a, str. 48
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 284, kat. br. 244; str. 295-296, kat. br. 255, T. XII. 33; Ennabli 1976, T. LXII. 1178; Hoff 1986, str. 116, kat. br. 126; Iványi 1935, str. 106, kat. br. 987, T. XL. 6
65. Inv. br. Fc 933, T. VIII. 65
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos, dio diska i ručka okrhnuti. Na disku, ramenima i kanalu tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku prikaz četverokuta s rombom u središtu, ispunjenog sitnom granulacijom te s dvije strane omeđenog polurozetama. Na ramenima pečatni motivi iscrtkanih trokuta i potkova. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. Na sredini dna utisnute dvije kružnice jedna u drugoj.
Dimenzije: d. 11,4 cm; š. 6,8 cm; v. 3,9 cm
Datacija: kasno 4. st. - 5. st.
63. Inv. no. Fc 1069a, P. VII. 63
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 *red*
Description: Fragment of discus, shoulder with handle and bowl. Discus circular, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of rectangle in rhombus decorated with tiny granulation, foliate motifs and triangles on discus. Crudely drawn stamped triangles and circlets with rosettes in middle alternate on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot.
Dimensions: lng. 7.6 cm; wid. 7.7 cm; ht. 6.2 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 285, cat. no. 245; pp. 293-294, cat. no. 253-254, P. XI. 32A; Ennabli 1976, P. LXII. 1171-1173; Graziani Abbiani 1969, p. 157, cat. no. 509, P. XXIV. 96; Hoff 1986, p. 116, cat. no. 125; Vučić 2009, p. 71, cat. no. 75
64. Inv. no. Fc 387, P. VIII. 64
Site: Salona
Material: ceramic, hard, colour: 10R 5/8 *red*
Description: Fragment of discus, shoulder with handle and bowl. Discus circular, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Image of rectangle in rhombus decorated with tiny granulation and lines on discus. Stamped motifs of rectangles and spirals alternate on shoulders. Handle wedge-shaped. Oil lamp stands on low ring-shaped foot.
Dimensions: lng. 9.9 cm; wid. 7.7 cm; ht. 5 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1887a, p. 48
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 284, cat. no. 244; pp. 295-296, cat. no. 255, P. XII. 33; Ennabli 1976, P. LXII. 1178; Hoff 1986, p. 116, cat. no. 126; Iványi 1935, p. 106, cat. no. 987, P. XL. 6
65. Inv. no. Fc 933, P. VIII. 65
Site: Salona
Material: ceramic, hard, colour: 2.5YR 6/8 *light red*
Description: Lamp almost entirely preserved. Nozzle, part of discus and handle chipped off. Traces of burning on discus, shoulders and channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Rectangle with rhombus in middle, filled with tiny granulation and bordered on two sides by semi-rosettes on discus. Stamped motifs of crudely drawn triangles and horseshoes on shoulders. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets, one inside the other, stamped in middle of bottom.
Dimensions: lng. 11.4 cm; wid. 6.8 cm; ht. 3.9 cm
Dating: late 4th-5th cent. AD

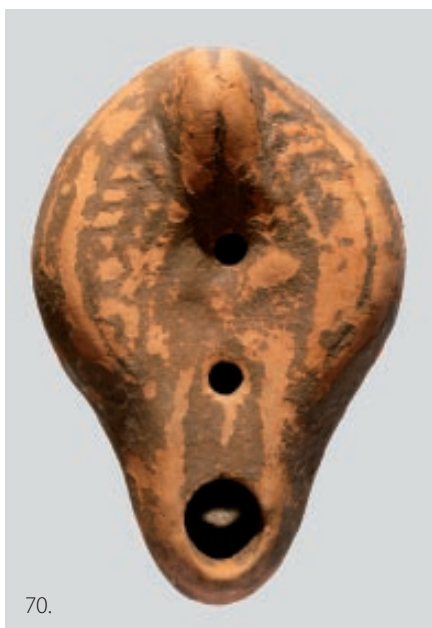


Tabla VIII.

Plate VIII.

- Objavljeno: Bulić 1911, str. 74
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 221, kat. br. 182, T. XI. 31; Bonifay 2004, str. 405-383, kat. br. 25; Ennabli 1976, T. LXIII. 1185
66. Inv. br. Fc 873, T. VIII. 66
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/6 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Uz rub kanala tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku četiri trokuta ispunjena sitnom granulacijom. Na ramenima pečatni srcoliki motivi ispunjeni sitnom granulacijom. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 10,6 cm; š. 7,2 cm; v. 4 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1909, str. 98
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Bonifay 2004, str. 412-413, kat. br. 7; Ennabli 1976, T. LXIV. 1199; Hoff 1986, str. 116, kat. br. 127; Joly 1974, T. XLVIII. 1133
67. Inv. br. Fc 499, T. VIII. 67
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji teče neprekinuto i odvaja disk od kanala. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s urezom koji teče cijelom dužinom ručke do zdjelice. Svjetiljka stoji na niskoj prstenastoj nozi. Od rubova noge teku plastična rebra u tri različita smjera: dva završavaju uz korijen nosa, a treći, dvostruki, spaja se s linijom ručke. U središtu dna pečat radionice.
Dimenzije: d. 12 cm; š. 7,7 cm; v. 4,9 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1890, str. 165
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
68. Inv. br. Fc 665, T. VIII. 68
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Svjetiljka u cijelosti sačuvana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela urezom. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno. Od njega se
- Published: Bulić 1911, p. 74
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 221, cat. no. 182, P. XI. 31; Bonifay 2004, pp. 405-383, cat. no. 25; Ennabli 1976, P. LXIII. 1185
66. Inv. no. Fc 873, P. VIII. 66
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/6 red
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Trace of burning along edge of channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Four triangles filled with tiny granulation on discus. Heart-shaped motifs filled with tiny granulation on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 10.6 cm; wid. 7.2 cm; ht. 4 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1909, p. 98
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Bonifay 2004, pp. 412-413, cat. no. 7; Ennabli 1976, P. LXIV. 1199; Hoff 1986, p. 116, cat. no. 127; Joly 1974, P. XLVIII. 1133
67. Inv. no. Fc 499, P. VIII. 67
Site: Salona
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp entirely preserved. Discus circular, concave, with two small holes in middle for oil and air, separated from shoulder section by articulation that runs continuously and separates discus from channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Handle flattened, with incision that run along its entire length to bowl. Oil lamp stands on low ring-shaped foot. Sculpted ribs extend from edges of foot in three directions: two end next to base of nozzle, while the third, double rib connects with handle line. Workshop stamp in middle of bottom.
Dimensions: lng. 12 cm; wid. 7.7 cm; ht. 4.9 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1890, p. 165
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
68. Inv. no. Fc 665, P. VIII. 68
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Lamp entirely preserved. Traces of burning on nozzle. Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by incision. Discus has no ornamentation. Stylized pine branch motif on shoulders. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to

- pružaju tri urezane linije u smjeru ručke. Dvije vanjske linije svijene na krajevima.
Dimenzije: d. 11,9 cm; š. 8,2 cm; v. 5,3 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1899, str. 42
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
69. Inv. br. Fc 823, T. VIII. 69
Lokalitet: Kaštela
Materijal: keramika, meka, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje disk. Površina izlizana. Disk ovalan, konkavan, odvojen od ramenog dijela urezom. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, od njega se pružaju tri urezane linije prema ručki. U središtu dna pečat radionice.
Dimenzije: d. 11,5 cm; š. 8 cm; v. 5,1 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1906, str. 76
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
70. Inv. br. Fc 312, T. VIII. 70
Lokalitet: Žrnovnica
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Gornji sloj se ljušti. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom. Dno konkavno, izlizano, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 12,1 cm; š. 8,1 cm; v. 5 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1886, str. 67
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
71. Inv. br. Fc 474, T. VIII. 71
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 10R 6/6 *light red*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Na nosu tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak. Disk i rameni dio bez ukrasa. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom. Dno konkavno, izlizano.
Dimenzije: d. 11,6 cm; š. 8,3 cm; v. 5,2 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1889, str. 183
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
- bowl. Base concave. Three engraved lines extend from it toward handle. The two external lines are curved at the ends.
Dimensions: Ing. 11.9 cm; wid. 8.2 cm; ht. 5.3 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1899, p. 42
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
69. Inv. no. Fc 823, P. VIII. 69
Site: Kaštela
Material: ceramic, soft, colour: 2.5YR 6/8 light red
Description: Lamp almost entirely preserved. Discus missing. Surface worn. Discus oval, concave, separated from shoulder section by incision. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, three engraved lines extend from it toward handle. Workshop stamp in middle of bottom.
Dimensions: Ing. 11.5 cm; wid. 8 cm; ht. 5.1 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1906, p. 76
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
70. Inv. no. Fc 312, P. VIII. 70
Site: Žrnovnica
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Lamp entirely preserved. Surface worn. Upper layer flaking off. Discus oval, concave, with two small holes for oil and air. Discus has no ornamentation. Stylized pine branch motif on shoulders. Wick opening on nozzle. Handle flattened, with single incision. Base concave, worn smooth, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: Ing. 12.1 cm; wid. 8.1 cm; ht. 5 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1886, p. 67
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
71. Inv. no. Fc 474, P. VIII. 71
Site: Salona
Material: ceramic, semi-hard, colour: 10R 6/6 light red
Description: Lamp entirely preserved. Surface worn. Traces of burning on nozzle. Discus oval, concave, with two small holes for oil and air. Discus and shoulder section without ornamentation. Wick opening on nozzle. Handle flattened, with single incision. Base concave, worn smooth.
Dimensions: Ing. 11.6 cm; wid. 8.3 cm; ht. 5.2 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1889, p. 183
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198

72. Inv. br. Fc 212, T. VIII. 72
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 5YR 5/8 *yellowish red*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Disk ovalan, konkavan, s tri rupice za ulijevanje ulja i zrak. Disk i rameni dio bez ukrasa. Na nosu otvor za fitilj. Ručka pločasta, izlizana. Dno konkavno.
Dimenzije: d. 9,6 cm; š. 6,3 cm; v. 3,6 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1886, str. 22
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
73. Inv. br. Fc 859, T. IX. 73
Lokalitet: Katuni
Materijal: keramika, polutvrda, boja: 2.5YR 5/6 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje središnji dio diska. Površina izlizana. Disk ovalan, konkavan. Disk i rameni dio bez ukrasa. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom. Dno konkavno.
Dimenzije: d. 11 cm; š. 7,9 cm; v. 5,4 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1907, str. 133
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
74. Inv. br. Fc 374, T. IX. 74
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 7/4 *very pale brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje središnji dio diska. Površina izlizana. Na nosu tragovi gorenja. Disk ovalan, konkavan. Disk i rameni dio bez ukrasa. Na nosu otvor za fitilj. Ručka pločasta, s jednim urezom. Dno konkavno, iz njega se prema ručki pružaju tri urezane linije.
Dimenzije: d. 11,3 cm; š. 7,3 cm; v. 5,1 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Objavljeno: Bulić 1887a, str. 47
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
75. Inv. br. AMS-59224, T. IX. 75
Lokalitet: nepoznat
Materijal: keramika, polutvrda, boja: 10YR 8/2 *very pale brown*
Opis: Ulomak dijela diska, ramena s ručkom i zdjelice. Površina izlizana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Ukrasni motivi na disku nerazpoznatljivi. Na ramenu plastično oblikovane kose linije. Ručka pločasta, s tri ureza, srednji tvori žlijeb i teče cijelom dužinom ručke do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 9,4 cm; š. 5,5 cm; v. 4,7 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
72. Inv. no. Fc 212, P. VIII. 72
Site: Salona
Material: ceramic, semi-hard, colour: 5YR 5/8 *yellowish red*
Description: Lamp entirely preserved. Surface worn. Discus oval, concave, with three small holes for oil and air. Discus and shoulder section without ornamentation. Wick opening on nozzle. Handle flattened, worn smooth. Base concave.
Dimensions: lng. 9.6 cm; wid. 6.3 cm; ht. 3.6 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1886, p. 22
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
73. Inv. no. Fc 859, P. IX. 73
Site: Katuni
Material: ceramic, semi-hard, colour: 2.5YR 5/6 *red*
Description: Lamp almost entirely preserved. Central part of discus missing. Surface worn. Discus oval, concave. Discus and shoulder section unornamented. Wick opening on nozzle. Handle flattened, with single incision. Base concave.
Dimensions: lng. 11 cm; wid. 7.9 cm; ht. 5.4 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1907, p. 133
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
74. Inv. no. Fc 374, P. IX. 74
Site: Salona
Material: ceramic, hard, colour: 10YR 7/4 *very pale brown*
Description: Lamp almost entirely preserved. Central part of discus missing. Surface worn. Traces of burning on nozzle. Discus oval, concave. Discus and shoulder section unornamented. Wick opening on nozzle. Handle flattened, with single incision. Base concave, three engraved lines extend from it toward handle.
Dimensions: lng. 11.3 cm; wid. 7.3 cm; ht. 5.1 cm
Dating: late 4th-1st third 5th cent. AD
Published: Bulić 1887a, p. 47
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
75. Inv. no. AMS-59224, P. IX. 75
Site: unknown
Material: ceramic, semi-hard, colour: 10YR 8/2 *very pale brown*
Description: Fragment of part of discus, shoulder with handle and bowl. Surface worn. Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Decorative motifs on discus unrecognizable. Sculpted diagonal line on shoulder. Handle flattened, with three incisions, middle one forming groove that runs down entire length of handle to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 9.4 cm; wid. 5.5 cm; ht. 4.7 cm
Dating: late 4th-1st third 5th cent. AD



Tabla IX.

Plate IX.

Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198

76. Inv. br. Fc 1467, T. IX. 76
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 2.5YR 3/3 *dark reddish brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Prikaz na disku nerazpoznatljiv. Na ramenima motiv stilizirane borove grančice. Ručka pločasta, s jednim urezom koji teče cijelom njezinom dužinom do zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju tri urezane linije.
Dimenzije: d. 9,2 cm; š. 6,2 cm; v. 3,5 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198

76. Inv. no. Fc 1467, P. IX. 76
Site: unknown
Material: ceramic, hard, colour: 2.5YR 3/3 dark reddish brown
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Discus oval, concave, with two holes for oil and air, separated from shoulder section by articulation which runs to the end of the channel. Discus and shoulder section adorned in relief. Image on discus unrecognizable. Stylized pine branch motif on shoulders. Handle flattened, with single incision that runs along its entire length to bowl. Base concave, bordered by engraved groove whence three engraved lines extend toward handle.
Dimensions: lng. 9.2 cm; wid. 6.2 cm; ht. 3.5 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198

77. Inv. br. Fc 591, T. IX. 77
Lokalitet: Kaštel Novi
Materijal: keramika, tvrda, boja: 5YR 4/6 *yellowish red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnuta. Površina tvrdo zapečena. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na nosu otvor za fitilj. Svjetiljka je stajala na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom.
Dimenzije: d. 11,5 cm; š. 7 cm; v. 2,6 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1895a, str. 10
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

77. Inv. no. Fc 591, P. IX. 77
Site: Kaštel Novi
Material: ceramic, hard, colour: 5YR 4/6 yellowish red
Description: Lamp almost entirely preserved. Handle chipped. Surface baked hard. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Wick opening on nozzle. Oil lamp stood on a low ring-shaped foot. Base of bowl and handle were connected by sculpted rib.
Dimensions: lng. 11.5 cm; wid. 7 cm; ht. 2.6 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1895a, p. 10
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

78. Inv. br. Fc 843, T. IX. 78
Lokalitet: Muć Gornji
Materijal: keramika, tvrda, boja: 2.5YR 5/6 *red*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje disk. Površina ramena izlizana. Na nosu tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na nosu otvor za fitilj. Ručka klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 10,2 cm; š. 6,4 cm; v. 3,8 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1907, str. 132
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

78. Inv. no. Fc 843, P. IX. 78
Site: Muć Gornji
Material: ceramic, hard, colour: 2.5YR 5/6 red
Description: Lamp almost entirely preserved. Discus missing. Surface of shoulders worn smooth. Traces of burning on nozzle. Discus circular, concave, separated from shoulder section by articulation that runs to end of channel. Wick opening on nozzle. Handle wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 10.2 cm; wid. 6.4 cm; ht. 3.8 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1907, p. 132
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

79. Inv. br. Fc 988, T. IX. 79
Lokalitet: Salona, Pet mostova
Materijal: keramika, polutvrda, boja: 10YR 4/2 *dark grayish brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje disk.

79. Inv. no. Fc 988, P. IX. 79
Site: Salona, Pet mostova
Material: ceramic, semi-hard, colour: 10YR 4/2 dark greyish brown
Description: Lamp almost entirely preserved. Discus missing.



Tabla X.

Plate X.

- Površina ramena izlizana. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 12,3 cm; š. 7,2 cm; v. 4 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1916, str. 174
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
80. Inv. br. Fc 221; T.IX. 80
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 7.5YR 5/4 *brown*
Opis: Ulomak ramena s ručkom, zdjelice i kanala. Ručka okrhnutu. Na dnu zdjelice tragovi gorenja. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na ramenu niz izlanih sročolikih motiva. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 10,9 cm; š. 8,1 cm; v. 4,8 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1886, str. 22
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
81. Inv. br. Fc 989, T. IX. 81
Lokalitet: Salona, Pet mostova
Materijal: keramika, tvrda, boja: 10R 5/8 *red*
Opis: Ulomak ramena s ručkom, zdjelice i kanala. Ručka okrhnutu. Uz rub kanala tragovi gorenja. Disk kružan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na ramenu niz izlanih koncentričnih kružnica i potkovičastih motiva. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 13,6 cm; š. 8,1 cm; v. 5,2 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1916, str. 174
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
82. Inv. br. AMS-58775, T. X. 82
Lokalitet: nepoznat
Materijal: keramika, meka, boja: 10YR 6/3 *pale brown*
Opis: Ulomak ramena s ručkom i zdjelice. Motivi na ramenima izlizani. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 8,7 cm; š. 5,9 cm; v. 2,7 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
- Surface of shoulders worn smooth. Discus circular, concave, separated from shoulder section by articulation that runs to end of channel. Wick opening on nozzle. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 12.3 cm; wid. 7.2 cm; ht. 4 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1916, p. 174
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
80. Inv. no. Fc 221; T.IX. 80
Site: Salona
Material: ceramic, hard, colour: 7.5YR 5/4 brown
Description: Fragment of shoulders with handle, bowl and channel. Handle chipped. Traces of burning at bottom of bowl. Discus circular, concave, separated from shoulder section by articulation that runs to end of channel. Series of worn heart-shaped motifs on shoulder. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 10.9 cm; wid. 8.1 cm; ht. 4.8 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1886, p. 22
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
81. Inv. no. Fc 989, P. IX. 81
Site: Salona, Pet mostova
Material: ceramic, hard, colour: 10R 5/8 red
Description: Fragment of shoulders with handle, bowl and channel. Handle chipped. Traces of burning along edge of channel. Discus circular, separated from shoulder section by articulation that runs to end of channel. Series of worn concentric circllets and horseshoe motifs on shoulder. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 13.6 cm; wid. 8.1 cm; ht. 5.2 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1916, p. 174
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
82. Inv. no. AMS-58775, P. X. 82
Site: unknown
Material: ceramic, soft, colour: 10YR 6/3 pale brown
Description: Fragment of shoulder with handle and bowl. Motifs on shoulder worn smooth. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 8.7 cm; wid. 5.9 cm; ht. 2.7 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

83. Inv. br. Fc 179, T. X. 83
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 10YR 6/6 *brownish yellow*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. U središtu diska nazire se osmerolisna rozeta koja okružuje rupicu. Na ramenima se naziru trokuti. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 13,4 cm; š. 7,8 cm; v. 5 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1885, str. 211
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
84. Inv. br. Fc 180, T. X. 84
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 6/8 *brownish yellow*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. U središtu diska nazire se osmerolisna rozeta koja okružuje rupicu. Na ramenima se naziru trokuti. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 13,5 cm; š. 8,2 cm; v. 5,4 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1885, str. 211
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
85. Inv. br. Fc 182, T. X. 85
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 7/4 *very pale brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Oštećeno središte diska. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na disku se nazire osmerolisna rozeta, a na ramenima trokuti. Na nosu otvor za fitilj. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 13,2 cm; š. 8 cm; v. 4,9 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1885, str. 211
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
86. Inv. br. Fc 184, T. X. 86
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 6/8 *brownish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnut.
83. Inv. no. Fc 179, P. X. 83
Site: Salona
Material: ceramic, semi-hard, colour: 10YR 6/6 brownish yellow
Description: Lamp entirely preserved. Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Eight-petal rosette discernable in middle of discus encircling hole. Triangle discernable on shoulders. Wick opening on nozzle. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: Ing. 13.4 cm; wid. 7.8 cm; ht. 5 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1885, p. 211
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
84. Inv. no. Fc 180, P. X. 84
Site: Salona
Material: ceramic, hard, colour: 10YR 6/8 brownish yellow
Description: Lamp entirely preserved. Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Eight-petal rosette discernable in middle of discus encircling hole. Triangle discernable on shoulders. Wick opening on nozzle. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: Ing. 13.5 cm; wid. 8.2 cm; ht. 5.4 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1885, p. 211
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
85. Inv. no. Fc 182, P. X. 85
Site: Salona
Material: ceramic, hard, colour: 10YR 7/4 very pale brown
Description: Lamp almost entirely preserved. Middle of discus damaged. Surface worn. Upper layer flaking off. Discus circular, concave, separated from shoulder section by articulation that runs to end of channel. Eight-petal rosette discernable on discus, triangles discernable on shoulders. Wick opening on nozzle. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: Ing. 13.2 cm; wid. 8 cm; ht. 4.9 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1885, p. 211
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
86. Inv. no. Fc 184, P. X. 86
Site: Salona
Material: ceramic, hard, colour: 10YR 6/8 brownish yellow
Description: Lamp almost entirely preserved. Handle chipped.

Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 12,1 cm; š. 7,9 cm; v. 3,2 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1885, str. 211
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Wick opening on nozzle. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 12.1 cm; wid. 7.9 cm; ht. 3.2 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1885, p. 211
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

87. Inv. br. Fc 185, T. X. 87

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 7.5YR 7/6 *reddish yellow*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Ručka okrhnutu. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. U središtu diska nazire se osmerolisna rozeta koja okružuje rupicu. Na ramenima se naziru trokuti. Na nosu otvor za fitilj. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12,8 cm; š. 8 cm; v. 4 cm

Datacija: 2. polovica 5. st. - o. 550. g.

Objavljeno: Bulić 1885, str. 211

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

87. Inv. no. Fc 185, P. X. 87

Site: Salona

Material: ceramic, hard, colour: 7.5YR 7/6 *reddish yellow*

Description: Lamp almost entirely preserved. Handle chipped. Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Eight-petal rosette discernable in middle of discus encircling hole. Triangle discernable on shoulders. Wick opening on nozzle. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.

Dimensions: lng. 12.8 cm; wid. 8 cm; ht. 4 cm

Dating: 2nd half of 5th cent. - ca. 550 AD

Published: Bulić 1885, p. 211

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

88. Inv. br. Fc 203, T. X. 88

Lokalitet: Salona

Materijal: keramika, polutvrda, boja: 10YR 7/6 *yellow*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. U središtu diska nazire se osmerolisna rozeta koja okružuje rupicu. Na ramenima se naziru trokuti. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 12 cm; š. 8,1 cm; v. 5,6 cm

Datacija: 2. polovica 5. st. - o. 550. g.

Objavljeno: Bulić 1885, str. 213

Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

88. Inv. no. Fc 203, P. X. 88

Site: Salona

Material: ceramic, semi-hard, colour: 10YR 7/6 *yellow*

Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Eight-petal rosette discernable in middle of discus encircling hole. Triangle discernable on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.

Dimensions: lng. 12 cm; wid. 8.1 cm; ht. 5.6 cm

Dating: 2nd half of 5th cent. - ca. 550 AD

Published: Bulić 1885, p. 213

Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

89. Inv. br. AMS-59141, T. X. 89

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 7.5YR 6/6 *reddish yellow*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Gornji sloj se ljušti. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. U središtu diska nazire se osmerolisna rozeta koja okružuje rupicu. Na ramenima se naziru trokuti. Ručka izvučena, klinasta. Svjetiljka stoji

89. Inv. no. AMS-59141, P. X. 89

Site: unknown

Material: ceramic, hard, colour: 7.5YR 6/6 *reddish yellow*

Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Upper layer flaking off. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation. Eight-petal rosette discernable in middle of discus encircling hole. Triangle discernable on shoulders. Handle outwardly drawn, wedge-



Tabla XI.

Plate XI.

- na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 11,3 cm; š. 8 cm; v. 5,2 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
90. Inv. br. Fc 979, T. X. 90
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 7.5YR 7/4 *pink*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Površina izlizana. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji teče neprekinuto. Na početku kanala nalazi se rupica. Reljefni motivi nerazpoznatljivi. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Od rubova noge teku plastična rebra u tri različita smjera: dva završavaju uz korijen nosa, a treći se spaja s linijom ručke.
Dimenzije: d. 9 cm; š. 7,6 cm; v. 4,7 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1916, str. 173
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
91. Inv. br. Fc 862, T. XI. 91
Lokalitet: Muć
Materijal: keramika, tvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju dio nosa i dio zdjelice. Površina izlizana. Gornji sloj se ljušti. Disk malen, kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak. Na sredini kanala nalazi se druga rupica. Reljefni motivi nerazpoznatljivi. Ručka klinasta. Svjetiljka stoji na izlisanom ravnom dnu. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 9,5 cm; š. 6,3 cm; v. 3,7 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1907, str. 134
Analogije: Anselmino, Pavolini 1981, str. 184-207
92. Inv. br. Fc 421, T. XI. 92
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 7.5YR 6/4 *light brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela dvostrukim pregibom koji se nastavlja do kraja kanala. Disk nema ukrasa. Na ramenima plastično oblikovane kose linije. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
Dimenzije: d. 10,2 cm; š. 7,4 cm; v. 4,8 cm
Objavljeno: Bulić 1887b, str. 190
Analogije: Graziani Abbiani 1969, str. 112, kat. br. 350, T. XV. 59
- shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 11.3 cm; wid. 8 cm; ht. 5.2 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
90. Inv. no. Fc 979, P. X. 90
Site: Salona
Material: ceramic, hard, colour: 7.5YR 7/4 pink
Description: Lamp almost entirely preserved. Nozzle missing. Surface worn. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by uninterrupted articulation. Small hole at beginning of channel. Motifs in relief unrecognizable. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Sculpted ribs extend from edges of foot in three different directions: two end next to base of nozzle, while third connects with handle line.
Dimensions: lng. 9 cm; wid. 7.6 cm; ht. 4.7 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1916, p. 173
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
91. Inv. no. Fc 862, P. XI. 91
Site: Muć
Material: ceramic, hard, colour: 7.5YR 6/6 reddish yellow
Description: Lamp almost entirely preserved. Part of nozzle and bowl missing. Surface worn. Upper layer flaking off. Discus small, circular, concave, with small hole in middle for oil and air. One more hole in middle of channel. Motifs in relief unrecognizable. Handle wedge-shaped. Oil lamp stands on worn flat base. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 9.5 cm; wid. 6.3 cm; ht. 3.7 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1907, p. 134
Analogies: Anselmino, Pavolini 1981, pp. 184-207
92. Inv. no. Fc 421, P. XI. 92
Site: Salona
Material: ceramic, semi-hard, colour: 7.5YR 6/4 light brown
Description: Lamp almost entirely preserved. Nozzle missing. Discus oval, concave, with two small holes in middle for oil and air, separated from shoulder section by double articulation that continues to end of channel. Discus has no ornamentation. Sculpted diagonal lines on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 10.2 cm; wid. 7.4 cm; ht. 4.8 cm
Published: Bulić 1887b, p. 190
Analogies: Graziani Abbiani 1969, p. 112, cat. no. 350, P. XV. 59

93. Inv. br. Fc 391, T. XI. 93
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 10YR 7/4 *very pale brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje nos. Uz kanal tragovi gorenja. Disk ovalan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela dvostrukim pregibom koji se nastavlja do kraja kanala. Disk nema ukrasa. Na ramenima plastično oblikovane kose linije. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno konkavno, plastičnim rebrom spojeno s ručkom.
Dimenzije: d. 8,8 cm; š. 6,9 cm; v. 4,3 cm
Objavljeno: Bulić 1887a, str. 62
Analogije: Graziani Abbiani 1969, str. 112, kat. br. 350, T. XV. 59
93. Inv. no. Fc 391, P. XI. 93
Site: Salona
Material: ceramic, semi-hard, colour: 10YR 7/4 very pale brown
Description: Lamp almost entirely preserved. Nozzle missing. Traces of burning along channel. Discus oval, concave, with two small holes in middle for oil and air, separated from shoulder section by double articulation that continues to end of channel. Discus has no ornamentation. Sculpted diagonal lines on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base concave, connected to handle by sculpted rib.
Dimensions: Ing. 8.8 cm; wid. 6.9 cm; ht. 4.3 cm
Published: Bulić 1887a, p. 62
Analogies: Graziani Abbiani 1969, p. 112, cat. no. 350, P. XV. 59
94. Inv. br. Fc 234, T. XI. 94
Lokalitet: Salona
Materijal: keramika, polutvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Svjetiljka u cijelosti sačuvana. Površina izlizana. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na sredini kanala nalazi se rupica. Disk nema ukrasa. Na ramenima se naziru plastično oblikovane kose linije. Ručka pločasta. Dno svjetiljke ravno i plastičnim rebrom spojeno s ručkom. Na dnu pečat radionice.
Dimenzije: d. 9,5 cm; š. 6,7 cm; v. 4,4 cm
Objavljeno: Bulić 1886, str. 23
Analogije: Anselmino, Pavolini 1981, str. 184-207
94. Inv. no. Fc 234, P. XI. 94
Site: Salona
Material: ceramic, semi-hard, colour: 7.5YR 6/6 reddish yellow
Description: Lamp entirely preserved. Surface worn. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Small hole in middle of channel. Discus has no ornamentation. Sculpted diagonal lines discernable on shoulders. Handle flattened. Base of lamp flat and connected to handle by sculpted rib. Workshop stamp on bottom.
Dimensions: Ing. 9.5 cm; wid. 6.7 cm; ht. 4.4 cm
Published: Bulić 1886, p. 23
Analogies: Anselmino, Pavolini 1981, pp. 184-207
95. Inv. br. Fc 980, T. XI. 95
Lokalitet: Salona, Pet mostova
Materijal: keramika, tvrda, 10YR 6/6 *brownish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Rekonstruiran vrh nosa. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na sredini kanala nalazi se rupica. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Ručka pločasta. Dno konkavno, dvama plastičnim rebriima spojeno s ručkom.
Dimenzije: d. 11,2 cm; š. 7,2 cm; v. 5,7 cm
Datacija: kraj 4. st. - 6. st.
Objavljeno: Bulić 1916, str. 173
Analogije: Hoff 1986, str. 125, kat. br. 157
95. Inv. no. Fc 980, P. XI. 95
Site: Salona, Pet mostova
Material: ceramic, hard, 10YR 6/6 brownish yellow
Description: Lamp almost entirely preserved. Tip of nozzle reconstructed. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Small hole in middle of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Handle flattened. Base concave, connected to handle by sculpted rib.
Dimensions: Ing. 11.2 cm; wid. 7.2 cm; ht. 5.7 cm
Dating: end of 4th cent. - 6th cent.
Published: Bulić 1916, p. 173
Analogies: Hoff 1986, p. 125, cat. no. 157
96. Inv. br. Fc 518, T. XI. 96
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 6/6 *brownish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaje vrh nosa. Površina izlizana. Na ramenu tragovi gorenja. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na početku kanala nalazi se rupica. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Ručka pločasta. Svjetiljka stoji na niskoj prstenastoj nozi iz koje se
96. Inv. no. Fc 518, P. XI. 96
Site: Salona
Material: ceramic, hard, colour: 10YR 6/6 brownish yellow
Description: Lamp almost entirely preserved. Tip of nozzle missing. Surface worn. Traces of burning on shoulder. Discus oval, concave, with hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Small hole at beginning of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Handle flattened. Oil lamp stands on low ring-shaped foot

- prema ručki pružaju dva plastična rebra.
Dimenzije: d. 9,8 cm; š. 7,2 cm; v. 4,7 cm
Datacija: kraj 4. st. - 6. st.
Objavljeno: Bulić 1890, str. 166
Analogije: Hoff 1986, str. 125, kat. br. 157
97. Inv. br. Fc 983, T. XI. 97
Lokalitet: Salona, Pet mostova
Materijal: keramika, tvrda, 10YR 5/4 *yellowish brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos, kanal i dio ramena. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom. Na početku kanala nalazi se rupica. Disk nema ukrasa. Na ramenima motiv stilizirane borove grančice. Ručka pločasta. Dno konkavno, dvama plastičnim rebrima spojeno s ručkom.
Dimenzije: d. 8,8 cm; š. 7,3 cm; v. 5,5 cm
Datacija: kraj 4. st. - 6. st.
Objavljeno: Bulić 1916, str. 173
Analogije: Hoff 1986, str. 125, kat. br. 157
98. Inv. br. Fc 631, T. XI. 98
Lokalitet: Salona, Marusinac
Materijal: keramika, polutvrda, boja: 5YR 5/6 *yellowish red*
Opis: Ulomak diska, ramena s ručkom i kanala. Površina izlizana. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na početku kanala nalazi se rupica. Disk i rameni dio reljefno ukrašeni. Uokolo ruba diska raspoređen niz polukružnica koje tvore osmerolisnu rozetu. Na ramenima motiv stilizirane borove grančice. Ručka pločasta.
Dimenzije: d. 8,6 cm; š. 6,1 cm; v. 2,7 cm
Objavljeno: Bulić 1897, str. 39
Analogije: Anselmino, Pavolini 1981, str. 184-207
99. Inv. br. AMS-59447, T. XI. 99
Lokalitet: nepoznat
Materijal: keramika, polutvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Nedostaju nos i ručka. Površina izlizana. Disk ovalan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela dvostrukim pregibom koji se nastavlja do kraja kanala. Na početku kanala nalazi se rupica. Disk nema ukrasa. Na ramenima niz vitičastih motiva. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrima.
Dimenzije: d. 9,1 cm; š. 6,6 cm; v. 3,6 cm
Analogije: Vučić 2009, str. 62-63, kat. br. 52-53; Vučić, Giunio 2009, str. 44-45, kat. br. 114
100. Inv. br. AMS-58803, T. XII. 100
Lokalitet: nepoznat
Materijal: keramika, meka, boja: GLEY 1 5/ *gray*
Opis: Ulomak diska i ramena s ručkom. Disk ovalan,
- whence two sculpted ribs extend toward handle.
Dimensions: lng. 9.8 cm; wid. 7.2 cm; ht. 4.7 cm
Dating: end of 4th cent. - 6th cent.
Published: Bulić 1890, p. 166
Analogies: Hoff 1986, p. 125, cat. no. 157
97. Inv. no. Fc 983, P. XI. 97
Site: Salona, Pet mostova
Material: ceramic, hard, 10YR 5/4 *yellowish brown*.
Description: Lamp almost entirely preserved. Nozzle, channel and part of shoulder missing. Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation. Small hole at beginning of channel. Discus has no ornamentation. Stylized pine branch motif on shoulders. Handle flattened. Base concave, connected to handle by sculpted rib.
Dimensions: lng. 8.8 cm; wid. 7.3 cm; ht. 5.5 cm
Dating: end of 4th cent. - 6th cent.
Published: Bulić 1916, p. 173
Analogies: Hoff 1986, p. 125, cat. no. 157
98. Inv. no. Fc 631, P. XI. 98
Site: Salona, Marusinac
Material: ceramic, semi-hard, colour: 5YR 5/6 *yellowish red*
Description: Fragment of discus, shoulder with handle and channel. Surface worn. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Small hole at beginning of channel. Discus and shoulder section adorned in relief. Series of semi-circles forming eight-petal rosette arranged around edge of discus. Stylized pine branch motif on shoulders. Handle flattened.
Dimensions: lng. 8.6 cm; wid. 6.1 cm; ht. 2.7 cm
Published: Bulić 1897, p. 39
Analogies: Anselmino, Pavolini 1981, pp. 184-207
99. Inv. no. AMS-59447, P. XI. 99
Site: unknown
Material: ceramic, semi-hard, colour: 7.5YR 6/6 *reddish yellow*
Description: Lamp almost entirely preserved. Nozzle and handle missing. Surface worn. Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by double articulation that continues to end of channel. Small hole at beginning of channel. Discus has no ornamentation. Series of helix motifs on shoulders. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
Dimensions: lng. 9.1 cm; wid. 6.6 cm; ht. 3.6 cm
Analogies: Vučić 2009, pp. 62-63, cat. no. 52-53; Vučić, Giunio 2009, p. 44-45, cat. no. 114
100. Inv. no. AMS-58803, P. XII. 100
Site: unknown
Material: ceramic, soft, colour: GLEY 1 5/ *grey*
Description: Fragment of discus and shoulder with handle.



Tabla XII.

Plate XII.

konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela dvostrukim pregibom koji se nastavlja do kraja kanala. Na sredini kanala nalazi se rupica. Disk nema ukrasa. Na ramenima niz vitičastih motiva. Ručka pločasta, s urezom koji tvori žlijeb i teče cijelom dužinom ručke.

Dimenzije: d. 8,4 cm; š. 5,6 cm; v. 2,7 cm

Analogije: Vučić 2009, str. 62-63, kat. br. 52-53; Vučić, Giunio 2009, str. 44-45, kat. br. 114

Discus oval, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that continues to end of channel. Small hole in middle of channel. Discus has no ornamentation. Series of helix motifs on shoulders. Handle flattened, with incision forming groove that runs along its entire length.

Dimensions: lng. 8.4 cm; wid. 5.6 cm; ht. 2.7 cm

Analogies: Vučić 2009, pp. 62-63, cat. no. 52-53; Vučić, Giunio 2009, p. 44-45, cat. no. 114

101. Inv. br. Fc 1404, T. XII. 101

Lokalitet: nepoznat

Materijal: keramika, tvrda, boja: 10R 6/8 *light red*

Opis: Ulomak diska, ramena s ručkom i zdjelice. Ručka okrhnut. Disk i rameni dio reljefno ukrašeni. Na disku pečatni motivi iscrtkanog trokuta i srca s granulacijom. Na ramenima niz rombova s kukicama. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.

Dimenzije: d. 4,2 cm; š. 6,2 cm; v. 4 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

101. Inv. no. Fc 1404, P. XII. 101

Site: unknown

Material: ceramic, hard, colour: 10R 6/8 *light red*

Description: Fragment of discus, shoulder with handle and bowl. Handle chipped. Discus and shoulder section adorned in relief. Stamped motifs of crudely drawn triangles and hearts with granulation on discus. Series of rhombuses with hooks on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib. Two circlets, one inside the other, in middle of bottom.

Dimensions: lng. 4.2 cm; wid. 6.2 cm; ht. 4 cm

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

102. Inv. br. Fc 938, T. XII. 102

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*

Opis: Ulomak ramena i zdjelice te kanala s nosom. Na nosu tragovi gorenja. Disk je bio kružan, odvojen od ramenog dijela pregibom koji teče neprekinuto i odvaja disk od kanala. Na ramenu se izmjenjuju četverolisne rozete i bršljani ispunjeni sitnom granulacijom.

Dimenzije: d. 7,8 cm; š. 6 cm; v. 2,7 cm

Datacija: kasno 4. st. - 5. st.

Objavljeno: Bulić 1911, str. 75

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

102. Inv. no. Fc 938, P. XII. 102

Site: Salona

Material: ceramic, hard, colour: 2.5YR 6/8 *light red*

Description: Fragment of shoulder and bowl and channel with nozzle. Traces of burning on nozzle. Discus was circular and separated from shoulder section by articulation that runs continuously and separates discus from channel. Four-petal rosettes and ivy leaves filled with tiny granulation alternate on shoulder.

Dimensions: lng. 7.8 cm; wid. 6 cm; ht. 2.7 cm

Dating: late 4th-5th cent. AD

Published: Bulić 1911, p. 75

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

103. Inv. br. Fc 1343, T. XII. 103

Lokalitet: Asseria

Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*

Opis: Ulomak diska, ramena s ručkom i zdjelice. Ručka okrhnut. Na ramenu pečatni vegetabilni motivi i koncentrične kružnice te tragovi gorenja. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 6,1 cm; š. 6,3 cm; v. 4,1 cm

Datacija: kasno 4. st. - 5. st.

Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204

103. Inv. no. Fc 1343, P. XII. 103

Site: Asseria

Material: ceramic, semi-hard, colour: 2.5YR 6/8 *light red*

Description: Fragment of discus, shoulder with handle and bowl. Handle chipped. Vegetable stamped motifs and concentric circlets, as well as trace of burning, on shoulder. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.

Dimensions: lng. 6.1 cm; wid. 6.3 cm; ht. 4.1 cm

Dating: late 4th-5th cent. AD

Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204

104. Inv. br. AMS-59410, T. XII. 104
 Lokalizet: nepoznat
 Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
 Opis: Ulomak diska, ramena s ručkom i zdjelice.
 Ručka okrhnuta. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Na ramenima pečatni motivi koncentričnih kružnica i rešetkastih četverokuta te potkovičasti ukrasi. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.
 Dimenzije: d. 5,9 cm; š. 8 cm; v. 5,1 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
104. Inv. no. AMS-59410, P. XII. 104
 Site: unknown
 Material: ceramic, hard, colour: 2.5YR 6/8 light red
 Description: Fragment of discus, shoulder with handle and bowl. Handle chipped. Discus circular, concave, separated from shoulder section by articulation. Stamped motifs of concentric circlets and grid-work rectangles and horseshoe decorations on shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low ring-shaped foot. Base of bowl and handle connected by sculpted rib.
 Dimensions: lng. 5.9 cm; wid. 8 cm; ht. 5.1 cm
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
105. Inv. br. Fc 324, T. XII. 105
 Lokalizet: Salona
 Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
 Opis: Ulomak diska, ramena s ručkom i zdjelice. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Uz rub diska nazire se ukras. Vjerojatno rep pijetla. Na ramenu se izmjenjuju dvostruke vitice i koncentrične kružnice. Ručka izvučena, klinasta.
 Dimenzije: d. 6,3 cm; š. 2,2 cm; v. 3,3 cm
 Datacija: kasno 4. st. - 5. st.
 Objavljeno: Bulić 1886, str. 68
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204; prikaz: Barbera, Petriaggi 1993, str. 260, kat. br. 221, T. XXV. 321B; Gonzenbach 1975, str. 221-222, T. LIII. 49.
105. Inv. no. Fc 324, P. XII. 105
 Site: Salona
 Material: ceramic, hard, colour: 2.5YR 5/8 red
 Description: Fragment of discus, shoulder with handle and bowl. Discus circular, concave, separated from shoulder section by articulation. Ornament discernable at edge of discus, probably a cockerel's tail. Double helices and concentric circlets alternate on shoulders. Handle outwardly drawn, wedge-shaped.
 Dimensions: lng. 6.3 cm; wid. 2.2 cm; ht. 3.3 cm
 Dating: late 4th-5th cent. AD
 Published: Bulić 1886, p. 68
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204; illustration: Barbera, Petriaggi 1993, p. 260, cat. no. 221, P. XXV. 321B; Gonzenbach 1975, pp. 221-222, P. LIII. 49.
106. Inv. br. Fc 1386, T. XII. 106
 Lokalizet: nepoznat
 Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
 Opis: Ulomak ramena, kanala i zdjelice. Uz kanal tragovi gorenja. Na ramenu niz dvostrukih vitica ispunjenih granulacijom. Svjetiljka je stajala na niskoj prstenastoj nozi.
 Dimenzije: d. 10,7 cm; š. 3,4 cm; v. 3,8 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
106. Inv. no. Fc 1386, P. XII. 106
 Site: unknown
 Material: ceramic, hard, colour: 2.5YR 6/8 light red
 Description: Fragment of shoulder, channel and bowl. Traces of burning along channel. Series of double helices filled with granulation on shoulders. Oil lamp stood on low ring-shaped foot.
 Dimensions: lng. 10.7 cm; wid. 3.4 cm; ht. 3.8 cm
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
107. Inv. br. Fc 1440, T. XII. 107
 Lokalizet: nepoznat
 Materijal: keramika, tvrda, boja: 10R 6/8 *light red*
 Opis: Ulomak ramena, kanala s nosom i zdjelice. Uz nos tragovi gorenja. Površina izlizana. Na ramenu se izmjenjuju četverolisna rozeta i krug s rozetom u središtu. Svjetiljka je stajala na niskoj prstenastoj nozi. U središtu dna utisnut krug s rozetom u središtu.
 Dimenzije: d. 10,4 cm; š. 5,7 cm; v. 3,6 cm
 Datacija: kasno 4. st. - 5. st.
 Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 192-204
107. Inv. no. Fc 1440, P. XII. 107
 Site: unknown
 Material: ceramic, hard, colour: 10R 6/8 light red
 Description: Fragment of shoulder, channel with nozzle and bowl. Traces of burning next to nozzle. Surface worn. Four-petal rosette and circle with rosette in middle alternate on shoulders. Oil lamp stood on low ring-shaped foot. Circle with rosette in middle impressed in centre of bottom.
 Dimensions: lng. 10.4 cm; wid. 5.7 cm; ht. 3.6 cm
 Dating: late 4th-5th cent. AD
 Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 192-204

108. Inv. br. AMS-58776, T. XII. 108
Lokalitet: nepoznat
Materijal: keramika, polutvrda, boja: 10YR 7/3 *very pale brown*
Opis: Ulomak diska, ramena i kanala. Površina izlizana. Na rubu kanala tragovi gorenja. Disk kružan, konkavan, s dvije rupice za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Disk i rameni dio reljefno ukrašeni. Na disku su se sačuvala tri iscrtkana trokuta koja su vjerojatno činila zvijezdu s rupicom u središtu. Na ramenu motivi rozeta i koncentričnih kružnica.
Dimenzije: d. 8,3 cm; š. 4,2 cm; v. 1,3 cm.
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
109. Inv. br. Fc 871, T. XIII. 109
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/4 *reddish brown*
Opis: Ulomak diska, ramena s ručkom i zdjelice. Površina izlizana. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Disk i rameni dio reljefno ukrašeni. Prikazi nerazpoznatljivi. Svjetiljka je stajala na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom.
Dimenzije: d. 6,7 cm; š. 4,6 cm; v. 4,1 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Objavljeno: Bulić 1909, str. 98
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
110. Inv. br. Fc 1413, T. XIII. 110
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 7.5YR 6/6 *reddish yellow*
Opis: Ulomak diska, ramena s ručkom i zdjelice. Površina izlizana. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Ručka izvučena, klinasta. Svjetiljka je stajala na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom.
Dimenzije: d. 6,6 cm; š. 6,6 cm; v. 4 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
111. Inv. br. AMS-59365, T. XIII. 111
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 10R 6/8 *light red*
Opis: Ulomak diska i ramena. Disk kružan, konkavan, odvojen od ramenog dijela pregibom. Sačuvana rupica za ulijevanje ulja i zrak. Na ramenu floralni motivi.
Dimenzije: d. 8 cm; š. 2,6 cm; v. 2 cm
Datacija: 2. polovica 5. st. - o. 550. g.
Analogije: tip Hayes IIB: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
108. Inv. no. AMS-58776, P. XII. 108
Site: unknown
Material: ceramic, semi-hard, colour: 10YR 7/3 *very pale brown*
Description: Fragment of discus, shoulder and channel. Surface worn. Traces of burning at edge of channel. Discus circular, concave, with two holes for oil and air, separated from shoulder section by articulation that continues to end of channel. Discus and shoulder section adorned in relief. Three crudely drawn triangles that probably formed a star with a hole in the middle preserved on discus. Motifs of rosettes and concentric circlets on shoulder.
Dimensions: lng. 8.3 cm; wid. 4.2 cm; ht. 1.3 cm.
Dating: late 4th-5th cent.
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
109. Inv. no. Fc 871, P. XIII. 109
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/4 *reddish brown*
Description: Fragment of discus, shoulder with handle and bowl. Surface worn. Discus circular, concave, separated from shoulder section by articulation. Discus and shoulder section adorned in relief. Images unrecognizable. Oil lamp stood on low, ring-shaped foot. Base of bowl and handle were connected with sculpted rib.
Dimensions: lng. 6.7 cm; wid. 4.6 cm; ht. 4.1 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Published: Bulić 1909, p. 98
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
110. Inv. no. Fc 1413, P. XIII. 110
Site: unknown
Material: ceramic, hard, colour: 7.5YR 6/6 *reddish yellow*
Description: Fragment of discus, shoulder with handle and bowl. Surface worn. Discus circular, concave, separated from shoulder section by articulation. Handle outwardly drawn, wedge-shaped. Oil lamp stood on low, ring-shaped foot. Base of bowl and handle were connected with sculpted rib.
Dimensions: lng. 6.6 cm; wid. 6.6 cm; ht. 4 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
111. Inv. no. AMS-59365, P. XIII. 111
Site: unknown
Material: ceramic, hard, colour: 10R 6/8 *light red*
Description: Fragment of discus and shoulder. Discus circular, concave, separated from shoulder section by articulation. Small hole for oil and air preserved. Floral motifs on shoulder.
Dimensions: lng. 8 cm; wid. 2.6 cm; ht. 2 cm
Dating: 2nd half of 5th cent. - ca. 550 AD
Analogies: Hayes type IIB: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204



Tabla XIII.

Plate XIII.

112. Inv. br. AMS-59356, T. XIII. 112
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 7.5YR 7/6 *reddish yellow*
Opis: Ulomak zdjelice. Tragovi crvenog premaza. Dno konkavno, omeđeno duboko urezanim žlijebom iz kojeg se prema ručki pruža duboko urezana linija. U središtu dna pečat radionice.
Dimenzije: d. 10 cm; š. 5,8 cm; v. 1,6 cm.
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
113. Inv. br. AMS-59357, T. XIII. 113
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Ulomak zdjelice. Dno konkavno, omeđeno urezanim žlijebom iz kojeg se prema ručki pružaju dvije urezane linije.
Dimenzije: d. 8,3 cm; š. 6,6 cm; v. 2 cm
Datacija: kasno 4. st. - 1. trećina 5. st.
Analogije: tip Hayes IB: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 192-198
114. Inv. br. Fc 274, T. XIII. 114
Lokalitet: Salona
Materijal: keramika, meka, boja: 7.5YR 7/6 *reddish yellow*
Opis: Zdjelica svjetiljke koja stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom.
Dimenzije: d. 12 cm; š. 7,5 cm; v. 2,8 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1886, str. 45
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
115. Inv. br. Fc 1398, T. XIII. 115
Lokalitet: nepoznat
Materijal: keramika, meka, boja: 10R 7/4 *very pale brown*
Opis: Zdjelica svjetiljke koja stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom.
Dimenzije: d. 11,9 cm; š. 7,2 cm; v. 2,5 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
116. Inv. br. Fc 1397, T. XIII. 116
Lokalitet: nepoznat
Materijal: keramika, polutvrda, boja: 10YR 7/3 *very pale brown*
Opis: Zdjelica svjetiljke koja stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom. U središtu dna pečat radionice.
Dimenzije: d. 10,8 cm; š. 6,9 cm; v. 2,4 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
112. Inv. no. AMS-59356, P. XIII. 112
Site: unknown
Material: ceramic, hard, colour: 7.5YR 7/6 reddish yellow
Description: Fragment of bowl. Traces of red gloss. Base concave, bordered with deeply engraved groove whence deeply engraved line extends toward handle. Workshop stamp in middle of bottom.
Dimensions: lng. 10 cm; wid. 5.8 cm; ht. 1.6 cm.
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
113. Inv. no. AMS-59357, P. XIII. 113
Site: unknown
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Fragment of bowl. Base concave, bordered with engraved groove whence deeply engraved line extends toward handle.
Dimensions: lng. 8.3 cm; wid. 6.6 cm; ht. 2 cm
Dating: late 4th-1st third 5th cent. AD
Analogies: Hayes type IB: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 192-198
114. Inv. no. Fc 274, P. XIII. 114
Site: Salona
Material: ceramic, soft, colour: 7.5YR 7/6 reddish yellow
Description: Oil lamp bowl standing on low ring-shaped foot. Base of bowl and handle were connected with sculpted rib.
Dimensions: lng. 12 cm; wid. 7.5 cm; ht. 2.8 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1886, p. 45
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
115. Inv. no. Fc 1398, P. XIII. 115
Site: unknown
Material: ceramic, soft, colour: 10R 7/4 very pale brown
Description: Oil lamp bowl standing on low ring-shaped foot. Base of bowl and handle were connected with sculpted rib.
Dimensions: lng. 11.9 cm; wid. 7.2 cm; ht. 2.5 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
116. Inv. no. Fc 1397, P. XIII. 116
Site: unknown
Material: ceramic, semi-hard, colour: 10YR 7/3 very pale brown
Description: Oil lamp bowl standing on low ring-shaped foot. Base of bowl and handle were connected with sculpted rib. Workshop stamp in middle of bottom.
Dimensions: lng. 10.8 cm; wid. 6.9 cm; ht. 2.4 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204



117. Inv. br. Fc 1071c, T. XIII. 117
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 2.5YR 5/8 *red*
Opis: Ulomak zdjelice. Svjetiljka je stajala na niskoj prstenastoj nozi.
Dimenzije: d. 7,4 cm; š. 2,8 cm; v. 2,4 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
117. Inv. no. Fc 1071c, P. XIII. 117
Site: Salona
Material: ceramic, hard, colour: 2.5YR 5/8 red
Description: Fragment of bowl. Oil lamp stood on low, ring-shaped foot.
Dimensions: lng. 7.4 cm; wid. 2.8 cm; ht. 2.4 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
118. Inv. br. Fc 752, T. XIV. 118
Lokalitet: Kaštel Stari
Materijal: keramika, polutvrda, boja: 2.5YR 6/8 *light red*
Opis: Zdjelica svjetiljke koja stoji na niskoj prstenastoj nozi. Dno zdjelice i ručka bili su spojeni plastičnim rebrom. U središtu dna utisnute dvije kružnice jedna u drugoj.
Dimenzije: d. 12,6 cm; š. 8,3 cm; v. 2,5 cm
Datacija: kasno 4. st. - 5. st.
Objavljeno: Bulić 1906, str. 72
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
118. Inv. no. Fc 752, P. XIV. 118
Site: Kaštel Stari
Material: ceramic, semi-hard, colour: 2.5YR 6/8 light red
Description: Oil lamp bowl standing on low ring-shaped foot. Base of bowl and handle were connected with sculpted rib. Two circlets, one inside the other, impressed in middle of bottom.
Dimensions: lng. 12.6 cm; wid. 8.3 cm; ht. 2.5 cm
Dating: late 4th-5th cent. AD
Published: Bulić 1906, p. 72
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
119. Inv. br. AMS-59367, T. XIV. 119
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 2.5YR 7/8 *light red*
Opis: Ulomak kanala i nosa svjetiljke.
Dimenzije: d. 6,1 cm; š. 3 cm; v. 2,6 cm
Datacija: kasno 4. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 310-313; Anselmino, Pavolini 1981, str. 198-204
119. Inv. no. AMS-59367, P. XIV. 119
Site: unknown
Material: ceramic, hard, colour: 2.5YR 7/8 light red
Description: Fragment of oil lamp channel and nozzle.
Dimensions: lng. 6.1 cm; wid. 3 cm; ht. 2.6 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 310-313; Anselmino, Pavolini 1981, pp. 198-204
120. Inv. br. Fc 1342, T. XIV. 120
Lokalitet: Solin
Materijal: keramika, tvrda, boja: 10R 6/8 *light red*
Opis: Ulomak kanala i nosa svjetiljke.
Dimenzije: d. 12,2 cm; š. 8,4 cm; v. 5,3 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
120. Inv. no. Fc 1342, P. XIV. 120
Site: Solin
Material: ceramic, hard, colour: 10R 6/8 light red
Description: Fragment of oil lamp channel and nozzle.
Dimensions: lng. 12.2 cm; wid. 8.4 cm; ht. 5.3 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
121. Inv. br. Fc 1403, T. XIV. 121
Lokalitet: nepoznat
Materijal: keramika, tvrda, boja: 2.5YR 6/8 *light red*
Opis: Ulomak kanala i nosa svjetiljke. Uz nos tragovi gorenja.
Dimenzije: d. 5,8 cm; š. 5,8 cm; v. 2,9 cm
Datacija: kasno 4. st. - 5. st.
Analogije: tip Hayes IIA: Hayes 1972, str. 311-314; Anselmino, Pavolini 1981, str. 198-204
121. Inv. no. Fc 1403, P. XIV. 121
Site: unknown
Material: ceramic, hard, colour: 2.5YR 6/8 light red
Description: Fragment of oil lamp channel and nozzle. Traces of burning at nozzle.
Dimensions: lng. 5.8 cm; wid. 5.8 cm; ht. 2.9 cm
Dating: late 4th-5th cent. AD
Analogies: Hayes type IIA: Hayes 1972, pp. 311-314; Anselmino, Pavolini 1981, pp. 198-204
122. Inv. br. Fc 473, T. XIV. 122
Lokalitet: Salona
Materijal: keramika, tvrda, boja: 10YR 5/3 *brown*
Opis: Svjetiljka gotovo u cijelosti sačuvana. Središte diska,
122. Inv. no. Fc 473, P. XIV. 122
Site: Salona
Material: ceramic, hard, colour: 10YR 5/3 brown
Description: Lamp almost entirely preserved. Middle of

nos i ručka okrhnuti. Disk bademastog oblika, konkavan, odvojen od ramenog dijela pregibom. Disk nije reljefno ukrašen. Na ramenima sa svake strane u pravilnim razmacima raspoređena po tri bradavičasta ispupčenja. Ručka izvučena, klinasta. Svjetiljka stoji na niskoj ovalnoj nozi. Dno zdjelice i ručka spojeni plastičnim rebrom.

Dimenzije: d. 9,7 cm; š. 6,7 cm; v. 4,2 cm

Objavljeno: Bulić 1889, str. 183

Analogije: Anselmino, Pavolini 1981, str. 184-207

123. Inv. br. Fc 433, T. XIV. 123

Lokalitet: Salona

Materijal: keramika, tvrda, boja: 10YR 8/4 *very pale brown*

Opis: Svjetiljka gotovo u cijelosti sačuvana. Nos okrhnut. Uz kanal tragovi gorenja. Disk kružan, konkavan, s rupicom u sredini za ulijevanje ulja i zrak, odvojen od ramenog dijela pregibom koji se nastavlja do kraja kanala. Na početku kanala nalazi se rupica. Disk nema ukrasa. Na ramenima niz plastično oblikovanih rebara koja se radijalno šire prema rubovima ramena. Ručka pločasta. Dno kružno, ravno, niz plastično oblikovanih rebara radijalno se širi prema ramenima.

Dimenzije: d. 10 cm; š. 7,6 cm; v. 5,1 cm

Datacija: 2. polovica 5. st.

Objavljeno: Bulić 1887b, str. 191

Analogije: Bonifay 2004, str. 349-351, kat. br. 7-9; Pace 2008, str. 16

discus, nozzle and handle chipped off. Discus almond-shaped, concave, separated from shoulder section by articulation.

Discus not ornamented in relief. Three wart-like protrusions arranged at equal intervals on each side of shoulders. Handle outwardly drawn, wedge-shaped. Oil lamp stands on low, oval foot. Base of bowl and handle connected by sculpted rib.

Dimensions: lng. 9.7 cm; wid. 6.7 cm; ht. 4.2 cm

Published: Bulić 1889, p. 183

Analogies: Anselmino, Pavolini 1981, pp. 184-207

123. Inv. no. Fc 433, P. XIV. 123

Site: Salona

Material: ceramic, hard, colour: 10YR 8/4 *very pale brown*

Description: Lamp almost entirely preserved. Nozzle chipped off. Traces of burning along channel. Discus circular, concave, with small hole in middle for pouring oil and air, separated from shoulder section by articulation that runs to end of channel. Small hole at beginning of channel. Discus has no ornamentation. Series of sculpted ribs on shoulders that radially expand toward their edges. Handle flattened. Base circular, flat, with series of sculpted ribs that radially expand toward shoulders.

Dimensions: lng. 10 cm; wid. 7.6 cm; ht. 5.1 cm

Dating: 2nd half 5th cent.

Published: Bulić 1887b, p. 191

Analogies: Bonifay 2004, pp. 349-351, cat. no. 7-9; Pace 2008, p. 16

Kratice / Abbreviations

BAR - British Archaeological Reports

BASD - Bullettino di archeologia e storia dalmata

GMS - Gradski muzej Sisak

RCRF - Rei Cretariae Romanae Favtorvm

RLO - Der Römische Limes in Österreich

RGZM - Römisch-Germanischen Zentralmuseum zu Mainz

VAHD - Vjesnik za arheologiju i historiju dalmatinsku

VAMZ - Vjesnik Arheološkog muzeja u Zagrebu

VAPD - Vjesnik za arheologiju i povijest dalmatinsku

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