

FACULTAS PHILOSOPHICA UNIVERSITATIS STUDIORUM
ZAGRABIENSIS

STUDIA
ROMANICA ET ANGLICA
ZAGRABIENSIA

VOL. XXXI — XXXII ZAGREB 1986 — 1987

SRAZ, vol. XXXI — XXXII, pp. 1—232. Zagreb 1986 — 1987

Studia

<i>J. Ciglar—Žanić</i> , Fatal Fascination or Calculated Choice: The Conceit in Seventeenth Century English Poetry	3
<i>S. Wild Bičanić</i> , Cornhill Heroines Accepted and Rejected	21
<i>S. Bašić</i> , The Narrative of Joyce's <i>Ulysses</i> : Modernist Mainstream, Postmodernist Source	33
<i>V. Sepčić</i> , The Great Gatsby: Comedy of Absurd Dressed up as a Romance	47
<i>I. Matković</i> , The Reception of Anglo-American Drama on the Post-War Croatian Stage: Theater, Politics, Ideology	55
<i>S. Roić</i> , Altri accenni sulla fortuna di Giacomo Leopardi in Jugoslavia	91
<i>D. Maček</i> , Ambivalence of Relative Clause Structure — a Diachronic View	103
<i>V. Josipović</i> , Interference of Croatian in the Pronunciation of the Twelve Most Frequent RP Consonants	117
<i>Ž. Bujas</i> , Lexicalizing the Concept of Sentimentality	129
<i>I. Krile</i> , On a Dialogue in Ernest Hemingway's Novel "A Farewell to Arms"	137
<i>Ž. Klaić</i> , Les comparaisons convenues en français et en serbocroate	145
<i>A. Kovačec</i> , Sobre el valor de las unidades [t] ([k, k', é, ki]) y [d] ([g, g', đ, gi]) en el judeo-español de Sarajevo y Dubrovnik	157
<i>K. Budor</i> , <i>Uscoque</i> : historia de un préstamo eslavo	171
<i>M. Katušić</i> , Le componenti latine nel romanzo «Fede e bellezza» di Niccolò Tommaseo	181
<i>S. Malinar</i> , I termini locali negli scritti dalmati di Alberto Fortis	193
<i>Miscellanea</i>	
<i>Ž. Bujas</i> , Census as Self-Definition in America	209
<i>Recensiones</i>	
<i>Chronica</i>	219
<i>In memoriam</i>	229
	233