## Contents

## THEMATIC BLOCK Intangible Culture as Heritage

- 7 **James Bender:** Intangible Heritage in the Maritime Realm: The Pedagogy of Functional Preservation (*Original scientific paper*)
- 29 **Mirela Hrovatin:** Writing an "Intangible" Text: Between Politics, Science and Bearers (*Preliminary communication*)
- 55 **Marija Brujić and Miloš Milenković:** Prospective Perspective: Visual Anthropology and/as Intangible Cultural Heritage in Serbia (*Review article*)
- 71 **Petri Hoppu:** The Indigenization of Swedish and Hungarian Elements in Finnish Folk Dance (*Preliminary communication*)
- 89 **Boštjan Kravanja:** Selling and Sharing Culture: On Relations between Cultural Heritage, Nature Conservation and Tourism Development Institutions in the Upper Soča Valley, Slovenia (*Original scientific paper*)
- **Mateja Habinc:** Intangible Culture as Tradition: The Cows' Ball, the Village Serenade and the Country Wedding in Bohinj (*Original scientific paper*)
- **Drago Kunej:** Intertwinement of Croatian and Slovenian Musical Heritage on the Oldest Gramophone Records (*Preliminary communication*)
- Snježana Zorić and Kim Sang Hun: The Intercultural Potentials of Intangible Cultural Heritage in Korea: Existentializing Experience and Creative Economy (*Original scientific paper*)
- 183 **Leo Rafolt:** Ritual Formalism and the Intangible Body of the Japanese *Koryū Budō* Culture (*Original scientific paper*)
- 209 **Maja Pasarić:** The Body, the Soul and the Animal Other (*Original scientific paper*)
- 223 **Marija Geiger Zeman i Zdenko Zeman:** Who's Afraid of Baba Yaga? A Reading of Ageing From the Gender Perspective (*Original scientific paper*)
- 245 INSTRUCTIONS FOR AUTHORS
- 246 ADDRESSES OF AUTHORS