

UDC 016:811.13+811.111(051)“1956-2005”

016:821.13+821.111(051)“1956-2005”

Professional paper

Received on 15 December 2006

Accepted for publication on 30 January 2007

Fifty years of *Studia Romanica et Anglica Zagrabienisia* Bibliography 1956-2005

Nada Županović

Faculty of Humanities and Social Sciences, Zagreb

The bibliography of *Studia Romanica et Anglica Zagrabienisia* (SRAZ) is presented from its beginnings until the present day.

Studia Romanica et Anglica Zagrabienisia (SRAZ) was first published in 1956 by the Department of Italian Studies at the Faculty of Philosophy in Zagreb. The publication was founded by Mirko Deanović who was, together with Petar Guberina, the editor until 1962. Articles were published in Italian and French under the name of *Studia Romanica*. In 1957 the publication changed its name to *Studia Romanica Zagrabienisia*, while in 1958, when members of the Department of English Studies joined the enterprise, it acquired its present name. Until 1983 SRAZ was published biannually, and since 1984/85 it has been published annually.

From 1956 to 1962 the editors were Mirko Deanović and Petar Guberina. They were succeeded by Josip Torbarina (1962-1974), Rudolf Filipović (1975-1982), Vojmir Vinja (1983-1985), Ivo Vidan (1986-1994), Karlo Budor (1995-2001) and Maslina Ljubičić (since 2002).

The papers are today published in English, Italian, French, Spanish and Portuguese. SRAZ has been published in special issues to honour particular collaborators: issues 29-32 were dedicated to Mirko Deanović, issues 33-36 to Josip Torbarina, 41-42 to Rudolf Filipović, volume XXIII

was dedicated to Antun Polanščak, volume XXIV to Josip Jernej, volume XXVI to Petar Skok, volume XLII to Ivo Vidan and volumes XLVII-XLVIII were dedicated to Damir Kalogjera.

In this bibliography, the entries are listed in alphabetical order of author surnames and then in order of publication. The system for numbering single issues was changed in 1978. Issues published before that year (the first 43 issues) were numbered in sequence. There was no indication of the year of publishing, only the number of the issue in Arabic numerals. Issues published after 1978 are designated with Roman numerals that coincide with the volume, that is, the year of publication.

The bibliography is unselective. All the articles published in the periodical have been listed regardless of their kind. Papers are categorized in Latin (*recensio*, *notula*, *chronica*, for instance) as in the original and are cited as the next subtitle in the place defined by the component. Standard Croatian reference conventions were used in the making of the bibliography. In articles with several authors, the full entry is listed under the names of each author in order to facilitate finding.

BIBLIOGRAPHY OF *STUDIA ROMANICA ET ANGLICA* *ZAGRABIENSIA (SRAZ)(1956. – 2006.)*

1. Antunović, Goranka. *Two phenomena in English loanword adaptation in Swedish*. References. Sažetak. XLII (1997), pp. 5–12.
2. Antunović, Goranka. *Remarks on (purported) translator's tasks and translation teaching*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 13–22.
3. Arneri, Gabrijela: see Vidan, Gabrijela
4. Badurina, Natka. *Giacomo Leopardi, Canti/Pjesme : [recensio]*. XXXVIII (1993), pp. 184–185.
5. Badurina, Natka. *I pirati dalmati in una novella del Risorgimento Italiano*. Sažetak. XL (1995), pp. 13–24.
6. Bašić, Sonja. *Janez Stanonik, Moby Dick : The Myth and the Symbol. A study in folklore and literature : [recensio]*. 15/16 (1963), pp. 246–247.

7. Bašić, Sonja. *Edgar Allan Poe in Croatian and Serbian literature*. Appendix. List of translations from Poe in book form. 21/22 (1966), pp. 305–319.
8. Bašić, Sonja. *Love and politics in "The Bostonians"*. A note on motivation. 33/34/35/36 (1972/1973), pp. 293–303.
9. Bašić, Sonja. *Ivo Vidan, Nepouzdan priповjedač : [recensio]*. 33/34/35/36 (1972/1973), pp. 876–880.
10. Bašić, Sonja. *John Barth's acrobatic games : an analysis of "Lost in the Funhouse"*. 40 (1975), pp. 113–133.
11. Bašić, Sonja. *Henry James between old and new. An interpretation of "The Wings of the Dove"*. 41/42 (1976), pp. 333–375.
12. Bašić, Sonja. *Joyce's fire and ice : the reader of "Ulysses" between involvement and distanciation*. Sažetak. XXVI (1981), pp. 367–396.
13. Bašić, Sonja. *American fiction after World War II and the concept of "formula literature"*. References. Sažetak. XXVIII (1983), pp. 45–65.
14. Bašić, Sonja. *Telling the stream and streaming the tale (narrative juxtapositions and fusions in Faulkner's "Absalom, Absalom!")*. Sažetak. XXIX-XXX (1984/1985), pp. 89–103.
15. Bašić, Sonja. *The narrative of Joyce's Ulysses : modernist mainstream, postmodernist source*. Sažetak. XXXI-XXXII (1986/1987), pp. 33–45.
16. Bašić, Sonja. *Dubliners : early subversions*. References. Sažetak. XXXIII (1988), pp. 111–132.
17. Bašić, Sonja. *Free indirect Joyce : authorial, figural, parodic?* References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 271–286.
18. Bašić, Sonja. *Faulkner and Joyce : a joint narrative/stylistic protocol*. Selected literature. Sažetak. XLII (1997), pp. 13–25.
19. Bašić, Sonja. *"Go down, Moses" : subversion and beyond*. Works cited. Sažetak. XLV-XLVI (2000/2001), pp. 373–391.
20. Bašić, Sonja. *Perfume of texts, subversive embraces. A personal retrospect involving "formalist" readings of Ulysses*. L (2005), pp. 133–144.
21. Batušić, Ivana. *Les impromptus dans le théâtre français*. 9/10 (1960), pp. 125–136.
22. Batušić, Ivana. *Lettre à un ami*. XXIII (1978), pp. 13-15.
23. Batušić, Ivana. *La grammaire dans le Primaire : approche méthodologique : [miscellanea]*. XXIII (1978), pp. 525–530.
24. Beker, Miroslav. *Virginia Woolf's appraisal of Joseph Conrad*. 12 (1961), pp. 17–22.
25. Beker, Miroslav. *The ambivalence of George Orwell : a note : [miscellanea]*. 13/14 (1962), pp. 117–121.

26. Beker, Miroslav. *The theme of plain honesty in English literature (from the Renaissance to Jane Austin)*. 21/22 (1966), pp. 277–288.
27. Beker, Miroslav. *T. S. Eliot's theory of impersonality and Henry James : a note*. 27/28 (1969), pp. 163–167.
28. Beker, Miroslav. *Nikola Koljević, Teorijski osnovi nove kritike : [recensio]*. 27/28 (1969), pp. 301–304.
29. Beker, Miroslav. *Mira Janković (1908-1991) : [In memoriam]*. XXXVI-XXXVII (1991/1992), p. 345.
30. Beli, Vesna; Jeffery, Nataša. *Intercultural reading of A. S. Byatt's The Chinese Lobster*. References. Sažetak. XLIII (1998), pp. 61–68.
31. Beli, Vesna; Mihajević Djigunović, Jelena. *Writing skills of advanced level : evidence from six case studies*. References. Sažetak. XLV-XLVI (2000/2001), pp. 65–73.
32. Berić, Boris. *The emblem tradition and its mysterious signs*. References. Sažetak. XLII (1997), pp. 27–35.
33. Bićanić, Sonia: see Wild Bićanić, Sonia
34. Bonačić, Mirjana. *Some reflections on the relations between language, writing, and translation*. References. Sažetak. XLII (1997), pp. 37–48.
35. Bonačić, Mirjana. *Anaphoric figures in the translation of poetry*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 23–36.
36. Bratanić, Maja. *One hundred years of English-Croatian lexicography*. Literature. Sažetak. XLII (1997), pp. 49–60.
37. Brdar, Mario. *On going productive in syntax (and elsewhere)*. References. Sažetak. XLII (1997), pp. 61–69.
38. Brdar, Mario. *Metonymic motivation in English grammar : the case of the tense-aspect-mood system*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 37–49.
39. Brlek, Tomislav. *Ill seen, well said (on the uses of rhetoric in Julius Caesar and Coriolanus)*. Bibliography. Sažetak. XLIII (1998), pp. 161–171.
40. Broz, Vlatko. *A linguistic analysis of the Croatian verb "brijati"*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 51–69.
41. Brusar, Branko. *The problem of Alexander Pope's thematic originality in "An Essay on Criticism"*. Bibliography. 33/34/35/36 (1972/1973), pp. 335–358.
42. Budor, Karlo. *Eslavismos en el español. (Notas a propósito de la 19.ª edición del Diccionario de la Real Academia Española)*. 29/30/31/32 (1970/1971), pp. 207–220.

43. Budor, Karlo. *IV^e Congrès international d'Études linguistiques méditerranéennes*, Dubrovnik, 5-9 avril 1971 : [chronica]. 29/30/31/35 (1970/1971), pp. 894–900.
44. Budor, Karlo. *Historia verdadera y apologética del latín medioeval S(C)LAVIUS y de su suerte en el español*. 33/34/35/36 (1972/1973), pp. 783–797.
45. Budor, Karlo. *Vojmir Vinja - Ratibor Musanić, Španjolsko-hrvatskosrpski rječnik - Diccionario español-croataserbio* : [recensio]. 33/34/35/36 (1972/1973), pp. 890–893.
46. Budor, Karlo. *Étnicos o gentilicios mediterráneos - un aspecto particular de la geografía lingüística (los turcos y los catalanes en Dalmacia)*. 37 (1974), pp. 265–275.
47. Budor, Karlo. *Serbocroata "španska sela" (pueblos españoles) - apuntes marginales sobre la ignorancia*. 37 (1974), pp. 287–293.
48. Budor, Karlo. *Aspectos de la picaresca canina en Cervantes y en Ciro Alegría*. 41/42 (1976), pp. 437–458.
49. Budor, Karlo. *Dibujo humorístico y chiste verbal : ensayo de análisis semántico*. XXIII (1978), pp. 447–462.
50. Budor, Karlo. *Curioso paralelismo en Lope de Vega y en Ivan Gundulić*. Sažetak. XXVI (1981), pp. 335–345.
51. Budor, Karlo. *Uscoque : historia de un préstamo eslavo*. Sažetak. XXXI-XXXII (1986/1987), pp. 171–180.
52. Budor, Karlo. *Aproximación lingüística a los juegos de palabras*. Referencias bibliográficas. Sažetak. XXXIII (1988), pp. 3–29.
53. Budor, Karlo. *Sobre el plurilingüismo poético : ejemplos de Góngora y Lope de Vega*. Sažetak. XXXIV (1989), pp. 113–127.
54. Budor, Karlo. *La lingüística y el juego : sobre la función lúdica del lenguaje*. Referencias bibliográficas. Sažetak. XXXVI-XXXVII (1991/1992), pp. 47–61.
55. Budor, Karlo. *Sobre el virtuosismo verbal y la destreza poética de Quevedo*. Referencias bibliográficas. Sažetak. XXXVIII (1993), pp. 65–73.
56. Budor, Karlo. *Algunas noticias documentales y literarias españolas sobre la Guerra de los uscoques*. Sažetak. XXXIX (1994), pp. 179–197.
57. Budor, Karlo. *Charles Béné, Sudbina jedne pjesme* : [recensio]. XXXIX (1994), pp. 205–208.
58. Budor, Karlo. *El imperativo y/o el optativo español*. Referencias bibliográficas. Sažetak. XL (1995), pp. 151–180.

59. Budor, Karlo. *Coplas sobre la memorable hazaña de un marino raguseo*. Sažetak. Sommaro. XLI (1996), pp. 127–143.
60. Budor, Karlo. *Derivación verbal en croata y en español : un esbozo de lexicología contrastiva (verbos skočiti, skakati... = saltar)*. Referencias bibliográficas. Sažetak. XLIII (1998), pp. 11–26.
61. Budor, Karlo. *Relación de la pérdida de Castelnuovo : [miscellanea]*. Sažetak. XLIII (1998), pp. 181–185.
62. Budor, Karlo. *Un viaje a través el (des)conocimiento geográfico : [miscellanea]*. Sažetak. XLIV (1999), pp. 287–292.
63. Budor, Karlo. *Bratislav Lučin, Marko Marulić (1450-1524) : [recensio]*. XLIV (1999), pp. 305–306.
64. Budor, Karlo. *Sobre el sentido de la palabra española "alcorán"*. Sažetak. XLV-XLVI (2000/2001), pp. 131–136.
65. Budor, Karlo. *Manuel Alvar López (1923-2001) : [In memoriam]*. XLV-XLVI (2000/2001), pp. 407–409.
66. Budor, Karlo. *Coplas sobre Castilnovo*. L (2005), pp. 73–132.
67. Bugarski, Ranko. *Language and ethnicity in Sarajevo : some recollections and observations*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 71–75.
68. Bujas, Željko. *Croatian equivalents of of- collocations (a mechanical translation approach)*. 21/22 (1966), pp. 155–160.
69. Bujas, Željko. *Concordancing as a method in contrastive analysis*. 23 (1967), pp. 49–62.
70. Bujas, Željko. *Frequency lists as aids in analysing the etymological composition of English*. 25/26 (1968), pp. 129–148.
71. Bujas, Željko. *Chronological and area survey of foreign element in the English vocabulary*. 29/30/31/32 (1970/1971), pp. 131–188.
72. Bujas, Željko. *A "Time" magazine vocabulary study*. References. 33/34/35/36 (1972/1973), pp. 579–594.
73. Bujas, Željko. *A manual conversion procedure in bilingual (Croatian-English) lexicography*. 37 (1974), pp. 187–203.
74. Bujas, Željko. *Testing the performance of a bilingual dictionary on topical current texts*. 39 (1975), pp. 193–204.
75. Bujas, Željko. *An analysis of the etymological makeup of the English core vocabulary*. References. 41/42 (1976), pp. 25–42.
76. Bujas, Željko. *Lexicography and ethnicity (dictionary needs of Croatian ethnics/immigrants in the US)*. Sažetak. XXV (1980), pp. 19–28.

77. Bujas, Željko. *Dictionary of American society and civilization : scope and issues*. Sažetak. XXVII (1982), pp. 79–92.
78. Bujas, Željko. *The sixties words*. Sažetak. XXVIII (1983), pp. 77–85.
79. Bujas, Željko. *A contrastive analysis of prefixation in English and Croatian*. References. Sažetak. XXIX-XXX (1984/1985), pp. 5–30.
80. Bujas, Željko. *Lexicalizing the concept of sentimentality*. Sažetak. XXXI-XXXII (1986/1987), pp. 129–136.
81. Bujas, Željko. *Census as self-definition in America : [miscellanea]*. Sažetak. XXXI-XXXII (1986/1987), pp. 209–218.
82. Bujas, Željko. *Cultural-anthropological relevance of word frequency parameters (American vs. British English)*. Sažetak. XXXIII (1988), pp. 45–53.
83. Bujas, Željko. *The American eighties literacy*. Sažetak. XXXV (1990), pp. 139–150.
84. Bujas, Željko. *Leonardo Spalatin (1923-1991) : [In memoriam]*. XXXVI-XXXVII (1991/1992), pp. 343–344.
85. Calderon, Pierre. *Les lettres de G. Bachelard à J. Follain : [miscellanea]*. 40 (1975), pp. 135–156.
86. Calderon, Pierre. *Sur la notion d'image*. XXIII (1978), pp. 153–166.
87. Cernecca, Domenico. *Pietro Stancovich arcade istriano*. 8 (1959), pp. 41–55.
88. Cernecca, Domenico. *Note sulla lingua di Italo Svevo*. 9/10 (1960), pp. 53–74.
89. Cernecca, Domenico. *Le due redazioni di Senilità di Italo Svevo*. 11 (1961), pp. 29–66.
90. Cernecca, Domenico. *Un tipo di costruzione assoluta dell'italiano moderno*. 13/14 (1962), pp. 85–108.
91. Cernecca, Domenico. *L'inversione del soggetto nella frase dei "Promessi Sposi"*. 15/16 (1963), pp. 49–98.
92. Cernecca, Domenico. *Struttura della frase e inversione del soggetto nella prosa della "Vita Nuova"*. 19/20 (1965), pp. 137–160.
93. Cernecca, Domenico. *Una caratteristica contaminazione di costrutti sintattici*. 21/22 (1966), pp. 89–101.
94. Cernecca, Domenico. *Analisi fonematica del dialetto di Valle d'Istria*. 23 (1967), pp. 137–160.
95. Cernecca, Domenico. *Prosa e poesia e inversione del soggetto nella frase del "Convivio"*. 25/26 (1968), pp. 43–67.
96. Cernecca, Domenico. *Morfologia del dialetto di Valle d'Istria. Il nome e il pronome*. 29/30/31/32 (1970/1971), pp. 99–120.

97. Cernecca, Domenico. *Echi arcadici nell'Istria dell'Ottocento*. 29/30/31/32 (1970/1971), pp. 493–499.
98. Cernecca, Domenico. *Primo concorso d'arte e di cultura "Istria Nobilissima"*. *Antologia delle opere premiate : [recensio]*. 29/30/31/32 (1970/1971), pp. 638–642.
99. Cernecca, Domenico. *L'aggettivo nella prosa del "Principe"*. 33/34/35/36 (1972/1973), pp. 595–613.
100. Cernecca, Domenico. *ATTI, Centro di ricerche storiche - Rovigno, I-II : [recensio]*. 33/34/35/36 (1972/1973), pp. 881–883.
101. Cernecca, Domenico. *Morfologia del dialetto di Valle d'Istria. Il verbo e l'avverbio*. 37 (1974), pp. 205–246.
102. Cernecca, Domenico. *Manzoni e il dialetto*. 37 (1974), pp. 257–263.
103. Cernecca, Domenico. *Antologia delle opere premiate : [recensio]*. 38 (1974), pp. 339–342.
104. Cernecca, Domenico. *Manzoni e Svevo di fronte al dialetto*. 39 (1975), pp. 39–54.
105. Cernecca, Domenico. *Note aggettivali contrastive sulla versione croata di Chiare, fresche e dolci acque*. 39 (1975), pp. 161–173.
106. Cernecca, Domenico. *Formazione delle parole nell'istrioto di Valle d'Istria*. 41/42 (1976), pp. 241–272.
107. Cernecca, Domenico. *Il dialetto di Rovigno nell'«Atlas Linguarum Europae»*. 43 (1977), pp. 125–137.
108. Ciglar-Žanić, Janja. *Gary Snyder's arcadian revolutionism*. 41/42 (1976), pp. 413–420.
109. Ciglar-Žanić, Janja. *Fatal fascination or calculated choice : the conceit in seventeenth century English poetry. References*. *Sažetak*. XXXI-XXXII (1986/1987), pp. 3–20.
110. Ciglar-Žanić, Janja. *The appropriation and some recent uses of the Shakespearean canon I : Jan Kott and traditional Shakespeare criticism*. *Sažetak*. XXXV (1990), pp. 39–47.
111. Ciglar-Žanić, Janja. *Ivo Vidan, Engleski intertekst hrvatske književnosti : [recensio]*. XLI (1996), pp. 229–231.
112. Ciglar-Žanić, Janja. *Theory and practice of postmodernist Shakespearean reinscriptions. References*. *Sažetak*. XLII (1997), pp. 71–84.
113. Čale, Frano. *La fortuna del Decameron in Jugoslavia*. 2 (1956), pp. 61–67.
114. Čale, Frano. *Appunti su un tipo d'inversione del soggetto nelle novelle di Luigi Pirandello*. 6 (1958), pp. 87–96.

115. Čale, Frano. *La "Calandria" del Bibbiena nel teatro croato*. 8 (1959), pp. 57–63.
116. Čale, Frano. *Comici italiani a Zagabria*. Appendice: Specchietto cronologico delle tournées italiane a Zagabria. 9/10 (1960), pp. 35–46.
117. Čale, Frano. *Sulla fortuna di Pirandello in Jugoslavia*. 12 (1961), pp. 29–51.
118. Čale, Frano. *Ancora su uno stilema in funzione umoristica*. 15/16 (1963), pp. 125–132.
119. Čale, Frano. *Miroslav Pantić, Poetika humanizma i renesanse : [recensio]*. 15/16 (1963), pp. 241–244.
120. Čale, Frano. *Dante nelle opere di Ivo Vojnović*. 19/20 (1965), pp. 101–110.
121. Čale, Frano. *Stefano Sciugliaga in Garmogliesi difensore del Goldoni*. 21/22 (1966), pp. 201–257.
122. Čale, Frano. *Nicola Mangini, La fortuna di Carlo Goldoni e altri saggi Goldoniani : [recensio]*. 21/22 (1966), pp. 341–344.
123. Čale, Frano. *Il discorso indiretto scenico nei "Mémoires" di Carlo Goldoni*. 23 (1967), pp. 103–118.
124. Čale, Frano. *Torquato Tasso e la letteratura croata : [miscellanea]*. Bibliografia croata e serba di opere e di studi tassiani: opere, studi, saggi, articoli. 27/28 (1969), pp. 169–206.
125. Čale, Frano. *Atti del Congresso internazionale di studi pirandelliani : [recensio]*. 27/28 (1969), pp. 297–300.
126. Čale, Frano. *Studi Goldoniani, a cura di Nicola Mangini : [notula]*. 27/28 (1969), pp. 312–313.
127. Čale, Frano. *Carlo Goldoni, Dalle "Memorie" : [notula]*. 27/28 (1969), p. 313.
128. Čale, Frano. *Silvio D'Amico storico del teatro drammatico*. 29/30/31/32 (1970/1971), pp. 447–460.
129. Čale, Frano. *Dante Alighieri, Vita nova. Versione di T. Maroević e M. Tomasović : [recensio]*. 29/30/31/32 (1970/1971), pp. 648–650.
130. Čale, Frano. *Stjepan Kastropil (Pour son soixante-dixième anniversaire) : [chronica]*. 29/30/31/32 (1970/1971), pp. 660–661.
131. Čale, Frano. *III^e Congrès international d'Études linguistiques méditerranéennes : [chronica]*. 29/30/31/34 (1970/1971), pp. 661–667.
132. Čale, Frano. *Il Petrarca ad Arquà - Convegno di studi nel VI centenario : [chronica]*. 29/30/31/33 (1970/1971), pp. 667–668.

133. Čale, Frano. *Versioni croate di liriche di Cino*. 33/34/35/36 (1972/1973), pp. 799–806.
134. Čale, Frano. *Alcuni aspetti formali del petrarchismo croato*. 40 (1975), pp. 23–41.
135. Čale, Frano. *Nina Façon : [In memoriam]*. 40 (1975), pp. 295–296.
136. Čale, Frano. *Le manifestazioni petrarchesche in Croazia e il Convegno Internazionale "Petrarca e il petrarchismo nei paesi slavi"*, Dubrovnik, 6–9 XI 1974 : [chronica]. 40 (1975), pp. 301–305.
137. Čale, Frano; Zorić, Mate. *Dante nella letteratura croata : [miscellanea]*. 41/42 (1976), pp. 459–535.
138. Čale, Frano. *Nicola Mangini, I teatri di Venezia : [recensio]*. 41/42 (1976), pp. 631–632.
139. Čale, Frano. *Una fonte boccaccesca di Marin Držić : [miscellanea]*. Sažetak. XXV (1980), pp. 121–126.
140. Čale, Frano. *Gli Alighieri a Zagabria nel Trecento*. Sažetak. XXVI (1981), pp. 309–324.
141. Čale, Frano. *Costituito il Comitato Internazionale di Studi Slavo-Romanzi : [chronica]*. XXVI (1981), p. 446.
142. Čale, Frano. *Mirko Deanović : [In memoriam]*. XXIX-XXX (1984/1985), pp. 277–282.
143. Čale, Frano. *Sulle tracce letterarie di "Jakin"*. Sažetak. XXXIII (1988), pp. 85–94.
144. Čale, Frano. *Il Dante croato nel nostro secolo*. Sažetak. XXXIV (1989), pp. 73–82.
145. Čale, Frano. *Nota su Dante presso i Serbi*. Sažetak. XXXIV (1989), pp. 83–86.
146. Čale, Frano. *La Commedia dell'Arte e la commedia croata del Seicento*. Nota bibliografica. Sažetak. XXXV (1990), pp. 49–58.
147. Čale, Frano. *Nota sul lessico del Darsa*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 213–217.
148. Čale, Frano. *Marin Držić (Marino Darsa) e Carlo Goldoni (nel bicentenario della morte di Goldoni)*. Sažetak. XXXVIII (1993), pp. 1–15.
149. Čale, Morana (Author's name at the time of publishing: Morana Čale Knežević). *Il concetto di intertestualità e "Il nome della rosa" di Umberto Eco*. Sažetak. XXXIII (1988), pp. 95–110.
150. Čale, Morana (Author's name at the time of publishing: Morana Čale Knežević). *Traduzione, tradizione e tradimento : in margine alla versione croata de Il nome della rosa*. Sažetak. XXXV (1990), pp. 99–104.

151. Čale, Morana (Author's name at the time of publishing: Morana Čale Knežević). *Sciale, velo e maschere varie della vanagloria : appunti di una lettura parallela de Lo sciale andaluso di E. Morante e della Glorija di R. Marinković*. Sažetak. XXXIX (1994), pp. 135–154.
152. Čale, Morana (Author's name at the time of publishing: Morana Čale Knežević). *Josip Kulundžić e la contestazione del pirandellismo*. Bibliografia. Sažetak. XLI (1996), pp. 69–92.
153. Čale, Morana. *L'eterotopia di Goslar : "Enrico IV", uomo inattuale*. Sažetak. XLV-XLVI (2000/2001), pp. 297–309.
154. Čale, Morana. *"Diviso da l'immagine vera" : rappresentazione, disuguaglianza e il "doppio lavoro" del Canzoniere*. XLIX (2004), pp. 13–69.
155. Čale Knežević, Morana: see Čale, Morana
156. Čulić, Zjena. *The use of connectives expressing overlapping semantic relationships in the translation process*. References. Sažetak. XLII (1997), pp. 85–94.
157. Čulić, Zjena. *A cognitive approach to innovative metaphors derived from root analogies*. Literature. Sažetak. XLV-XLVI (2000/2001), pp. 25–63.
158. Čupić, Anadea. *Il divino e il caotico nel sogno cosmico dannunziano*. Sažetak. XLV-XLVI (2000/2001), pp. 225–232.
159. Čupić, Andrea. *D'Annunzio e Tommaseo : spritualità come riverbero di due interpretazioni*. L (2005), pp. 193–211.
160. Čurković Kalebić, Sanja. *On the functional distribution of talk in the E. F. L. classroom*. References. Sažetak. XLII (1997), pp. 95–104.
161. Dabo-Denegri, Ljuba. *Semantic adaptation of anglicisms in French*. Abbreviations. References. Sažetak. XLIII (1998), pp. 27–40.
162. Damić Bohač, Darja. *Difficultés de la langue française vues par les croato-phones : les pronoms démonstratifs*. Références bibliographiques. Sažetak. XL (1995), pp. 133–140.
163. Damić Bohač, Darja. *FAIRE + L' INFINITIF : une approche contrastive*. Bibliographie. Sažetak. XLI (1996), pp. 201–210.
164. Damić-Kruk, Darja. *L'aspect verbal en français*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 37–45.
165. Deanović, Mirko. *Studi istrioti*. Abbreviazioni . 1 (1956), pp. 3–50.
166. Deanović, Mirko. *Intorno all'Atlante Linguistico Mediterraneo*. 3 (1957), pp. 3–12.
167. Deanović, Mirko. *Terminologia marinara e peschereccia a Ragusavecchia (Cavtat)*. Indice delle voci. 5 (1958), pp. 3–32.

168. Deanović, Mirko. *Una canzone rovignese : "La batana"*. 12 (1961), pp. 23–27.
169. Deanović, Mirko. *L'Ugolino in una versione istriota di Rovigno*. Appendice 1, Appendice 2. 19/20 (1965), pp. 39–56.
170. Deanović, Mirko. *Dante interpretato da Matia Flacio Illirico (Vlačić) : [miscellanea]*. 19/20 (1965), pp. 161–170.
171. Deanović, Mirko. *La "Divina Comedia" in un campo di concentramento nel 1942 : [miscellanea]*. 19/20 (1965), pp. 201–202.
172. Deanović, Mirko. *Arturo Cronia : [In memoriam]*. 24 (1967), pp. 259–261.
173. Deanović, Mirko. *Umberto Urbani : [In memoriam]*. 24 (1967), pp. 261–262.
174. Deanović, Mirko. *Prestiti neolatini nella parlata di Ragusa nel Settecento*. 33/34/35/36 (1972/1973), pp. 679–694.
175. Deanović, Mirko. *Stanko Škerlj, Italijansko gledališče v Ljubljani v preteklih stoletjih : [recensio]*. 38 (1974), pp. 344–346.
176. Deanović, Mirko. *Stanko Škerlj : [In memoriam]*. 39 (1975), pp. 232–233.
177. Dermitt, Edo. *Pubblicazioni in lingua italiana in Jugoslavia dal 1945 al 1960. Saggio bibliografico*. 9/10 (1960), pp. 85–102.
178. Dermitt, Edo. *Nerkez Smailagić, Politicka vizija Dantea Aligijerija : [recensio]*. 19/20 (1965), p. 205.
179. Deželjin, Vesna. *Il concetto del colore nero in un romanzo di Grazia Deledda*. Bibliografia. Sažetak. XL (1995), pp. 49–56.
180. Deželjin, Vesna. *Il ruolo dei proverbi nelle Maldobrie*. Letteratura. Sažetak. XLIII (1998), pp. 69–84.
181. Deželjin, Vesna. *Aspetti linguistici dei soprannomi nelle Maldobrie*. Letteratura. Sažetak. XLIV (1999), pp. 251–262.
182. Deželjin, Vesna. *I racconti di Carpinteri e Faraguna - un esempio delle sovrapposizioni linguistiche sull' Adriatico orientale*. Bibliografia. Sažetak. XLV-XLVI (2000/2001), pp. 177–189.
183. Deželjin, Vesna. *Osservazioni su alcuni particolari tipi di indicatori di forza*. Bibliografia. Sažetak. XLVII-XLVIII (2002/2003), pp. 77–86.
184. Dubravčić, Maja. *Vera Vouk : [In memoriam]*. 23 (1967), p. 214.
185. Dubravčić, Maja. *A view upon the distribution of emphasis in speech*. 33/34/35/36 (1972/1973), pp. 727–744.
186. Engelsfeld, Mladen. *Translator's correlative or the pitfalls of "poetical" rendering*. 17/18 (1964), pp. 61–71.

187. Engelsfeld, Mladen. *Croatian Shakespeariana in the sixties (1957- 1968) : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 605–615.
188. Engelsfeld, Mladen. *Krleža into English*. 33/34/35/36 (1972/1973), pp. 279–292.
189. Engelsfeld, Mladen. *On translating Shakespeare into Russian, German and Croatian*. Sažetak. XLIV (1999), pp. 147–156.
190. Filipović, Marka. *Some English translation equivalents of the Serbo-Croatian locative with prepositions U and NA*. Sažetak. XXVII (1982), pp. 101–110.
191. Filipović, Rudolf. *The phonetic compromise*. 5 (1958), pp. 77–88.
192. Filipović, Rudolf. *Consonantal innovations in the phonological system as a consequence of linguistic borrowing. Phonemic re-distribution in English loan-words in Serbo-Croatian*. 7 (1959), pp. 39–62.
193. Filipović, Rudolf. *Phonemic importation*. 9/10 (1960), pp. 177–189.
194. Filipović, Rudolf. *The morphological adaptation of English loan-words in Serbo-Croat*. 11 (1961), pp. 91–103.
195. Filipović, Rudolf. *Shakespeare in Croatia*. 17/18 (1964), pp. 3–19.
196. Filipović, Rudolf. *Shakespeare in Croatia : an annotated bibliography*. 17/18 (1964), pp. 73–101.
197. Filipović, Rudolf. *The English element in the main European languages (research in progress)*. 21/22 (1966), pp. 103–112.
198. Filipović, Rudolf. *Contrastive analysis of Serbo-Croatian and English*. 23 (1967), pp. 5–27.
199. Filipović, Rudolf. *Daniel Jones : [In memoriam]*. 23 (1967), pp. 211–213.
200. Filipović, Rudolf. *The international congress of teachers of foreign languages, Zagreb, April 5-9, 1968. : [chronica]*. 23 (1967), pp. 233–234.
201. Filipović, Rudolf. *Semantic extension changes in adaptation of English loan-words in Serbo-Croatian*. 25/26 (1968), pp. 109–119.
202. Filipović, Rudolf. *Active methods and modern aids in the teaching of foreign languages at the FIPLV congress in Zagreb : [chronica]*. 25/26 (1968), pp. 189–199.
203. Filipović, Rudolf. *Problems of contrastive work. The Yugoslav Serbo-Croatian-English contrastive project so far*. 29/30/31/32 (1970/1971), pp. 19–54.
204. Filipović, Rudolf. *Hommage à Josip Torbarina*. 33/34/35/36 (1972/1973), pp. 3–6.

205. Filipović, Rudolf. *Josip Torbarina bibliography 1928-1971*. 33/34/35/36 (1972/1973), pp. 7–14.
206. Filipović, Rudolf. *The use of a corpus in contrastive studies*. 33/34/35/36 (1972/1973), pp. 489–500.
207. Filipović, Rudolf. *A contribution to the method of studying anglicisms in European languages*. 37 (1974), pp. 135–148.
208. Filipović, Rudolf. *The second phase of the Yugoslav Serbo-Croatian-English contrastive project*. 39 (1975), pp. 175–191.
209. Filipović, Rudolf. *Current developments in linguistic science at the youngest linguistic institute in Croatia : [chronica]*. 39 (1975), pp. 259–266.
210. Filipović, Rudolf. *Some basic principles of languages in contact reinterpreted (illustrated by the English element in Serbo-Croatian)*. 43 (1977), pp. 157–166.
211. Filipović, Rudolf. *The application of CA and EA to a contrastive grammar*. XXIII (1978), pp. 337–348.
212. Filipović, Rudolf. *Contrastive analysis : general-linguistic or pedagogical relevance*. Sažetak. XXIV (1979), pp. 197–208.
213. Filipović, Rudolf. *Transmorphemization : substitution on the morphological level reinterpreted*. Sažetak. XXV (1980), pp. 1–8.
214. Filipović, Rudolf. *Morphological categories in linguistic borrowing*. References. Sažetak. XXVI (1981), pp. 197–207.
215. Filipović, Rudolf. *The theoretical background of the project "The English element in European languages"*. Literature. Sažetak. XLII (1997), pp. 105–111.
216. Fox, Renata. *Management ergolect as a separate language variety*. References. Sažetak. XLII (1997), pp. 113–128.
217. Frangeš, Ivo. *Su un aspetto dello stile di G. Verga*. 2 (1956), pp. 3–24.
218. Frangeš, Ivo. *Contributo alla bibliografia verghiana presso i Croati e i Serbi*. 2 (1956), pp. 45–51.
219. Frangeš, Vera. *Vasco Pratolini e Firenze*. 6 (1958), pp. 97–109.
220. Gačić, Milica. *History and the present state of English for specific purposes in Croatia*. References. Sažetak. XLII (1997), pp. 129–134.
221. Galić, Pavao. *Bibliografia del Prof. Dr. Josip Jernej (1979-1999)*. XLIV (1999), pp. 293–297.
222. Geld, Renata; Mihaljević Djigunović, Jelena. *English in Croatia today: opportunities for incidental vocabulary acquisition*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 335–351.

223. Gjurgjan, Ljiljana Ina. *The metaphoric and the patriarchal in women's writing*. Literatura. Sažetak. XLII (1997), pp. 135–144.
224. Gjurgjan, Ljiljana Ina. 'More Mud, More Crocodiles' - *The turn in the Portrait's aesthetic theory*. Sažetak. XLVII-XLVIII (2002/2003), pp. 87–94.
225. Gjurgjan, Ljiljana Ina. *Ivo Vidan (1927-2003) : [In memoriam]*. XLIX (2004), pp. 3–5.
226. Gjurgjan, Ljiljana Ina. *Ivo Vidan. Selected bibliography : books; articles in English*. XLIX (2004), pp. 7–12.
227. Glavaš, Suzana. *Ricordando Umberto Bellintani, amico e maestro : [miscellanea]*. Sažetak. Summary. XLVII-XLVIII (2002/2003), pp. 609–616.
228. Glavaš, Suzana. *Vito Morpurgo : [In memoriam]*. XLVII-XLVIII (2002/2003), pp. 647–650.
229. Gortan, Veljko. *La version latine du premier chant de "La Divine Comédie" par Marko Marulić*. 9/10 (1960), pp. 9–18.
230. Gospodnetić, Jugoslav. *L'é caduc*. 5 (1958), pp. 51–65.
231. Grahek, Sanja. *Le fonctionnement syntactico-sémantique de la négation en français*. Références bibliographiques. Sažetak. XLIV (1999), pp. 221–237.
232. Grahek, Sanja. *Contraintes régissant l'emploi des articles indéfini et partitif dans les phrases négatives en français*. Références bibliographiques. Sažetak. XLV-XLVI (2000/2001), pp. 87–108.
233. Grahek, Sanja. *Rôle syntaxique des transformations de la forme des phrases à subordonnée complétive objet : le croate et le français*. Références bibliographiques. Sažetak. XLVII-XLVIII (2002/2003), pp. 95–104.
234. Grgas, Stipe. *Sonja Bašić, Subverzije modernizma, Joyce i Faulkner : [re-censio]*. XLI (1996), pp. 232–234.
235. Grgas, Stipe. *The sense of place in the poetry of John Montague*. References. Sažetak. XLII (1997), pp. 145–153.
236. Grgas, Stipe. *Yeats's marching songs*. References. Sažetak. XLIII (1998), pp. 173–180.
237. Grgas, Stipe. *Sites in the poetry of Northern Ireland and the postcolonial debate*. Works cited. Sažetak. XLIV (1999), pp. 157–172.
238. Grgas, Stipe. *Staging law in William Gaddis's A Frolic of His Own*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 105–115.
239. Grgas, Stipe. *Flann O'Brien and the question of national identity*. XLIX (2004), pp. 141–156.

240. Grgić, Iva. *Il genere e la storia : le "donne in poesia" sulle due sponde*. Sažetak. XLI (1996), pp. 29–38.
241. Guberina, Petar. *La logique de la logique et la logique du langage*. 3 (1957), pp. 13–30.
242. Guberina, Petar. *Etude expérimentale de l'expression linguistique*. 5 (1958), pp. 33–50.
243. Guberina, Petar. *L'esthétique et la morale des poètes noirs écrivant en langues européennes*. 6 (1958), pp. 25–38.
244. Guberina, Petar. *Le son et le mouvement dans le langage*. 7 (1959), pp. 3–15.
245. Guberina, Petar. *Le problème de la diphtongaison en vegliote*. 9/10 (1960), pp. 137–148.
246. Guberina, Petar. *La méthode audio-visuelle structurerglobale et ses implications dans l'enseignement de la phonétique*. 11 (1961), pp. 3–20.
247. Guberina, Petar. *Structure poétique de la poésie noire d'expression anglaise en Amérique*. 12 (1961), pp. 53–78.
248. Guberina, Petar. *Les activités ludiques dans l'apprentissage d'une seconde langue : [miscellanea]*. XXIII (1978), pp. 515–523.
249. Hawkesworth, Celia. *A toast to Damir Kalogjera*. XLVII-XLVIII (2002/2003), p. 6.
250. Horga, Damir; Mildner, Vesna. *Differences in formant-defined vowel space between native speakers of English and Croatian students of English*. Literature. Sažetak. XLII (1997), pp. 155–166.
251. Hoyt, Alexander; Kalogjera, Damir; Ivir, Vladimir. *Rudolf Filipović (1916-2000) : [In memoriam]*. XLV-XLVI (2000/2001), pp. 403–405.
252. Iovinelli, Alessandro. *Luca Serianni e Pietro Trifone : Storia della lingua italiana vol. I, II, III : [recensio]*. XL (1995), pp. 261–263.
253. Iovinelli, Alessandro. *Silverio Novelli - Gabriella Urbani : Dizionario italiano - Parole nuove della Seconda e Terza Repubblica : [recensio]*. XL (1995), pp. 265–266.
254. Iovinelli, Alessandro. *Novecento in limine : la poesia italiana tra neovanguardia e postmodernismo (1976-1996)*. *Percorsi di lettura*. Sažetak. XLI (1996), pp. 93–112.
255. Iovinelli, Alessandro. *Antonio Tabucchi, l'inventio di Pessoa e il romanzo metalinguistico*. Sažetak. XLIII (1998), pp. 117–136.
256. Iovinelli, Alessandro. *Dis-moi comment tu t'habilles... ou quelques métaphores dans la littérature italienne d'aujourd'hui (fragments d'un discours métatextuel)*. Sažetak. XLIV (1999), pp. 13–25.

257. Iovinelli, Alessandro. *Il rinnovamento della biografia letteraria in Italia (1970-1995)*. Bibliografia. Sažetak. XLV-XLVI (2000/2001), pp. 255–297.
258. Iovinelli, Alessandro. *A critical edition of Giovanni Kreglianovich's tragedy Orazio* : [recensio]. XLIX (2004), pp. 213–216.
259. Iovinelli, Alessandro. *Predrag Matvejević : književnost, kultura i angažman* : [recensio]. XLIX (2004), pp. 217–220.
260. Ivić, Nenad. *Mariages chevaleresques*. Notes. Sažetak. XXVI (1981), pp. 347–355.
261. Ivić, Nenad. *Épiphanie du héros*. Sažetak. XXIX-XXX (1984/1985), pp. 191–227.
262. Ivić, Nenad. *Les soupirs du chevalier et les cris de la fée*. Sažetak. XXXIII (1988), pp. 55–71.
263. Ivić, Nenad. *Défrichements de Geoffroi de Monmouth I*. Sažetak. XXXIV (1989), pp. 51–72.
264. Ivić, Nenad. *Défrichements de Geoffroi de Monmouth II*. Sažetak. XXXV (1990), pp. 105–137.
265. Ivić, Nenad. *Défrichements de Geoffroi de Monmouth III*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 171–204.
266. Ivić, Nenad. *Défrichements de Geoffroi de Monmouth IV*. Sažetak. XXXVIII (1993), pp. 121–145.
267. Ivić, Nenad. *Le nazioni slave in formazione di Giuseppe Mazzini : un contributo all'analisi di Lettere slave*. XLIX (2004), pp. 71–77.
268. Ivir, Vladimir. *Adjective coordination in English*. 21/22 (1966), pp. 113–125.
269. Ivir, Vladimir. "Very" as a criterion of structure. 23 (1967), pp. 63–74.
270. Ivir, Vladimir. *Ljiljana Mihailović, Upotreba pasivnih glagolskih oblika u savremenom engleskom jeziku* : [recensio]. 23 (1967), pp. 215–217.
271. Ivir, Vladimir. *Serbo-Croat-English false pair types*. 25/26 (1968), pp. 149–159.
272. Ivir, Vladimir. *Linguistic and extra-linguistic considerations in translation*. References. 33/34/35/36 (1972/1973), pp. 615–626.
273. Ivir, Vladimir. *Rudolf Filipović, Kontakti jezika u teoriji i praksi* : [recensio]. 33/34/35/36 (1972/1973), pp. 883–886.
274. Ivir, Vladimir. *Social aspects of translation*. References. 39 (1975), pp. 205–213.
275. Ivir, Vladimir. *On the syntax and semantics of the verb "begin"*. References. 41/42 (1976), pp. 43–50.

276. Ivir, Vladimir. *Lexical gaps : a contrastive view*. References. 43 (1977), pp. 167–176.
277. Ivir, Vladimir. *Damir Kalogjera, The English modals and their equivalents in Serbo-Croatian : [recensio]*. XXXI-XXXII (1986/1987), pp. 219–221.
278. Ivir, Vladimir. *Olga Mišeska Tomić, Syntax and syntaxes : the generative approach to English sentence analysis : [recensio]*. XXXIV (1989), pp. 213–214.
279. Ivir, Vladimir. *Rudolf Filipović, Teorija jezika u kontaktu; Rudolf Filipović, Anglicizmi u hrvatskom ili srpskom jeziku : [recensio]*. XXXV (1990), pp. 183–186.
280. Ivir, Vladimir. *On the non-algorithmic nature of translation theory*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 85–91.
281. Ivir, Vladimir. *Children and foreign languages/Les enfants et les langues étrangères : [recensio]*. XXXIX (1994), pp. 209–210.
282. Ivir, Vladimir. *Formal/contrastive correspondence and translation equivalence*. References. Sažetak. XLII (1997), pp. 167–180.
283. Ivir, Vladimir; Kalogjera, Damir; Hoyt, Alexander. *Rudolf Filipović (1916-2000) : [In memoriam]*. XLV-XLVI (2000/2001), pp. 403–405.
284. Ivir, Vladimir. *Translation of culture and culture of translation*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 117–125.
285. Jeffery, Nataša. *Literature in the language classroom*. References. Sažetak. XLII (1997), pp. 181–192.
286. Jeffery, Nataša; Beli, Vesna. *Intercultural reading of A. S. Byatt's The Chinese Lobster*. References. Sažetak. XLIII (1998), pp. 61–68.
287. Jernej, Josip. *Sugli italianismi penetrati nel serbo-croato negli ultimi cento anni*. Opere consultate. 1 (1956), pp. 54–80.
288. Jernej, Josip. *Foscolo presso i Croati e i Serbi*. Sažetak. Appendice. Frammenti delle versioni dei Sepolcri. 4 (1957), pp. 3–32.
289. Jernej, Josip. *I primi manuali di conversazione italo-serbocroati*. 9/10 (1960), pp. 47–52.
290. Jernej, Josip. *Intorno alla classificazione delle proposizioni indipendenti secondo il loro contenuto*. 11 (1961), pp. 21–28.
291. Jernej, Josip. *Verso una nuova classificazione degli elementi della proposizione*. 13/14 (1962), pp. 67–74.
292. Jernej, Josip. *Giulio Herzeg, Lo stile indiretto libero in italiano : [recensio]*. 15/16 (1963), pp. 235–237.
293. Jernej, Josip. *Osservazioni sul predicativo libero e la struttura interna della frase di Dante*. 19/20 (1965), pp. 131–135.

294. Jernej, Josip. *Intorno alla prima versione serbocroata della "Vita nuova"* : [miscellanea]. 19/20 (1965), pp. 171–183.
295. Jernej, Josip. *Dante i mi, o 700-godišnjici rođenja* : [recensio]. 19/20 (1965), pp. 203–205.
296. Jernej, Josip. *Radovan Vidović, Analize i studije* : [recensio]. 19/20 (1965), pp. 206–208.
297. Jernej, Josip. *I complementi nominali della frase*. 21/22 (1966), pp. 77–87.
298. Jernej, Josip. *Tassemi e sintagmi*. 23 (1967), pp. 81–85.
299. Jernej, Josip. *Momčilo D. Savić, Temporalni kondicional u italijanskom jeziku* : [recensio]. 23 (1967), pp. 219–220.
300. Jernej, Josip. *Il Circolo linguistico fiorentino in visita a Zagabria* : [chronica]. 23 (1967), p. 235.
301. Jernej, Josip. *Lo studio dell'italiano alla Facoltà di Lettere dell'Università di Zagabria* : [chronica]. 25/26 (1968), pp. 199–201.
302. Jernej, Josip. *Frano Čale, Talijanska lirika od postanka do Tassa* : [recensio]. 27/28 (1969), pp. 308–309.
303. Jernej, Josip. *I due tipi del predicativo in italiano*. 29/30/31/32 (1970/1971), pp. 65–72.
304. Jernej, Josip. *Appunti su una recente versione croata della "Divina Commedia"* : [miscellanea]. 29/30/31/32 (1970/1971), pp. 565–590.
305. Jernej, Josip. *Žarko Muljačić, Fonologia generale e fonologia della lingua italiana* : [recensio]. 29/30/31/32 (1970/1971), pp. 647–648.
306. Jernej, Josip. *Introduzione allo studio contrastivo dell'italiano e del serbo-croato*. 33/34/35/36 (1972/1973), pp. 573–578.
307. Jernej, Josip. *Danica Auerswald, Zur Rezeption von Dantes "Divina Commedia" bei den Kroaten und Serben* : [recensio]. 33/34/35/36 (1972/1973), pp. 875–876.
308. Jernej, Josip. *Ivan Klajn, Influssi inglesi nella lingua italiana* : [recensio]. 33/34/35/36 (1972/1973), pp. 886–888.
309. Jernej, Josip. *Manzoni e la lessicografia italiana*. 37 (1974), pp. 247–255.
310. Jernej, Josip. *Stanko Škerlj, Alle origini della 1^a pl. dell'indicativo presente in -iamo* : [notula]. 37 (1974), pp. 307–307.
311. Jernej, Josip. *L'analisi tassematica e le sue applicazioni*. 39 (1975), pp. 27–37.
312. Jernej, Josip. *Giacomo Devoto* : [In memoriam]. 39 (1975), pp. 227–228.

313. Jernej, Josip. *Bruno Migliorini* : [In memoriam]. 39 (1975), pp. 229–231.
314. Jernej, Josip. *Classificazione decimale dei costituenti funzionali della frase*. 41/42 (1976), pp. 181–194.
315. Jernej, Josip. *La funzione in sintassi*. 43 (1977), pp. 7–12.
316. Jernej, Josip. *Fraseologia in chiave contrastiva (con esemplificazione italiana, serbocroata e tedesca)*. XXIII (1978), pp. 349–362.
317. Jernej, Josip. *Moritz Regula* : [In memoriam]. XXIV (1979), pp. 337–338.
318. Jernej, Josip. *Celebrazioni in onore dell'Accademico Mirko Deanović* : [chronica]. XXV (1980), pp. 191–192.
319. Jernej, Josip. *Carlo Tagliavini (1903-1982)* : [In memoriam]. XXVII (1982), p. 263.
320. Jernej, Josip. *Reggenze sintattiche e dizionari*. Sažetak. XXVIII (1983), pp. 67–75.
321. Jernej, Josip. *Mirko Deanović (1890-1984)* : [In memoriam]. XXIX-XXX (1984-1985), p. 3.
322. Jernej, Josip. *Domenico Cernacca* : [In memoriam]. XXXIV (1989), pp. 221–222.
323. Jernej, Josip. *Mario Festini (1924-1989)* : [In memoriam]. XXXV (1990), p. 191.
324. Jernej, Josip. *Makar e magari*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 103–108.
325. Jernej, Josip. *Intorno alle reggenze aggettivali dell'italiano (con raffronti contrastivi)*. Opere consultate. Dizionari. Sažetak. XXXIX (1994), pp. 1–11.
326. Jernej, Josip. *Jacqueline Brunet, Grammaire critique de l'italien* : [recensio]. XLIII (1998), pp. 187–189.
327. Josipović, Višnja. *Interference of Croatian in the pronunciation of the twelve most frequent RP consonants*. References. Sažetak. XXXI-XXXII (1986/1987), pp. 117–128.
328. Josipović, Višnja. *The Serbo-Croatian accent in the pronunciation of English seen in the light of the Monitor Theory*. References. Sažetak. XXXIV (1989), pp. 201–211.
329. Josipović, Višnja. *The role of underlying filters in the study of phonological interference*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 131–142.

330. Josipović, Višnja. *English and Croatian in the typology of rhythmic systems*. References. Sažetak. XXXIX (1994), pp. 25–37.
331. Josipović, Višnja. *The intonational systems of English and Croatian : a bitonal generative compositional approach*. References. Sažetak. XL (1995), pp. 191–220.
332. Josipović, Višnja. *Non-melodic intonational morphemes in English and Croatian*. References. Sažetak. XLII (1997), pp. 193–200.
333. Jukić, Tatjana. *Variants of Victoriana in the postmodern English novel*. References. Sažetak. XL (1995), pp. 69–77.
334. Jukić, Tatjana. *Passions of a new Eve (a contextual reading of Jeanette Winterson's The Passion)*. References. Sažetak. XLII (1997), pp. 201–210.
335. Jukić, Tatjana. *The optics of the Pre-Raphaelite Keats*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 127–145.
336. Jutronić, Dunja. *Čakavian as spoken by four sportsmen from Split*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 147–160.
337. Kalogjera, Damir. *On the use of the verb need*. 21/22 (1966), pp. 147–153.
338. Kalogjera, Damir. *Register variation with regard to the use of the auxiliary shall*. 23 (1967), pp. 75–80.
339. Kalogjera, Damir. *Thomas F. Magner, A Zagreb Kajkavian Dialect : [recensio]*. 23 (1967), pp. 217–219.
340. Kalogjera, Damir. *Ljubomir Mihailović, Upotreba glagola "can" i "may" u savremenom engleskom jeziku : [recensio]*. 23 (1967), pp. 220–222.
341. Kalogjera, Damir. *Suvremena lingvistika, editor Prof. dr. Rudolf Filipović. No. 4 : [recensio]*. 23 (1967), pp. 229–232.
342. Kalogjera, Damir. *Shall - future and time specification*. 25/26 (1968), pp. 121–128.
343. Kalogjera, Damir. *Ksenija Anastasijević, Dvočlani glagol u savremenom engleskom jeziku : [recensio]*. 25/26 (1968), pp. 183–185.
344. Kalogjera, Damir. *The semantic uses of the modal must and the related frequency of subjects and verb phrases*. 33/34/35/36 (1972/1973), pp. 627–638.
345. Kalogjera, Damir. *Thomas F. Magner and Ladislav Matejka, Word accent in modern Serbo-Croatian : [recensio]*. 33/34/35/36 (1972/1973), pp. 888–890.
346. Kalogjera, Damir. *"Practical statements" on the English modals and current research*. References. 39 (1975), pp. 215–226.

347. Kalogjera, Damir. *Three types of attitude towards American and British English*. Bibliography. 41/42 (1976), pp. 51–64.
348. Kalogjera, Damir. *Ranko Bugarski, Jezik u društvu : [recensio]*. XXXIV (1989), pp. 215–220.
349. Kalogjera, Damir. “*Rudimentary*” *bilingualism*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 63–75.
350. Kalogjera, Damir. *Descriptivists or social activists : a dilemma in socio-linguistics*. References. Sažetak. XLII (1997), pp. 211–224.
351. Kalogjera, Damir; Ivir, Vladimir; Hoyt, Alexander. *Rudolf Filipović (1916–2000) : [In memoriam]*. XLV-XLVI (2000/2001), pp. 403–405.
352. Katušić, Maslina: see Ljubičić, Maslina
353. Kesić-Šafar, Branka. *Historical background of Anglo-Russian linguistic borrowing*. Bibliography. Sažetak. XXIV (1979), pp. 265–277.
354. Klaić, Željko. *Ébauche d’une étude sur le lexique français dans l’oeuvre de A. G. Matoš*. 33/34/35/36 (1972/1973), pp. 745–756.
355. Klaić, Željko. *Un précurseur de la linguistique contrastive : Petar Skok*. 41/42 (1976), pp. 167–179.
356. Klaić, Željko. *Pour une syntagmatique du sigle français*. XXIII (1978), pp. 463–476.
357. Klaić, Željko. *Le sort des emprunts au français dans la version française du “Banquet en Blithuanie” de Miroslav Krleža (I)*. Sažetak. XXVII (1982), pp. 197–239.
358. Klaić, Željko. *Le sort des emprunts au français dans la version française du “Banquet en Blithuanie” de Miroslav Krleža (II)*. Bibliographie. Sažetak. XXVIII (1983), pp. 167–195.
359. Klaić, Željko. *Les comparaisons convenues en français et en serbocroate*. Sažetak. XXXI-XXXII (1986/1987), pp. 145–155.
360. Klaić, Željko. *Sur le motif des comparaisons convenues*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 29–36.
361. Knežević, Borislav. *Pendennis : the strategies of discontent*. Sažetak. XXXIV (1989), pp. 129–148.
362. Knežević, Borislav. *(Sub)merging metonymies : The Moonstone*. Sažetak. XXXV (1990), pp. 3–21.
363. Knežević, Borislav. *A study of aggression : A Tale of Two Cities*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 251–270.
364. Knežević, Borislav. *Dickens and civil society*. Bibliography. Sažetak. XLV-XLVI (2000/2001), pp. 355–372.

365. Knežević, Borislav. *A picaresque historical novel : Ireland in W. M. Thackeray's Barry Lyndon*. Bibliography. Sažetak. XLVII-XLVIII (2002/2003), pp. 161–177.
366. Koščec, Marinko. *Michel Tournier : immobilité et transgression du monde binaire*. Oeuvres citées. Sažetak. XLVII-XLVIII (2002/2003), pp. 179–196.
367. Kovačec, August. *Notes sur des formes de cas en istroroumain*. 13/14 (1962), pp. 75–84.
368. Kovačec, August. *Notes de lexicologie istroroumaine. Sur la disparition des mots anciens et leur remplacement par des mots croates*. 15/16 (1963), pp. 3–39.
369. Kovačec, August. *Quelques influences croates dans la morphosyntaxe istroroumaine*. 21/22 (1966), pp. 57–75.
370. Kovačec, August. *Certaines modifications grammaticales et sémantiques des "quantitatifs" et "qualitatifs" istroroumains dues à l'influence croate*. 23 (1967), pp. 195–210.
371. Kovačec, August. *Le XII^e Congrès international de linguistique et philologie romanes, Bucarest, 12-19 avril 1968 : [chronica]*. 24 (1967), pp. 275–285.
372. Kovačec, August. *Les Séfardim en Yougoslavie et leur langue. (D'après quelques publications yougoslaves) : [miscellanea]*. 25/26 (1968), pp. 161–177.
373. Kovačec, August. *Emil Petrovici : [In memoriam]*. 25/26 (1968), pp. 179–182.
374. Kovačec, August. *Pavao Tekavčić, Su alcune particolarità nella coniugazione rovinense : [notula]*. 25/26 (1968), p. 187.
375. Kovačec, August. *Pavao Tekavčić, Formazione delle parole nell'istroromanzo dignanese : [notula]*. 25/26 (1968), p. 188.
376. Kovačec, August. *La place de l'adjectif épithète en istroroumain*. 29/30/31/32 (1970/1971), pp. 73–91.
377. Kovačec, August. *Un texto judeoespañol de Dubrovnik*. 33/34/35/36 (1972/1973), pp. 501–531.
378. Kovačec, August. *Harald Raabe, Trends in kontrastiver Linguistik : [recensio]*. 37 (1974), pp. 302–306.
379. Kovačec, August. *Les différences lexicales entre l'istroroumain du nord et l'istroroumain du sud*. Sažetak. XXVI (1981), pp. 57–83.
380. Kovačec, August. *Sobre el valor de las unidades [t] ([kì, k', ć, k̂]) y [d.] ([ġ, g', đ, ġ]) en el judeo-español de Sarajevo y Dubrovnik*. Sažetak. XXXI-XXXII (1986/1987), pp. 156–169.

381. Kovačec, August. *Zbigniew Golab, The Arumanian dialect of Kruševo in SR Macedonia, SFR Yugoslavia* : [recensio]. XXXI-XXXII (1986/1987), pp. 223–225.
382. Kovačec, August. *Vangel J. Trpovski-Trpku, Vlastite na Balkanot, Skopje 1986* : [recensio]. XXXI-XXXII (1986/1987), pp. 227–228.
383. Kovačec, August. *Le Professeur Vojmir Vinja a 70 ans*. XXXI-XXXII (1986/1987), pp. 1-3.
384. Kovačec, August. *Bibliographie des travaux du professeur Vojmir Vinja*. XXXI-XXXII (1986/1987), pp. 5-13.
385. Kovačec, August. *Un hommage à Žarko Muljačić à l'occasion de son 65^{ième} anniversaire et quarante ans d'activité scientifique* : [chronica]. XXXI-XXXII (1986/1987), pp. 229–231.
386. Kovačec, August. *Iorgu Jordan* : [In memoriam]. XXXI-XXXII (1986/1987), pp. 233–236.
387. Kovačec, August. *Languages of national minorities and ethnic groups in the countries of what once was Yugoslavia*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 15–27.
388. Kovačec, August. *AA.VV., Studi italianistici e comparatistici in onore di Mate Zorić, a cura di Sanja Roić* : [recensio]. XLIV (1999), pp. 302–304.
389. Kovačec, August. *Josip Jernej (1909-2005)* : [In memoriam]. L (2005), pp. 221–224.
390. Kožljan, Rudolf. *Ramón Menéndez Pidal*. 27/28 (1969), pp. 295–296.
391. Kožul, Mladen. *Épistolarité et narration dans Aline et Valcour*. Bibliographie sommaire. Sažetak. XXXVI-XXXVII (1991/1992), pp. 239–250.
392. Krile, Ivo. *The English verb move in the Serbo-Croatian translation equivalence*. Sažetak. XXIV (1979), pp. 235–263.
393. Krile, Ivo. *NOSITI versus TO CARRY and TO WEAR*. Sažetak. XXV (1980), pp. 9–18.
394. Krile, Ivo. *Nice and fine in the translation of Ernest Hemingway's "A Farewell to Arms"*. Sažetak. XXVI (1981), pp. 297–308.
395. Krile, Ivo. *On a sentence in Ernest Hemingway's novel "A Farewell to Arms"*. Sažetak. XXVII (1982), pp. 93–100.
396. Krile, Ivo. *The verb say in the reporting clauses of Ernest Hemingway's dialogues*. Sažetak. XXVIII (1983), pp. 197–204.
397. Krile, Ivo. *On two words in Ernest Hemingway's novels "For Whom the Bell Tolls" and "A Farewell to Arms"*. Sažetak. XXIX-XXX (1984/1985), pp. 47–55.

398. Krile, Ivo. *On a dialogue in Ernest Hemingway's novel "A Farewell to Arms"*. Sažetak. XXXI-XXXII (1986/1987), pp. 137–144.
399. Krvavac, Alka. *Abstracting in Information Science : perspectives from text linguistics*. References. Sažetak. XLII (1997), pp. 225–230.
400. Kučanda, Dubravko. *On the syntax, semantics and pragmatics of some have sentences*. References. Sažetak. XLII (1997), pp. 231–240.
401. Kučanda, Dubravko. *Noncanonical case marking of subjects in some West-Germanic languages and Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 197–213.
402. Le Calvé-Ivičević, Evaine. *Children and foreign languages/Les enfants et les langues étrangères : [recensio]*. XXXIX (1994), pp. 211–213.
403. Lešić, Zdenko. *Is Shakespeare a political writer?* Sažetak. XLVII-XLVIII (2002/2003), pp. 215–231.
404. Loureiro, Rui. *Possibilidades e limitações na interpretação da "Peregrinação" de Fernão Mendes Pinto*. Sažetak. XXIX-XXX (1984/1985), pp. 229–250.
405. Lupić, Ivan. *History in translation : Shakespeare's sonnets and kajkavian tongues*. Sažetak. XLVII-XLVIII (2002/2003), pp. 233–248.
406. Lupić, Ivan. *Janja Ciglar-Žanić, Neka veća stalnost : Shakespeare u tekstu i kontekstu : [recensio]*. XLVII-XLVIII (2002/2003), pp. 643–645.
407. Lupić, Ivan. *The native hue of revolution : foreign Shakespeare and foreign Shakespeare scholars*. XLIX (2004), pp. 157–177.
408. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *Note preliminari sulla traduzione dell'articolo italiano*. Sažetak. XXVI (1981), pp. 149–158.
409. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *L'articolo italiano : un problema di traduzione (I)*. Sažetak. XXVII (1982), pp. 145–196.
410. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *L'articolo italiano : un problema di traduzione (II)*. Bibliografia. Elenco delle opere da cui sono tratti gli esempi. Indice. Sažetak. XXVIII (1983), pp. 111–166.
411. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić); Rossi-Hace, Franka. *La neocostituita associazione amici dell'Università italiana per stranieri di Perugia - Zagreb : [chronica]*. XXVIII (1983), pp. 271–272.
412. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *Premio internazionale a Žarko Muljačić : [chronica]*. XXVIII (1983), pp. 273–274.

413. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *Appunti sulla "mitologia dei generi" nelle versioni croate della Divina Commedia*. Sažetak. XXIX-XXX (1984/1985), pp. 57–74.
414. Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *Le componenti latine nel romanzo "Fede e bellezza" di Niccolò Tommaseo*. Bibliografia. Sažetak. XXXI-XXXII (1986/1987), pp. 181–192.
415. Ljubičić, Maslina. *Parole ibride croato-venete nel "Vocabolario del dialetto veneto-dalmata" di L. Miotto*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 121–129.
416. Ljubičić, Maslina. *Flavia Ursini, Sedimentazioni culturali sulle coste orientali dell'Adriatico : il lessico veneto-dalmata nel Novecento : [recensio]*. XXXVI-XXXVII (1991/1992), pp. 339–339.
417. Ljubičić, Maslina. *Vojmir Vinja, Jadranske etimologije. Jadranske dopune Skokovu etimologijskom rječniku, knjiga I. : [recensio]*. XLIV (1999), pp. 299–301.
418. Ljubičić, Maslina. *Sul ruolo del tedesco come lingua donatrice nella formazione dei falsi amici italiano-croati*. Opere citate. Sažetak. XLV-XLVI (2000/2001), pp. 137–176.
419. Ljubičić, Maslina. *Contrastive approach to the adaptation of gender of French nouns in Italian and Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 249–270.
420. Machiedo, Mladen. *Ancora sulla fortuna di Giacomo Leopardi in Jugoslavia : [miscellanea]*. 13/14 (1962), pp. 123–139.
421. Machiedo, Mladen. *Orientamenti ideologico-estetici nella poesia italiana del dopoguerra (1945-1970), I*. 29/30/31/32 (1970/1971), pp. 339–425.
422. Machiedo, Mladen. *Giacinto Spagnoletti - Ciril Zlobec, Sodobna italijanska lirika : [recensio]*. 29/30/31/32 (1970/1971), pp. 642–645.
423. Machiedo, Mladen. *Nedjeljko Fabrio, Apeninski eseji : [recensio]*. 29/30/31/32 (1970/1971), pp. 645–647.
424. Machiedo, Mladen. *Orientamenti ideologico-estetici nella poesia italiana del dopoguerra (1945-1970) II*. Tavola I-XV, dati anagrafici dei poeti, bibliografia, indice dei nomi. 33/34/35/36 (1972/1973), pp. 15–92.
425. Machiedo, Mladen. *Machiavelli segreto. Riflessioni su La vita di Castruccio Castracani*. 38 (1974), pp. 49–83.
426. Machiedo, Mladen. *Leonardo e Petrarca*. 40 (1975), pp. 43–63.
427. Machiedo, Mladen. *Riflessioni sull'Ungaretti critico*. Bibliografia essenziale. Sažetak. XXIV (1979), pp. 47–59.

428. Machiedo, Mladen. *Una lettera di Eugenio Montale (e documenti circostanti)*. Sažetak. XXVI (1981), pp. 357–365.
429. Machiedo, Mladen. *Dante e il mondo slavo - cronaca del convegno internazionale : [chronica]*. XXVI (1981), p. 445.
430. Machiedo, Mladen. *In margine al Dante di Mandelštam*. Bibliografia essenziale. Sažetak. XXVII (1982), pp. 65–77.
431. Machiedo, Mladen. *Intorno a Nikola Šop in italiano (espansione d'un poeta tra esistenza, geografia e storia letteraria)*. Bibliografia essenziale. Sažetak. XXVIII (1983), pp. 25–44.
432. Machiedo, Mladen. *Il triangolo mobile di Ruggero Jacobbi*. Sažetak. XXIX-XXX (1984/1985), pp. 137–165.
433. Machiedo, Mladen. *Uno straniero in (e l') Italia : Janko Polić Kamov (1886-1910)*. Sažetak. XXXIV (1989), pp. 99–111.
434. Machiedo, Mladen. *Ricordo di Carlo Betocchi*. Sažetak. XXXV (1990), pp. 75–97.
435. Machiedo, Mladen. *Lo stile del trapasso*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 313–320.
436. Machiedo, Mladen. *Romanzi e narratori, I*. Sažetak. XXXVIII (1993), pp. 37–63.
437. Machiedo, Mladen. *Romanzi e narratori, II*. Sažetak. XXXIX (1994), pp. 77–104.
438. Machiedo, Mladen. *Esiste la poesia croata? : [miscellanea]*. Sažetak. XL (1995), pp. 249–252.
439. Machiedo, Mladen. *Superamento di sé - Grytzko Mascioni, Puck : [recensio]*. XLI (1996), pp. 225–228.
440. Machiedo, Mladen. *Un momento di serenità : alle origini di Taccuino slavo*. Sažetak. XLIV (1999), pp. 85–97.
441. Machiedo, Mladen. *Al di là del "basa e (...) scrivi" di C.L. Cergoly*. Sažetak. XLIV (1999), pp. 99–106.
442. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *The rendering of the geographical name of Great Britain in the 19th century Croatian newspapers : [miscellanea]*. 13/14 (1962), pp. 153–159.
443. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *The graphemic inventory of a Middle English manuscript*. 21/22 (1966), pp. 127–136.
444. Maček, Dora. *A draft for the analysis of verbal periphrases in the "Cantebury Tales"*. Appendix I, II. Relevant bibliography. 33/34/35/36 (1972/1973), pp. 695–708.

445. Maček, Dora. *Active methods and modern aids in the teaching of foreign languages; Aktivne metode i moderna pomagala u nastavi stranih jezika : [recensio]*. 33/34/35/36 (1972/1973), pp. 880–881.
446. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *Some marginalia of language contact*. Bibliography. 41/42 (1976), pp. 79–85.
447. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *Notes on a guessing game*. References. 43 (1977), pp. 177–183.
448. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *On interpreting a type of ambiguity in an Old English text*. References. Sažetak. XXVI (1981), pp. 281–295.
449. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *And in English grammar*. References. Sažetak. XXIX-XXX (1984/1985), pp. 31–45.
450. Maček, Dora (Author's name at the time of publishing: Dora Riffer-Maček). *Vladimir Ivir, A contrastive analysis of English adjectives and their Serbo-Croatian correspondents : [recensio]*. XXIX-XXX (1984/1985), pp. 285–290.
451. Maček, Dora. *Ambivalence of relative clause structure - a diachronic view*. References. Sažetak. XXXI-XXXII (1986/1987), pp. 103–115.
452. Maček, Dora. *Change and continuity in a type of text*. References. Sažetak. XXXIII (1988), pp. 31–44.
453. Maček, Dora. *Some notes on titles, topics and themes in Old English*. References. Sažetak. XXXIV (1989), pp. 187–200.
454. Maček, Dora. *A vignette on Canadian fish names*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 77–83.
455. Maček, Dora. *The development and function of the dialectal them*. References. Sažetak. XL (1995), pp. 221–235.
456. Maček, Dora. *The continuity of the dialectal them*. References. Sažetak. XLII (1997), pp. 241–246.
457. Maček, Dora; Stanojević, Mateusz-Milan. *A standard orthography for non-standard English?* References. Sažetak. XLV-XLVI (2000/2001), pp. 1–9.
458. Maček, Dora. *In honour of Damir Kalogjera*. XLVII-XLVIII (2002/2003), pp. 3–5.
459. Maček, Dora. *The twilight of national standard languages? A glance at Scots : [miscellanea]*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 617–627.

460. Magner, Thomas F. *Sexist and non-sexist usages in the English language*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 271–281.
461. Malinar, Smiljka. *Anomalie semantiche nella poesia di Dino Campana*. 38 (1974), pp. 127–146.
462. Malinar, Smiljka. *Formazione delle parole nelle opere di Guittone d'Arezzo. Parte prima*. Opere consultate. 39 (1975), pp. 107–159.
463. Malinar, Smiljka. *Analisi linguistica e stilistica del "Panfilo in antico veneziano" (I)*. Abbreviazioni. Bibliografia. 43 (1977), pp. 55–114.
464. Malinar, Smiljka. *Analisi linguistica e stilistica del "Panfilo in antico veneziano" (II)*. XXIII (1978), pp. 363–434.
465. Malinar, Smiljka. *Analisi linguistica e stilistica del "Panfilo in antico veneziano" (III)*. Opere citate. Abbreviazioni. Sažetak. XXV (1980), pp. 47–120.
466. Malinar, Smiljka. *Formazione delle parole nelle opere di Guittone d'Arezzo (II)*. Bibliografia. Sažetak. XXVI (1981), pp. 103–148.
467. Malinar, Smiljka. *Aspetti dell'intensificazione in un corpus duecentesco*. Riferimenti bibliografici. Sažetak. XXVII (1982), pp. 111–144.
468. Malinar, Smiljka. *Sull'uso del congiuntivo nella "Peregrinatio Aetherae"*. Opere citate. Sažetak. XXVIII (1983), pp. 87–110.
469. Malinar, Smiljka. *Una parafrasi umanistica del I canto della "Divina Commedia"*. Sažetak. XXIX-XXX (1984/1985), pp. 119–135.
470. Malinar, Smiljka. *I termini locali negli scritti dalmati di Alberto Fortis*. Sažetak. XXXI-XXXII (1986/1987), pp. 193–207.
471. Malinar, Smiljka. *Una versione croata dei "Disticha Catonis"*. Sažetak. XL (1995), pp. 1–12.
472. Malinar, Smiljka. *Italiano e croato sulla costa orientale dell'Adriatico : dai primi secoli all'Ottocento*. Sažetak. XLVII-XLVIII (2002/2003), pp. 283–309.
473. Malinar, Smiljka. *Marulić's private letters : selection of language as means of diastatic and diaphasic differentiation*. XLIX (2004), pp. 113–139.
474. Malinar, Smiljka. *Italian translations of Ivo Vojnović's Dubrovačka trilogija (Dubrovnik Trilogy)*. XLIX (2004), pp. 179–199.
475. Malinar, Smiljka. *Gundulić translator of Girolamo Preti*. L (2005), pp. 39–71.
476. Mandić-Pachl, Helena. *Sur une traduction croate de la Henriade de Voltaire*. Sažetak. 4 (1957), pp. 45–53.
477. Mandić-Pachl, Helena. *Francion ou le message réaliste et critique de Sorel*. 6 (1958), pp. 53–62.

478. Mandić-Pachl, Helena. *La musique - compagnon de route de Romain Rolland*. 15/16 (1963), pp. 185–197.
479. Mandić-Pachl, Helena. *Romain Rolland en Yougoslavie : [miscellanea]*. 24 (1967), pp. 241–258.
480. Mandić-Pachl, Helena. *Théâtre inédit de Romain Rolland, I*. 27/28 (1969), pp. 67–106.
481. Mandić-Pachl, Helena. *Théâtre inédit de Romain Rolland, II*. 29/30/31/32 (1970/1971), pp. 249–313.
482. Mandić-Pachl, Helena. *Théâtre inédit de Romain Rolland, III*. 33/34/35/36 (1972/1973), pp. 209–249.
483. Mandić-Pachl, Helena. *Zola et la critique*. XXIII (1978), pp. 123–136.
484. Mardešić, Ivo. *English studies in Dalmatia 1775-1995*. References. Sažetak. XLII (1997), pp. 247–256.
485. Matišić, Zdravka. *An intertextual reading of Rushdie's Haroun and the Sea of Stories*. Sažetak. XLIV (1999), pp. 173–196.
486. Matković, Ivan. "The Portraits", "The Wings" and James's Theory. Sažetak. XXIV (1979), pp. 279–295.
487. Matković, Ivan. *The reception of Anglo-American drama on the post-war Croatian stage : theater, politics, ideology*. Sažetak. XXXI-XXXII (1986/1987), pp. 55–89.
488. Matković, Ivan. *The reception of Anglo-American drama on the post-war Croatian stage : theater, politics, ideology (part II)*. Sažetak. XXXIII (1988), pp. 133–159.
489. Matković, Ivan. *Omer Hadžiselimović, At the gates of the East : [recensio]*. XXXV (1990), pp. 187–188.
490. Matković, Ivan. *Zvonko Radeljković, Dreams and Mornings : [recensio]*. XXXV (1990), p. 189.
491. Matvejević, Predrag. *La poésie de circonstance et son "engagement" (Vus plus particulièrement à travers la poétique et la critique françaises)*. I, *Considérations historiques*. 24 (1967), pp. 33–65.
492. Matvejević, Predrag. *La poésie de circonstance et son "engagement" (Vus plus particulièrement à travers la poétique et la critique françaises)*. II, *Considérations théoriques*. 27/28 (1969), pp. 5–41.
493. Matvejević, Predrag. *Josip Tomić : [In memoriam]*. 33/34/35/36 (1972/1973), pp. 873–874.
494. Matvejević, Predrag. *Sur la "littérature engagée" et l'engagement*. 38 (1974), pp. 85–103.
495. Matvejević, Predrag. *Sur l'engagement (suite)*. 40 (1975), pp. 79–88.

496. Matvejević, Predrag. *Addenda pour une poétique de l'événement*. XXIII (1978), pp. 21–31.
497. Matvejević, Predrag. *Les notions de culture nationale et les discours des littératures nationales après la Révolution française*. Sažetak. XXVI (1981), pp. 325–334.
498. Matvejević, Predrag. *La Révolution française et la naissance du discours national en Europe*. Sažetak. XXXIV (1989), pp. 21–27.
499. Matvejević, Predrag. *De la romanistique, en cette fin de siècle : [miscellanea]*. Sažetak. XXXIX (1994), pp. 199–203.
500. Medved Krajnović, Marta. *The nature and role of code-switching in developing bilingualism*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 311–334.
501. Medved Krajnović, Marta. *Dynamism of successive childhood bilingualism*. L (2005), pp. 25–38.
502. Mihaljević, Jelena: see Mihaljević Djigunović, Jelena
503. Mihaljević Djigunović, Jelena (Author's name at the time of publishing: Jelena Mihaljević). *Research on motivation for learning English as a foreign language - a project in progress*. References. Sažetak. XXXV (1990), pp. 151–160.
504. Mihaljević Djigunović, Jelena (Author's name at the time of publishing: Jelena Mihaljević). *Attitude towards the teacher as a factor in foreign language learning*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 143–152.
505. Mihaljević Djigunović, Jelena. *Effects of gender on some learner-dependent variables in foreign language learning*. References. Sažetak. XXXVIII (1993), pp. 169–180.
506. Mihaljević Djigunović, Jelena. *Variation in learner effort-effects of the teaching setting*. References. Sažetak. XXXIX (1994), pp. 53–57.
507. Mihaljević Djigunović, Jelena. *Learner motivation as a source of variance in attitudes, effort and achievement*. References. Sažetak. XLI (1996), pp. 211–223.
508. Mihaljević Djigunović, Jelena. *Research on the affective domain of EFL learning : a study of motivation*. Literature. Sažetak. XLII (1997), pp. 257–268.
509. Mihaljević Djigunović, Jelena. *Ethnic stereotypes and English as a foreign language learning*. References. Sažetak. XLIII (1998), pp. 51–60.
510. Mihaljević Djigunović, Jelena. *Language learning strategies and Croatian EFL learners*. References. Sažetak. XLIV (1999), pp. 275–286.

511. Mihaljević Djigunović, Jelena. *Beyond language learning strategies - a look at the affective link*. References. Sažetak. XLV-XLVI (2000/2001), pp. 11–23.
512. Mihaljević Djigunović, Jelena; Beli, Vesna. *Writing skills of advanced level : evidence from six case studies*. References. Sažetak. XLV-XLVI (2000/2001), pp. 65–73.
513. Mihaljević Djigunović, Jelena; Geld, Renata. *English in Croatia today : opportunities for incidental vocabulary acquisition*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 335–351.
514. Mihaljević Djigunović, Jelena. *Beyond language anxiety*. XLIX (2004), pp. 201–212.
515. Mildner, Vesna; Horga, Damir. *Differences in formant-defined vowel space between native speakers of English and Croatian students of English*. Literature. Sažetak. XLII (1997), pp. 155–166.
516. Mišeska Tomić, Olga. *Subjunctive complements of intentional verbs in Serbian and Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 353–363.
517. Morpurgo, Vito. *Ivo Frangeš, Talijanske teme : [recensio]*. 24 (1967), pp. 263–266.
518. Morpurgo, Vito. *Incontri e dialoghi tra Alberto Fortis e Giulio Bajamonti*. 29/30/31/32 (1970/1971), pp. 481–492.
519. Morpurgo, Vito. *Un quindicennio di elzeviri di Giacomo Devoto (1955-1970) : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 591–604.
520. Morpurgo, Vito. *Un messaggio croato in versi da Pisticci e da Notaresco : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 625–628.
521. Morpurgo, Vito. *Frano Čale, O književnim i kazališnim dodirima hrvatsko-talijanskim : [recensio]*. 29/30/31/32 (1970/1971), pp. 632–638.
522. Morpurgo, Vito. *L'originale cultura morlacca nell'interpretazione di Alberto Fortis e di Giovanni Lovrich*. 33/34/35/36 (1972/1973), pp. 841–847.
523. Muhvić-Dimanovski, Vesna. *Anglicisms in German : the problem of variants*. Bibliography. Sažetak. Sommario. XLII (1997), pp. 269–274.
524. Muljačić, Žarko. *Il termine lingue distanziate apparentemente dialettalizzate e la sua rilevanza per la sociolinguistica romanza*. Opere consultate. Sažetak. XXVI (1981), pp. 85–101.
525. Muljačić, Žarko. *Cecilia Prezzi, la prima spatatina addottoratasi in filologia romanza (Università di Graz, 1911)*. Opere consultate. Sažetak. XLVII-XLVIII (2002/2003), pp. 365–378.

526. Mužina, Matej. *T. S. Eliot's convictions concerning the use of ideas in literature*. 24 (1967), pp. 127–135.
527. Mužina, Matej. *William Golding, novels of extreme situations*. 27/28 (1969), pp. 43–66.
528. Mužina, Matej. *William Golding, the world of perception and the world of cognition*. 27/28 (1969), pp. 107–127.
529. Mužina, Matej. *Reverberations of Jung's "psychological types" in the novels of Aldous Huxley*. 33/34/35/36 (1972/1973), pp. 305–334.
530. Mužina, Matej. *Aldous Huxley and W. H. Sheldon's psychology of constitutional differences*. 40 (1975), pp. 89–112.
531. Mužina, Matej. *"A reasonable use of the unreasonable" - Flannery O'Connor and Leonid Andreev*. XXIII (1978), pp. 273–302.
532. Mužina, Matej. *Lucidity and vulgarity in the world of Flannery O'Connor*. Sažetak. XXIX-XXX (1984/1985), pp. 105–118.
533. Mužina, Matej. *Virginia Woolf's Mrs Dalloway : a study in the integration of the personality*. Sažetak. XXXV (1990), pp. 23–28.
534. Mužina, Matej. *Josip Torbarina Bibliography (1972-1990)*. XXXVI-XXXVII (1991/1992), pp. 333–335.
535. Mužina, Matej. *The grotesque in "Alice Books"*. Sažetak. XLV-XLVI (2000/2001), pp. 393–402.
536. Obad, Lidija. *Approaches to foreign language reading*. References. Sažetak. XLII (1997), pp. 275–284.
537. Oliveira, Teresa. *A ideia da morte na colectânea "Os sonetos completos" de A. De Quental*. Bibliografia. Sažetak. XLV-XLVI (2000/2001), pp. 311–325.
538. Paprašarovski, Marija. *Vers une théorie du théâtre*. Bibliographie. Sažetak. XL (1995), pp. 57–67.
539. Paprašarovski, Marija. *Entre le mythe individuel et la tradition*. Sažetak. XLI (1996), pp. 187–199.
540. Pârlog, Hortensia. *English graffiti on Romanian walls*. Appendix 1. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 379–384.
541. Pavelin, Bogdanka. *Les gestes quasi-linguistiques à la lumière de la pragmatique langagière française*. Références bibliographiques. Sažetak. XLIV (1999), pp. 239–249.
542. Pavelin, Bogdanka. *Actes locutoire, illocutoire, perlocutoire*. Références bibliographiques. Sažetak. XLV-XLVI (2000/2001), pp. 109–117.
543. Pavlović, Milivoj. *L'elemento romanzo e non romanzo nella posposizione dell'articolo nelle lingue balcaniche*. 1 (1956), pp. 51–53.

544. Pavlović, Nataša. *The pragmatic theory of politeness in TV subtitling*. Bibliography. Sažetak. XLVII-XLVIII (2002/2003), pp. 385–399.
545. Peruško, Tatjana. *La presenza e le forme dell' allegorismo nei racconti fantastici di Dino Buzzati (contributo allo studio delle poetiche del fantastico nel '900 italiano)*. Sažetak. XLI (1996), pp. 57–68.
546. Petlevski, Sibila. *Bringing European ideas back to African reality*. References. Sažetak. XLII (1997), pp. 285–298.
547. Petrić-Bajlo, Estella. *Playing roles (a reading of Virginia Woolf's novel To the Lighthouse)*. References. Sažetak. XLII (1997), pp. 299–313.
548. Petrović, Elvira. *Teaching English to young learners in Osijek*. References. Sažetak. XLII (1997), pp. 315–320.
549. Polak, Iva. *Treatment of realist and fantasy sections in Alasdair Grey's Lanark and Salman Rushdie's Midnight's Children*. Bibliography. Sažetak. XLVII-XLVIII (2002/2003), pp. 401–411.
550. Polanščak, Antun. *Le rôle du corps dans l'esthétique proustienne*. Abréviations. 6 (1958), pp. 39–51.
551. Polanščak, Antun. *Roger Martin du Gard avant "Les Thibault"*. 8 (1959), pp. 17–30.
552. Polanščak, Antun. *Roger Martin du Gard et "Les Thibault"*. 9/10 (1960), pp. 103–124.
553. Polanščak, Antun. *Nathalie Sarraute et le roman nouveau*. 12 (1961), pp. 79–89.
554. Polanščak, Antun. *Nathalie Sarraute et le roman nouveau (suite)*. 13/14 (1962), pp. 55–65.
555. Polanščak, Antun. *Effort et style*. 15/16 (1963), pp. 115–123.
556. Polanščak, Antun. *Jean Cocteau est mort en automne : [In memoriam]*. 15/16 (1963), pp. 227–233.
557. Polanščak, Antun. *Romain Rolland - Exposition commémorative : [chronica]*. 15/16 (1963), p. 252.
558. Polanščak, Antun. *Balzac aux deux mille faces*. 21/22 (1966), pp. 177–200.
559. Polanščak, Antun. *Le Mal de Baudelaire*. 24 (1967), pp. 23–32.
560. Polanščak, Antun. *André Malraux et la condition humaine*. 29/30/31/32 (1970/1971), pp. 241–247.
561. Polić, Mirjana: see Polić-Bobić, Mirjana
562. Polić-Bobić, Mirjana (Author's name at the time of publishing: Mirjana Polić). *Algunas reflexiones sobre el manejo de las nociones de tiempo y espacio en la novela "Pedro Páramo" de Juan Rulfo*. XXIII (1978), pp. 167–190.

563. Polić-Bobić, Mirjana. *Un intento de clasificación de la obra "Tratado del derecho y justicia de la guerra que tienen los reyes de España contra las naciones de la India Occidental"*. Sažetak. Resumo. XXIX-XXX (1984/1985), pp. 251–270.
564. Polić-Bobić, Mirjana. *Lizardi : seguendo destierro de le ficción de las tierras de la Nueva España*. Libros citados. Sažetak. XXXVIII (1993), pp. 75–89.
565. Polić-Bobić, Mirjana. *Lizardi : seguendo destierro de le ficción de las tierras de la Nueva España (II)*. Libros citados. Sažetak. XXXIX (1994), pp. 155–177.
566. Polić-Bobić, Mirjana. *Lizardi y la ilustración : un coqueteo (III)*. Referencias bibliográficas. Sažetak. XL (1995), pp. 79–104.
567. Pritchard, Boris. *On anglicisms in maritime Croatian*. References. Sažetak. XLII (1997), pp. 321–338.
568. Pritchard, Boris. *Combining dictionary and corpus evidence - a lexical study of the English adjective appropriate and its translation equivalents in Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 413–433.
569. Puškarić, Marija. *Bibliografia delle opere di Mate Zorić*. XLI (1996), pp. 1–18.
570. Radeljković, Zvonimir. *"A few practical things" : Hemingway's syntheses*. Sažetak. XLVII-XLVIII (2002/2003), pp. 435–443.
571. Radovanović, Milorad. *Some sociolinguistic topics at the end of the twentieth and the beginning of the twenty first century : [miscellanea]*. XLVII-XLVIII (2002/2003), pp. 629–635.
572. Raspudić, Nino. *Arrigo Petacco, L'esodo : [recensio]*. XLVII-XLVIII (2002/2003), pp. 637–642.
573. Real, Miguel. *José Saramago ou la literatura como fundadora da palavra*. Bibliografia. Sažetak. XLIV (1999), pp. 107–121.
574. Riffer-Maček, Dora: see Maček, Dora
575. Roić, Sanja. *Bibliografia "Dante nelle letterature jugoslave" (I)*. Indice dei nomi. Pseudonimi e sigle degli autori non individuati. Sažetak. XXVII (1982), pp. 241–261.
576. Roić, Sanja. *Bibliografia "Dante nelle letterature jugoslave" (II)*. Indice dei nomi. Pseudonimi e sigle degli autori non individuati. Sažetak. XXVIII (1983), pp. 205–271.
577. Roić, Sanja. *Due lettere inedite di Alberto Fortis*. Sažetak. XXIX-XXX (1984/1985), pp. 271–275.

578. Roić, Sanja. *Dante i slavenski svijet, Atti del Convegno internazionale : [recensio]*. XXIX-XXX (1984/1985), pp. 283–284.
579. Roić, Sanja. *Altri accenni sulla fortuna di Giacomo Leopardi in Jugoslavia. Sažetak*. XXXI-XXXII (1986/1987), pp. 91–102.
580. Roić, Sanja. *Dal riso all'umorismo : parabola di un concetto. Sažetak*. XXXV (1990), pp. 67–73.
581. Roić, Sanja. *Temi Vichiani di Giulio Bajamonti. Sažetak*. XXXVI-XXXVII (1991/1992), pp. 205–211.
582. Roić, Sanja. *Mate Zorić, Italia e Slavia. Contributi sulle relazioni letterarie italo-jugoslave dall'Ariosto al D'Annunzio : [recensio]*. XXXVI-XXXVII (1991/1992), pp. 337–338.
583. Roić, Sanja. *L'idea di Beatrice nella letteratura del Modernismo croato. Sažetak*. XXXVIII (1993), pp. 27–35.
584. Roić, Sanja. *Franco Venturi, Settecento riformatore, V L'Italia dei lumi : [recensio]*. XXXVIII (1993), pp. 181–183.
585. Roić, Sanja. *La topica sensibile di Vico. Bibliografia. Sažetak*. XXXIX (1994), pp. 105–113.
586. Roić, Sanja. *Pensiero, forma letteraria, espressione : Leopardi e Vico. Sažetak*. XLI (1996), pp. 19–28.
587. Roić, Sanja. *Invocare o evocare : a proposito di Forse perché e di una virgola. Sažetak*. XLIII (1998), pp. 85–91.
588. Roić, Sanja. *Le interferenze culturali italiane nella novella "Il garofano dalla tomba del poeta" di August Šenoa. Bibliografia. Sažetak*. XLV-XLVI (2000/2001), pp. 207–224.
589. Romić, Biljana. *East, West, home's best : but where is Bharati Mukherjee's home? References. Sažetak*. XLII (1997), pp. 339–347.
590. Rossi-Hace, Franka; Ljubičić, Maslina (Author's name at the time of publishing: Maslina Katušić). *La neocostituita associazione amici dell'Università italiana per stranieri di Perugia - Zagreb : [chronica]*. XXVIII (1983), pp. 271–272.
591. Senardi, Fulvio. *I Sogni di Gabriele D'Annunzio, fra simbolismo e superomismo. Sažetak*. XXXVI-XXXVII (1991/1992), pp. 305–311.
592. Senardi, Fulvio. *L'impossibile realismo di Una vita di Italo Svevo. Sažetak*. XXXVIII (1993), pp. 17–25.
593. Senardi, Fulvio. *Il Piacere di G. D'Annunzio : modi del narrare e strategie comunicative. Sažetak*. XXXIX (1994), pp. 115–133.
594. Senardi, Fulvio. *Nel laboratorio della Città morta di Gabriele D'Annunzio. Sažetak*. XL (1995), pp. 25–47.

595. Senardi, Fulvio. *Italo Svevo, maestro del sospetto*. Sažetak. XLI (1996), pp. 39–55.
596. Senardi, Fulvio. *Anni '90 : la fabbrica dei mostri*. Sažetak. XLIII (1998), pp. 93–115.
597. Senardi, Fulvio. *La poesia nel vortice del nulla - sulla canzone Ad Angelo Mai di Giacomo Leopardi*. Sažetak. XLIV (1999), pp. 39–83.
598. Senardi, Fulvio. *Dentro l'officina : la critica letteraria italiana degli anni '90 nello specchio della riflessione teorica*. Bibliografia. Sažetak. XLV-XLVI (2000/2001), pp. 233–253.
599. Senardi, Fulvio. *Un lungo commiato : il tema rurale nella narrativa italiana degli anni Settanta*. Bibliografia. Sažetak. XLVII-XLVIII (2002/2003), pp. 445–460.
600. Sepčić, Višnja. *Notes on the structure of "Women in Love"*. 21/22 (1966), pp. 289–304.
601. Sepčić, Višnja. *A link between D. H. Lawrence's "The Trespasser" and "The Rainbow"*. 24 (1967), pp. 113–126.
602. Sepčić, Višnja. *The category of landscape in the D. H. Lawrence's "Kangaroo"*. 27/28 (1969), pp. 129–152.
603. Sepčić, Višnja. *The dialogue in "Lady Chatterley's Lover"*. 29/30/31/32 (1970/1971), pp. 461–480.
604. Sepčić, Višnja. *Realism versus symbolism : the double patterning of "Sons and Lovers"*. 33/34/35/36 (1972/1973), pp. 185–208.
605. Sepčić, Višnja. *The "White Peacock" reconsidered*. 38 (1974), pp. 105–114.
606. Sepčić, Višnja. *The mirror of despair : a reading of Conrad's "The Shadow Line"*. 41/42 (1976), pp. 377–394.
607. Sepčić, Višnja. *Henry James's "The Ambassadors" as a study in alienation*. XXIII (1978), pp. 231–272.
608. Sepčić, Višnja. *"Women in Love" and Expressionism (I)*. Sažetak. XXVI (1981), pp. 397–443.
609. Sepčić, Višnja. *"Women in Love" and Expressionism (II)*. Sažetak. XXVII (1982), pp. 3–64.
610. Sepčić, Višnja. *The Great Gatsby : comedy of the absurd dressed up as a romance*. Sažetak. XXXI-XXXII (1986/1987), pp. 47–53.
611. Sepčić, Višnja. *Malcolm Lowry's "Under the Volcano" and the Romantic tradition*. Sažetak. XXXIV (1989), pp. 149–165.
612. Sepčić, Višnja. *Joyce Carol Oates's remaking of classic stories*. Sažetak. XXXV (1990), pp. 29–37.

613. Sepčić, Višnja. *Carnivalized underworlds : M. Lowry and M. Krleža*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 287–304.
614. Sepčić, Višnja. *A Biblical intertext in three Modernist writers (Joyce, Lawrence, Krleža)*. Sažetak. XLII (1997), pp. 349–355.
615. Simonin, Daniel. *Les larmes des choses*. XXIII (1978), pp. 17-20.
616. Sironić-Bonefačić, Nives. *Il lessico italiano della flora e della fauna marina nel dizionario "Blago jezika slovinskoga" di Iacopo Micaglia*. Bibliografia. Sažetak. XXVI (1981), pp. 177–195.
617. Sironić-Bonefačić, Nives. *Fonti del lessico italiano nel Dizionario italiano, latino, illirico di Ardelio Della Bella*. Sažetak. XXXIV (1989), pp. 177–185.
618. Sironić-Bonefačić, Nives. *Analisi degli errori nell'espressione orale dell'italiano come lingua straniera*. Note bibliografiche. Sažetak. XXXV (1990), pp. 173–181.
619. Sironić-Bonefačić, Nives. *Analisi del glossario bilingue e del manualetto di dialoghi familiari di Francesco Maria Appendini*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 109–120.
620. Sironić-Bonefačić, Nives. *Raffaele Simone, Fondamenti di linguistica : [recensio]*. XXXVI-XXXVII (1991/1992), pp. 340–341.
621. Sironić-Bonefačić, Nives. *Influssi dell'italiano sulla grafia del croato*. Sažetak. XXXVIII (1993), pp. 147–157.
622. Sironić-Bonefačić, Nives. *Lecture et écriture au premier âge scolaire*. Sažetak. XXXIX (1994), pp. 13–24.
623. Sironić-Bonefačić, Nives. *Necrologio : analisi contrastiva, cliché e tabu linguistici*. Sažetak. XL (1995), pp. 141–149.
624. Sironić-Bonefačić, Nives. *Anna Ciliberti : Manuale di glottodidattica, per una cultura dell'insegnamento linguistico : [recensio]*. XL (1995), p. 267.
625. Sironić-Bonefačić, Nives. *La vita a Ragusa alla fine del Seicento nelle prediche di Ardelio Della Bella*. Sažetak. XLIV (1999), pp. 27–38.
626. Sočanac, Lelija. *Degrees of morphological substitution of anglicisms in Italian*. Literature. Sažetak. XLII (1997), pp. 357–363.
627. Spaccini, Jacqueline. *Le peintre dans l'univers du roman : les antécédents ou de l'archéologie*. XLIX (2004), pp. 79–111.
628. Spalatin, Leonardo. *Infinitive after try in educated spoken English*. 5 (1958), pp. 89–93.
629. Spalatin, Leonardo. *Phonetic forms of the introducing there in combination with is and are in spoken educated English*. 7 (1959), pp. 63–66.

630. Spalatin, Leonardo. *Finite verb forms without a subject*. 13/14 (1962), pp. 109–115.
631. Spalatin, Leonardo. *Phonetic realization of the verb-form "is" (in educated English usage)*. 21/22 (1966), pp. 137–145.
632. Spalatin, Leonardo. *Contrastive methods*. 23 (1967), pp. 29–48.
633. Spalatin, Leonardo. *The definite article*. 29/30/31/32 (1970/1971), pp. 189–195.
634. Spalatin, Leonardo. *Saxon genitive*. 33/34/35/36 (1972/1973), pp. 533–546.
635. Spalatin, Leonardo. *Co-occurrence of the definite article and the qualifier*. Bibliography. 41/42 (1976), pp. 65–77.
636. Spalatin, Leonardo. *Generated definitive article*. Bibliography. Sažetak. XXIV (1979), pp. 209–234.
637. Spalatin, Leonardo. *Memorized definite article*. Bibliography. Sažetak. XXVI (1981), pp. 209–262.
638. Stanojević, Mateusz-Milan; Maček, Dora. *A standard orthography for non-standard English? References*. Sažetak. XLV-XLVI (2000/2001), pp. 1–9.
639. Stanojević, Mateusz-Milan. *Translation of culture in healthcare*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 461–470.
640. Šabec, Nada. *Addressing the other : ti vs. Vi in Slovenia and in North America*. Literature. Appendix. Sažetak. XLVII-XLVIII (2002/2003), pp. 471–484.
641. Šafranek, Ingrid. *Marguerite Duras ou le lieu du désir (une première lecture des romans durassiens)*. XXIII (1978), pp. 137–152.
642. Šafranek, Ingrid. *Figuration du désir : la plénitude du vide ou l'écriture paradoxale de Marguerite Duras*. Sažetak. XXXIV (1989), pp. 29–50.
643. Šafranek, Ingrid. *Le cinquième point cardinal : jalons pour une topographie de l'imaginaire durassien*. Œuvres citées. Sažetak. XXXVI-XXXVII (1991/1992), pp. 321–332.
644. Šesnić, Jelena. *Russell West-Pavlov : Transcultural graffiti : diasporic writing and the teaching of literary studies*. L (2005), pp. 213–220.
645. Šestić, Lada. *Extra-linguistic influence on the syntax of the technical English register*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 485–493.
646. Škara, Danica. *Comparative analysis of proverbs : universals and specifics*. Literature. Sažetak. XLII (1997), pp. 365–371.

647. Štambuk, Anuška. *Multi-word lexical units in English and Croatian terminology of electronics*. References. Sažetak. XLII (1997), pp. 373–389.
648. Štambuk, Anuška. *Metaphor in the language of science*. References. Sažetak. XLIV (1999), pp. 263–273.
649. Štambuk, Anuška. *Sea, culture and conceptualization*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 495–505.
650. Talan, Nikica. *O neotrovadorismo na poesia de Eugénio de Andrade*. Sažetak. XXXVIII (1993), pp. 91–119.
651. Talan, Nikica. *O neotrovadorismo na poesia de Eugénio de Andrade II*. Bibliografia. Sažetak. XL (1995), pp. 105–131.
652. Talan, Nikica. *Croats and the "Portuguese Indies": [miscellanea]*. Sažetak. XL (1995), pp. 253–260.
653. Talan, Nikica. *A problemática metafísico-religiosa na poesia de Jorge de Sena*. Bibliografia. Sažetak. XLI (1996), pp. 145–185.
654. Talan, Nikica. *A problemática metafísico-religiosa na poesia de Jorge de Sena (II)*. Sažetak. XLIII (1998), pp. 137–160.
655. Talan, Nikica. *A problemática metafísico-religiosa na poesia de Jorge de Sena (III)*. Sažetak. XLIV (1999), pp. 123–145.
656. Talan, Nikica. *A problemática metafísico-religiosa na poesia de Jorge de Sena (IV)*. Bibliografia. Sažetak. XLV-XLVI (2000/2001), pp. 327–354.
657. Talan, Nikica. *In memoriam à esquecida Antónia Gertrudes Pusich*. Sažetak. L (2005), pp. 145–192.
658. Tarle, Jere. *Mihailo Paolović, Francuska književnost između Prvog i Drugog svetskog rata*. 15/16 (1963), pp. 244–246.
659. Tarle, Jere. *Pierre Fouché: [In memoriam]*. 23 (1967), pp. 213–214.
660. Tarle, Jere. *Vlado Drašković, Infinitiv iza predloga à i de kao dopuna finitnom glagolu u francuskom jeziku: [recensio]*. 23 (1967), pp. 222–224.
661. Tarle, Jere. *Dr. Mihailo Paolović, Značajni predstavnici francuskog romana između dva svetska rata: [recensio]*. 24 (1967), pp. 272–274.
662. Tarle, Jere. *Sur l'emploi du passé composé dans "L'Étranger" d'Albert Camus: de la grammaire à l'écriture et au style*. 25/26 (1968), pp. 87–101.
663. Tarle, Jere. *Sur le style, la signification et la vraisemblance de "La Peste" d'Albert Camus*. 29/30/31/32 (1970/1971), pp. 197–205.
664. Tedeschi, Svetko. *Some recent opinions about the possible influence of Boccaccio's "Decameron" on Chaucer's "Canterbury Tales"*. 33/34/35/36 (1972/1973), pp. 849–872.
665. Tekavčić, Pavao. *Terminologia viticola e vinicola nel dialetto istrioto di Dignano*. Abbreviazioni, Indice delle voci dignanesi. 5 (1958), pp. 67–76.

666. Tekavčić, Pavao. *Due voci romene in un dialetto serbo-croato dell'isola di Veglia (Krk)*. 7 (1959), pp. 35–38.
667. Tekavčić, Pavao. *Un testo istriotto*. 9/10 (1960), pp. 75–84.
668. Tekavčić, Pavao. *Toponomastica romanza di Dignano d'Istria*. 11 (1961), pp. 67–90.
669. Tekavčić, Pavao. *Un problema della fonematica italiana : la variazione s/ts*. Illustrazione grafica dei contesti fonetici. 15/16 (1963), pp. 99–114.
670. Tekavčić, Pavao. *Vojmir Vinja, Gramatika španjolskog jezika s osnovama španjolsko-francusko-talijanskog uspoređenja : [recensio]*. 15/16 (1963), pp. 237–241.
671. Tekavčić, Pavao. *Un tentativo di classificazione strutturale dei verbi "irregolari" nell'istroromanzo di Dignano*. 21/22 (1966), pp. 39–56.
672. Tekavčić, Pavao. *Sulla motivazione nella formazione delle parole*. 23 (1967), pp. 87–102.
673. Tekavčić, Pavao. *Il non-accordo tra il predicato composto con "essere" ed il soggetto invertito nei dialetti istroromanzi*. 23 (1967), pp. 161–194.
674. Tekavčić, Pavao. *Dr. Momčilo Savić, Srđan Musić, Sergej Šlenc, Staroitalijanski tekstovi (XIII i početak XIV veka), sa uvodnim beleškama, komentarom i rečnikom : [recensio]*. 23 (1967), pp. 224–229.
675. Tekavčić, Pavao. *Sur le superlatif italien et roman*. 25/26 (1968), pp. 23–42.
676. Tekavčić, Pavao. *Sull'analisi morfematica di un tipo di derivati italiani. Il problema dei cosiddetti interfissi*. 25/26 (1968), pp. 69–85.
677. Tekavčić, Pavao. *Il fattore morfematico nelle grafie "ho", "hai", "ha", "hanno"*. 25/26 (1968), pp. 103–108.
678. Tekavčić, Pavao. *Vojmir Vinja, Elément grec dans la phytonymie serbocroate de l'aire dalmate : [notula]*. 25/26 (1968), p. 186.
679. Tekavčić, Pavao. *Žarko Muljačić, Distinktivna obilježja latinskih fonema : [notula]*. 25/26 (1968), pp. 186–187.
680. Tekavčić, Pavao. *August Kovačec, Observations sur les influences croates dans la grammaire istroroumaine (notulae)*. 25/26 (1968), pp. 187–188.
681. Tekavčić, Pavao. *Attrazione formale e contatto semantico*. 29/30/31/32 (1970/1971), pp. 55–64.
682. Tekavčić, Pavao. *Intorno al dignanese "zon", "zoyn" 'andiamo'*. 29/30/31/32 (1970/1971), pp. 121–130.
683. Tekavčić, Pavao. *Radu Flora, Rumunsko-srpskohrvatski rečnik - Dicționar român-sîrbocroat : [recensio]*. 29/30/31/32 (1970/1971), pp. 650–655.

684. Tekavčić, Pavao. *Žarko Muljačić, Les phonèmes (ê) et (ê) dans les emprunts italiens du serbo-croate* : [notula]. 29/30/31/32 (1970/1971), pp. 657–658.
685. Tekavčić, Pavao. *Žarko Muljačić, Tipologija jezičnog kalka* : [notula]. 29/30/31/32 (1970/1971), p. 658.
686. Tekavčić, Pavao. *Žarko Muljačić, Die slavisch-romanische Symbiose in Dalmatien in struktureller Sicht* : [notula]. 29/30/31/32 (1970/1971), pp. 658–659.
687. Tekavčić, Pavao. *Abbozzo del sistema morfosintattico del soprasilvano odierno, I*. 33/34/35/36 (1972/1973), pp. 359–488.
688. Tekavčić, Pavao. *Il comune e lo specifico nel dominio istroromanzo*. 33/34/35/36 (1972/1973), pp. 639–678.
689. Tekavčić, Pavao. *Abbozzo del sistema morfosintattico del soprasilvano odierno, II*. 37 (1974), pp. 5–134.
690. Tekavčić, Pavao. *August Kovačec, Descrierea istroromânei actuale* : [recensio]. 37 (1974), pp. 295–301.
691. Tekavčić, Pavao. *Caratteristiche e problemi del verbo istroromanzo*. 39 (1975), pp. 55–105.
692. Tekavčić, Pavao. *Srđan Musić, Romanizmi u severo-zapadnoj Boki Kotorskoj* : [recensio]. 39 (1975), pp. 235–251.
693. Tekavčić, Pavao. *Scritti e ricerche di grammatica italiana* : [recensio]. 39 (1975), pp. 251–258.
694. Tekavčić, Pavao. *L'opera di Friedrich Schürr alla luce dei suoi recenti contributi linguistici e letterari*. 41/42 (1976), pp. 129–165.
695. Tekavčić, Pavao. *Per un atlante linguistico istriano. (Con speciale riguardo ai dialetti istroromanzi)*. 41/42 (1976), pp. 227–240.
696. Tekavčić, Pavao. *Problemi teorici e metodologici nella ricostruzione dell'istroromanzo*. 43 (1977), pp. 35–54.
697. Tekavčić, Pavao. *La problematica del futuro nel retoromanzo svizzero (a proposito di una recente pubblicazione)*. Bibliografia. 43 (1977), pp. 139–155.
698. Tekavčić, Pavao. *Aspetti di formazione delle parole ne "La lingua delle Pagine Gialle"*. XXIII (1978), pp. 435–446.
699. Tekavčić, Pavao. *I settant'anni di Josip Jernej*. XXIV (1979), pp. 3–5.
700. Tekavčić, Pavao. *Bibliographia di Josip Jernej (1940-1978)*. XXIV (1979), pp. 7–19.
701. Tekavčić, Pavao. *Il posto dell'istroromanzo nella Romània Circumadriatica*. Bibliografia. Sažetak. XXIV (1979), pp. 21–46.

702. Telećan, Milivoj. *Contribución a la bibliografía de traducciones de literatura hispánica en Yugoslavia (I)*. Índice de autores. Índice de traductores e adaptadores. 33/34/35/36 (1972/1973), pp. 807–839.
703. Telećan, Milivoj. *Contribución a la bibliografía de traducciones de literatura hispánica en Yugoslavia (II) : [miscellanea]*. XXIII (1978), pp. 531–548.
704. Telećan, Milivoj. *Elementi slavi nell'opera lessicografica di Enrico Rosamani*. Sažetak. XXVI (1981), pp. 159–176.
705. Tomić, Josip. *Baudelaire en Yougoslavie. Bibliographie*. 4 (1957), pp. 33–45.
706. Tomić, Josip. *Date présumée des poèmes "Bénédiction" et "Au Lecteur" de Baudelaire*. 12 (1961), pp. 91–96.
707. Tomić, Josip. *Théophile Gautier a-t-il habité l'Hôtel de Lauzun? : [miscellanea]*. 13/14 (1962), pp. 141–152.
708. Tomić, Josip. *Tin Ujević et la littérature française*. 24 (1967), pp. 97–112.
709. Tomić, Josip. *Antun Polanščak, Od povjerenja do sumnje. Problemi francuske književnosti : [recensio]*. 24 (1967), pp. 266–269.
710. Tomić, Josip. *Eugen Kumičić et Émile Zola*. 29/30/31/32 (1970/1971), pp. 501–513.
711. Tommaseo, Niccolò. *Scintille. Redazione definitiva a cura di M. Zorić*. 4 (1957), pp. 60–87.
712. Torbarina, Josip. *A minor crux in "Hamlet"*. 6 (1958), pp. 3–13.
713. Torbarina, Josip. *On rendering Shakespeare's blank verse into other languages*. 8 (1959), pp. 3–12.
714. Torbarina, Josip. *Raymond Kunić and English literature*. 9/10 (1960), pp. 163–170.
715. Torbarina, Josip. *The "nakedness" of the Shakespearean tragic hero*. 12 (1961), pp. 3–8.
716. Torbarina, Josip. *The meeting of Bošković with Dr. Johnson*. 13/14 (1962), pp. 3–11.
717. Torbarina, Josip. *The setting of Shakespeare's plays*. Appendix. 17/18 (1964), pp. 21–59.
718. Torbarina, Josip. *Dante in old Croatian poetry*. 19/20 (1965), pp. 5–37.
719. Torbarina, Josip. *Arturo Cronia on Dante in Croatian and Serbian Literature*. 21/22 (1966), pp. 161–176.
720. Torbarina, Josip. *A Croat forerunner of Shakespeare. In commemoration of the 400th anniversary of the death of Marin Držić (1508-1567)*. 24 (1967), pp. 5–21.

721. Torbarina, Josip. "Romeo and Juliet" and the Petrarchan tradition. 29/30/31/32 (1970/1971), pp. 221–240.
722. Torbarina, Josip. Two notes on "Macbeth". 38 (1974), pp. 5–16.
723. Torbarina, Josip. Rudolf Filipović, Englesko-hrvatske književne veze : [recensio]. 38 (1974), pp. 342–344.
724. Torbarina, Josip. Petrarca nella Ragusa rinascimentale. 40 (1975), pp. 7–22.
725. Torbarina, Josip. Rudolf Filipović – sixty. 41/42 (1976), pp. 7–10.
726. Torbarina, Josip. Rudolf Filipović bibliography (1936–1975). 41/42 (1976), pp. 11–23.
727. Torbarina, Josip. Alexander Pope on the sea-monster of Dubrovnik (1716). XXIII (1978), pp. 191–201.
728. Tuđman Vuković, Nina. Spatial language : a contrastive analysis of the English over and the Croatian preko. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 507–522.
729. Tytler, Graeme. Physiognomy in Stendhal's novels : "La Science de Lavater" or "Croyez après cela aux physionomies"? Sažetak. Sommaire. XXXIX (1994), pp. 59–76.
730. Varga, Dražen. Création d'une langue - rumantisch grischun. Bibliographie sommaire. Sažetak. XL (1995), pp. 181–190.
731. Varga, Dražen. Discours indirect dans les langues romanes : la question de la concordance des temps. Bibliographie (choix). Sažetak. XLIII (1998), pp. 1–9.
732. Varga, Dražen. Discours indirect dans les langues romanes : les subordonateurs. Bibliographie (choix). Sažetak. XLIV (1999), pp. 197–219.
733. Varga, Dražen. Discours indirect dans les langues romanes : les modes. Bibliographie (choix). Sažetak. XLV-XLVI (2000/2001), pp. 75–86.
734. Varga, Dražen. La syntaxe du discours indirect dans les langues romanes comme base de leur classification. Bibliographie (choix). Sažetak. XLV-XLVI (2000/2001), pp. 119–129.
735. Varga, Dražen. Syntaxe comparée romane : une approche à la méthodologie de recherche. Bibliographie (choix). Sažetak. XLVII-XLVIII (2002/2003), pp. 523–535.
736. Velčić, Ivana. The English element in the Croatian sports vocabulary. 33/34/35/36 (1972/1973), pp. 757–771.
737. Veselica-Majhut, Snježana. A textual analysis of the Embargo column. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 537–550.

738. Veselica-Majhut, Snježana. *Textual analysis of Večernji list front page headlines*. L (2005), pp. 3–23.
739. Vidan, Gabrijela (Author's name at the time of publishing: Gabrijela Arneri). *Les travestissements de Saint Antoine*. 13/14 (1962), pp. 31–42.
740. Vidan, Gabrijela (Author's name at the time of publishing: Gabrijela Arneri). *Diderot et le génie du dédoublement (a propos des rêves et des métamorphoses)*. 15/16 (1963), pp. 133–149.
741. Vidan, Gabrijela. "Jacques le Fataliste" *entre les jeux de l'amour et du hasard*. 24 (1967), pp. 67–95.
742. Vidan, Gabrijela. "Adolphe" *ou la paternité refusée*. 29/30/31/32 (1970/1971), pp. 313–338.
743. Vidan, Gabrijela; Vidan, Ivo. *Further correspondence between Joseph Conrad and André Gide : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 523–536.
744. Vidan, Gabrijela. *Diderot - la construction scientifique et son relais par l'imagination*. 40 (1975), pp. 65–77.
745. Vidan, Gabrijela. *L'«Encyclopédie» - à propos de quelques recoupements de géographie politique et historique*. 41/42 (1976), pp. 421–435.
746. Vidan, Gabrijela. *Antun Polanšćak : [In memoriam]*. XXIII (1978), pp. 3-6.
747. Vidan, Gabrijela. *Bibliographie d'Antun Polanšćak (1941-1974)*. XXIII (1978), pp. 7-11.
748. Vidan, Gabrijela. *Entre la science et le jeu : essai sur l'invention littéraire de Diderot (II)*. XXIII (1978), pp. 33–122.
749. Vidan, Gabrijela. *Entre la science et le jeu : essai sur l'invention littéraire de Diderot (III)*. Sažetak. XXIV (1979), pp. 69–196.
750. Vidan, Gabrijela. *Un voltairien négligé : Stjepan Zanočić*. Sažetak. XX-VIII (1983), pp. 3–23.
751. Vidan, Gabrijela. *Le jacobinisme dans les terres slaves du Sud, mythes et réalités*. Bibliographie sommaire. Sažetak. XXXIV (1989), pp. 3–19.
752. Vidan, Gabrijela. *Les irrévérences du discours politique de Stjepan Zanočić*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 227–237.
753. Vidan, Gabrijela. *Stjepan Zanočić : entre l'autoportrait et la mystification littéraire*. Sažetak. XLIV (1999), pp. 1–11.
754. Vidan, Gabrijela. *Les frontières ouvertes de Dubrovnik du XVII^e jusqu'au début du XIX^e siècle*. Sažetak. XLV-XLVI (2000/2001), pp. 191–205.
755. Vidan, Gabrijela. *Helena Mandić-Pachl (1917-2000) : [In memoriam]*. XLV-XLVI (2000/2001), p. 406.

756. Vidan, Ivo. *Rehearsal for "Nostromo"*. 12 (1961), pp. 9–16.
757. Vidan, Ivo. *Perspective of "Nostromo"*. 13/14 (1962), pp. 43–54.
758. Vidan, Ivo. *Svetozar Koljević, Trijumf inteligencije. Ogledi o novijem anglosaksonskom romanu*. 15/16 (1963), pp. 247–251.
759. Vidan, Ivo. *"The Princess Casamassima" between Balzac and Conrad*. 21/22 (1966), pp. 259–276.
760. Vidan, Ivo. *Thirteen Letters of André Gide to Joseph Conrad : [miscellanea]*. 24 (1967), pp. 145–168.
761. Vidan, Ivo; Vidan, Gabrijela. *Further correspondence between Joseph Conrad and André Gide : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 523–536.
762. Vidan, Ivo. *E. M. Forster's "Heart of Bosnia" : [miscellanea]*. 29/30/31/32 (1970/1971), pp. 623–625.
763. Vidan, Ivo. *"The Red Badge of Courage" : a study in bad faith*. 33/34/35/36 (1972/1973), pp. 93–112.
764. Vidan, Ivo. *Joyce and the South Slavs*. 33/34/35/36 (1972/1973), pp. 265–277.
765. Vidan, Ivo. *Forms of fortuity in the short fiction of Stephen Crane*. 38 (1974), pp. 17–48.
766. Vidan, Ivo. *"Absalom, Absalom!" and "Wuthering Heights"*. 41/42 (1976), pp. 395–411.
767. Vidan, Ivo. *Time sequence in spatial fiction*. XXIII (1978), pp. 203–229.
768. Vidan, Ivo. *The continuity of Joyce (traces and analogies in later foreign writers)*. Sažetak. XXIX-XXX (1984/1985), pp. 75–88.
769. Vidan, Ivo. *The "Nat Turner" controversy*. Sažetak. XXXIV (1989), pp. 167–176.
770. Vidan, Ivo. *Lj. I. Gjurgjan, Mit, nacija i književnost "kraja stoljeća" : Vladimir Nazor i W. B. Yeats; Lj. I. Gjurgjan, Kamov i rani Joyce : [recensio]*. XLI (1996), pp. 235–237.
771. Vidan, Ivo. *The English intertext of Croatian literature : forms and function*. References. Sažetak. XLII (1997), pp. 391–397.
772. Vidan, Ivo. *Missed encounters with Ivo Andrić*. Sažetak. XLVII-XLVIII (2002/2003), pp. 551–558.
773. Vilke, Mirjana. *English element in Serbo-Croatian technical vocabulary*. 33/34/35/36 (1972/1973), pp. 709–726.
774. Vilke, Mirjana. *Implications of the age factor on the process of acquisition of an L2*. 41/42 (1976), pp. 87–104.

775. Vilke, Mirjana. *English as a foreign language at the age of eight : [miscel-lanea]*. References. Sažetak. XXIV (1979), pp. 297–336.
776. Vilke, Mirjana. *Research into the process of learning and acquiring En-glish as a foreign language at the Department of English, Zagreb University*. References. Sažetak. XLII (1997), pp. 399–410.
777. Vinja, Vojmir. *Alcuni tipi di incroci linguistici neolatino-slavi*. 3 (1957), pp. 31–58.
778. Vinja, Vojmir. *Procédés affectifs dans la dénomination d'une coquette de mer (Coris julis L.)*. 3 (1957), pp. 45–58.
779. Vinja, Vojmir. *Nouvelles contributions au "Romanisches Etymologisches Wörterbuch" de W. Meyer-Lübke*. 7 (1959), pp. 17–34.
780. Vinja, Vojmir. *Notes ichtyonymiques dalmates*. 9/10 (1960), pp. 149–161.
781. Vinja, Vojmir. *La fortune du lat. CLUPEA. Champs morpho-sémantiques d'un nom adriatique de l'alose*. 15/16 (1963), pp. 41–48.
782. Vinja, Vojmir. *Les noms des Ménidés. Essai d'étymologie globale. Index des noms des Ménidés*. 21/22 (1966), pp. 3–38.
783. Vinja, Vojmir. *Notes étymologiques dalmates en marge au REW3 (III^e série)*. Index des mots. 23 (1967), pp. 119–135.
784. Vinja, Vojmir. *Analyse du contenu des ichtyonymes. Les noms de Labrax lupus et de Chrysophrys aurata*. 25/26 (1968), pp. 5–22.
785. Vinja, Vojmir. *Le lat.*BABA et ses continuateurs dans l'ichtyonymie croate. Illustration d'un compromis sémantique*. 29/30/31/32 (1970/1971), pp. 93–98.
786. Vinja, Vojmir. *Romanica et Dalmatica dans le premier dictionnaire éty-mologique croate ou serbe. A l'occasion de la publication du 1er volume de l'ERHSJ de Petar Skok*. 33/34/35/36 (1972/1973), pp. 547–571.
787. Vinja, Vojmir. *Romanica et Dalmatica dans le premier dictionnaire étymo-logique croate ou serbe. Remarques en marge des II^e et III^e volumes de l'ERHSJ de Petar Skok*. 37 (1974), pp. 149–185.
788. Vinja, Vojmir. *De l'importance de la connaissance du référent dans la recherche étymologique : les dénominations de l'Orthagoriscus mola*. 39 (1975), pp. 7–26.
789. Vinja, Vojmir. *Poissons serpentiformes : noms panméditerranéens / noms à aire réduite*. Bibliographie. Abréviations. Signes. 41/42 (1976), pp. 195–226.
790. Vinja, Vojmir. *Le sème "adhésif", "collant" et son exploitation en icht-yonymie (Petromyzonidae-Echeneididae-Gobiesocidae)*. Bibliographie et abréviations. 43 (1977), pp. 13–34.

791. Vinja, Vojmir. *Essai d'une approche structurale et étymologique des noms de Céphalopodes*. XXIII (1978), pp. 303–335.
792. Vinja, Vojmir. *Petar Skok (1881- 1956)*. XXVI (1981), pp. 3–8.
793. Vinja, Vojmir. *En répondant à un appel du Maître : les noms adriatiques et méditerranéens des Carangidés*. Bibliographie. Sažetak. XXVI (1981), pp. 9–55.
794. Vlatković, Mira. *On the use of tenses in scientific papers, English and Croatian*. 33/34/35/36 (1972/1973), pp. 773–782.
795. Vouk, Vera. *Shakespearean names in Serbo-Croatian translations*. 9/10 (1960), pp. 191–198.
796. Vrhovac, Yvonne. *The use of questions in classroom language*. References. Sažetak. XXXV (1990), pp. 161–171.
797. Vrhovac, Yvonne. *Des facteurs psychologiques dans l'apprentissage de français : une expérience menée en Croatie*. Références bibliographiques. Sažetak. XXXVI-XXXVII (1991/1992), pp. 153–170.
798. Vrhovac, Yvonne. *L'attitude envers les Français influe-t-elle sur l'apprentissage du Français?* Bibliographie. Sažetak. XXXVIII (1993), pp. 159–168.
799. Vrhovac, Yvonne. *Communication en langue étrangère par les petits apprenants*. Références bibliographiques. Sažetak. XXXIX (1994), pp. 39–51.
800. Vrhovac, Yvonne. *I am learning French*. References. Sažetak. XL (1995), pp. 237–247.
801. Vrhovac, Yvonne. *Young learners discover their learning strategies*. References. Sažetak. XLIII (1998), pp. 41–49.
802. Vrhovac, Yvonne. *Les réflexions métalinguistiques au cours des interactions en classe de langue, nous mettent-elles sur la piste des recherches sur l'acquisition des langues étrangères?* Références bibliographiques. Sažetak. XLVII-XLVIII (2002/2003), pp. 559–573.
803. Vučetić, Zorica. *Formazione delle parole nell'italiano contemporaneo*. Riferimenti bibliografici. 41/42 (1976), pp. 273–331.
804. Vučetić, Zorica. *Prefissoidi e suffissoidi omofoni nel lessico italiano*. 43 (1977), pp. 115–124.
805. Vučetić, Zorica. *Un modello del linguaggio : [miscellanea]*. XXIII (1978), pp. 477–514.
806. Vučetić, Zorica. *Sostantivi italiani in "-ficio"*. Riferimenti bibliografici. Sažetak. XXIV (1979), pp. 61–67.

807. Vuletić, Branko. *Le langage universel d'Eugène Ionesco*. 12 (1961), pp. 97–104.
808. Widłak, Stanisław. *Intreferenze linguistiche italo-polacche (alcuni appunti)*. Bibliografia. Sažetak. XLI (1996), pp. 113–126.
809. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *The effect of magazine serialization on Romola*. 6 (1958), pp. 15–23.
810. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *A missing page of "The Claverings"*. 8 (1959), pp. 13–15.
811. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Some new facts about the beginning of Trollope's "Framley Parsonage"*. 9/10 (1960), pp. 171–176.
812. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Writing for the magazines. A study based on the novels of the Cornhill Magazine (1860-1880)*. 13/14 (1962), pp. 13–30.
813. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Cats, birds and freedom*. 29/30/31/32 (1970/1971), pp. 515–522.
814. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Three circles of reality in Chinua Achebe's "Arrow of God"*. 33/34/35/36 (1972/1973), pp. 251–264.
815. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *The function of language in our experience of Oliver Twist and Nancy*. 37 (1974), pp. 277–286.
816. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Selfishness and self-affirmation in Rosamund Vincy and Gwendolen Harleth*. 38 (1974), pp. 115–126.
817. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *Ivanka Kovačević, Fact into fiction 1750-1850 : [recensio]*. 40 (1975), pp. 297–299.
818. Wild Bićanić, Sonia (Author's name at the time of publishing: Sonia Bićanić). *An analysis of Croatian classroom discourse especially the acts of accept and evaluate*. 41/42 (1976), pp. 105–127.
819. Wild Bićanić, Sonia. *Shuttling back and forth from "The Ebony Tower"*. Bibliography. Sažetak. XXV (1980), pp. 29–45.
820. Wild Bićanić, Sonia; Žic Fuchs, Milena. *Analysis of discourse at a place of work*. References. Sažetak. XXVI (1981), pp. 263–279.
821. Wild Bićanić, Sonia. *Cornhill heroines accepted and rejected*. Sažetak. XXXI-XXXII (1986/1987), pp. 21–32.

822. Zergollern-Miletić, Lovorka. *Morphological adaptation of the suffixes of English nouns borrowed in French*. References. Sažetak. XLII (1997), pp. 411–416.
823. Zergollern-Miletić, Lovorka. *Some aspects of the categories of definiteness and indefiniteness in Croatian and English*. Bibliography. Sažetak. XLVII-XLVIII (2002/2003), pp. 575–583.
824. Zorić, Mate. *Echi della poesia di G. Pascoli in Jugoslavia*. 2 (1956), pp. 52–60.
825. Zorić, Mate. *Intorno alle "Scintille" di N. Tommaseo*. Sažetak. 4 (1957), pp. 53–59.
826. Zorić, Mate. *Niccolò Tommaseo e il suo "maestro d'illirico"*. Appendice. 6 (1958), pp. 63–86.
827. Zorić, Mate. *Ancora sul soggiorno di Ugo Foscolo a Spalato*. 8 (1959), pp. 31–39.
828. Zorić, Mate. *Stile narrativo di Marco Casotti*. 9/10 (1960), pp. 19–34.
829. Zorić, Mate. *Due note su Ugo Foscolo e la Dalmazia*. 15/16 (1963), pp. 151–183.
830. Zorić, Mate. *Lettere di Francesco Dall'Ongaro, Antonio Gazzoletti e Cesare Betteloni inviate a Francesco Carrara : [miscellanea]*. 15/16 (1963), pp. 199–227.
831. Zorić, Mate. *Versi ispirati a Dante e altre reminiscenze dantesche nelle letterature croata e serba*. 19/20 (1965), pp. 57–100.
832. Zorić, Mate. *Echi della "Divina Comedia" nell'opera di Ante Tresić Pavičić*. 19/20 (1965), pp. 111–129.
833. Zorić, Mate. *Un "canto" per il sesto centenario di Dante in nome della Slavia : [miscellanea]*. 19/20 (1965), pp. 185–200.
834. Zorić, Mate. *Celebrazioni Dantesche in Jugoslavia : [chronica]*. 19/20 (1965), pp. 209–219.
835. Zorić, Mate. *Dieci lettere inedite di Pietro Metastasio : [miscellanea]*. 21/22 (1966), pp. 321–336.
836. Zorić, Mate. *Nana Bogdanović, Futurizam Marinettija i Majakovskog : [recensio]*. 21/22 (1966), pp. 337–341.
837. Zorić, Mate. *Glorija Rabac-Čondrić, Neorealizam u talijanskoj prozi : [recensio]*. 21/22 (1966), pp. 345–348.
838. Zorić, Mate. *Ancora su una poesia attribuita al Metastasio : [miscellanea]*. 24 (1967), pp. 137–144.
839. Zorić, Mate. *Carteggio Tommaseo-Popović, I (1840-41) : [miscellanea]*. 24 (1967), pp. 169–240.

840. Zorić, Mate. *Nikša Stipičević, Književni pogledi Antonija Gramšija* : [recensio]. 24 (1967), pp. 269–272.
841. Zorić, Mate. *Il premio per meriti scientifico-culturali assegnati all'accademico Mirko Deanović* : [chronica]. 24 (1967), pp. 285–287.
842. Zorić, Mate. *Il ritmo binario nella prosa narrativa di Bonaventura Tecchi*. 27/28 (1969), pp. 153–162.
843. Zorić, Mate. *Carteggio Tommaseo-Popović, II (1842-43)* : [miscellanea]. 27/28 (1969), pp. 207–294.
844. Zorić, Mate. *Zbornik o Danteu - Contributi Danteschi (1265-1965)* : [recensio]. 27/28 (1969), pp. 304–308.
845. Zorić, Mate. *Eros Sequi, Verizam i njegova negacija. Verga i D'Annunzio*. 27/28 (1969), pp. 309–311.
846. Zorić, Mate. *Petar II Petrović Njegoš, Lažni car Šćepan Mali* : [notula]. 27/28 (1969), p. 312.
847. Zorić, Mate. *Petar II Petrović Njegoš, Izabrana pisma* : [notula]. 27/28 (1969), p. 312.
848. Zorić, Mate. *Kosta Milutinović, Njegoš i Tomazeo* : [notula]. 27/28 (1969), pp. 313–314.
849. Zorić, Mate. *Kosta Milutinović, Njegoš u borbi za Dalmaciju 1848* : [notula]. 27/28 (1969), p. 315.
850. Zorić, Mate. *Kosta Milutinović, Nikola Tommaseo o Dalmaciji* : [notula]. 27/28 (1969), pp. 315–316.
851. Zorić, Mate. *Due romanzi veneti del Seicento e il mondo slavo*. 29/30/31/32 (1970/1971), pp. 427–445.
852. Zorić, Mate. *Una raccolta manoscritta di versioni croate dal Carducci. (con inediti di Ante Petravić)* : [miscellanea]. 29/30/31/32 (1970/1971), pp. 537–564.
853. Zorić, Mate. *Due lettere e due dediche di Giuseppe Ungaretti al poeta croato Drago Ivanišević* : [miscellanea]. 29/30/31/32 (1970/1971), pp. 617–621.
854. Zorić, Mate. *Niccolò Tommaseo, Opere, I-II* : [recensio]. 29/30/31/32 (1970/1971), pp. 629–632.
855. Zorić, Mate. *Emerico Várady, La fortuna del Pascoli in Europa* : [notula]. 29/30/31/32 (1970/1971), pp. 656–657.
856. Zorić, Mate. *Hrvoje Morović, Iz prepiske Petra Kasandrića s Antom Petravićem* : [notula]. 29/30/31/32 (1970/1971), p. 659.
857. Zorić, Mate. *Croati e altri Slavi del Sud nella letteratura italiana dell'800, I*. 33/34/35/36 (1972/1973), pp. 113–184.

858. Zorić, Mate. *Manzoni nelle letterature iugoslave* : [miscellanea]. 38 (1974), pp. 147–211.
859. Zorić, Mate. *La Prefazione ai "Canti del popolo dalmata" di Niccolò Tommaseo* : [miscellanea]. 38 (1974), pp. 213–277.
860. Zorić, Mate. *Carteggio Tommaseo - Popović, III (1844)* : [miscellanea]. 38 (1974), pp. 279–337.
861. Zorić, Mate. *Boccaccio in Croazia* : [miscellanea]. 40 (1975), pp. 157–219.
862. Zorić, Mate. *Carteggio Tommaseo - Popović. Parte seconda (1845)* : [miscellanea]. 40 (1975), pp. 221–293.
863. Zorić, Mate; Čale, Frano. *Dante nella letteratura croata* : [miscellanea]. 41/42 (1976), pp. 459–535.
864. Zorić, Mate. *Il romanzo storico croato e Alessandro Manzoni* : [miscellanea]. 41/42 (1976), pp. 537–554.
865. Zorić, Mate. *Le prose "D'un vecchio calogero" di Niccolò Tommaseo* : [miscellanea]. 41/42 (1976), pp. 555–629.
866. Zorić, Mate. *Echi slavo-meridionali nella letteratura italiana del seicento* : [miscellanea]. Sažetak. XXV (1980), pp. 127–190.
867. Zorić, Mate. *La presenza di Umberto Saba nelle letterature jugoslave*. Sažetak. XXIX-XXX (1984/1985), pp. 167–190.
868. Zorić, Mate. *Gli Slavi meridionali nella letteratura italiana del '500*. Sažetak. XXXIII (1988), pp. 73–84.
869. Zorić, Mate. *Gli Slavi meridionali nella letteratura italiana del '500 (parte seconda)*. Sažetak. XXXIV (1989), pp. 87–98.
870. Zorić, Mate. *La Croazia, il Montenegro e la Slovenia in tre opere minori del Casanova*. Sažetak. XXXV (1990), pp. 59–65.
871. Zorić, Mate. *Casanova, la nostalgia e gli Schiavoni*. Sažetak. XXXVI-XXXVII (1991/1992), pp. 219–225.
872. Zorić, Mate. *Frano Čale (1927-1993)* : [In memoriam]. XXXVIII (1993), p. 187.
873. Zovko Dinković, Irena. *Locative alternation in English and Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 585–596.
874. Žic Fuchs, Milena; Wild Bičanić, Sonia. *Analysis of discourse at a place of work*. References. Sažetak. XXVI (1981), pp. 263–279.
875. Žic Fuchs, Milena. *On contrasting expressions of spatial deixis in Croatian*. References. Sažetak. XXXVI-XXXVII (1991/1992), pp. 93–102.
876. Žic Fuchs, Milena. *Communication technologies and their influence on language : an example from Croatian*. References. Sažetak. XLVII-XLVIII (2002/2003), pp. 597–608.

PEDESET GODINA *STUDIA ROMANICA ET ANGLICA*
ZAGRABIENSIA. BIBLIOGRAFIJA 1956.-2005.

Rad sadrži bibliografiju časopisa *Studia Romanica et Anglica Zagrabiensia* od njegova osnutka do danas (1956.-2005.). Primarni raspored bibliografskih jedinica je abecedni po prezimenu autora, a sekundarni kronološki, po godini izdavanja. Obrojčavanje časopisa promijenjeno je 1978. godine. Brojevi koji su tiskani ranije (prva 43 broja) označeni su arapskim, a oni koji su tiskani kasnije rimskim brojkama. Te se brojke podudaraju s volumenom, tj. godinom izlaženja.

Prilozi u časopisu popisani su po *Smjernicama za primjenu ISBD-a na opis sastavnica* (Zagreb, HBD, 1989.) te *Pravilniku i priručniku za izradbu abecednih kataloga*, dio 1, dr. Eve Verona (Zagreb, HBD, 1986.).

Bibliografija je sveobuhvatna, što znači da su radovi popisani bez obzira na njihovu vrstu. Kategorije priloga (npr. *recensio*, *notula*, *chronica*) navedene su na latinskom, kao i u izvornom tekstu, a citiraju se kao sljedeći podnaslov na mjestu propisanu sastavnicom. Da bi se olakšalo pronalaženje, kad članak ima više od jednog autora, potpuni zapis naveden je pod imenom svakog pojedinog autora.

Key words: bibliography, *Studia Romanica et Anglica Zagrabiensia*

Ključne riječi: bibliografija, *Studia Romanica et Anglica Zagrabiensia*

Nada Županović
Department of Italian Studies
Faculty of Humanities and Social Sciences, University of Zagreb
Ivana Lučića 3
10000 Zagreb, CROATIA
nzupanov@ffzg.hr