



May, June, July, August, September 2013.

International Federation of Communication Associations
Croatian Communication Association
Zagreb, 2013 -09 -30
IFCA-CCA, 3, 2013., 2 (1-22)
www.ifedca.org

Call for Papers - CEECOM 2014

Conference organized by the Polish Communication Association and the University of Wrocław in collaboration with ECREA CEE- Network

Media, democracy as well as relations between media and politics in Central and East Europe (CEE) have been widely analyzed in several scientific publications and further discussed during international and national conferences. So far many initiatives have made attempts to map the most characteristic features of CEE media systems, journalistic autonomy and the state of media freedom. In addition to this, some of them also indicated problems and challenges related to social and political transformations, the development of public sphere, civil society and the role of media when fostering and improving the level of democracy. The variety of ideas and conceptualizations has been recently challenged due to internationalization of communication, the introduction of participatory platforms, as well as expansion of mobile service providers. Changing nature of media policy and communication, the growing importance of citizen journalism, blurring division between producers and consumers as well as emerging societal practices connected with media making and activism generate a need and plethora of new opportunities for a large-scale re-evaluation of models for media and democracy. Having in mind the 25th anniversary of the collapse of communism in many Central and East European countries and the 10th anniversary of the first CEE countries accession to the EU, we propose to focus on changing approaches to media freedom and the public sphere and we try to stimulate debate about the next phase of media and democracy model going forward. **Thus, the aim is not to focus on media history or repeat what went wrong with CEE media and political systems over the last two decades. The emphasis is rather put on opportunities generated by social change and new technologies which might improve the level of media freedom and public sphere, and might further result with the discussion on and development of new approaches and models for media and democracy analysis in the fast-changing information society.**

WCU-5

World-Class Universities, commonly defined as the most prestigious research universities, are

essential in developing a nation's competitiveness in the global knowledge economy. These universities play key roles in creating and disseminating knowledge, educating a highly skilled workforce for technological and

intellectual leadership, and serving the needs of society. In the past decade, the development of world-class universities has been a central policy concern of various stakeholders across the globe, and an intense debate among the world academic community.

It was in this context that Center for World-Class Universities of Shanghai Jiao Tong University initiated the biennial International Conference on World-Class Universities in 2005 ([WCU-1](#)). Subsequently, the 2nd, 3rd and 4th International Conferences on World-Class Universities were convened in 2007, 2009 and 2011 respectively ([WCU-2](#), [WCU-3](#) and [WCU-4](#)). The conferences have gathered and attracted hundreds of university administrators, government officials and leading scholars worldwide to discuss various issues related to World-Class Universities.

Contributions to previous WCU conferences are indexed in Conference Proceedings Citation Index - Social Science and Humanities (CPCI-SSH) by Web of Science. Four volumes of WCU conferences proceedings are:

WCU-1: *The World-Class University and Ranking: Aiming beyond Status*

WCU-2: *The World-Class University as Part of a New Higher Education Paradigm: From Institutional Qualities to Systemic Excellence*

WCU-3: *Paths to a World-Class University*

WCU-4: *Building World-Class Universities: Different Approaches to a Shared Goal*

The 5th International Conference on World-class Universities (WCU-5) will be held between November 3 and 6, 2013 at Shanghai, China. The theme of WCU-5 is "**Global Outreach of World-Class Universities: How It is Affecting Higher Education**". WCU-5 will also include a special session for the **10th Anniversary of Global University Ranking**. WCU-5 will again bring together researchers, university leaders and policy makers all over the world to discuss the successful experiences, ongoing practices, challenges and strategies in building and managing world-class universities.

Call for Book Chapters

Impacts of Social Media 2014 : The Impacts of Electronic Social Media in the 21st Century: How We Work, Live, Entertain, Vote, and Interact via Social Media

Introduction

In *The Social Contract*, Rousseau warns the reader that "Man is born free, and everywhere he is in chains." This holds true in today's Internet Society of Generation X/Y/Z and its fascination with social media. In many ways, our increased freedom to speak our minds has chained us to our Internet connections. For good or ill, social media in its various forms has become a part of modern society and made its mark on all major aspects of life. Social Me-

dia has become vital to communication, advertising, politics, and even law enforcement. It has also driven some unintended negatives impacts, such as a rise in reports of traffic accidents, nearsightedness, "digital dementia" (marked by reduced capacity for short term memory), and signs of addictive behavior. This work will investigate role Social Media has had in affecting multiple aspects of our lives as business and technology professionals. The role of social media has expanded beyond merely sounding our barbaric yawp in the wilderness and has evolved into an instrument of change in how business is executed for both profit-oriented and non-profit ventures. This book will provide a serious view into the impact social media has had on the social norms and conventions associated with business applications. By business, I refer to not only and organization whose primary role is to generate profit but other organizations such as government, education, and social activism nonprofit organizations.

This publication will present a variety of case studies and technical analyses to demonstrate how social media has not only effected the rules of social interaction, but fundamentally changed the rules. By reducing the world to view of the computer screen, we have both limited our field of visibility and increased our worldview. This work will investigate how social media has impacted business relationships, including profit-based and nonprofit organizations and government to change the way people interact.

This book is aimed primarily at the business professional or student wanting to understand how to make the best use of social media across his or her particular business case. Also, this work will be useful in Systems Engineering curricula as it deals with the application of new technology models to current business practices as well as understand how our society as a whole is evolving. The book is mainly intended to support various business sectors, an academic audience (academics, university teachers, researchers, and post-graduate students – both Master and Doctorate levels). In addition, this book will be beneficial to professionals related to the IS, business, and education sectors.

Submission Procedure

Researchers and practitioners are invited to submit on or before October 30, 2013, a 2-3 page chapter proposal clearly explaining the mission and concerns of his or her proposed chapter. Authors of accepted proposals will be notified by November 30, 2013 about the status of their proposals and sent chapter guidelines. Full chapters are expected to be submitted by January 31, 2014. All submitted chapters will be reviewed on a double-blind review basis. Contributors may also be requested to serve as reviewers for this project.

Publisher

This book is scheduled to be published by IGI Global (formerly Idea Group Inc.), publisher of the "Principle, Methodologies, and Service Oriented Architectures for Cloud Computing" "Medical Information Science Reference," "Business Science Reference," and "Engineering Science Reference" imprints. For additional information regarding the publisher, please visit www.igi-global.com. This publication is anticipated to be released in 2015.

Call for Papers

THE INTERNET, POLICY & POLITICS CONFERENCES

Oxford Internet Institute, University of Oxford



Location: Thursday 25 - Friday 26 September 2014, University of Oxford.

Convenors: Helen Margetts (OII), Vili Lehdonvirta (OII), David Sutcliffe (OII), Sandra Gonzalez-Bailon (Annenberg, UPenn), Andrea

Calderaro (EUI / ECPR).

Abstract deadline: 14 March 2014.

Contact: policyandinternet@oii.ox.ac.uk

This conference is convened by the Oxford Internet Institute for the OII-edited aca-

democratic journal Policy and Internet, in collaboration with the European Consortium of Political Research (ECPR) standing group on Internet and Politics.

Rationale

Crowdsourcing – the provision of goods by large numbers of people contributing via an online platform – is used to generate and sustain policy ideas, labour markets, business investment, charitable donations, knowledge commons (such as Wikipedia), cultural goods and artefacts, libraries, government transparency, public management reform, education, scientific development and the institutions of democracy itself. This pattern of technology-enabled institutional change, where a known few are replaced by an indefinite many, has deep and diverse implications for government, business, civil society, democratic life and public policy-making. Researchers and policy-makers have barely begun to examine the opportunities and challenges that the crowdsourcing model presents.

The *Internet, Politics, Policy*

2014 conference is dedicated to facilitating discussion on crowdsourcing across disciplinary boundaries. The conference calls for papers on **the observed and potential implications of crowdsourcing for politics, policy and academic practice**. Perspectives are welcomed from across science, social science and the humanities as well as from academic and policy-making communities. We aim to identify both what is novel in crowdsourcing, and the ways it enables and extends existing social and political processes.

Topics

The conference aims to attract papers from a range of disciplines analysing crowdsourcing-related

phenomena. We welcome both theoretical and empirical papers reporting original research on crowdsourcing and related concepts such as microwork, peer production, human computing, co-creation, open innovation and e-government. We particularly welcome comparative approaches and papers drawing on

new empirical findings and novel research methods.

Topics of interest include (but are not limited to):

- **How is crowdsourcing changing politics?**
Topics of interest include citizen participation in government and the political process, and online collective action.
- **Uses of big data in evidence-based public policy**, including probabilistic, and conditional and predictive policy-making and the use of social media data for government self-improvement.
- **Online labor markets**, new organizational forms, and the blurring of boundaries between work and play, as well as the economics of crowdsourcing more generally.
- **Co-production and co-creation of public policy**, through (for example) the use of feedback facilities, rating, ranking and reputation applications.
- **Crowdsourcing for conflict management**, peace building and humanitarian intervention, including crisis mapping.
- **Crowdsourcing for educational, scientific and technological development**, such as citizen science, crowd-funding, massive online open courses, and the methodological, epistemological and ethical issues involved.
- **New methods for analyzing crowdsourcing**, such as computational social science and big data analytics, including sentiment analysis, topic classification, sampling from social media platforms, and inferring from socially generated data to the wider population.
- **Ethical issues** arising from the use of such methods, such as de-anonymisation, privacy, and inequalities created by the use of predictive analytics in decisions concerning individuals.
- **When crowds turn into mobs**: online hate groups, organized cyberbullying, their dynamics and effective policy responses.

Perspectives from any academic discipline are welcomed, including: political science, economics, law, sociology, medicine, information science, communications, philosophy, computer science, physics, psychology, management,

organization science, geography and humanities. Papers should attempt to frame their object of study in relation to established concepts and theories. 'Crowdsourcing' need not be the central concept in a paper as long as it deals with the issues and topics identified in this call.

Proposal submission

Paper proposals

Paper proposals should consist of a title and a 1,000-word extended abstract that specifies and motivates the research question, describes the methods and data used, and summarises the main findings. Abstracts will be peer reviewed, and the authors of accepted proposals are expected to submit full papers prior to the conference. Applicants will have the opportunity to co-submit their paper to the journal *Policy and Internet*, which will operate a fast-track review process for papers accepted to the conference.

Paper submissions can also be considered for a Best Paper Award (sponsored by the jour-

nal *Policy and Internet*). The prize will be awarded at the closing session of the conference. As the paper is intended to be published in a future issue of the journal, authors should indicate whether they would like their paper to be considered for the prize.

Poster proposals

Posters should summarise in a visually engaging manner the purpose, methods and results of an original piece of research. All accepted submissions will be considered for a Best Poster Award. The prize will be awarded at the closing session of the conference.

Important dates

- Extended abstract submission deadline: 14 March 2014
- Decisions on abstracts: 14 April 2014
- Full paper / poster submission deadline (for accepted abstracts): 15 August 2014
- Conference dates: Thursday 25 - Friday 26 September 2014.



The **Canada International Conference on Education (CICE)** will be held from the 16th to 19th of June, 2014. The CICE is an international refereed conference dedicated to the advancement of the theory and practices in education. The CICE promotes collaborative excellence between academicians and professionals from Education. Submissions are accepted in English and French.

The aim of CICE is to provide an opportunity for academicians and professionals from various educational fields with cross-disciplinary

interests to bridge the knowledge gap, promote research esteem and the evolution of pedagogy. The CICE-2014 invites research papers that encompass conceptual analysis, design implementation and performance evaluation.

Panel Discussion

Proposals from those who would like to facilitate a panel discussion are welcomed. The proposals may address any of the topics falling within the scope of the conference themes. Panel Discussions provide an opportunity for public discussion amongst a selected group of panelists. Central to the success of a panel discussion is the choice of a good topic as the focus for discussion and panellists who bring differing perspectives and are confident in making clear arguments in a live situation. Panels should comprise of three to five scholars who present their arguments; a discussant

offers critical comment on the arguments made and the discussion is opened up to the participating audience.

The proposal must include:

- Title
- Panel Chair(s) (if necessary)
- Speakers Name, Affiliation and Email
- Scope
- Objective and motivation

The CICE-2014 will set aside space for those who wish to pursue discussion of a particular topic or issue. Interested individuals should submit a proposal not more than 400 words, on or before January 31, 2014. In addition, the proposal should indicate the duration of the panel discussion (preferred duration is 90 minutes).

All accepted Panel Discussion proposal will be published in the Conference Proceedings. If you are interested in organising Panel Discussion for the CICE-2014, please email your proposal to the pandis@ciceducation.org. Submissions should be in MS Word format.

Virtual Presentation (Video Conferencing)

We understand that some presenters will not be able to make the trip to Canada to present their research paper, case study, work in progress and report, mainly due to financial and/or political restrictions on travel. The CICE-2014 has therefore instituted a virtual

presentation system to allow the authors of accepted papers the same publication opportunities as regular presenters. A research works submitted without the participant attending the conference in person, but presented via video conferencing are refereed and published (if accepted) in the conference proceedings.

You can submit a research paper, case study, work in progress and report for virtual presentation under the open call for papers via email to papersubmission@ciceducation.org

Sessions Speakers Participation

The CICE-2014 invites speakers to share their knowledge on issues or subject matters of the research work. To be a session speaker, you need to email:

- Presentation Title
- Scope (300 words)
- Objective and Motivation (200 words)
- Name, Affiliation and Email

If you are interested in giving a talk without submitting a paper, please email your proposal to the speakers@ciceducation.org. The proposal will be reviewed by the Steering Committees. After acceptance, you will receive a feedback on any modification required. All accepted proposals will be published in the proceedings.

CALL FOR PAPERS

TEENAGERS AND CONTEMPORARY VISUAL CULTURE

Saturday 10th May – Monday 12th May 2014
Lisbon, Portugal

The practices, sensibilities, issues and events that define the teen experience may vary across time and place, but collectively they inspire the development of a visual culture whose richness and diversity speaks volumes about the relationship between teens and their world. The Teens and Contemporary Visual Culture Project aims to facilitate a better un-

derstanding of how visual culture functions as a means of creative expression for teens, a bell-weather for teen perspectives and tastes, an historical benchmark of teen experiences and a potent tool for teaching and learning (whether in the classroom or through the didacticism of storytelling).

The project Steering Group invites proposals for presentations, performances, interactive workshops, readings, screenings, installations, reports on research, and pre-constituted, theme-driven panels. We are particularly interested in breaking the pattern of academic conferences by welcoming non-academic participants and by encouraging non-traditional

approaches to presentations. The project will explore themes that include, but are not limited to:

Representation:

- Portrayals of teenage life and teen cultures (mainstream, sub-cultures, counter-cultures)
- Identity issues concerning race, gender, ethnicity, sexuality
- Impact of "big" events (death and mortality, pregnancy, addiction, marriage, mental illness, disability, etc.) on teens

Storytelling and Aesthetics:

- Studies of particular series, films, etc.
- Historical perspectives on teen visual culture
- Responding to/setting trends in teen fashion, music and pop culture
- Narrative studies
- Adapting stories between media and across cultures
- Making and breaking generic conventions
- Impact of star persona/celebrity
- Factors in the phenomenon: why some teen programming goes viral and others fail
- Assessments of the messages, meanings and cultural significance of specific texts, storylines and characters

Production:

- Teens as producers (e.g. teens in writers' rooms and creative teams; teens as producers of fan fiction, videos and art; teens as campaigners/correspondents seeking to influence storylines, etc.)
- Technologies of production, distribution and marketing (e.g. the impact of multiplatform experiences and social media)

Reception:

- Teen audiences and patterns of consumption
- Cross-cultural reception studies
- Fan communities
- Teens and celebrities
- Teens as celebrities
- Controversies and moral panics
- Regulation and censorship
- The appeal of teen visual culture for adults, and its implications

Uses and Implications:

- Why teen visual cultures matter
- Visual culture as a teaching tool

- Research methods and strategies for studying teens and visual culture do

Presentations will also be considered on any related theme.

In order to support and encourage interdisciplinary engagement, it is our intention to create the possibility of starting dialogues between the parallel events running during this conference. Delegates are welcome to attend up to two sessions in each of the concurrent conferences. We also propose to produce cross-over sessions between two and possibly all three groups – and we welcome proposals which deal with the relationship between Teenagers, visual culture, and/or urban popcultures, subcultures and/or storytelling.

300 word abstracts should be submitted by Friday 8th December 2013. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 14th March 2014. 300 word abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order:

- a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of abstract, e) body of abstract, f) up to 10 keywords.

E-mails should be entitled: **TCVC2 Abstract**

Submission.

Please use plain text (Times Roman 12) and abstain from using footnotes and any special formatting, characters or emphasis (such as bold, italics or underline). Please note that a Book of Abstracts is planned for the end of the year. All accepted abstracts will be included in this publication. We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal; it might be lost in cyberspace! We suggest, then, to look for an alternative electronic route or resend.

The conference is part of the *Critical Issues* series of research projects. The aim of the conference is to bring together people from different areas and interests to share ideas and ex-

plore various discussions which are innovative and exciting. All papers accepted for and presented at the conference must be in English and will be eligible for publication in an ISBN eBook. Selected papers may be developed for publication in a themed hard copy volume(s). All publications from the conference will require editors, to be chosen from interested delegates from the conference.

Inter-Disciplinary.Net believes it is a mark of personal courtesy and professional respect to your colleagues that all delegates should attend for the full duration of the meeting. If you are unable to make this commitment, please do not submit an abstract for presentation.

CALL FOR PAPERS



Wednesday 14th May – Friday 16th May 2
Lisbon, Portugal

This inter- and multi-disciplinary conference aims to examine, explore and critically engage with the issues and implications created by the growing adoption of information technologies for inter-human communication. The project will also focus on assessing the continuing impact of emergent cybermedia for human communication and culture. In particular the conference will encourage equally theoretical and practical debates which surround the cultural contexts within which cybermedial and technological advances are occurring.

Papers, presentations, workshops and reports are invited on any of the following themes:

1. Cyberspace and Cyberculture

Theories and Concepts of Cyberspace and Cyberculture. Identifying Key Features and Issues.

2. Cybercultures and Online Communities

Emerging Practices in Social Networking. User-generated Content and the Change of Cultural Practices. Social Identity in Cyberspace. Concepts and Meaning of Online and Co-located Communities.

3. Cyber-Subcultures

Glocal, Multi-National, Cross-Continental, Cross-Generational and Online Diaspora Communities. Youth, Fan and Alternative Online Sub-Cultures.

4. Design for Social Networking

Design and Communication Strategies and Practices. Trends in Web Services and Interfaces: Accessibility, Usability and Design. Creativity in Interactive Media. Mobile Communications. Future Web.

5. Cybercultures and Politics

Governance and Control over the Online Environment. Cyber-Democracy and the Impact on National and Global Politics. Surveillance and Privacy in the Online World. Cyber-Activism and Social Mobilisation. Digital Divide. Digital Rights in Virtual Environments. Cybercrime vs. Ethical Hacking. Pirate Party Politics.

6. Cybermedia and Cyberjournalism

New Media Discourses. Digital Communications and Free Speech. Censorship and Content Regulation. Grassroots Journalism, Activism and Hactivism. Open Access, Copyright vs. Copyleft.

7. Interactive Media Literacies

Educational Use of Virtual Environments and Computer Games. Cultures of Online Learning. Global and Local Learning in the Age of Convergent Cultures.

8. Digital and Interactive Arts

Digital Artistic Practices and Aesthetics. Performative and Collaborative Use of Digital Media. Preservation of Digital Media Heritage.

The Steering Group particularly welcomes the submission of pre-formed panel proposals. In order to support and encourage interdisciplinarity engagement, it is our intention to

create the possibility of starting dialogues between the parallel events running during this conference. Delegates are welcome to attend up to two sessions in each of the concurrent conferences. We also propose to produce cross-over sessions between two and possibly all three groups – and we welcome proposals which deal with the relationship between Cybercultures and/or transmedia narratives, immersive worlds and/or monstrous geographies.

300 word abstracts should be submitted by Friday 6th December 2013. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 14th March 2014. 300 word abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order:

a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of abstract, e) body of abstract, f) up to 10 keywords.

E-mails should be entitled: **Cybercultures 9**
Abstract Submission.

Please use plain text (Times Roman 12) and abstain from using footnotes and any special formatting, characters or emphasis (such as bold, italics or underline). We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal; it might be lost in cyberspace! We suggest, then, to look for an alternative electronic route or resend.

The conference is part of the '*Critical Issues*' programme of research projects. It aims to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting. All papers accepted for and presented at the conference must be in English and will be eligible for publication in an ISBN eBook. Selected papers may be developed for publication in a themed hard copy volume(s). All publications from the conference will require editors, to be chosen from interested delegates from the conference.

Inter-Disciplinary.Net believes it is a mark of personal courtesy and professional respect to your colleagues that all delegates should attend for the full duration of the meeting. If you are unable to make this commitment, please do not submit an abstract for presentation.

CALL FOR IFCA - NEWSLETTER

We would like to know concerns, activities, and plans of each member association. Don't assume that everyone is as informed as you are. If you want other communication researchers to know what your association is doing lately or hoping to achieve, if you desire international presence at your national meetings, or if you have any international plans - note a regional trend, suggest a project the Federation should undertake, or see a way to foster international cooperation - write to us. We will do our best to make our many readers aware of it.

Contact

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**Call for Research Papers - 2014 Symposium
and #ISOJ Journal
April 4-5, 2014**

Austin, Texas, United States

**The International Symposium on Online
Journalism at the University of Texas at Aus-
tin is now welcoming full paper submissions
for 2014! Papers accepted to the conference
will be published in the #ISOJ journal.
Deadline: December 12, 2013 by midnight
(CST)**

*** Submit paper via the official [PAPER SUB-
MISSION SITE HERE](#)**

This unique international conference mixes academic research and industry oriented panel discussions, with scholars from universities around the world and journalists and executives representing some of the most important media and news organizations from around the globe.

The International Symposium on Online Journalism welcomes all papers that clearly deal with original research into online journalism. Papers that are submitted by the deadline below will be blind reviewed by a panel of scholars from leading universities from around the world. Check out the symposium website to review papers accepted in previous years

(since 2004) to understand the kind of research topics and issues that have been covered.

Deadlines for full papers: December 12, 2013. Notifications will be sent out no later than January 2014.

Papers accepted to the symposium will be published in #ISOJ -- The official journal of the International Symposium on Online Journalism. Journal publication is optional (authors can opt out if they prefer).

Submission requirements: Academic papers should present original research into any aspect on online journalism including, but not limited to, changes in news content and presentation, business models for digital journalism, shifting roles of journalists and readers, impact of mobile technology on journalism, and the legal and ethical implications of globally accessible journalism. Paper must be submitted via APA style. Page length is no more than 30 pages (excluding references, tables and appendices)

Papers should not have been published or presented at a prior conference.

Full Paper Instructions:

* Full papers will only be accepted. No abstracts.

* Paper must be written in English.

* Paper must be in the format of Microsoft Word (.doc). No other formats will be accepted.

* Paper must be formatted to APA style and no longer than 30 pages (excluding references, tables, appendices)

* Papers uploaded with author's identifying information displayed will automatically be disqualified.

* If your paper is accepted, all travel arrangements must be made by author (plan on two-night stay at minimum).

* **Submit paper via the official [PAPER SUBMISSION SITE HERE](#)**

If you experience any problems in submitting your paper or have any questions, please contact us at isoj@austin.utexas.edu