

INSTRUCTIONS FOR AUTHORS

(FOR MANUSCRIPTS IN ENGLISH)

Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research features articles from the fields of ethnology, folkloristics, ethnomusicology, ethnochoreology and cultural anthropology. The journal is published twice a year: the first issue is always in English, while the second issue is published in Croatian.

Narodna umjetnost is published in both hard copy and open-access electronic version.

Narodna umjetnost adheres to a rigorous double-blind reviewing policy. All manuscripts are reviewed initially by the Editors and only those papers that meet the scientific and editorial standards of the journal and fit within the aims and scope of the journal are sent for outside review. Each manuscript is reviewed by at least two referees.

Authors are encouraged to send their manuscripts by e-mail (nu@ief.hr) or/ and through Open Journal System.

Each manuscript should contain a detachable title page with the full title and subtitle (if any), followed by the name(s), current affiliation(s), contact details (full address, phone, fax, email) and a short biographical note of the author(s).

The manuscript should include an abstract of up to 100 words, a summary of up to 200 words, and a list of up to five keywords. Tables, musical examples, (black-and-white) photographs, and other illustrative material should be sent as separate files with an indication of their location in the manuscript. The complete submitted material should be no longer than 8000 words.

Every submission should include a cover letter confirming that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by any other journal.

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Times New Roman should be used as the typeface. The main text and bibliography should be 12 point in size, footnotes 11 point. Phonetic characters may be inserted using a Unicode complaint font such as Doulos-SIL (available freely from SIL).

Double quote marks should be used for quotations of any sort, single quote

marks only for quotations within quotations.

Longer quotations of more than five lines long should be set off from the main text and indented. They should not be preceded or followed by quote marks and should not be placed in italics.

References should appear within the text e.g. (Ladin 1995:44), and later, under References cited, alphabetically by author and chronologically for each author. Please use the following examples as a model:

Books:

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

Herrnstein Smith, Barbara. 1991. *Contingencies of Value*. Harmondsworth: Penguin.

Edited collections:

Antze, Paul and Michael Lambek, eds. 1996. *Tense Past. Cultural Essays in Trauma and Memory*. New York, London: Routledge.

Cohen, Jeffrey Jerome, ed. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

Journal articles:

Bourke, Joanna. 2004. "Introduction. 'Remembering War'". *Journal of Contemporary History* 39/4: 473–485.

Book chapters:

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Urban Environment". In *The City*. Robert E. Park and Ernest W. Burgess, eds. Chicago: Chicago University Press, 1–46.

No author or editor:

Peterson's Annual Guides to Graduate Study. 1999. Princeton, NJ: Peterson's.

Web-based sources:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". At <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (accessed 5 October 2011).

Discography:

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. Compact disc.
Hrvatska tradicijska glazba / Croatian Traditional Music. 2000. Edited by Naila Ceribašić and Joško Čaleta. Institute of Ethnology and Folklore Research [IEF 00/1-2]. Compact disc.

The above also applies to all special issue and section articles.