

The Ideologemes in the Opera *Nikola Šubić Zrinjski* by Ivan pl. Zajc

In the libretto of the opera *Nikola Šubić Zrinjski* by Zajc several groups of ideologic(al) idioms may be found. The focus is placed on those ideologemes which play a significant role in the so-called national component of the artistic work. Therefore, the frequency may be interpreted in the context of the idea of nation, courage, self-sacrifice and loyalty. The ideologemes authenticate the meaning of the genesis of the Croatian nation, as well as the primeval, i.e., the *sacral* elements of the story (myth) itself. The ideologemes related to territory/toponyms, persons and ethnicity, as well as to terms and syntagms are particularly singled out. The Finale of *Nikola Šubić Zrinjski* includes all the essential ideologemes (*U boj, Zrinski, za dom, grad, junaci, ban*, etc.), while the most frequent syntagm ‘*U boj*’ became an explicit Croatian nationally identifiable idiomatic expression, as did the ideologeme *Zrinski*. The focus is on ideologemes which fall back on mythology (mythologemes), and as such determine and emphasize Croatian identity.

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