

Exhibitions of the Ethnographic Museum in Zagreb in the Years 2011/2012

Exhibitions of EMZ in the Museum

Name of the exhibition:	FIRE
Exhibition dates:	30 th June 2011 – 8 th January 2012
Authors of the exhibition and texts in catalogue:	MSc. Aida Brenko, museum adviser Mirjana Randić, museum adviser Marija Živković, curator
Authors of the exhibition design:	Nika Pavlinek, designer Damir Prizmić, designer
Number of exhibits:	450

The exhibition encompassed the phenomenon of fire through several units: Earth and fire, Fire and everyday life, Fire as help in work, Fire and spirituality, Fire and right, Fire, sport and entertainment, and Fire and art. Fränkische-Schweiz Museum from Tüchersfeld, Germany, with which the Museum has kept collaboration in research of particular topics, was represented with objects from its collections, with the theme of fire.

The exhibition was accompanied by thematically involved audio-visual documentation.

Name of the exhibition:	HINA DOLLS
Exhibition dates:	1 st – 13 th March 2011
Curator of the exhibition:	Marija Živković
Number of exhibits:	15

On the occasion of the Festival of dolls, which takes place in Japan on March 3rd, an exhibition of dolls dressed in traditional ceremonial wedding clothes was put up in the Museum, on initiative of the Embassy of Japan in Republic of Croatia. Dolls are placed on step-like pedestal according the established hierarchy. The tradition of exhibiting dolls in

such a way evolved in the 17th century and has been kept until today.

Name of the exhibition: **DESERVING EMPLOYEES OF THE ETHNOGRAPHIC MUSEUM IN ZAGREB**

Exhibition dates: 22nd October – 10th November 2011

Author of the exhibition and text on a flyer: Jasna Mokos, documentarist

Exhibition design: Museum preparatory services

Number of exhibits: 78

The exhibition was put up on the occasion of celebrating Museum's 92nd anniversary. Four professional Museum employees were presented: Vladimir Tkalčić, Tereza Paulić, Mirko Kus Nikolajev and Mario Petrić. Through their work, they left the trace in organisational and managing, as well as in professional and scientific work of the Museum. The exhibition consisted of objects, expertly material, published works and documentary material connected with the mentioned employees.

The exhibition was accompanied with an audio-visual recording.

Exhibitions in visit

Name of the exhibition: **HRVAŠKE TRADICIONALNE OTROŠKE IGRAČE (TRADITIONAL CROATIAN CHILDREN TOYS)**

Place of exhibition: Children's Museum, Herman's Den, Museum of Recnt History, Celje, Slovenia

Exhibition dates: 8th February – 1st September 2011

Author of the exhibition and text in the flyer: MSc. Iris Biškupić Bašić, senior curator

Author of the exhibition design: Nikolina Jelavić Mitrović, designer

Number of exhibits: 184

The exhibition presented toys made in rural settlements, as well as factory-made toys. Through display of a long tradition in toy-making, the exhibition stressed out toys made of wood, from three most prominent regions where toy-making has remained alive until today: Hrvatsko zagorje, Prigorje and Dalmatinska zagora.

The exhibition was accompanied with audio-visual recordings linked to particular units.

Name of the exhibition: **IT'S IN THE BAG! WITH A BAG THROUGH CROATIAN REGIONS**

Place of exhibition: Museum of Brodsko Posavlje, Slavonski Brod

Exhibition dates: 11th May – 30th June 2011
Author of the exhibition and text in the flyer: Katarina Bušić, senior curator
Author of the exhibition design: Nikolina Jelavić Mitrović, designer
Number of exhibits: 183

The exhibition presented usable and cultural aspects of a bag and related transport aids throughout regions of Croatia. The exhibition mainly dealt with traditional woman's and man's bag in ethnological and historical contexts. It presented production techniques and ways of ornamenting bags, together with possibilities of applying local variants in manufacturing, in the period of time from the last quarter of the 19th century until today. Examples of modern bags were also part of the exhibition.

The exhibition was accompanied with audio-visual recordings.

Name of the exhibition: **CROATIAN MUSIC AND IDENTITIES**
Place of exhibition: Museum of Macedonia, Skopje
Exhibition dates: 20th October 2011 – 28th February 2012
Author of the exhibition: MSc. Zvezdana Antoš, senior curator
Number of exhibits: 62

The exhibition on Croatian traditional musical instruments has been put up in the Museum of Macedonia. Exhibited material comprised string instruments (tambuirice, lirice), wind instruments (diple, sople, frule) and children toys - musical instruments. Photographs by Ivo Pervan accompanied the exhibition.

The ethnographic film Kuterevska dangubica was shown as part of the exhibition.

Name of the exhibition: **100 PRESEPI (A HUNDRED MANGERS)**
Place of exhibition: Sala Bramante, Rome, Italy
Exhibition dates: 25th November 2011 – 8th January 2012
Choice of objects and display: Josip Barlek, senior curator
Number of exhibits: 4 units

As a tradition, in Sala Bramante in Rome, in the frames of the international display of mangers, the Museum exhibited mangers from the museum collection, together with authors' mangers made by members of the Manger-making association.

Name of exhibition: **BORGI E PRESEPI (MANGERS AND BURGHS)**
Place of exhibition: Sutrio, Italy
Exhibition dates: 23rd December 2011 – 7th January 2012
Choice of objects: Josip Barlek, senior curator

From 1994 on, the Ethnographic Museum in Zagreb has taken part in ambient display of mangers in the village Sutrio. This year the Museum has presented mangers from the area around Jastrebarsko.

Visiting exhibitions

Name of exhibition:

**UKRAINE, TRADITION,
TRANSFORMATION**

Exhibition dates:

28th January – 28th February 2011

Author of the exhibition
and text in the flyer:

Yaryna Vynnytska, curator

Author of the exhibition design:

Ostap Lozynskyy

Coordinator of the exhibition:

Marija Živković

Number of exhibits:

96

The visiting exhibition of the National Museum and the Institute of collecting folk art from Lvov, Ukraine, was realized on initiative of the Embassy of Ukraine and of the Community of Ukrainians in Republic of Croatia. The exhibition presented the application of Ukrainian embroidery on female and male clothes, as well as on household objects. Ukrainian embroidery is considered symbol of national culture and has been cherished from the 11th century on.

Name of exhibition:

RESTORED CIRCLE

Exhibition dates:

23rd February – 31st March 2011

Author of the exhibition and display:

Dženisa Pecotić

Number of exhibits:

20

In the frames of the exhibition on bags *It's in the bag!*, a smaller exhibition was put up presenting works of costume designer Dženisa Pecotić, thematically associated to clothing and carrying bags.

Name of exhibition:

**PÉCS – FUNFKIRCHEN – PEČUH...
diverCity -curioCity – intenCity**

Exhibition dates:

23rd March – 1st May 2011

Authors of the exhibition
and text of the flyer:

Vandor Andrea

Beate Wild

Henrike Hampe

Author of the exhibition design:

Xaver Victor Schneider

Co-ordinator of the exhibition:

MSc. Zvezdana Antoš, senior curator

The exhibition presented the Hungarian city Pécs, called city with no boundaries, which was proclaimed Capital of culture for the year 2010. It encompassed historical, ethnic,

religious and economic topics. Development and transformation of the city, as the result of the influence of tradition and modernism, were displayed through chosen objects and documentary evidence. The special note was put on multiculturalism of the city.

Partnership

Name of the exhibition:	DO NOT FORGET ME
Exhibition dates:	13 th – 30 th April 2011
Author of the exhibition and text in the flyer:	Katarina Bušić, senior curator
Exhibition design:	Museum preparatory services
Number of exhibits:	34

In the frames of the exhibition *It's in the bag!*, in partnership with Radio Sljeme, an action of gathering bags for the Museum fund was initiated through a cycle of broadcasts on bags. It resulted in an exhibition of donated objects, displayed according to typological and stylistic features, or related stories.

Name of exhibitions:	KOLKATA – AT EARLY DAWN OF INDIAN INDEPENDENCE TAGORE AND CROATIA, archival documentation
Exhibition dates:	7 th May – 5 th June 2011
Author of the exhibition:	Tamara Nikolić-Đerić, curator
Coordinator of the exhibition:	MSc. Željka Petrović Osmak, curator
Number of exhibits:	40

Alongside the manifestation *Days of Indian culture – Tagore and the spirit of universalism*, in organisation of the Ethnographic museum of Istria from Pazin, two exhibitions were displayed in the Museum. They comprised photography and archival documentation connected with historical development of India and the city of Kolkata, with the stress on days on the eve of Indian independence, and on the influence of Rabindranath Tagore in creation of Indian independence.

Name of the exhibition:	CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Place of exhibition:	Ethnographic museum Split
Exhibition dates:	15 th July – 30 th August 2011
Author of the exhibition:	MSc. Iris Biškupić Bašić, senior curator
Author of the exhibition design:	Nikolina Jelavić Mitrović, designer
Editor of the catalogue:	MSc. Iris Biškupić Bašić, senior curator
Number of exhibits:	32

At the initiative of the Ministry of culture of Republic of Croatia, and in collaboration with the Museum, an exhibition was put up, comprising ten phenomena of intangible cultural heritage of RC, which entered the UNESCO Representative list of intangible cultural heritage of mankind. The exhibition presented interpenetration of elements of cultural heritage with everyday life of communities in urban as well as in rural environments.

Name of the exhibition: **LIEBE, NEID, MACHT**
Place of exhibition: Fränkische Schweiz-Museum Tüchersfeld,
Pottenstein, Germany
Exhibition dates: 16th July – 6th November 2011
Author of the exhibition
and text in the flyer: DSc. Rainer Hoffman, curator

In the scope of collaboration of the Ethnographic Museum in Zagreb with Fränkische Schweiz-Museum from Pottenstein in Germany, an exhibition was put up with the title LOVE, ENVY, POWER. Part of the exhibition was realised with objects and legends from the exhibition Power of colours; how the colours have conquered the world, which took place in EMZ in 2009.

Name of the exhibition: **CROATIAN INTANGIBLE HERITAGE
ON UNESCO LISTS**
Place of exhibition: Museum of Macedonia, Skopje
Exhibition dates: 9th September – 16th October 2011
Author of the exhibition: MSc. Iris Biškupić Bašić, senior curator
Author of the exhibition design: Nikolina Jelavić Mitrović, designer
Editor of the catalogue: MSc. Iris Biškupić Bašić, senior curator
Number of exhibits: 32

It is the travelling exhibition which promotes all phenomena of intangible cultural heritage of Republic of Croatia included in the UNESCO Representative list of intangible cultural heritage of mankind.

Name of the exhibition: **KRISTIЈAN KREKOVIĆ**
Exhibition dates: 6th October – 15th November 2011
Texts in the catalogue: Katarina Fuček, prof.
Dajana Vlaisavljević, curator
MSc. Zvezdana Antoš, senior curator
Number of exhibits: 25

On the occasion of the 110th birth anniversary of the painter Kristijan Kreković, at the initiative of Croatian Heritage Foundation and in collaboration with the Modern Gallery

in Zagreb, an exhibition was displayed in the Museum, featuring paintings by Kristijan Kreković, who spent a decade of his life in Peru. The exhibition presented his opus dedicated to pre-Columbian era in Peruvian history, sorted out from rich collections of his works of visual arts, treasured in the funds of both institutions.

Name of the exhibition: **IT'S IN THE BAG! WITH A BAG THROUGH CROATIAN REGIONS**

Place of exhibition: 9th International Fair of Products and Services of Rural Regions Green gold centre, Zagreb

Exhibition dates: 26th-30th October 2011

Choice of objects and display: Katarina Bušić, senior curator

Number of exhibits: 21

In the frames of the 1st Eco and Ethno Fashion and Beauty Fair Eco Ethno Fashion Platform, the Museum has put up a small exhibition featuring male and female traditional bags.

Translated by: Mirjana Randić

